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9-20-1979

Current, September 20, 1979

University of Missouri-St. Louis

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University of Missouri-St. Louis, "Current, September 20, 1979" (1979). *Current (1970s)*. 279.
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CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS



HOOKING AN AUDIENCE: Benjamin Hooks, executive director of the NAACP, spoke to an audience of about 250 students, faculty and staff in the J.C. Penney Auditorium Sept. 18 [photo by Earl Swift].

NAACP head speaks here

Linda Tate

Benjamin Hooks, executive director of the National Association for the Advancement of Colored People (NAACP), spoke to about 250 UMSL students Tuesday.

Considering that the lecture was held at 11am, the turnout was good. Most of the seats in J.C. Penney Auditorium were filled as students and faculty gathered to hear one of the foremost black leaders in America today.

Hooks spoke for about 40 minutes and answered questions from the audience for another 20.

Hooks discussed not only the plight of the black community, but also the problems of

the nation as well.

"There is no question in my mind and from the perspective of those of us who feel that this country has never fully lived up to its promises," Hooks said, "that the last three or four years—in fact, the last 10 years—have seen us drift back into the conservative mode."

"It was a beautiful time for all of the minority people of this nation during the late 50's. . . . Many (black) groups (and leaders) produced a sort of new feeling in the black community of non-acceptance of traditional ways of life."

Hooks continued to briefly describe the political content of the 60's. He cited the efforts of John Kennedy and Lyndon John-

son, who he called "the greatest Civil Rights president in the whole history of this nation."

He brought up the fact that while much legislation concerning civil rights was passed during the 60's, blacks are still struggling to attain the full potential of this legislation.

Hooks went on to describe life for blacks before the Civil Rights movement.

Born in Memphis, Tennessee, Hooks served as a soldier in World War II and consequently became a decorated combat veteran. Despite his service to the country, he encountered problems in attaining a higher education when he returned from the war.

[Continued on page 6]

Dempster apologizes for remark

UM Curator Robert A. Dempster will not be asked to leave that post, according to Missouri Governor Joseph Teasdale's office.

Dempster released an apology for remarks that he made at July's Board meeting. He said he was sorry if anyone was offended by anything he had said.

Dempster said that Teasdale had given him his complete support. Dempster's term is scheduled to expire in 1983.

Several groups had asked for the Curator's ouster after he had remarked in reference to the UM budget, "it is like a girl who cries rape; she just didn't fight hard enough."

Dempster said that he didn't believe he was a sexist and pointed to his support of the appointment of a woman, Barbara Uehling, as UMC chancellor, and that he had backed expansion of women's athletic programs in the UM system.

Curators hold Annual, special and monthly meetings.

The board must meet in regular session at each campus at least once per year.

The board determines UM administrative policy, approves the annual budget, adopts ordinances on the conduct of students faculty, staff and visitors on UM campuses, and carries out such other non-academic functions as the approval of construction contracts.

Colby, Stilwell to debate SALT II

A former director of the CIA and a retired Army general will debate "The Pro's and Con's of Salt II" here next week.

General Richard Stilwell will take the position against ratification of the treaty and William Colby will present the pro side.

The debate is to be sponsored by the St. Louis Council on

World Affairs in cooperation with the Foreign Policy Association and will be held in the J.C. Penney Auditorium at 1:30pm, Sept. 27.

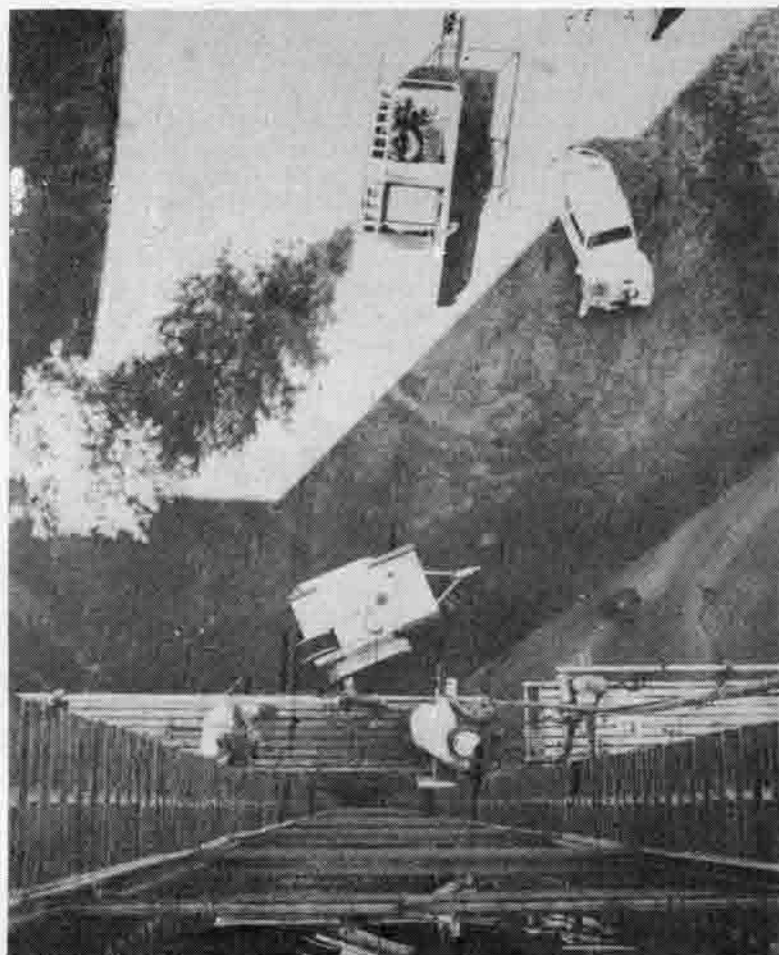
After the debate, the audience will be asked to fill out a ballot which will be sent to the U.S. Congress.

Admission to the debate is free

and open to the public.

Colby was director of the CIA from 1973-76, and has served with the Foreign service in Stockholm, Rome, and Saigon.

Stilwell served as Chief of Staff to General Westmoreland in Vietnam, and was Deputy Chief of staff for Plans and Operations for the U.S. Army.



HANGIN' AROUND: Construction workers caulk cracks on the north face of the SSB tower, suspended some eight floors above the ground. The repairs were made necessary by water damage to the building [photo by Earl Swift].

Council to hold student elections

Jim Wallace

The deadline for applications for Central Council's new student elections has been established. New or transfer students must apply for the five available seats on the council by 5pm, Sept. 21.

So far, said Kevin Chrisler, the council's Administrative Committee chairperson, two applications have been received for the posts, but more are expected.

"The positions entail serving and upholding the constitution and being in contact with the students," said Chrisler, "getting their opinions on subjects that would affect them directly, either adversely or beneficially."

The new members are also required to serve on any one of Central Councils' various commi-

tees, "to enhance student representation and communication with the administration," Chrisler said. Each representative will be responsible for an unnamed constituency of 500 students.

Attendance at the Council meetings is mandatory.

Polls will be located this year in the University Center Lobby and SSB.

"The council members will provide a voice for all students on administrative matters," said Pat Connaughton, the group's parliamentarian and archivist.

"Anyone who applies can campaign anywhere on campus except inside either of the two election centers on voting days," Chrisler said. "Campaigning usually starts a week before election day."

To get campaign materials applicants may contact Ginny Bowie 262 University Center. Bowie will do flyer artwork at no charge, but applicants must pay for material and printing themselves.

Flyers and leaflets can be distributed anywhere on campus—provided there is no littering—but approval must be granted in order to post them on any bulletin boards. Bowie is also in charge of granting such approval.

"The council's constitution is now in the process of being rewritten," Chrisler said. "We are slightly changing its structure, but we hope to have it completed by mid-October."

"The new constitution is still very much in the working stages though, and any ideas regarding

[See "Council," page 3]

what's inside

Changing the game as well as the rules

Some members of Central council are revising the group's constitution and bylaws—but they're not all that need changing. . . .page 5

Exciting voice

With "Satisfied," Rita Coolidge delivers a predictable but worthwhile assortment of disco, near-disco, and emotional ballads. . . .page 7

Putting down the Panthers

A steel curtain defense, powerful offensive play and a grudge helped the soccer Rivermen whomp Eastern Illinois University Saturday. . . .page 11

Major talents

Three former UMSL athletes are proving that they have what it takes to play major league ball. . . .page 12

newsbriefs

Non-credit detective fiction course offered here

Intrigue, mystery, and suspense will be the subjects of a detective fiction course scheduled this fall. The non-credit course covers the four "superstars" of the genre: Edgar Allen Poe, Sir Arthur Conan Doyle, Agatha Christie and Dashiell Hammett. Classes will Tuesday evenings, Oct. 2-30, from 7-9 pm.

The instructor for the course is Peter Wolfe, professor of English. Wolfe is the author of numerous articles and books and frequently reviews crime fiction for the *St. Louis Globe Democrat*. Suspense novelists Graham Greene, Ross MacDonal, and Dashiell Hammett are three of his book subjects.

Fee for the short course is \$60. UMSL alumni are eligible for a 10 percent fee discount. To register, call 453-5961.

Secretarial seminar here

"Time and Communication Skills for Administrative Secretaries" is the title of an intensive one-day seminar scheduled at UMSL, Oct. 3, from 9am to 4pm. The program is designed to help participants organize work, set priorities, manage available time, and communicate more effectively at work. Registration for the course, including lunch and materials, is \$95.

Two programs established

The Committee on Institutional Cooperation has established two fellowship programs designed to increase the representation of members of minority groups among those who hold doctorates in the social sciences and the humanities.

The program will be funded by grants from the Lilly Endowment Inc. and the Andrew W. Mellon Foundation, totalling more than \$1 million. It will provide 25 two-year fellowships in the social sciences and 10 in the humanities for the 1980-81 academic year.

The fellowships provide full tuition plus a stipend of \$4,250 for each of two academic years. All students who have or will receive a bachelors degree by September, 1980 are eligible to apply for the 1980 competition. Application deadline is Jan. 15, 1980.

Business School sponsors information service

The School of Business Administration, in conjunction with the School's Alumni Association, will continue to sponsor an on-going program called BASCIS - Business Alumni-Student Career Information Service.

The program involves approximately 80 business alumni who have volunteered to meet with business administration students, on a one-to-one basis, to provide them with some practical information about what is involved in various career paths.

It is available to business majors through the School of Business Administration's office of Academic Advising, 487 SSB.

Law SAT to be given

Seniors who wish to apply to law school must register immediately for the required Law-SAT exam, to be given Oct. 13. Students desiring assistance in the preparation of forms or for the test may contact Jane Lohman at 907 Tower or call. 5521.



HI, I'M A HOUSE AD.

Normally I'm used by editors to take up page space that they can't fill with copy. This week,

though, I have another purpose. I'm here to tell you that the Current needs typesetters. Desperately. The position is open to any UMSL student. Training will be provided. And you get paid for it. Give me a call at 453-5174.

Student Staff records live jazz

The student staff of UMSL radio station KWMU has started to make live recordings of local jazz groups for its "Gateway Jazz" radio series, the first programming of its kind in the metropolitan area.

The group will kick off the series, which features performance recordings made in several St. Louis nightclubs and interviews with the musicians, on Sept. 29 with a tape of the UMSL Jazz Ensemble and trumpeter Bobby Shew at the Suburban Jazz Festival made on campus last April.

According to Bill Bunkers, the Student Staff's general manager, the programs might also be aired by National Public Radio (NPR), a nationwide network of commercial-free, educational radio stations.

Members of the St. Louis Musicians' Union Board of Directors gave permission to the group to make the recordings without the payment of recording fees at a meeting held July 21.

Bunkers and Mike Greco, the staff's production director requested permission from the union to make the recordings at

a June 23 meeting.

"We got a letter from them (union officials) on the thirteenth of July denying our original request," said Bunkers. "Our original request was to record the groups live and have them (the union) waive the recording fees because our budget's so small."

"Their main concern was that this would not set a precedent. They were afraid that club owners would want to record, that managers would want to record, and that anybody could start recording local bands."

"The thing we reiterated was that the project is entirely a non-profit venture," Bunkers said. "After getting their initial response, I sat down and wrote

a proposal outlining everything involved in the project."

Bunkers said that union officials approved the project after reading the proposal.

"The union is not a group of innovators, by any means," he said. "They're into maintaining the status quo. I think we were able to sell this to the union because of our non-profit effect."

"There are a lot of jazz bands in St. Louis and they're talented enough to be national. What we hope to do is expose the area to the talent that's around here."

Bunkers said that each of the weekly shows will have an airtime of 30 to 45 minutes. They will be produced by a five-member student crew.

[See "Jazz," page 3]

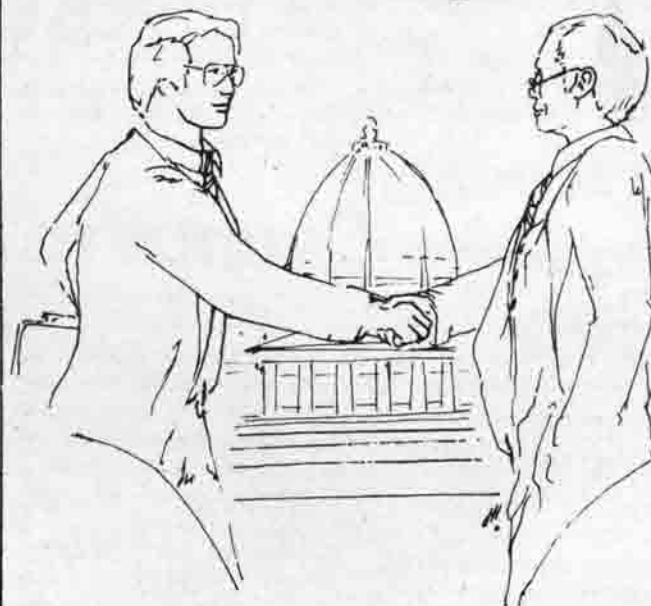
HILLEL IS BACK
All Jewish
students,
faculty,
and staff
are invited to attend
the organizational
meeting

Wednesday Sept. 26

155 U. Center

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We're looking for students with political awareness, and a commitment to student interests.

Pick up an application at Central Council, 253A University Center. Applications due October 5.



Information director to resign

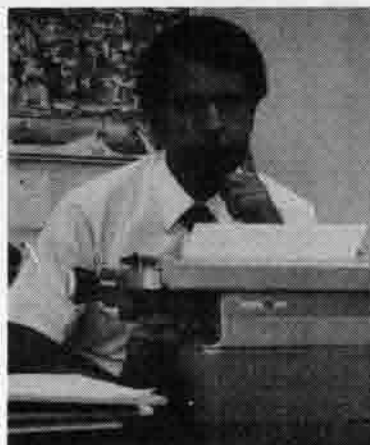
Don Constantine, a member of UMSL's Office of Public Information (OPI) since 1967, will resign as OPI director Sept. 28.

Constantine leaves to become director of communications for the Missouri Credit Union League, a professional association of credit unions that provides marketing and public relations services.

A 1963 graduate of the University of Missouri-Columbia's Journalism School, Constantine served as assistant director of

public relations for the Automobile Club of Missouri until coming to the university as head of its one-person news bureau. He was named OPI director in November, 1975.

"I'm very disappointed to lose his services and his advice and his participation in university affairs," said UMSL Chancellor Arnold B. Grobman, "but I'm glad to see him moving into a position that will advance his career. I wish him the best, and I'm sorry to see him go."



Council

from page 1

its content are welcome," Chrysler said.

Last year, six UMSL freshmen ran for a total of six Council positions. Paul Free -at the time, student body president- said he felt that one of the reasons for the low turnout was a "trend for students to become less involved and more satisfied with the status quo."

Phil Luther -then Council's Administrative chairman- said he felt the difficulty for new students to adjust to the university may have contributed to the low turnout.

"It's the fact that new stu-

dents are overwhelmed by the university, by the material they are presented with, with the amount of studying work they have to do, with the largeness of the campus- they become overwhelmed to the extent that they feel that unless they know someone in the organization, they can't get in. They seem to

be afraid to take that first step forward."

"What we want to do" Luther said, "is get people involved and into Council as soon as possible so that they don't miss anything. Unfortunately, what happens is that students who are not aware of what's happening are left behind."

Jazz

from page 2

"It's hip because it's going to give local jazz bands a lot more exposure," Bunkers said.

"Plus," said Student Staff programming director Jack Cro-

han, "it'll help us, because all of the people in the bands will be saying, 'Hey, we're going to be on the radio.'"

"We'll be even more credible," he said. "I think it'll be great."



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For more information, contact:

Army ROTC in St. Louis
889-5537

newsbriefs

Transactional analysis offered at UMSL Downtown

A course designed to help persons use transactional analysis to communicate more effectively on the job will be offered at UMSL Downtown, 522 Olive Street, Oct. 1 and 3 from 5:30-8:30 pm.

"Using Transactional Analysis" will be taught by Nicholas DiMarco, associate professor of business administration. Fee for the course is \$40. To register, call Dorothy Bacon at 621-2102.

Ballet classes here

Nathalie LeVine, artistic director of the Metropolitan Ballet of St. Louis, will teach two adult ballet classes in the Mark Twain Building at UMSL, Sept. 27 through Dec. 13. A class for beginners will meet Thursdays from 9-10:15 am, with particular attention paid to limbering, stretching, toning, and strengthening muscles. A class for students with previous dance training will meet Thursday mornings from 10:15-11:30 am.

LeVine is known to St. Louis audiences as the founder of the Metropolitan Ballet of St. Louis. She was also co-founder, co-artistic director, and choreographer for the St. Louis Dance Theatre. Her students have become members of the American Ballet Theatre, the New York City Ballet, and the San Francisco Ballet, and other national companies. The fee for either course is \$45.

For information, contact Dave Klostermann at 453-5961.

Business workshops here

A series of free one-day workshops designed to assist small businesses will be held here this fall. The workshops, entitled "Strategies to Business Prosperity" will be held in the J.C. Penny Building Wednesdays, from 9 am-3 pm, on Oct. 3, Nov. 7, and Dec. 5.

The workshops open with a session designed to help participants assess their individual potential for success. Helpful tips on business organization, financial statements and processing payroll will be covered, as well as practical advice on marketing and location analysis.

Free publications and management aids will be available to participants. This series has been developed by the University Business Development Center (UBDC) in conjunction with the U.S. Small Business Administration. To register, call Gloria Axe at the UBDC, 453-5621.

Landscape design course to be held here

A fourth program in the University's "Landscape Design" course will be offered at UMSL Oct. 9 and 10. The program, developed for gardeners, commercial and community planners, and nursery personnel, is sponsored by the University of Missouri continuing Education-Extension, the Missouri Botanical Garden, the Frderated Garden Clubs of Missouri, and the National Council of State Clubs Inc.

Topics to be covered include evaluation of domestic design, the use of herbaceous material in the landscape, contemporary landscape design, subdivision and land development, planning and zoning, and the preservation of historic sites and structures.

Students who wish to obtain credit from the National Council of State Garden Clubs Inc. may take an optional written examination on Oct. 11.

Classes will meet Oct. 9 and 10 from 8:30 am-4:30 pm in the J.C. Penny Building. Fee for the complete course, including the written examination, is \$25. Registration fee for one day is \$5. For more information, contact Deborah Factory at 453-5961.

Assertive training here

Assertive training, part of UMSL Continuing Education Discovery Program, is designed to teach participants to express themselves in a direct, honest way without alienating others. Goals for the course are to create more effective communication, higher self-esteem, and better relationships.

The course will be offered at the following times:

Wednesdays, Sept. 19-Oct. 24, 7-9:30 pm at UMSL;

Tuesdays, Sept. 25-Oct. 30, 6-8 pm at UMSL Downtown;

Mondays, Oct. 8-Nov. 5, 1-3 pm at UMSL;

Tuesdays, Oct. 16-Nov. 20, 5-7 pm at UMSL;

and Wednesdays, Oct. 17-Nov. 21, 9:30 am-noon, at UMSL.

Fee for the course is \$43. For more information of to register, contact Dave Klostermann at 453-5961

viewpoints

editorial

Advertising needed

Despite a projected increase in enrollment this year, we are being warned to watch out for some lean years ahead. Because of these predictions a lot of time is being spent trying to find what will entice the new student to UMSL.

Courses are being designed with the question in mind, "Will this course have enough of a draw to warrant trying it?" Careful studies are held before a new program is instituted to make certain that the support is in the community to keep the program going.

UMSL is not feeling the pinch of lower enrollments alone. Other area institutions are taking the same precautions.

The difference is they are taking one more step. After they have developed the programs that will attract the students. They advertise it. They tell the prospective student, "This is what we can offer you." UMSL does not.

UMSL has three major competitors for students. The St. Louis Junior College District, state universities, and the military.

Especially in the past few years, all three competitors advertise heavily in the St. Louis area. The Junior Colleges have intergrated T.V. and radio spots to publicize their programs. The state universities, ie South West Missouri State, use radio blitzes several times a year and the military is now one of the biggest advertisers of any group selling anything anywhere.

These institutions feel that advertising works. But the University of Missouri does not believe it needs to advertise. For UMC this may very well be true, Columbia is an established school with a good name recognition. But UMSL doesn't have that.

UMSL is a new, growing college. Although we have the largest campus and undergraduate enrollment in the St. Louis area some residents don't even know we exist. Others feel we're a two-year college or a branch of the Columbia campus.

Even fewer realize the variety of offerings or quality of education to be found here.

The average UMSL student comes from the Normandy area and knows about the campus from growing up near it. A low average of our students come from out of a 10 mile radius of campus.

A special problem for UMSL is that many students here are returnees. There is no easy way, except mass advertising, to contact these prospective students as there is for the high school student. At Columbia very few students fit this category.

UMSL Downtown, Target UMSL, and similar programs are attempting to help UMSL gain recognition throughout the St. Louis area. But they are not enough; advertising is the best means available to contact the prospective UMSL student.

Even fewer realize the variety of offerings or quality of education to be found here.

letters

The following letter was submitted anonymously to the Current. An investigation was immediately implemented and it has been found that the death of UMSL has been greatly exaggerated.

Dear Editor:

The University of Missouri in St. Louis expired this weekend. The University only ten years old, was found dead Monday morning at 5:45 by custodian Leonal Wilkens. "It was just lying there," she said, "stretched out on the floor of the men's room. It didn't even twitch."

Details of the tragedy are being withheld until University authorities notify family members.

"Such a tragedy," said Chancellor Arnold Grobman. "We were just beginning to turn things around, and now this."

The chancellor expressed hope that the demise of the University would not interfere with plans to hire a permanent director for the Center For Academic Development (CADF).

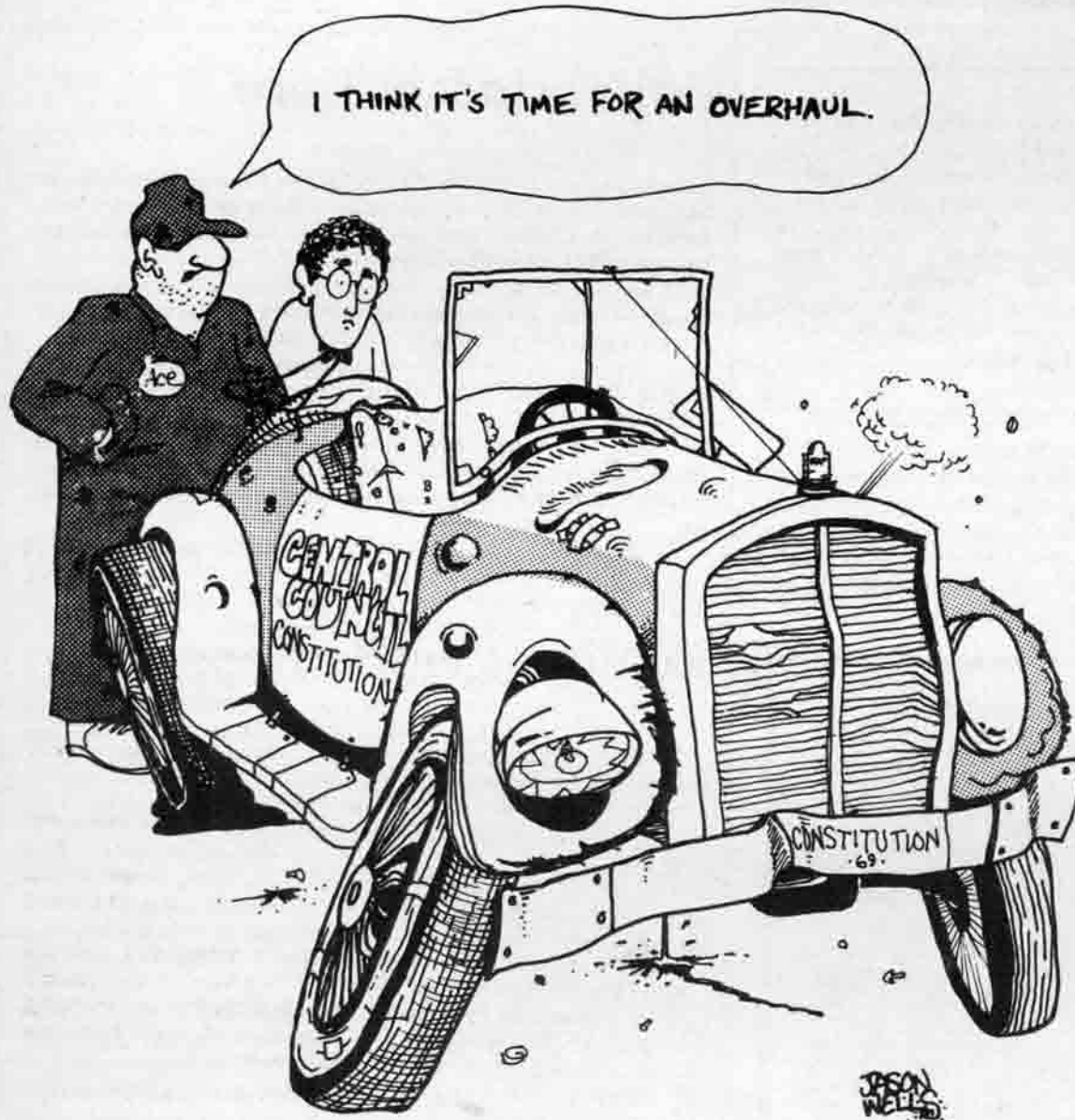
The Library Director and the Chief of Police both expressed shock. Each indicated that they would carry on business despite the death of the University.

Vice-Chancellor Arthur McKinney said that all faculty should stay home and avoid the campus until further notice.

"We will conduct an official investigation into the cause of death, including, if necessary, an AAUP inquest," said McKinney. "We intend to reach a speedy conclusion to this matter."

McKinney indicated that he and Chancellor Grobman were working out emergency plans for faculty to conduct classes via home telephones and by bulk mail. Assistant vice-chancellor Blanche Touhill denied rumors that the UMSL Administration would try to develop regional instructional centers in cooperation with the Church's Fried Chicken chain.

Reports that a senior University official was seen measuring the capacity of White Castle restaurant franchises have been denied.



Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter.

Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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The Current is published weekly during the semester in room 8 in the Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Missouri. Phone [314] 453-5174.

Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member Missouri College Newspaper Association.

Constitution should reflect Council's role

Earl Swift

Last October, Central Council — UMSL's student government — was an organization desperately attempting to right itself after a particularly ineffective 1977-78 session.

The group was saddled with several ad hoc projects, namely housing referral and the production of a graduate yearbook, in addition to its regular committee work.

Paul Free, student body president, was frustrated by the university's bureaucracy and an apparent display of apathy on the part of many council members.

The group couldn't, he said, get done what he felt was necessary business.

Vowing to work from outside Central Council to have changes made here for the benefit of UMSL students, Free resigned his post at the organization's Oct. 15, 1978 meeting.

In the process, he plunged the council into a power struggle between several of the group's members that was to last well into the spring semester, for when representatives consulted the council's constitution and bylaws for a means of replacing him, they got a surprise.

The documents — although they included articles on the removal of council officers from their posts — did not contain an order of

In addition, the documents' attendance requirements had to be revised so as to ensure quorums at future meetings.

The idea, however, remained just that. A convention was never held.

In preparation for it, though, two freshman representatives, Pat Connaughton and Kevin Chrisler, penned a working text for a new constitution. The text, completed in April, was perhaps the group's only substantial achievement last year.

Last Friday, the council's six-member, ad hoc Student Government Commission on Governance held its first meeting. The commission — presently composed of Mark Knollman, student body president; Chrisler, the council's Administrative Committee chairperson; Sharon Angle, a council representative and an Associated Students of the University of Missouri (ASUM) director; Rick Rizzo, a representative; Connaughton, council's parliamentarian; and Charles Bryson, an UMSL political science major — was formed to draw up a draft constitution based on the working text, presently-used documents, and the council's current and future needs.

Members of the commission contacted this week by the **Current** seemed pleased with their first session and optimistic about the task they have before them.

"I think we're getting work done," Connaughton said. "We're moving along much better than I thought we would. The commission is doing exactly what it was designed to do."

"We're sitting down and going article by article through that (working text). That's specifically what we're doing," Chrisler said.

"Not everybody agrees with everything, and there was a bit of arguing there, but I think that's expected with the type of material we're working with."

"There are two or three stages in the production of this constitution," he said. "The first one is getting a final draft out. Then we plan to print it up and circulate it around campus and get input."

"Once we get the feedback, we want to sit down and analyze it."

Chrisler said that suggestions received by the commission will be weighed and applied when practical.

"We plan to put it to a referendum (before the student body) after the second time we write it," he said.

"I figure that by the end of October we should have another session for the commission to sit down and go through the suggestion, and we should have a referendum on it by the beginning to middle of November."

"Those are very liberal estimates," he said. "It should be done sooner."

Angle was a little less optimistic. "I hope it will be done by the beginning of November, but a more conservative estimate would be the end of the semester," she said.

Each of the commission members reached for comment listed faults with the council's present constitution other than the lack of an article of succession.

"We need a new student government constitution and bylaws because they have been put together in a very slapdash way," Connaughton said. "They're too unwieldy. We have contradicting bylaws."

"If we get a new constitution and a new name (a motion to rename Central Council was defeated

by the group's membership last year, but will probably be resubmitted this year), maybe people will forget what's happened in the past couple of years," Angle said.

"It (the present constitution) has too many loopholes," she said. "I'm sure this one will have loopholes we can't foresee right now. Hopefully, there won't be any loopholes in the (articles of) succession...."

"By definition, the council's function is to serve as the voice of the students," Chrisler said. "It hasn't done that for a few years. We're going to really stress listening to and communicating with the students this year."

True, the constitution needs alteration from an administrative standpoint.

True, it requires revision for public image reasons.

Chrisler's comment, however, perhaps does best at summing up the document's faults: The constitution needs changes because Central Council itself needs changes.

There are several things the commission might want to keep in mind while engineering the first draft of the new document.

One, Central Council possesses no real power, other than in the appointment of students to the Student Activities Budget Committee. It cannot enact binding legislation. It was designed to suggest — to present university administrators with student needs, wants, and stands on certain issues.

It would seem only logical that the group should gear itself, then, to assessing those needs, wants and stands and relaying them to the proper UMSL authorities.

Logic within Central Council, however, has been at less than a premium for the last two years. The group has done little of none of this relaying. It has not effectively bridged the gap between the UMSL student and the UMSL administrator.

Two, the Council needs terribly to be streamlined. For too long the organization has tried to do a lot of things instead of the few things it was intended to do. Consequently, it's performed poorly in many areas, instead of well in a few.

The last thing the council needed this year was an additional standing committee — the group's officers have long had difficulty in providing incentives for the completion of work within the committees that already existed.

Yet Mark Knollman established a Philanthropy Committee upon taking office. Such a body would clearly seem to be outside the realm of student government.

The council did well in axing housing referral from its list of responsibilities. It might do better by cutting the yearbook and the Philanthropy Committee as well.

Three, since the fielding and relaying of student concerns is supposedly the purpose of the council, it would make sense to require every representative to serve on the group's Grievance Committee.

The representatives would not be required necessarily to attend the committee's meetings, but only to keep their ears tuned to the problems of the student body, and to report back to the committee any concerns they hear.

The new constitution provides the organization with options it hasn't had for 10 years.

It could shape the Council into the most listened to and utilized group on the UMSL campus.

Or, it could be just another document.

a closer look



succession or a list of procedures for the replacement of officers.

The rest of the 1978-79 year for the group was a nightmare. Meetings, once conducted with strict adherence to parliamentary procedure, became chaotic shouting matches — when they drew quorums. Often members weren't notified of meetings until one or two days before they were scheduled to take place.

Consequently, little was accomplished by the organization last year.

In late spring, several representatives tossed around the notion of convening a constitutional convention, during which any member of the UMSL community could suggest additions or deletions to the group's constitution and bylaws.

The 1978-79 year had already been wasted, but the documents had to be carefully scrutinized and altered to prevent another leadership crisis in the future, they said.



The Current needs typesetters.

Eh?

The Current needs typesetters.

What say?

The Current needs typesetters.

Huh?

The Current needs typesetters.

Pardon?

The Current needs typesetters!

around umsl

Hooks calls for support of blacks, whites

from page 1
In the 40's, was not a single institution in Tennessee where a black man or woman could receive a legal education. Hooks pointed out that Germans and Italians who had fought against the United States in World War II left their countries to attend law school in the United States.

"They could go because they were white," he said, "and, because I was black, I could not."

Instead of going to a Tennessee school, Hooks received a law degree from a Chicago university, but later went back to Memphis to fight for black rights.

"I remember when I lived in Chicago," he said, "so many people said 'you ought not to go back to Tennessee.'"

"I went back and I sometimes wondered, but I had made up my mind I wanted to go back to a city that was as rigidly segregated in 1949 as South Africa is today."

Hooks described life in the South during the 40's. He said blacks could buy clothes and accessories, but could not try them on in the stores. Blacks were not allowed to attend movies unless they were daring enough to sneak in an exit. They were obligated to drink from different fountains than white people, always fearing that if they did not abide by these rules they would be in danger of being beaten to death. In every case, any white man had supremacy over any black man, regardless of the character of each one.

"We knew that the policemen were not our friends but rather our enemies," Hooks said. "They occupied the black community like a hostile army of occupation. . . ."

"It's very difficult to understand the depth and agony, the humiliation, and the daily kind of horror that black people had to live with."

After giving a few more examples of black discrimination in the 40's, Hooks shifted to black problems today.

"We get the question, 'Well, what do you want now?'" he said. "Well, it's a very simple answer."

"Hell, we want the same things everybody else wants that they get without any fights for."

"The tragedy of this nation has been that black folks have fought for rights which other people have taken for granted. We have put all our time and energy and effort in trying to achieve certain fundamental rights."

Hooks, who is 54 years old, said that he has spent half of his life struggling to be recognized as a man.

"When I think about how smart I really am, when I think about how devious I can get, how tricky and deceptive I can be," he said, "I know now if I had been born white, I'd probably be the president of the United States."

Hooks continued with the question of his own identity by

discussing what his job as head of the NAACP is.

"I understand that it is a part of my job to dispel the myth, no matter who has it, that there's some inherent and innate superiority because of the color of one's skin, the texture of the hair, or the color of their eyes," he said.

"This is what the NAACP has been about."

Sketching the events in civil rights during the second half of the 1800's, Hooks compared the movement then with the movement now.

He noted several similarities and parallels between the two eras. In the late 1860's, many Civil Rights bills were passed. However, during the course of the following 30 years, most of the bills were repealed, declared unconstitutional, or in other ways done away with.

"It started in 1879, 100 years ago, slowly, systematically, and with malice and forethought, every right blacks thought they had won was slowly taken away," he said.

"By 1897. . . , we were almost as bad off as we were in slavery."

Hooks feels that the same sort of thing is going on today. He criticized such newspaper columnists as William Buckley, George Will, William Saphire, and Patrick Buchanan for advocating the quieting of black leaders such as Vernon Jordan, Jesse Jackson, and Hooks himself.

The columnists write that black leaders should stop talking about black problems because the problems no longer exist, he said. He disagrees.

He gave many figures illustrating the current black situation. In an American population that is, according to Hooks, 11 percent black, blacks have less than two percent of the doctors, less than one percent of the certified public accountants, and less than two percent of the lawyers and dentists. At the same time, he said, 50 percent of all people in American prisons or jails are black.

The median income difference between black and white families has widened instead of diminished over the last 20 years. On today's job market, a white high school graduate will make more money in a lifetime than a black college graduate, he said.

Hooks feels that the problem of discrimination against blacks has been around since the country's beginnings.

"The founding fathers—and I'm using that word very narrowly and specifically—declared that all men are created equal," he said. "For many years, I thought they used the word in the generic sense, meaning humankind."

"But one only has to read the history of this country and the sexism and the chauvinism to realize that indeed that's what they meant: 'all men' and not only men but 'all white men.'"

Hooks commented on a number of major current issues. He discussed the progress of the Equal Rights Amendment, Pro-

position 13, and a proposed Constitutional Convention. He mentioned the recession and inflation.

Hooks also noted the wave of conservatism he feels is sweeping the country and analyzed at length the current activities of the Ku Klux Klan and the Nazi party.

Hooks briefly gave his and the NAACP's opinions concerning quotas, the Andrew Young issue, and the Jewish/black problem.

Hooks continued the lecture by emphasizing the fact that the problems of American must be solved through a team effort.

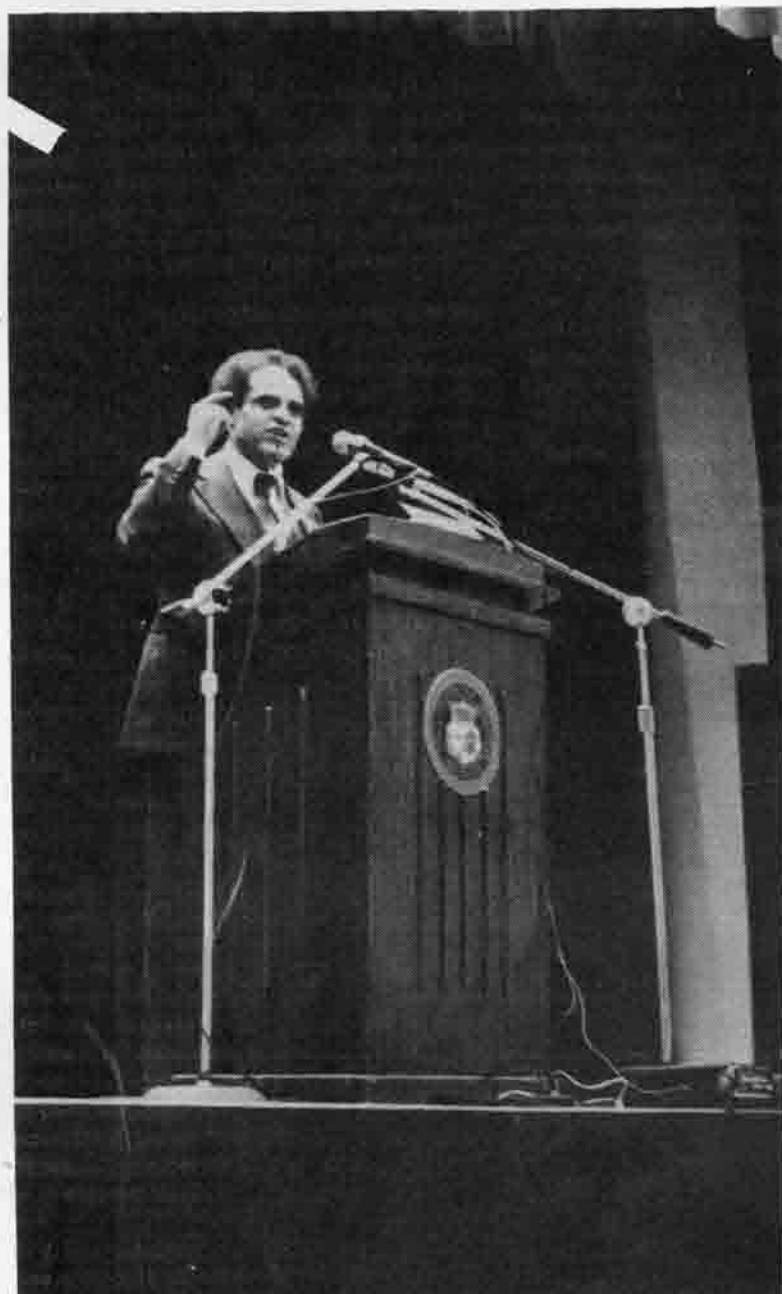
"My brothers and sisters, if we have not learned that eternal vigilance is the price of liberty then this nation can go back," he said.

"If this nation is to retain its historic greatness and is going to move to even higher heights, we must be mindful of the lessons of history and we must understand that we shall either all stand together or we'll hang separately as fools."

"I'm sure some of you folks here had some folks that came over on the Mayflower and it's possible that my forefathers came over on one of those unnamed slave ships, but it doesn't really make much difference what ship our foreparents came over on, if we remember that we are all in the same boat now."

Hooks strongly reminded blacks not to forget who they are and where they came from. He criticized blacks who become successful in the upper echelon of society and act as if they are

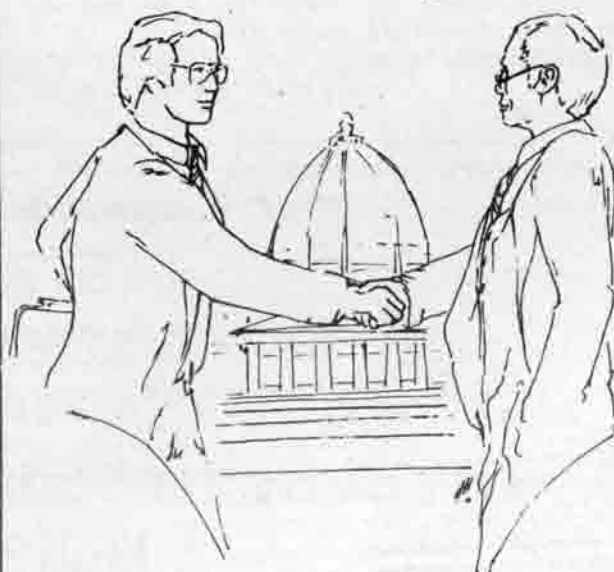
[See "Hooks," page 7]



HOOKED: Benjamin Hooks, executive director of the NAACP, captured the attention of about 250 UMSL students and faculty Tuesday. Hooks discussed a wide range of issues, including black rights, national problems, and the need for unification of blacks and whites [photo by Wiley Price].

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Hooks

from page 6

a part of that society. Hooks feels that all blacks must remember blacks left at the bottom.

Hooks reminded blacks attending the lecture of their obligation to blacks who have gone before them.

"You young people are the eyes of the promise," he said. "You are the keeper of the dream."

Hooks also told the listeners that it is often difficult to stand up for what they believe in and that the fight for equal rights requires a great deal of hard work.

"We at the NAACP are sometimes unpopular," he said. "We don't get all the headlines, we're not seeking to be media whiz kids."

"We've been in business for 70 years. We've changed the course of this nation. We've beat down the laws on restricted government. We've eliminated 'separate but equal' in the school systems. We secured the right to vote. We lobbied for the passage of major civil rights legislation."

Hooks stressed the need for white support of civil rights activities, in addition to black support. He said the NAACP has always advocated integration in its organization, having white members on its board and in its councils.

"Black folk ought to serve notice on this nation," he said, "and the best way we can do it is to make the NAACP vibrant and strong."

"We must be willing to say to this nation that we're tired—we have been a part of every good thing that happened in this nation. We've been through the panics, we've been through the Depression, we lived through the pestilence and violence, we've picked cotton and planted corn.... we've helped to build the cities and make roads where cow tracks never were before."

"We've been a part of everything good in America and we just wonder what it is that has prevented you from opening the door."

"I'd like to get a littany from the whole of black America and from concerned white Americans that we're tired of waiting, that we've done our part."

Hooks described the events of the 60's, recalling the emotion

and spirit that held together those working towards the goal of equal rights.

"I remember Selma. I remember sleeping on the floor of Brown Chapel. I remember the glory days in Jackson, Mississippi. I remember the firehoses and policedogs down in Clarksdale and Jackson and Birmingham," he said. "I've been run out of town and shot at and I've been abused physically and mentally."

"I remember in those days we always had priests and nuns and rabbis, rich people and poor people, young people and old people, the white community marching side by side. I can remember us raising our voices, saying 'We shall overcome!' and 'This little light of mine, I'm gonna let it shine.'"

"But somehow it seems that many who walked with us then don't walk with us anymore."

Hooks again urged all Americans to work together towards preserving and bettering the nation. He went on to commit himself to the movement.

"My pledge and promise to you is that I shall continue to be a part of this fighting struggle," he said. "I've come too far to turn back now."

"I believe in this country. I believe in this nation.... because I think it is the last best hope of human kind and I am convinced beyond any shadow of a doubt that we must work together to make it."

Hooks ended his lecture by challenging the people in the audience to dedicate themselves to the movement.

"When you leave the hallowed walls of this educational institution," he said, "I hope that you so conduct your lives that when your children meet one day when you have run your race and finished your course and ask you 'Daddy, Mommy, what did you do? You went to college in 1979 and 80. You were a young person in 1981 and 1982. You were a part of this nation. What did you do to make it move right?'"

"I hope that you can so live that when the time comes no matter how old you are, you can stand straight up on your feet and look (at them)... and say 'They didn't put my name in the paper, they didn't put me on television, but I want you to know, I did my best.'"

music

Coolidge gives predictable but nice performance on 'Satisfied'



Although Rita Coolidge undoubtedly has one of the most exciting voices on the market today, her albums tend to be a little repetitious.

"Satisfied" contains everything that every other Coolidge album does: an emotionally moving ballad, an almost-disco tune, a Boz Scaggs copy, and, above all, a prevailing influence of her brother-in-law, Booker T. Jones.

Coolidge's emotional side literally explodes on the moving ballad, "I'd Rather Leave While I'm in Love." Coolidge expresses this thought with enough sensuality to bring even the gruff to their knees.

The Boz Scaggs copy is "Pain of Love" from one of his early albums. Although Coolidge shines and there are some excellent back-up vocals done by her sister Priscilla Coolidge and Doobie Brother Michael McDonald, the arrangement (by Jones and Keyboardist Mike Utley) doesn't stand up to Scaggs' energetic version.

On "The Fool in Me" and "One Fine Day" (written by that dynamic duo of Gary Goffin and Carole King), Coolidge's sultry voice combines with Jones' whining organ and Tommy McClure's funky bass to bring that typical Coolidge sound to the forefront.

"Trust it All to Somebody" borders on the disco sound and is saved only by the familiar licks of Jim Keltner, one of the West Coast's top studio drummers. "Let's Go Dancin'" is a straight-away disco tune which features a pair of alto sax solos from Richie Cannata and a wailing guitar solo from Dean Parks.

On the back of the album cover, Coolidge appears in a 24-karat gold robe—she (and the album) are worth every bit of it. Predictable, but now worth buying.

Quick Cuts

"Head Games" - Foreigner

The two best cuts on this album are the title track and "I'll Get Even With You." The driving force of drummer Dennis Elliott and bassist Rick Wills combines with the soaring, almost piercing voice of Lou Gramm to give us that Foreigner sound.

Although the group pulls no punches, this is a good album.

"I Feel Good, I Feel Fine" - Bobby Bland

This is some fairly interesting disco music. The album is produced by Monk Higgins and Al Bell, who also wrote some of the songs. As always, Bland's work is enjoyable listening.

"Eve" - Alan Parsons Project

Parsons' unique style of rock 'n roll is probably the most interesting sound in the music world.

The best track on the album is an instrumental, "Lucifer." It features some sweet work by keyboardist Duncan MacKay on a background harpsichord. All of the cuts are written by Parsons and Eric Woolfson.

The vocals are shared by a number of people, with the best efforts coming from Clare Torry on "Don't Hold Back" and bassist David Paton on "I'd Rather Be a Man."

"Eve" is an excellent album worth buying.

"Open Stream" - Fred Raulston

Raulston, who is right up there with Lionel Hampton and David Friedman, combines several stylistic characteristics and arrives halfway between surreal mainstream and straight-ahead swing, if such a place exists.

The album features Raulston on vibes, Bob Nell on piano, Kelly Roberty on bass, and Keith Terry on drums.

The two best cuts are "Pep" an up-tempo swing chart and "Heaven," an old Duke Ellington tune.

Good album.

"Marshall" - Marshall Chapman Band

This is a typical rock 'n roll album, except that the lyrics are more inane than usual. Songs like "Rock 'n Roll Clothes" and "Don't Make Me Pregnant" do not lend much credibility to either Marshall Chapman the singer or Marshall Chapman the songwriter.

Don't waste your money.

"Music In My Heart" - Kathryn Moses

This is Moses' second album, although the first was not released commercially.

Her work on flute and soprano sax leaves no doubt as to why she has risen to the top of Canadian jazz, although her vocals do leave a bit to be desired.

Moses has surrounded herself with some fine musicians. Doug Riley on piano and Don Alias on percussion are especially outstanding. The best tune on this album is "Katrina" in which Moses' soprano sax trades some fine licks with guitarist Robert Piltch.

"Unforgettable" - Leroy Hutson

This is a fine album from a former protege of Curtis Mayfield.

Hutson's soulful sound is a result of a unique combination of his own mellow voice and the funky work of some of Chicago's best studio musicians. Names like Keni Burke, Ross Traut, and Joe Daniels can only mean one thing: quality.

The best cut on the album, "Lonely Without You," features some exciting alto sax work by Jerry Wilson.

Good album—check it out.

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UP AND DOWN WITH THE ROLLING STONES

THE INSIDE STORY

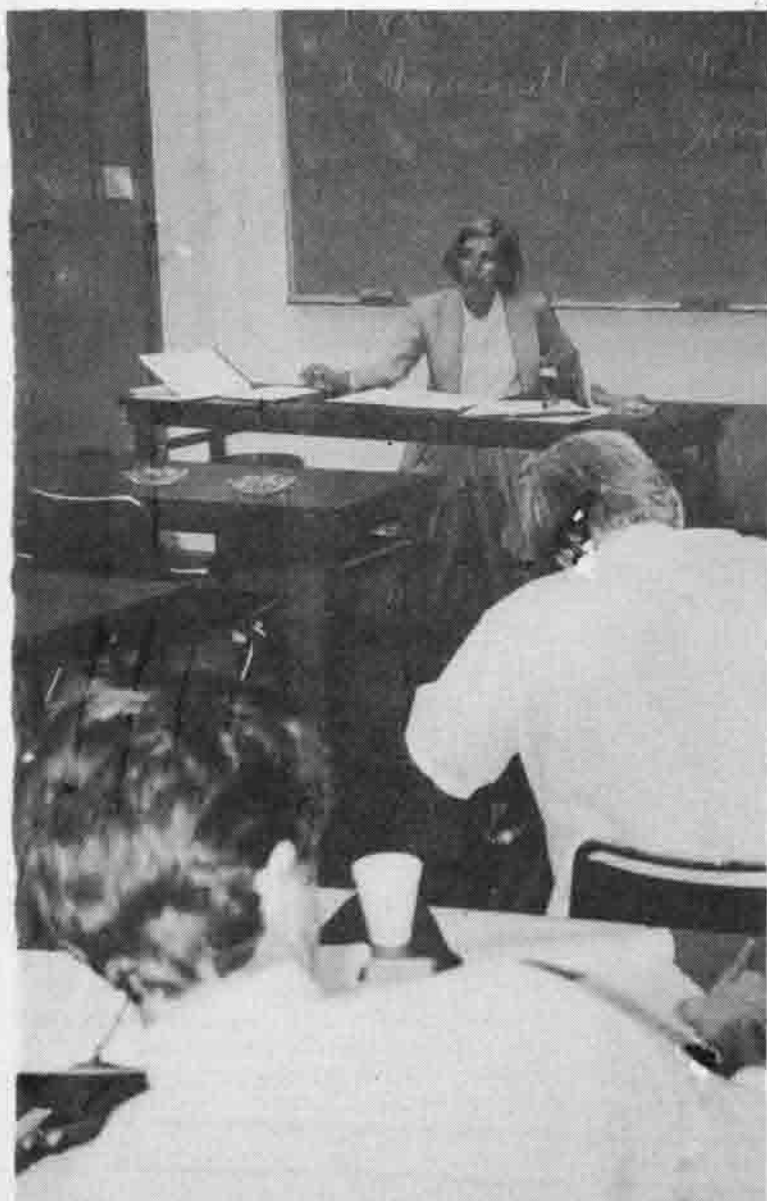
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UMSL Downtown attracts business people



DIFFERENT WAY TO GO: UMSL Downtown offers an educational alternative to many business people in St. Louis. Above, Lois VanderWaerd teaches a course entitled "Public Policies Towards Business" (photo by Wiley Price).

John Pleimann

Most St. Louis business people work 9-5 and spend a relaxing evening at home.

However, some business women and men spend their evening hours continuing their education to help them in their present jobs, improve their qualifications for other jobs or for their own personal satisfaction. While some choose evening classes at area colleges, many are turning to a relatively new alternative: UMSL Downtown.

Located in the heart of the St. Louis business district, UMSL Downtown offers a variety of courses which are especially attractive and helpful to the business person.

UMSL Downtown opened in February 1977 as the result of a decision by UMSL to open a facility in the St. Louis business district. Located at 522 Olive Street, the school occupies 3,000 square feet in its second floor location. It has two classrooms, two offices, and a reception area.

Up until January 1979, the school offered almost exclusively non-credit courses in management, communications, transportation, and effective supervision. In late January 1979, the school began offering core courses leading to the Master of Business Administration (MBA) degree.

Starting this semester, graduate courses from the Master of Public Policy Administration (MPPA) will also be offered. This program combines courses in political science, public administration, management, and accounting.

The non-credit courses offered focus on particular needs of people involved in business. This fall, courses such as "Transportation: Rates and Tariffs," "Using Transactional Analysis at Work," "Eating Slim," and "How to Make Sound Investment Decisions in Today's Economic Environment" are being offered.

Approximately 300 students are enrolled this fall in the 14

non-credit and two graduate credit programs.

Dorothy Bacon, Director of Special Programs at UMSL Downtown, described the situation as "crowded in a very pleasant sort of way."

To help people become aware of the school, a free "A La Carte" series is offered. This consists of five free noon-time lectures, usually held during the spring or summer months, which allow anyone interested in attending to hear a 50-minute "teaser," given by an instructor on such topics as: horticulture, transactional analysis, dieting, or any other upcoming courses.

In addition to being informative, the series has proven itself to be an effective advertising campaign for the school. Approximately 125 people attended each lecture last year.

Admission requirements for UMSL Downtown are the same as those of the main campus. Fees are also the same, with one exception: downtown students are not required to pay the student activities fee.

Second City to appear Friday

The oldest and probably the most famous live comedy theater group in existence, Second City will be at UMSL on Friday, Sept. 21 at 8:30pm in the J.C. Penney Auditorium.

The group is known for its improvisational talents. The style is similar to that of NBC-TV's "Saturday Night Live." In fact, several members of the Not Ready For Prime

Time Players came from Second City: Dan Ackroyd, John Belushi, Bill Murray, and Gilda Radner.

Since its birth in the late 50's, the group has operated on a basic principle of letting about a half dozen actors with few props make fun of just about anything.

Believing that several heads are better than one, Second City

develops most of its material in a performing situation. The actors improvise on ideas suggested by the audience, by the director, or by some of their own numbers.

Admission is \$3 for UMSL students, \$4 for UMSL faculty and staff, and \$5 for the general public. Tickets are available in advance at the Information Desk.

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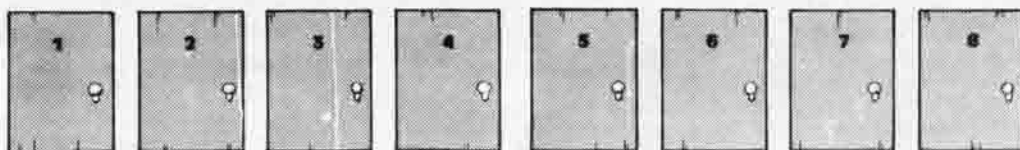
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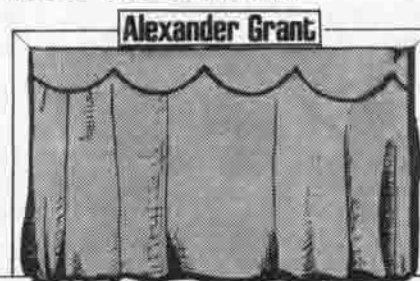
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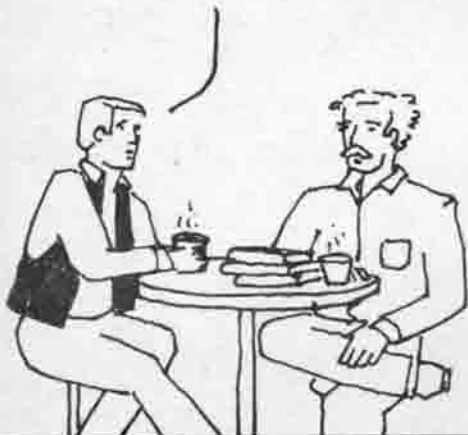
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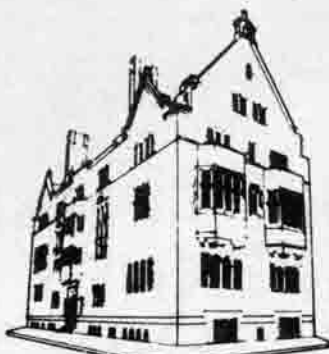
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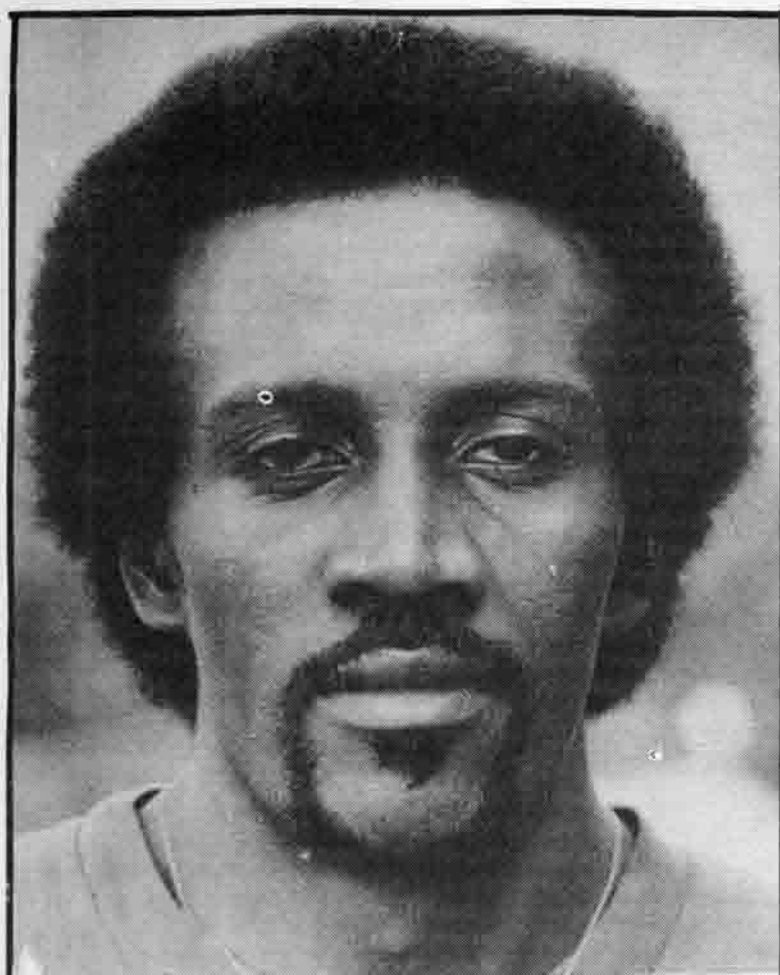


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sports



Jones named cage assistant

Chico Jones, a native of Memphis, Tennessee, has been named UMSL's assistant basketball coach.

Jones will be reunited with Riverman head basketball coach Tom Bartow this winter when he joins UMSL's first-year coach along the sideline as an assistant.

Bartow said he is very pleased to have Jones back in his camp. Jones was a player when Bartow coached Central Methodist College, Fayette, Missouri, to a 20-6 record during the 1976-77 season. Jones played an instrumental role in that season. The 20-win season was the school's best in 22 years.

Jones, 29, was a forward/center for Bartow at Central Methodist after playing two years at Shelby State Community College in his hometown of Memphis, where he attended Manassas High School.

In addition to basketball, Jones lettered in football and track at Central Methodist. He received honorable mention for all-conference and was named his team's outstanding defensive lineman his senior year.

Jones received a bachelor's degree in education from Central Methodist in 1978. He has worked as a youth specialist at the Booneville Training Center for Boys, Booneville, Missouri, since his graduation.

Jones, who also has accepted a position as a health and physical education teacher at Normandy Junior High School, is very excited about coming to UMSL.

"I'm very grateful and happy to be reunited with coach Bartow," he said. "I feel I'll be an asset to the team."

Jones feels one of his strong points is his ability to relate to the players. At the present time, he is in charge of conditioning the

See "Jones" page 13

'Intense' Rivermen upset highly rated Panthers, 2-0

Greg Kavouras

The soccer Rivermen defeated rival Eastern Illinois University Saturday 2-0 to up its record to 2-1-1.

High powered EIU, ranked fourth nationally before the contest, could not penetrate UMSL's steel curtain defense, which allowed only four shots on goal. The Panthers came into St. Louis with a 3-0 record under their belts, including a victory over soccer power North Texas State.

But the Rivermen, mindful of last year's 1-0 loss to EIU in the Midwest-Mideast regional final, played with vengeance.

"We played with great intensity from the opening minute," said UMSL coach Don Dallas. "We didn't let up."

Since joining the Rivermen this fall from Florissant Valley, Dan Muesenfechter has become UMSL's most potent offensive weapon.

The Riverman scoring attack opened up at 31:03 when Muesenfechter took a pass from Tim Murphy at midfield. Muesenfechter outdrove his opponent for 30 yards and passed across the middle to Larry Schmidgall, who laced the ball into the empty net.

"He looks better every week," says Dallas of Muesenfechter.

UPSET

UMSL 2
EIU 0

SHOTS ON GOAL:
UMSL 17 EIU 4

CORNER KICKS:
UMSL 8 EIU 2

Every time it looked as if EIU may mount a drive, the UMSL backfield — Bill Colletta, Randy Ragsdale, Domiaic Barzowski, and Tim Pendergast — rose to the occasion, cutting off passes and halting Panther drives cold.

Barzowski, the roving UMSL centerback, played a particularly awesome game. His intimidation caused EIU players to commit foolish mistakes, such as collecting four yellow cards.

"Barzowski played a great game," Dallas said. "He's tough in the middle."

Playing alongside Barzowski keyed at Tim Pendergast turned in his best performance this year.

"They played like I thought they could once they got it all together," said Sports Information Director Pat Sullivan. "I was afraid they might let up in the second half, but they didn't."

The Rivermen opened up a two goal bulge when Jerry DeRousse slashed a shot from the middle at 63:29. The assist again went to the speedy Muesenfechter.

DeRousse missed all of last season after suffering a broken leg in a pre-season game against Harris College. His comeback will provide the Rivermen with much needed midfield leadership.

See "Soccer" page 15



IN CONTROL: UMSL's Tim Pendergast clears the ball out of UMSL territory. Pendergast controlled the play on the backline as the Rivermen defeated powerful Eastern Illinois, 2-0 [Photo by Paul Killian].

Volleyball squad takes command

Pam Simon

The UMSL volleyball team opened its 1979 season in full command last Saturday when they defeated the Tarkio Owls and the Harris Hornets.

The riverwomen overpowered Tarkio 15-4, 16-4 and Harris 15-0, 15-3, which put the season record at 2-0.

"There was total team effort," exclaimed Coach Custer. "Everyone did what they were supposed to."

The UMSL women played in unity. In both games, they calculated their moves and worked together as a team. "Even though I was disappointed that so many points were given to Tarkio in the second game, the team showed the ability to stay with it," said Custer.

For reinforcement, seniors Myria Bailey and Cathy (Catfish)

Arnold made smart hits and good plays. According to Custer, the oncoming freshman did exceptionally well. There will be better competition from now on. All the women work together great.

"Without a doubt, the women are really excited and enthused this year," says the coach. As far as performance goes, he feels the team did remarkably well in the first tournament. He does not feel that they are ready as a team because they haven't been tested yet.

"To win state is our goal," says Custer. Even though he looks forward to the upcoming games, he is sure there will be competition and the women will be tested.

"I was happy with the way they played their first game. Good comeback!" concludes Coach Custer.

See "Volleyball" page 13



WARMING UP: Members of UMSL's volleyball team warm up prior to last weekend's season opener against Tarkio College [photo by Paul Killian].

Former baseball Rivermen aim for majors

Jeff Kuchno

Every year, hundreds of aspiring young men leave home to embark on a career in professional baseball. The ultimate goal is to make it to the major leagues. But odds of getting there are slim.

Among those hoping to beat the odds are three former UMSL All-American baseball players Grayling Tobias, Jim Lockett, and Skip Mann.

In the past few years, these three speedsters have played key roles in UMSL's move to the higher echelon of NCAA division II baseball. As a result, after three outstanding seasons at UMSL, they were drafted into professional ball.

Tobias was drafted by the Montreal Expos in 1978, while Lockett (Cubs), and Mann (Dodgers) were drafted last June. All three spent this past summer in the minor leagues and turned in respectable performances.

GRAYLING TOBIAS

Most baseball fanatics would agree that the Montreal Expos boast the most solid outfield in all of baseball.

Veterans Andre Dawson, Warren Cromartie, and Ellis Valentine are all blessed with great speed, excellent throwing arms, and deadly offensive ability. This threesome makes the Expos one of the most feared teams in the national league.

Thus, it seems likely that a minor league outfielder in the Expos' organization would be pessimistic about his chances of cracking the lineup. But for centerfield prospect Grayling Tobias, pessimism is a dirty word.

Tobias, who showcased his talents in baseball and basketball at McCluer High School, is one of the top athletes to ever wear an UMSL uniform.

Tobias stepped on to the UMSL campus as a freshman in 1975 and started at guard for the cagers and in centerfield for the baseball Rivermen.

Although he blossomed into an excellent leader on the basketball floor, Tobias knew his future was in baseball.

After all, Tobias, who raised havoc with his blistering speed

on the basepaths, batted over .350 in his three seasons at UMSL. Tobias received honorable-mention All-American status for the 1978 season.

Shortly after his Junior year, Tobias was drafted by the Expos. He spent the summer at

'They (the Expos) have some good players with them right now but if I continue to do well, they'll make room for me'

- Grayling Tobias

Jamestown, N.Y. of the rookie league and after only eight games was promoted to West Palm Beach. Tobias was platooned the rest of the season and batted .238.

This past summer, it was promotion time again for Tobias. He started the season at West Palm Beach and after hitting .315 the first two weeks, was promoted June 16 to the Memphis Chicks (Class AA). Tobias started in centerfield and ended the season with a mere .248 batting average.

However, Tobias was pleased with his progress. "I was really happy," said Tobias. "I had expected to stay at West Palm Beach all year. I really feel good about the Expos' organization. They have some good players with them right now (in the outfield), but if I continue to play well, they'll make room for me."

JIM LOCKETT

For many years, the Chicago Cubs have been burdened by the absence of a top-flight centerfielder. Well, 5-foot-9 Jim Lockett hopes to fill the bill.

Lockett doesn't have a lot of power, but his assets are excellent foot speed and the ability to consistently unleash line drives. Before his last season at UMSL, Lockett wasn't considered a major pro prospect. But his .483 batting average, an UMSL SINGLE SEASON RECORD* WAS APPARENTLY TOO much to pass up.

This summer, he started in centerfield for the Sarasota Cubs. He played in about 45 games and batted .270. Not only is Lockett an impressive hitter,

but he runs the bases with abandon. He stole XX bases for the Rivermen last season.

"The pitching is consistently much better than I've seen before," said Lockett in reference to his minor league experience. "But I'm satisfied. I'm really looking forward to next

year. Spring training will determine where I go. It may be Davenport (Iowa). I'll be ready."

SKIP MANN

Of the three prospects, Mann probably has the best shot at making it to the majors.

Mann, who was an honorable-mention All-American at UMSL, batted .404 and played a near-flawless shortstop for the Rivermen last year. He also led the nation (NCAA Division II) in stolen base statistics.

Only 5-foot-9 and 145 pounds, Mann was drafted on the fourth round by the Dodgers last June and started the summer at Lodi, California (Class A). Because of the extended college season, Mann joined the club late and hit .289 in limited action. When the Dodgers brought in two more shortstops to Lodi, Mann was sent to Lethbridge (Rookie League) to receive more playing time.

Mann, who was hindered by a back injury at Lodi, rebounded to hit .298 for Lethbridge and help his club capture the league championship. In addition, Mann swiped 12 bases in 30 games.

Mann is currently in Mesa, Arizona, where he is playing in the winter instructional league. "They told me to be really valuable, I should learn to play second base, too," he said. "So I'm going to learn to play second."

Mann was particularly impressed with the calibre of pitching on the minor league level. "I only saw three or four pitchers (in college) who could throw as well as the minor leaguers," he said. "Maybe that's why I hit .400 in college."

The statistics speak for themselves. Tobias, Lockett, and Mann have just as good a shot as anyone else of making it to the big leagues.



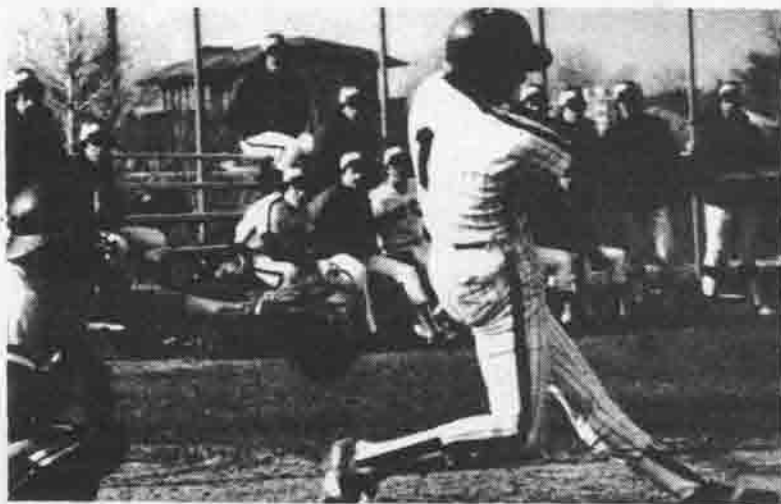
GRAYLING TOBIAS* former UMSL All-American played this past season with the Montreal Expos class AA farm club, the Memphis Chicks.

After all, major league baseball team is, in essence, like a puzzle. It consists of players (pieces) with attributes like strength, speed, range, quickness, desire, etc.

One thing is for certain. If a team needs a player with speed to complete its puzzle, they won't have to look far. Tobias, Lockett, and Mann are willing to be that missing piece.

'They (the Dodgers) told me to be really valuable, I should learn to play second base, too. So I'm going to learn to play second'

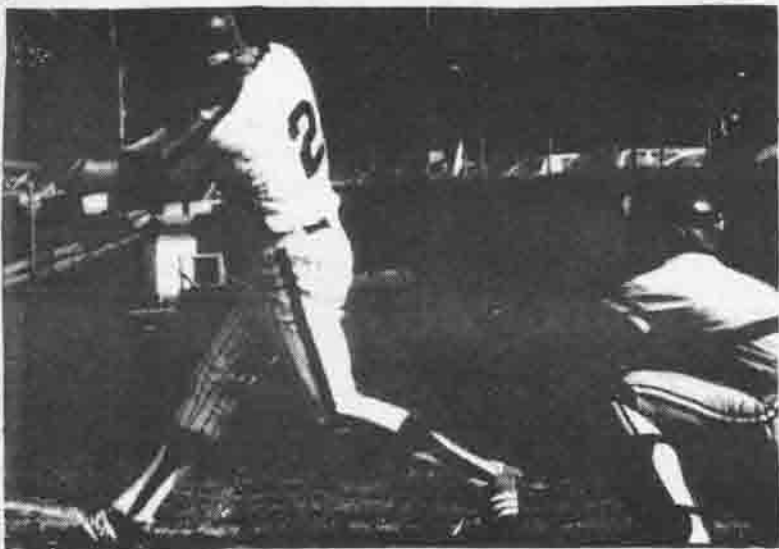
- Skip Mann



SKIP MANN strokes a single in action from last season. Mann was drafted on the fourth round by the Los Angeles Dodgers. He batted .289 at Lodi, and .298 at Lethbridge of the Rookie League [photo by Wiley Price].

'The pitching is consistently much better than I've seen before, but I'm satisfied. I'm really looking forward to next year'

- Jim Lockett



A FUTURE CUB? Jim Lockett displays the form that led to his .483 batting average [second best in the nation], for UMSL last season. Lockett was drafted last June by Chicago and started in centerfield for the Sarasota Cubs [photo by Wiley Price].



Field Hockey blanks Kansas, 3-0

Terri Moore

A strong defensive showing by halfbacks Patti Crowe, Sally Snyders, and Jeanne Arcynski lifted UMSL's field hockey team over the Kansas Jayhawks by a score of 3-0 on Friday.

"The whole team played great, but they (the halfbacks) stood out," stated coach Ken Hudson. "Kansas had very little offense, and our halfbacks strong showing allowed our offense to control much of the game," he added.

Milena Djikanovic, Ann Bochantin, and Florence Luna each scored for UMSL as the team opened its season on a successful note.

Djikanovic also made a nice pass to set up Luna's goal. As for Bochantin's goal, coach Hudson stated,

"She was in the right spot at the right time." She cut in front of the goal and pushed in the rebound.

On Saturday, the women were defeated by Central Missouri State 2-0.

However, coach Hudson still felt his team played well. "The

score isn't indicative of the game," he explained. It was really close, we had a few more chances than they did."

Central Missouri scored its goals on a penalty shot when one of UMSL's halfbacks fell on the ball, preventing it from going in the net.

"Then, with about a minute to go, they scored again after I's pulled everybody up on offense to go for a tie. It was a gamble," said Hudson. "At that point you knew it would either be 1-1 or 2-0."

Coach Hudson also stated that not being able to score the first goal was a key point in the game. Had they been able to score one, he felt they probably would have gotten more.

The team played SIU-Edwardsville.

According to coach Hudson, the competition this week will be stiff, and could indicate just how successful UMSL's season will be in 1979.

Steinmetz named new tennis coach

Pam Steinmetz, 26, has been named head women's tennis coach at UMSL.

A native of St. Louis, Steinmetz attended McCluer High School. She attended UMSL as a freshman and then moved to Trinity University, in San Antonio, Texas, where she played at the fourth and fifth positions for three seasons. In her three years at Trinity, Steinmetz was undefeated in dual meets. Trinity finished eighth nationally in women's tennis her senior year.

"I think there is great potential at UMSL," Steinmetz says. "The facilities are good and the school is behind the team. We have several fine players returning for the spring (1980) season and a few good freshmen coming in. I'm optimistic."

Steinmetz received a BS in Physical Education from Trinity in 1974. She received a Master's in Education from New Mexico State University, Las Cruces, NM, in 1975. While at New Mexico State, she coached the women's tennis team.

In her last year in junior tennis in St. Louis, Steinmetz was ranked fourth in the Missouri Valley sectionals. She has coached the women's and junior teams at West James Courts in St. Louis the past two years. This summer, she served as a tennis instructor in the West Indies.

Steinmetz replaces Carol Gomes who resigned at the end of the 1978-79 school year after serving two years as UMSL's women's tennis coach.

Volleyball

from page 11

The riverwomen played Washington University last Tuesday. They are looking forward to the tournament this Saturday against Central Missouri and hope to make an impressive showing in front of the UMSL crowd.

Jones

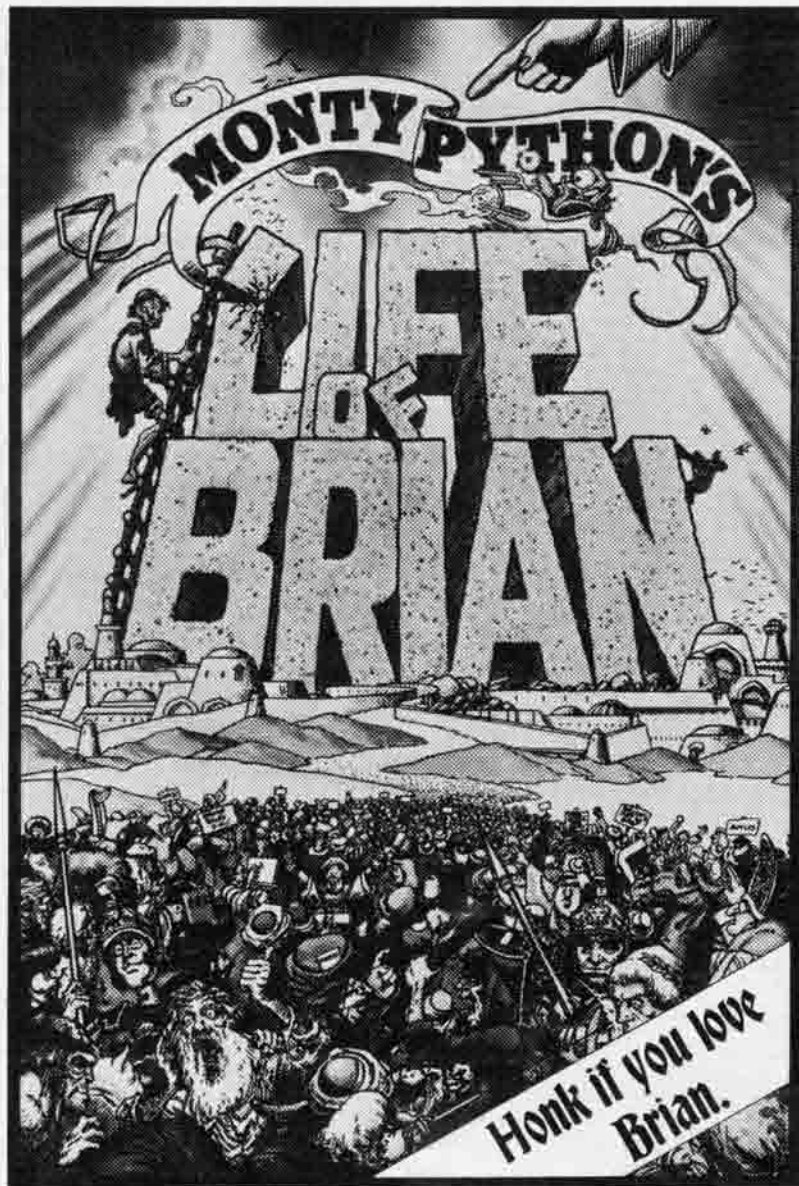
from page 11

team. "I can relate with the players," he said. "They put out more when they see me, a 29-year old man, running with them. It makes them work harder to get in shape."

"I feel we have a lot of great talent on this team," said Jones. "We are in a rebuilding year, but I think Coach Bartow can do the job. The players are eager to win."

Although Jones will be officially listed as a part-time assistant, Bartow says he is very happy with the arrangement. "Chico is totally dedicated to UMSL's program and will put forth the effort to accomplish whatever needs to be done. He has the knowledge, enthusiasm and dedication that will make him as valuable to our program as if he carried the title of full-time assistant."

Bartow intends to announce the appointment of another assistant coach in the future.



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UMSL SOCCER STATISTICS

Player	Goals	Assists	Points
Muesenfechter	2	2	4
Lindsay	1	1	2
O'Leary	0	2	2
Schmidgall	1	1	2
Tettambel	1	0	1
Bess	0	1	1
Colletta	0	1	1
Rosner	1	0	1
Kennedy	1	0	1
DeRousse	1	0	1



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SCHEDULE FOR: TUESDAY OCTOBER 2

JETS	vs	SIGMA PI
NEWMAN HOUSE	vs	TAU KAPPA EPSILON
STUDS & SUDS	vs	PI KAPPA ALPHA
U-PLAYERS	vs	SIGMA TAU GAMMA

THURSDAY OCTOBER 4

STUDS & SUDS	vs	TAU KAPPA EPSILON
NEWMAN HOUSE	vs	SIGMA TAU GAMMA
U-PLAYERS	vs	SIGMA PI
JETS	vs	PI KAPPA ALPHA



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MORNING DIP SWIM

STARTS TUESDAY, SEPTEMBER 25 7:00-8:00 a.m. FOR ALL OF THOSE EARLY BIRDS, THIS PROGRAM WILL BE EVERY TUESDAY AND FRIDAY MORNING DURING THE SEMESTER. ALL UMSL STUDENTS, FACULTY, STAFF, (INTERMEDIATE FAMILY, HUSBANDS, WIVES, CHILDREN UNDER 13 MUST BE ACCOMPANIED BY PARENT) ALUMNI AND SPECIAL FACILITIES PASS HOLDERS ARE INVITED TO THE MORNING DIP.

DEADLINE	STARTING DATE	ACTIVITIES	DAYS	TIME
Sept. 6	Sept. 20	Touch Football	T & TH	3:00 & 4:00
Sept. 6	Sept.	Men's League	T & TH	3:00 & 4:00
		Women's League		
Sept. 11	Sept. 25	Bowling	T	4:00 - 6:00
		Mixed League		
Sept. 12	Sept. 17	Tennis Tournament	To be arranged	
Sept. 12	Sept. 17	Men's Singles	To be arranged	
Sept. 12	Sept. 17	Women's Singles	To be arranged	
Sept. 12	Sept. 17	Open Doubles	To be arranged	
Sept. 13	Sept. 21	Golf Tournament	F	All Day
Sept. 19	Sept. 26	Soccer League	M & W	3:00 & 4:00
		Men's & Women's League		
Sept. 20	Sept. 26	Swimming Meet	W	3:00 - 5:00
Sept. 26	Oct. 3	Volleyball	M, T, W, TH	7:00; 7:45; 8:30
		Coed League		
Oct. 3	Oct. 7	Super Sports	Sun.	10:00 - 4:00

DEADLINE	STARTING DATE	ACTIVITIES	DAYS	TIME
Oct. 5	Oct. 12	Orienteering Race	F	7:00
Oct. 10	Oct. 15	Raquetball		
Oct. 17	Oct. 24	Women's Tournament	M - F	3:15 - 6:30
Oct. 31	Nov. 5	Mixed Doubles	M - F	3:15 - 6:30
		Men's Tournament	M - F	3:15 - 6:30
Oct. 12	Oct. 19	Tug-Of-War	F	2:00 - 4:00
Oct. 13	Oct. 24	Marathon		
		Mini Run	W	12:00
Oct. 24	Oct. 31	Hoc Soc		
		Coed League	M & W	7:00; 7:50; 8:40
Oct. 31	Nov. 7	Wrestling Meet	W	2:00
Nov. 2	Nov. 8	Basketball		
Nov. 2	Nov. 8	One-on-One Tourn.	T & TH	2:00
		Three-on-Three	T & TH	2:00
Nov. 20	Nov. 27, '88	Free Throw Contest	T, W	11:00 - 2:00
		Whitewater Kayaking		

Soccer

UMSL was ranked eighth nationally before the EIU contest. The victory should vault them into a top spot when the national coaches ratings come out this week.

The Rivermen take their firepower to Joplin Saturday to take on Missouri Southern State College. UMSL has a 3-0 advantage over MSSC in year's past.

Rivermen notes: Junior forward Tim Tettambel did not play against EIU after suffering a slight ankle twist two weeks ago. It is not known how long he will

be out of action, but his absence will severely hamper UMSL's offensive thrust. He was UMSL's second leading scorer last season.

Goalkeeper Ed Weis registered UMSL's second consecutive shutout (Bill Beger picked up the other). Rivermen goalies have allowed just four goals in four games, three coming at the hands of St. Louis U.

In the last three games, UMSL kickers have outshot their opponents, 83-15.



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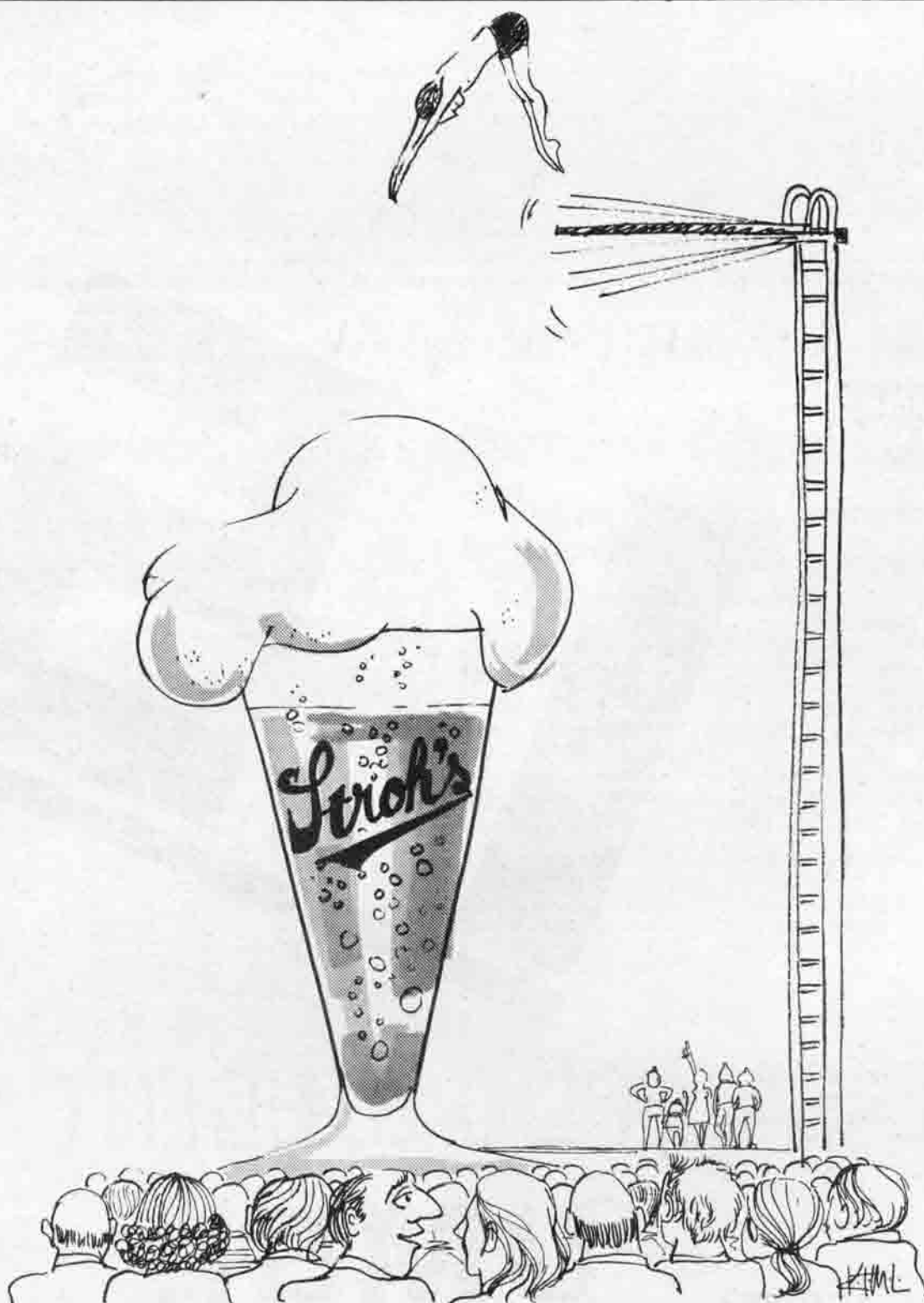
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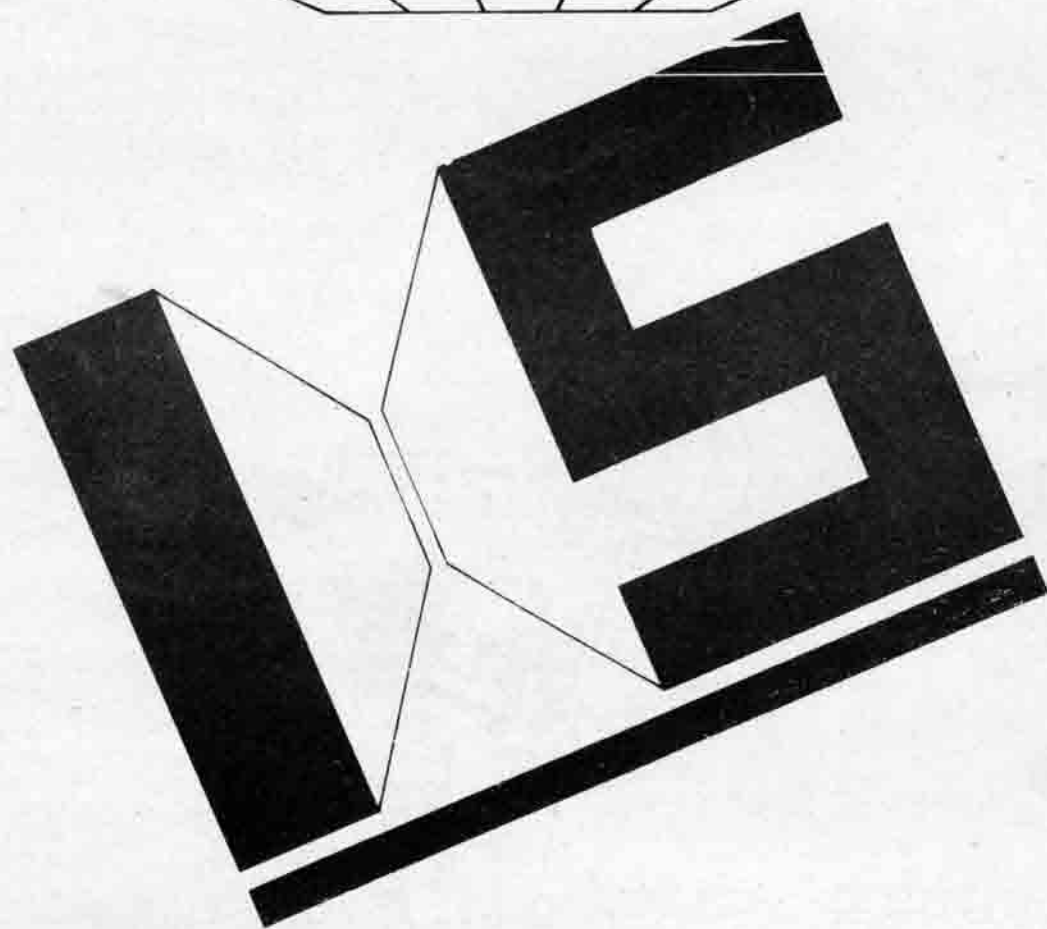


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