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Small, ASUM Still Apart On Language Of Contract

by Tom Kovach
news editor

By not attending a meeting in Columbia on Sunday Student Government Association President Terence Small has stood firm on his decision to call a contract between Associated Students of the University of Missouri [ASUM] and UM-St. Louis invalid.

Instead, Small elected to attend a Missouri Legislatures Black Caucus in Jefferson City. Small said he made connections with St. Louis area legislators such as J.B. "Jet" Banks, Paul Carter and William Clay Jr.

"It was a good weekend for UM-St. Louis," Small said. "To discuss a contract that is invalid is a waste of my time."

Meanwhile, ASUM Board of Directors, former SGA president

Jerry Berhorst and appointed ASUM representative Tina Seeley felt that without Small at the meeting, no decision could be made until both parties met.

Small has sent out a letter to the ASUM Board of Directors reiterating that the agreement is invalid and he is going to relieve Seeley of her duties.

"It's very Columbia-oriented. They have been traditionally against us. There's loyalty to Mizou. Everything is pointing towards Columbia," Small said.

Mary Ann McCullom, mayor of Columbia and a ASUM board member, met with the university assembly on July 6 to hear questions about the recent events. McCullom couldn't speak on behalf of the board. She discussed a turbulent background between UM-St. Louis and ASUM and how the lobby group

can be beneficial to the campus.

But after the meeting, Seeley told a Current reporter that she saw a unsigned letter in the SGA office, relieving her of her duties.

"I have not been consulted on anything. I'm very angry," an upset Seeley said. "He [Small] seems to have something against [ASUM]."

Berhorst added that him and Small "have been in a fallout since the election was over."

The conflict between ASUM and UM-St. Louis began when Small said that no assembly minutes were taken between January and May of this year and therefore, UM-St. Louis isn't officially part of ASUM.

Small then stated that Berhorst, who signed the agreement on February 25 1989, was unauthorized to sign it.

Small says that Vice Chancellor for Student Affairs Sandy MacLean is the person who should have signed the agreement.

But MacLean told the Current that Berhorst wasn't obligated to sign a contract and that another administrator can sign a new contract if needed.

"I'm pointing out a technical problem," MacLean said. "Does ASUM feel they need a new contract? If SGA wants to join ASUM, then David Phillippe, associate vice-chancellor for administrative services, would sign it."

At the board meeting though, Board Member Thomas Dvorak thought it was senseless for administrators to be dragged into the matter. "I've never heard of this before," he said.

Dvorak then questioned whether the new administration at UM-St. Louis is against ASUM.

Others debated the differences between the words "contract" and "agreement" and whether Berhorst knew before he signed the contract that Seeley had to be elected by the Student Government Assembly, which is not an appointed position.

A.J. Schnack then interjected that it would be unfair if the Board made a decision on Sunday without consulting the Small administration.

"I don't think we are accomplishing anything," Schnack said at the meeting on Sunday. "Maybe there's nothing we can do as a board until we sit down with both parties in St. Louis."

The relationship between ASUM and UM-St. Louis started on good terms about ten years ago, but a series of events led to the friction between the two parties.

On March 26 and 27 of 1979, students voted to join the lobby group. After ASUM was voted down at the Rolla and Kansas City campuses, ASUM officials were pleased with the outcome.

"After losing twice, winning in St. Louis was extremely important to keep the expansion drive rolling," ASUM executive Marla Hollandsworth said at the time.

ASUM campus coordinator Matt Broerman wrote a letter to the Board of Directors one month later, saying that the lobby group had some image problems on the campus. Broerman pointed the two anti-ASUM editorials by Current editor Earl Swift.

But Broerman also mentioned

improvements, such as new office space and board member's Steve Ryals dedication into bringing ASUM to the campus.

Dissension in ASUM and the university appeared in the Current. In an editorial dated September 18, 1980, Editor Earl Swift said that Hollandsworth told the newspaper that UM-St. Louis students would get equal share of what UM-Columbia received.

Swift later wrote that a office with materials about the organization would be available to students. But the office was, "rarely manned — so rarely, in fact, that students found it easier to contact Central Council, UM-St. Louis government ... we strongly urge that Student Association take steps necessary to place its removal from UMSL in a referendum before the student body during new student elections, Sept. 29 and

30."

In early October, SA recommended that the students vote on a \$1 referendum. Students were to vote on March 3 and 4.

But SA voted on Feb. 15, 1981 to oppose the students voting on ASUM. Also at the meeting, Sanders announced his resignation as a ASUM board member and Steve Ryals left as chair of the assembly.

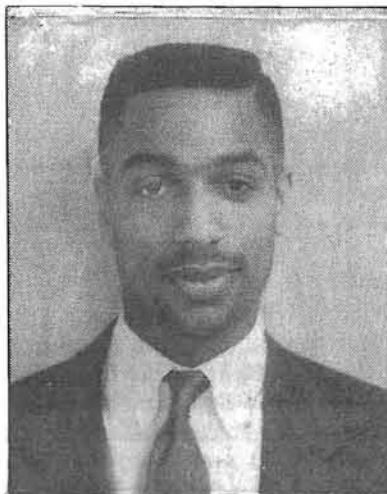
In the Feb. 26 1981 edition of the Current, Swift again blasted ASUM for not taking an active role in the campus. "In fact, the organization has done so very little for UMSL that one is hard pressed to produce evidence of its presence here," he wrote.

SA changed their minds later to let the students vote on the original dates. Students rejected ASUM from the campus by a vote of 262 to 190.



"...there has been a fallout since the [Student] elections were over."

Former SGA President Jerry Berhorst



"It was a good weekend for UM-St. Louis. To discuss a contract that is invalid is a waste of my time."

SGA President Terence Small

Beijing Events Here

by Tom Kovach
news editor

Professors in Chinese studies and a few active Chinese students from area colleges met at UM-St. Louis to speak out on the recent history being made in China.

The United States Government has told Chinese students that their visas will be extended for them. While this comes to the relief of

some Chinese students, others said that staying in the United States has banded area students together.

"I feel a sense of unity not from students, but from the local community," said UM-St. Louis Wang Xuedong.

Gang Wong, a student from St. Louis University, was concerned about his mother and father in Beijing. But the night before the meeting, he had received a phone call from a friend who said that "my

Community Members Discuss

parents were okay."

A crowd of about ninety packed Room 222 in the J.C. Penny on June 21 and were quite captivated when UM-St. Louis student Bruce Smith told of his recent adventures in China. He attended a university near Beijing from August 1988 to June 11, 1989.

"After June 4, the mood was different. People were frustrated and angry. People in the streets were

crying," Smith said.

Dr. William Kirby, a professor from Washington University, said that the Chinese revolution of 1949 wasn't the only significant date that led up to the recent events.

"The point is that 1949 isn't important. In 1911, there was no precedent in tradition."

Kirby later stated that leaders in China that year were looking to reintegrate the system and "so the

leaders looked to foreign models abroad."

Communists, according to Kirby, succeeded forty years ago through a variety of factors. They better adopted their model than their opponents. The leaders promised to put China back socially. Early common leaders outsmarted their adversaries. And Chinese leaders seemed to act as liberators.

Another Washington University professor, Dr. Stanley Spector, said that current Chinese students "are considered future leaders."

"Given a society where scholars run things from day-to-day, the only path to power was a scholarship. They are the leaders because of a series of student movements capped by bloodshed. New students also are in the forefront, and they have the opportunity to think for themselves," Spector said.

The professor then gave encouraging words to students in

China, telling them not to give up. "Those in China, students and workers, put in hard labor and get shot. And those in the city are in a dilemma," he said. "But ours will come together. It's a matter of conscience for us all."

He also pointed out a fact that when a family's son or daughter is shot, the government will mail the family a bill for the bullet that killed him or her. The government then tells the family to keep quiet about the matter.

UM-St. Louis professor Joel Glassman said that an economic or political change will not come soon. But if the United States began economic sanctions, then China will see their country slide.

"Can the party restore order? No," Glassman stated. "In the short run it will prevail. 'In the long run it doesn't look good unless they launch political reforms.'"

Writing Awards Received

UM-St. Louis students Marla McVey and Chris Meyer have been recognized as winners in the 1988-89 Women's Studies Writing Awards competition.

McVey was chosen for work in the non-fiction category, while Meyer captured first in the creative category.

Entries were evaluated according to their relevance to Women's Studies, originality and depth of

analysis, quality of writing and impact on the reader. Both students won a \$75.00 prize.

McVey received a General Studies Degree and a Certificate in Women's Studies at the May Graduation. Her work, "Graceanna Lewis and Barbara McClintock" was a composition putting the educational opportunities of women into a broader social and scientific context.

UMSL Student Gets Close-up View Of China

They came from all walks of life in June to UM-St. Louis: the youth of America, yearning to learn; the old who wanted to give out advice; and the Chinese students, who sat with no emotion on their faces and then lit up when the word China or demonstration was spoken.

That was the scene at a recent discussion last month at the J.C. Penny

building. Young American students took the time to try to understand the recent developments in China.

Elders asked questions. Chinese students in the back of the room debated with three experts from local universities about social, economic and political issues.

And then there was Bruce Smith, a exchange student who came from Zhengzhou University

see SMITH, page 6

Nepotism, Carelessness Cited In Lawsuit

by Tom Kovach
news editor

Bill Watkins, an Animal Technician, has been suffering from an allergic reaction from the dust and mold that he encounters in the Animal Welfare Unit. But Watkins said that when he tried to move out of the department in order to preserve his health, UM-St. Louis and their insurance company made his life more miserable.

This has prompted Watkins to file a Workman's Compensation claim against the University of Missouri Board of Curators, according to his lawyer Tom Singer. The claim was filed on April 7 of this year.

Watkins supervisor, Optometry Professor Carol Peck, called the claim "an attention getter."

Bonnie Sims, Director of Human Resources, said the issue is personal and she had no comment.

Watkins maintains that Haddad received the job because of the influence of his brother Costa Haddad who is the Assistant Dean of the College of Arts and Sciences. "The place [storeroom] is a mess," Watkins said. "It's disorganized." Another Haddad, Mushira, works in the Thomas Jefferson Library as a Administration Associate.

Raouf Haddad, one of several candidates for the job, applied for the position through Human Resources. Sims said that Haddad was hired by the former chair of the biology department and is currently supervised by Dr. Lawrence Friedman, the new biology department chairperson.

According to university regulations, there is a policy against nepotism. But the line connecting the two Haddads is unclear.

In November of 1988, Watkins applied for an opening in the

Biology Department as a storeroom keeper. Instead Raouf Haddad received the position.

University officials were unavailable for comment about the matter.

Since 1973, doctors told Watkins that his health was deteriorating because of his job in the unit. So Watkins was told by university officials that Fred James Insurance Company would take care of the workman's compensation.

However, in 1985, the insurance company cut off fifty percent of his compensation. Watkins says he only receives payments for matters that can be treated, not prevented.

Watkins is also angered by how university officials handled picking a doctor for him. When Watkins was told to go to a doctor, he turned out to be a pulmonary expert.



FREE PRESS: Since the State Run News Agency of China published very limited information, students at Zhengzhou University printed what they saw happening by posting their own news on most campus walls.

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TIGHT SPACE

Administrators on campus have been ignoring a university parking problem for the past decade. The solution, however, can be permanent.

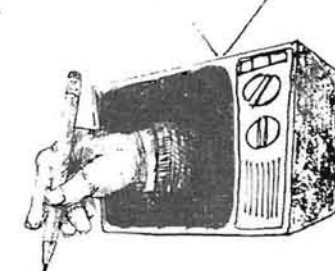
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ACCESS TO SUCCESS?

Feature reporter Nancy Myers takes a behind-the-scenes look at the world of television production at a access studio in Lucas Hall.

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CAMPUS REMINDER

The next edition of the Current will be August 24.

CALENDAR

THURSDAY JULY 13

● Budweiser Muny Starfest and Magic 108 welcomes Patti LaBelle to the Muny at 8 p.m. LaBelle has been in the forefront of the music industry for 25 years, singing songs like "New Attitude" and "On My Own (with Michael McDonald)". Between 1985 and 1986, she was nominated for four Grammy's and two Emmy's.

Tickets are \$19.50, \$18.50 and \$17.50 and can be obtained through all Ticket Master outlets including Famous Barr, Dillard's, Muny Box Office and by calling Dialtix at 434-6600.

FRIDAY JULY 14

● Brandford Marsails, who has sung with Miles Davis, Dizzy Gillespie and Tina Turner, will appear at the Westport Playhouse at 8 p.m.

Besides singing with the rock artist Sting for one year, he has expanded his music to films such as "Throw Mama From A Train" and "School Daze".

Tickets are \$16 and are available at Ticket Now Outlets, Mississippi Nights Box Office, Westport Playhouse or by calling Dialtix at 434-6600.

● A safety course featuring Standard First Aid will be presented today and July 22 from 8 a.m. to 5 p.m. at local Red Cross stations in the St. Louis area. Courses are also available for those wishing to be certified or recertified to teach in Community CPR and Standard First Aid.

For more information, call 658-2094.

SUNDAY JULY 16

● A public reception will be held at the St. Louis Artists Guild from 2 to 4 p.m. at 227 E. Lockwood in Webster Groves. At the time, more than \$700 in prizes will be awarded to photographers who entered a photo contest in early July.

The Guild is open daily from noon to 4 p.m., Sundays from 1 to 5 p.m. and closed on Tuesdays. There is no admission charge. For more information, call 961-1246.

● The Compton Heights Concert Band under the direction of St. Louis Symphony member Lorraine Glass-Harris are planning

concerts tonight and July 17 at 7:30 p.m. in Francis Park and Tower Grove Park, respectively.

For more information, call 766-2227.

● Eugene Schwartz will lecture on "AIDS Public Education—Amsterdam Compared With Missouri" at 11 a.m. in the Auditorium of the Society. The lecture is free to the public and is sponsored by the Ethical Society of St. Louis located at 9001 Clayton Road in Ladue. For more information, call 991-0955.

MONDAY JULY 17

● Kids in grades 1 through 8 can study magic, computers, drama, the human body, egyptian mummies, video production, rain forests and many other subjects on the UM-St. Louis campus starting today and running through July 28.

The classes are divided into two sessions; 9:30-10:50 a.m. and 11 a.m. to 12:20 p.m. Fees are \$69 for one class; \$110 for two classes. The two-class discount can apply for one child or two children from the same family.

To register or obtain more information, call 553-5961. Enrollment is limited.

TUESDAY JULY 25

● Contemporary Productions and Magic 108 have announced that Jodi Whatley will be at the Kiel Opera House on July 25 at 8 p.m.

Tickets are \$17.50 and are available at all Tickets Now outlets, The Kiel Opera House and by calling Dialtix at 434-6600

THURSDAY AUGUST 10

● UM-St. Louis will host "Last-Minute Teacher Placement Day" from 9 a.m. to 1 p.m. in the Mark Twain Building. There is a \$1 admission charge and the event is open to all teaching professionals.

Thirty school districts will be represented and participants should bring resumes, certificates and be prepared to fill out applications. Some school districts will conduct preliminary screening interviews.

For more information, call 553-5001.

UM-St. Louis has received a \$45,000 grant from the Tinker Foundation to support the development of a graduate biology program for Latin American students in tropical ecology, conservation and resource management. Last year, a doctoral program in biology with special emphasis in tropical ecology in cooperation with Missouri Botanical Garden was established at the university. It offers three Latin American graduate students a two-semester policy-making process seminar and a hands-on experience internship in tropical ecology.

The objective of the program is to educate students and provide them with the necessary training and leadership skills to design and effect workable solutions to the problem of disappearing tropical forests.

Premiere Performances, the chamber and dance series sponsored by UM-St. Louis has announced its fifth season of internationally distinguished. The line-up includes stars of New York's Metropolitan Opera to a Renaissance band. Premiere Performances was

founded in 1984 by its artistic director, Virginia Johnstone Edwards. The program is supported by UM-St. Louis as part of the University's goal to improve the cultural life of St. Louis.

Single ticket prices for the general public are \$12 each for music concerts and \$16 for dance performances. Reduced prices are offered for UM-St. Louis faculty and staff, senior citizens, KWMU Studio Set members, Ethical Society members, students and children; \$8 for music concerts and \$12.80 for dance performances.

For more information, call 553-5818.

Ruth Person, associate vice chancellor for Academic Affairs, has been elected to a three-year term on the Board of Directors of the American Association of University Administrators.

Person will work with other board members to guide and establish policies and priorities for the organization. She will work in the areas of leadership development, stan-

dards and ethics.

The AAUA is a non-profit educational organization that establishes policy statements and offers development activities for post-secondary administrators.

Professor Lance LeLoup, Chairperson of the Political Science Department, has been named the director of UM-St. Louis Metropolitan Studies and the James T. Bush Sr. Center for Law, Social Change and Conflict Resolution.

Both centers are research and community service units that conduct research on urban problems and assist the St. Louis community in addressing urban policy issues of regional importance.

LeLoup will be in charge of developing policy, raising funds, selecting fellows and coordinating conferences, seminars and research activities.

LeLoup has taught at UM-St. Louis since 1974. He is a leading national authority on budgetary policies and has published several books.

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Vote On ASUM

Student Government Association President Terence Small is making a mistake by hindering the process of this campus becoming a member of ASUM.

The matter should be decided by a vote of the student assembly, not by one person. Small is making the same mistake as past presidents have by making too many decisions without the approval of the students in the assembly. The only way to know the true feelings of the SGA members is to have a vote.

ASUM would give UM-St. Louis the lobbying power of all four UM campuses together — a strength this campus could never achieve on its own. Small fails to see that as a member of the organization, UM-St. Louis could not be lobbied against as was the case with the recently approved engineering program here.

Small needs to rethink his position and let the assembly decide. Working with ASUM would be a lot better than having them work against this campus.

Parking Excuses

Jack Kemp and Laurence Schlereth have a lot in common. They both inherited unpopular jobs, disorganized and poorly run departments, and they both have a thousand excuses for why things are like they are. But the similarities end there. Kemp, unlike Schlereth, has solutions.

Trying to find a parking space on campus on a good day has been much like trying to buy wrapping paper on the day after Christmas. Everyone wants the same ten rolls. To make matters worse, the total number of parking spaces on campus has recently been reduced by 8000 or 60 percent of the upcoming fall enrollment.

At a May meeting of the Board of Curators, a bond issue worth \$2.68 million was approved. The money was earmarked for the repair of Garages "D," "C," and "N." But the money was too little too late.

In all fairness, the garages, built in the late 60's and early 70's, were meant to be temporary parking facilities. But the consistent pattern of enrollment increases should have alerted University officials of the current situation sooner.

Schlereth, Vice-Chancellor for Administrative Services, maintains that the closing of the Garages was a safe and conservative move by the University; but anyone who has ever walked on the stairs of those structures would probably doubt the accuracy of those sentiments.

Will all the money being spent on the garages solve the parking problem on campus? NO. Current repairs will only last another ten years by conservative figures. In addition, the repairs will do nothing to resolve the ongoing problem of lack of parking spaces on busy days.

Schlereth and the Board of Curators are literally suggesting the use of a \$2.68 million bandaid. And we all know what happens if the bandaid is not big enough, the wound can get infected making a bad situation, worse.

The parking situation is not going to get better until it gets worse. Some contractors doubt that Garages "D," and "N" will be ready by fall.

Perhaps Schlereth will have the athletic fields at Mark Twain turned into temporary parking facilities as well, or better yet, arrange for a bus to shuttle students parking at the airport. This would provide our Chancellor yet another lame excuse for UM-St. Louis' lackluster performance as a "World Class University."

LETTERS POLICY

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters

will be published, but the author's name can be withheld upon request.

The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

CURRENT

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

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A KINDER, GENTLER AMERICA,

Save The Stars And Stripes At What Cost



Inside View

by Kevin Kleine
editor

There is a new patriotism sweeping across the nation that has led to some very strong feelings on both sides. Unfortunately, the side that seems to be prevailing has some of the same qualities as the Nazi movement in 1939 Germany.

If you're confused, you shouldn't be. The recent U.S. Supreme court rulings on abortion and flag burning are two things most Americans have a strong opinion on — no matter how myopic that opinion may be.

It seems that most people I've seen giving their opinions on the

subjects are so bull-headed in their ways that they leave no room for tolerance of any behavior different from their own.

Before you wad up this paper and throw it in the trash can, think about this: the U.S. was founded by people escaping persecution because they varied from the societal norm.

For all the hard-core red, white- and blue-blooded people out there, let me play the devil's advocate for a minute.

What if for some bizarre reason 20 years from now the U.S. attacks Mexico. Wouldn't Mexican-Americans be outraged enough to possibly burn American flags to protest the killing of their families?

Wouldn't protecting that group's right to protest outweigh the protection of a mere symbol that for them has symbolized murder? Some people may say that a real American wouldn't burn the flag. I say that a real American would value the ideas of the Constitution more than a piece of cloth.

No one should live and die for the flag. They should live and die

to uphold the laws and ideas of the Constitution. Blind patriotism and allegiance to a symbol are the things that brought Hitler to power in Germany. Desecration of the flag was illegal in Nazi Germany.

I'm not saying that flag burning should be a common practice now or even that it should be socially acceptable. But an individual's rights should take precedence in cases like flag burning. If we strip away one form of free speech, who's to say that a supreme court in the future might broaden the interpretation of the law and include all symbols of the government, thus effectively quelling any anti-government protest.

Flag burning may be an extreme form of free speech, but it must be protected in order to insure our other freedoms. There are many more things the police should be doing rather than arresting flag burners and giving someone a felony record merely because he strongly disagrees with the government. Hell, why don't we just bring back anti-secession laws?

Health Services, anti-sodomy

The government already tries to tell us what to use our bodies for (Webster vs. Reproductive laws etc.). Why not let them think and speak for us as well. After all, we elected them. At least 35 percent of registered voters did anyway.

Part of respecting all life should also mean respecting different ways to live it.

It's a sad commentary on the U.S. culture that this nation would be willing to throw away what people like Thomas Jefferson, Ben Franklin and others fought so hard to preserve.

A constitutional amendment that takes rights away should be illegal and those who want to take those rights away should be voted out of office.

Wrapping one's self in the American flag and calling it patriotism is absurd at best.

Our flag is and should be a reminder of what the Constitution stands for.

Blind allegiance can be a dangerous thing. Just look at the Chinese students in Tiananmen Square who blindly believed the army to be their saviors, not their executioners.

Dark Times: Quayle Is Still Vice-President

imagine how other states are going to handle the announcement, but since William Webster, our industrious state Attorney General, was the one to bring this to Washington I guess we ALL know what the state of Missouri will try to do.

Supreme Court Justice Sandra Day O'Connor wrote in a separate opinion that somewhere between the ball of fertilized human cells and a newborn baby the process of becoming a human takes place. She didn't define that process or when it began.

"Hey Jasper Johns: WATCH OUT! George is on to you, man. And all those art students (in Chicago for instance) are probably better off getting jobs as house painters and spot welders."

In the state charter of Missouri, life is defined as that fertilized egg which exists from the moment of conception. On this premise our state, (you know, it's that same word as the third word in the name of our university,) argues that a human zygote, or fertilized egg, has certain inalienable rights, just like all people. Human fertilized eggs have the right to inherit property and money, for example.

Quite unfortunately, those people who argue that all human fertilized eggs have the right to

life are not the same people who worry about what happens to the human fertilized eggs nine months later when the eggs have become babies. Babies are different from human fertilized eggs because, among other things, they eat more, make more noise, and exist outside their mothers' bodies.

When the pro-choice people and the pro-life people clash, invariably the pro-lifers claim "abortion is murder." This sounds a lot more dramatic than the pro-choicers' pleas for "every child a wanted child" and

The argument that pregnancy and children are the debt a woman pays for having conceived during sexual intercourse is medieval.

Pro-life people talk about responsibility. Fine. Let's talk.

This planet is not infinitely large. Shortly after World War II the world population was just under 3,000,000,000 people. In 1989 the world population is 5,000,000,000. By the year 2000 the world population is expected to be 10,000,000,000.

THIS IS REAL LIFE, CAMPERS.

We all know who takes care of children in this society, and it sure as hell ain't the men. And there are few average American families who can afford to keep any of its potential wage earners at home, especially in low income households.

Who's going to take care of that nine month-old collection of human fertilized cells now living outside of its mother? Who?

And what mother, for that matter, would leave her baby to go work at an eight-hour job that pays \$3.35 an hour? With no health benefits?

The recent Supreme Court ruling on Roe vs. Wade affects all Americans.

The phone number in Missouri for NARAL (National Abortion Rights Action League) is 367-9680.

If Ashcroft and Webster have their way, women will either redefine coat hangers or they'll have to make the hike out of state to get what they want.

Student Interns Focus On Success

by Nancy Myers
reporter

It's inevitable that if in you're UM-St. Louis collegiate career you have stumbled upon doors and doors which look much like another drab classroom. On the first floor of Lucas Hall, room 116, lies a technological wonder. What is behind this door, although usually closed, will bewilder, intrigue and perhaps arouse your curiosity.

The sign on the door reads "CABLE Studio" in small, clear print. Perhaps one day the door is open. Maybe you go in.

"The first day I entered the studio I was overwhelmed. The multitudes of buttons, wires and cables I guess

intimidated me," Donna Yvelson explained, a student intern at the access studio. "But after I was familiar with all the terminology, you couldn't keep me away. I was drawn to it."

Not many students realize that UM-St. Louis has a cable studio. Through American Cablevision, North Area Community Access Board, we are fortunate enough to have a public access station in our midst.

You probably want to know why this studio is important and how it affects you.

The Normandy Access Studio provides programming involving you. UM-St. Louis Connection is one program aired on 29A, which deals with events, ideas, and news surrounding

all facets of UM-SL, including students and faculty.

Several sporting events such as women's softball and mens basketball games are also aired. In a way the studio is a public relations tool as well as a place to produce videos.

Besides other programs such as UPLink, a magazine show and several other special pieces, the studio is utilized for special classes on campus. An example would be Bill Deering's electronic field production class. Students in this program can receive hands-on training in the studio operating a student-owned camera and having access to equipment in the facility.

Communications majors must have three four-hour mini internships, or practicums, that are required for the major. The two most popular choices are radio and television/film.

Donna Yvelson who chose television, was sent to train at the access studio. "At first I didn't know what a practicum in television and film would entail and when I explain to other students about my practicum, most reply they didn't know we had a studio!"

Currently, there are five students interning at the station. They start out learning how to operate studio cameras, move on to switchers, are trained using cables, learn to edit, produce, direct. The brave ones take their shot in front of the cameras doing interviews and going on location.

Terry Breeding, another UM-St. Louis student interning at the studio, had the opportunity to take a



shot before the camera. "On July 4th, we did a live broadcast feed for American Cablevision. Jerry Berwin, Access Coordinator for UM-SL's Studio, produced the shoot. I was a roving reporter with my own cameraman it was difficult. Being in front of the camera allows me to go beyond by limitations." Breeding continues, "between my electronic field production class and my experience at the studio, I will be able to put together a portfolio to get into a

top graduate school."

As Breeding explained, Jerry Berwin is Access Coordinator for UM-St. Louis' studio. He trains the students, giving them the drive and hands-on experience to make it in broadcasting.

Besides operating UM-St. Louis' studio, Berwin helps run several other public access studios and co-owns a commercial production company.

All the interns agreed, Berwin is

the best instructor they have had in a long time. They feel he is the backbone for their internship in television and film.

"Jerry is the first boss I have had who has an inexhaustible amount of patience."

As you can see there is more than just a classroom behind room 116 Lucas. For many students it is a door leading to their hopes, dreams, and future in broadcasting.



Short Story: The Magic Bus

by Greg Albers
contributor

This story takes place a long time ago, years before "The Times", graduate school, and even high school. I lived with my mama, my grandma and my brothers in a one bedroom apartment in the Robert Taylor Housing Projects.

The apartment had no heat or air conditioning. The plaster chipped from the walls and ceiling and the floor never seemed to get clean no matter what we did.

Beside our building was an alley where the winos slept on discarded mattresses and ate from the dumpsters the scraps the rats didn't get to. It's strange, but in those days the neighborhood didn't seem so bad.

I guess when you're young, and the world you live in is the only one you've ever known, those kinds of details don't seem unusual.

In the summertime, I spent a lot of time playing ball on the crowded blacktop park. My brothers and I would play ball or just hang out there every day, except when the gangs were around.

When the gangs were there trouble was just a breath away, and trouble was something we liked to avoid. My brothers were pretty big, and the gangs were always trying to recruit them, but Josh and Robbie had learned the lesson our cousins hadn't. Being bad may make you cool, but being cool didn't mean much when you were dead.

So my brothers caught a lot of shit for not joining. Every now and then, one of them would get jumped for being an independent, but they held their own. Being the baby, they were always looking out for me. They saw to it that the gangs and the pushers kept their distance. I guess I lived a sheltered childhood, or as sheltered as you can get in the ghetto.

I never saw much of my mama. She worked two jobs and when she was home she mostly slept. But grandma was always there for me. She was the most important person in my life.

Since my dad left us before I was born, she was father and mother to me. I remember when I was sick with the German measles. She stayed up all night with me holding my hand and telling me I was going to be all right.

I don't know how I could have gotten through it without her. She could give you a lot of love but she could whip your ass too. She could read me like a book, always knew when I hadn't done my homework.

Grandma always told me it was my duty to make something of myself and help the family out of the ghetto. She never lost confidence in my ability to make it.

One July afternoon, I came in from watching my brothers and their friends play ball. I always got hungry before they did. They wouldn't be in for a break for at least an hour.

"Jimmy? That you?" came a voice from the kitchen.

"Yes Grandma," I answered as I closed the door. I walked into the kitchen to find her making my peanut butter sandwich as she did every day about that time.

directed me as I grabbed a glass from the sink and filled it with milk. She cut the sandwich in half and put it on a napkin on the table. "Once you get done with that I got a surprise for you. I was down at the market today n' bought you a candy bar with the money I use to buy tea."

"Oh boy, Grandma. What for?" We rarely got candy bars. When we did it was for something real good we had done. I couldn't remember doing anything that good.

"Cause you is the pride of my life," she said, stroking my head. "You made me the proudest grandma in the world today."

"What'd I do?"

"Yo' principal called today. He said you was picked for the desegregation program."

"What's that mean Grandma?"

"It means you get to go to school in The Meadows."

Why'd I wanna do that?" I asked. It didn't make sense to me. I lived two blocks from school. Why would I want to go all the way out to The Meadows?

"Cause they can give you a better education there."

"Why me?"

"Cause they knows how smart you are. You got a better chance of making it than those other kids. I've known that all along."

"But Grandma, all my friends are here. I don't wanna go."

"Hush child! Don't give me no backtalk. You owe it to this family to go to that school. It's the only way we'll ever make it out of here. We've always known you was the smart one in the family. This school is your chance to get a good education. You've got to do it ... for all of us."

"But how will I get there? You ain't got a car to take me an' the El doesn't go out that far." I was grasping at straws, trying to find some reason not to go.

"You'll take the bus," she said. "The magic bus. You know why it's magic?"

"No."

"Cause it's gonna take us out of the ghetto. I always thought it would take magic to get us out of here and now it is. The magic bus is gonna take you off to that school where you can be somebody. Now you be a good boy 'n' don't argue with your grandma no more."

"Yes ma'am." I wasn't thrilled with the idea, but I didn't want to argue with her when she was feeling so proud of me. The last thing I wanted to do was to disappoint my grandma, but I had serious fears about going there.

The Meadows was only about ten miles from where I lived, but to me, it might as well have been halfway around the world. I had lived in the projects all my life. I was comfortable there. With Grandma and my brothers there to protect me, I felt secure in the ghetto. Change wasn't something I was used to. I didn't want to go someplace where I didn't know anybody, where I didn't know what to expect.

When Mama, Josh and Robbie found out I was going to school in The Meadows, they acted all excited and treated me like I was some kind of hero. That made me a little better about the situation. It didn't take

For the next month and half, all our neighbors would congratulate me every time they saw me walking down the street. They would ask me if I was excited and I would just say "Yeah" and leave it at that.

But it was nice to get a little attention. After a while people I didn't even know were saying, "There goes LaDonna Crowe's boy Jimmy. He's going to school in The Meadows." They would all joke with me about not forgetting the "little people" when I made it big. I was a celebrity. And I was enjoying it too. For a while, I wasn't even thinking of my fears. I was having too much fun.

I didn't come back down to Earth until the day before school started. I was alone in our apartment looking out the window. The streets below were filled with drugs, crime and poverty, but it hadn't been so bad on me.

I had been protected from it all. Being poor wasn't so bad. We always seemed to get by. As far as I could see, the ghetto wasn't so bad. I didn't see why we had to get out of there. I didn't need to go to that school. I didn't want to. I wouldn't.

Just then, Grandma came in the door. "Jimmy, come on up to the Robinson's with me. We need your help movin' some furniture."

"Grandma...I...I don't feel so good. I don't think I can go to school tomorrow."

"Nonsense, child. You can't miss your first day at school. You'll be fine. Now c'mon."

I took a deep breath. "I'm not going." It hurt to go against Grandma like that, but I was terrified of going to The Meadows. I guess it was the fear of the unknown, of being far from home and alone.

"What?" She looked sharply at me. I could see she was angry.

"I'm not going." My voice quivered. "It doesn't make sense for me to go so far away for school when my school is just two blocks away." I was afraid to tell her the real reason, but I think she knew.

"Dammit boy, don't you think of no one but yourself? Everyone in this family has busted their ass so you could live like a prince. Now when it's your turn to do somethin' for us, you don't feel like it. Where did I go wrong? Didn't I raise you to think of family? Didn't I?"

"Yes."

"Well then for the sake of this family, you're gonna get your ass on that bus tomorrow and you're goin' to school. I never seen a more selfish child in my life. I don't wanna hear no more 'I'm not going,' cause you are goin'. Is that clear?"

"Yes ma'am."

"Good. Now get on up to the Robinson's. They're havin' a party for you. Don't ask me why, but they are."

Grandma's speech sure had an effect on me. All I could think of was that a fake I was. All those people were there wishing me well, when I would have given anything to have gotten out of it. I felt so selfish.

The next morning, she got me up at five and gave me breakfast. We didn't talk much. I put on my Sunday clothes and she walked me in silence to the crossroads. We had gotten there early, so it was a while before the bus was to get there. I was sulking and kicking a tin can around when the bus came.

As I was dragging myself to the open door, she stopped me. "I know you don't wanna do this, but I'm glad you are. I'm so proud of you. I love you, Jimmy."

"Me too, Grandma." I kissed her goodbye and hurried onto the bus. If I had stayed out there listening to her any longer, I probably would have started crying. That was the last thing I would have needed.

Inside the bus there was about fifteen kids. They were the smartest kids in my school. I didn't know any of them, but I had seen them around. I took a window seat near the middle of the bus. It was quiet. I had never been around that many kids not saying anything, except in church. I guess they were all feeling the same way I was.

As the bus started up, I saw the neighborhood moving by, the graffiti, the trash in the streets, the dark

alleys and the bag ladies. That was my home. That was where I belonged.

It wasn't long before we were on the highway and I could see the ghetto fading away behind the bus. It was like traveling to another planet.

The view that unfolded in front of me was like nothing I had ever seen before. The trees were taller than most of the buildings. The streets were clean and lined with all kinds of fancy cars. There were big green lawns in front of every house, and in the back yards were swing sets and swimming pools. It was much better than the projects.

For the first time, I understood why Grandma wanted to get out of the ghetto so badly. Out there in those houses, that's the life she wanted for us. I realized I really could make it happen. I had to.

I was imagining living in one of those houses. I was barely conscious of what was going on around me. The bus stopped and I realized we were there. I got my things together and was all ready to make a start on our new life when I heard a hissing sound coming from outside the window. Then everything slanted to

the right.

The magic bus had a flat.

I looked outside to see an angry man shaking his fist and shouting at us. There were others with him, but he's the one I noticed. The ice pick in his other hand looked like a snake extending from his arm. He looked me right in the eyes and said, "Go home, nigger."

I was terrified. I wanted to run to Grandma, but she wasn't there. Neither were Josh and Robbie. I was all alone. I knew I shouldn't have gone there. I was all alone and not even Josh and Robbie could help me then. I looked back outside at the man who was still screaming at me and I remembered hearing Grandma say "You've got to do it ... for all of us."

This was what she meant. There comes a time when you have to stand alone. I had spent my whole life hiding behind Grandma and my brothers. Now was the time for me to stand up for myself and face my fears.

So with all the courage and pride I could gather from the thoughts of my family, I stepped off the bus and walked past the man slow and steady and into the school.

On The Cover Of The Rolling Stones

by Loren Richard Klahs
book reviewer

Introduced by Kurt Loder, "The Rolling Stone Interviews: The 1980s" (Rolling Stone, \$19.95, 352 pages) is a straight forward interpretation of the business and the so-called culture of rock and roll. In fact, the truth is that many of rock's superstars are facing middle-age crisis. But then, so is the industry itself.

Born in the ferment of the 1950s, artists like Elvis Presley, Little Richard, Chuck Berry, Jerry Lee Lewis, etc. were seldom asked their opinion of this animal called rock. Later in the 1960s, the music proved to have staying power.

The Motown sound flourished and soon the Beatles and the rest of the British Invasion changed the scene. By 1967 a bonafide rock industry was formed and "Rolling Stone" magazine began to chronicle the ongoing story from a perch (and office) in San Francisco.

By 1977 the magazine had moved its base of operations from California to New York City. This was the era of "...such mediocrities as Journey, Boston, Styx, and Kansas." Corporate rock became the only game in town and the arena-type music of such rock giant as REO Speedwagon became the common denominator for FM radio throughout America.

The 1970s got a shot in the arm by the monstrously successful disco market, soon followed by the country-rock market. This coupled with a some phenomenally popular concerts by the corporate rock machine, made for a highly profitable business venture. It seemed as if the money couldn't roll in fast enough.

By 1980 all of that changed.

"Almost immediately, the bottom fell out of the record business. The music buying public had suddenly grown bored with disco, and an increasing number of people had just about had it with the style of aging superstars..."

"In 1980 Studio 54, the New York disco mecca, closed its doors; Led Zeppelin disbanded; John Lennon was murdered. Nobody seemed to know exactly what was going on."

We are told by the editors of Rolling Stone that by 1981 things were totally out-of-control and dire as the "...biggest selling rock record of the year was 'Hi-Infidelity' by REO Speedwagon. Another major mover was a greatest hits album by The Doors—a group whose lead singer, Jim Morrison, had been dead for exactly one decade."

With the stagnation of the music industry in 1981, the pop music scene appeared listless and without

much merit. The short-lived punk rock movement of the late 1970s did little to improve the lot. Still, a few of those artists did inject some much needed life into rapidly declining culture (i.e., The Pretenders, The Clash, Elvis Costello, Joe Jackson, Talking Heads, Blondie, etc.).

Probably the most significant accomplishment in the early 1980s was the arrival of MTV. "After MTV, nothing would ever be quite the same again."

Music videos were able to stimulate record sales and generate interest in pop music. In the later 1980s the compact disc technology re-established the music industry as an upscale entity to be reckoned with.

In light of the renaissance in recent pop music, "The Rolling Stone Interviews: The 1980s" proves to be an interesting read.

brief comments about each artist:

It almost goes without saying that Bruce Springsteen is one of the more overexposed music personalities. In his 1984 interview by Kurt Loder we find him grunting and mumbling so much that the interviewer suggests killing the interview and try again later after the "Born In The U.S.A." tour.

Reportedly, Elvis Costello never recovered from his racist remarks concerning Ray Charles. Toward the end of the 1980s "...his longtime label, CBS, quietly dropped him." He hopes to make a comeback of sorts on Warner Brothers with the album, "Spike."

Neil Young lost much of his credibility from changing personas and musical styles, album after album. He had a small success in the late 1980s with the song "This Note's For You" which pokes fun at his comrades for selling out.

Sting managed to overcome his arrogance and the break up of the group The Police. His solo albums are both critically and commercially successful. In the late 1980s, he tours as part of the Amnesty International's Human Rights Now! rock revue with Tracy Chapman and others.

U2 is hailed as the best band of the late 1980s and Dave Evans who prefers the moniker "The Edge" is interviewed in 1988 about the group's best selling album "The Joshua Tree" and their "...exercise in sincere egomania" — "Rattle and Hum."

David Byrne of Talking Heads fame is labeled rock's foremost intellectual. His album along with Brian Eno, "My Life In The Bush of Ghosts" is called exotic and Byrne is considered immersed in the international pop avant-garde. He is a graduate of The Rhode Island School of Design.

Baseball Finishes Winning Season

by David Workman sports editor

For the eighth consecutive season in a row, the University of Missouri-St. Louis baseball team finished with a winning record. However, despite the 24-21 record, Coach Jim Brady was disappointed with the results. "What makes this season frustrating is that our expectations were higher," said Brady, who has posted a record of 99-79-1 as head coach.

The Rivermen had been ranked No. 20 in the NCAA Division II pre-season poll. "Our biggest problem was our lack of respect for our opponents. We didn't prove our point and demonstrate that we were a better team," Brady said. "The national ranking hurt us, because it gave us another reason not to view our opponents as equals." Despite the winning season, the Rivermen struggled. The team never won more than five games over the .500 mark. Another disappointment was the failure to win the Missouri Inter-

collegiate Athletic Association South Division title. Although the Rivermen finished in second place and qualified for the MIAA Tournament, they were eliminated in two back-to-back losses. For the 15th time in 16 years, the Rivermen hit better than .300. The cumulative batting average was .326, with 435 hits. This was the third best team batting average in school history. The pitching squad had an excellent season as well. Together, they managed a 5.32 earned run average, the best in the four years of Brady's coaching stay here.

But despite the good hitting, the Rivermen only scored 274 runs this season, as opposed to 339 last year. Brady said, "We just didn't hit in the clutch. We also made a lot of mental mistakes. This team had a difficult time concentrating." The Rivermen made a hasty retreat from the MIAA Tournament by dropping the first two games in the double-elimination tournament. They lost to Northeast Missouri State 11-5 and Southeast Missouri State 5-4. Going into the top of the eighth inning of the first game, the River-

men led Northeast Missouri 5-3, but the game was halted due to rain. When the game finally resumed the next day, Northeast Missouri jumped ahead, scoring eight runs after taking advantage of a Rivermen error and a controversial play. Catcher Pat Mulvaney and Coach Brady were both ejected from the game after they disputed a call on a 3-2 pitch. Tom Caruso was given the loss after replacing starting pitcher Brad Moore in the eighth. In the second game, the Rivermen never led in the contest, but they had plenty of opportunities.

The bases were loaded with only one out in both the eighth and the ninth innings, but the runners failed to score both times. "That's been the story of our season," said Brady. "We just didn't get any breaks. But then again, we didn't manufacture any either." Scott Murphy put in an excellent relief performance as he pitched the last two outs of the first game and five scoreless innings against Southeast Missouri. "If there's anything positive, it was the performance of Murphy," Brady said. "He looks like he can be a closer for us."

Two Baseball Players Named All MIAA

by David Workman sports editor

Two of last season's UM-St. Louis baseball Rivermen have been named to the first team All-MIAA. Senior outfielder Jeff Thieme and junior third baseman Warren Dey were chosen because of their outstanding achievements in the 1988 season.

Thieme batted .358, with 48 hits, 47 runs scored, 29 rbi's and 14 doubles. He was also the team's most valuable player. Dey led the Rivermen in batting with a .371 mark. He drove in 17 runs while scoring 25 himself. Junior catcher Pat Mulvaney was the only member of the team to be named to the second team All-MIAA. During the season, Mulvaney

batted .331, belted four home runs, and had 25 RBI's. Other players received recognition for their achievements. Those receiving honorable mention by the MIAA were first baseman Dan Kiely, second baseman Mike Hunter, outfielder Ron Stergion, designated hitter Craig Porter, infielder Rob Forbes, and pitcher Tommy Broyles.



DATE	OPPONENT
Sept. 2-3	Lewis Invitational
SAT Sept. 2	Lewis University
SUN Sept. 3	St. Joseph's
SUN Sept. 10	BARRY UNIVERSITY
WED Sept. 13	MARYVILLE COLLEGE
SAT Sept. 16	UNIVERSITY OF CINCINNATI
Sept. 23-24	North Carolina-Greensboro, Classic
SAT Sept. 23	North Carolina-Greensboro
SUN Sept. 24	Adelphi University
Sept. 29-Oct. 1	BUDWEISER SOCCERFEST
FRI Sept. 29	Dayton vs. SIU-Edwardsville
	Mercyhurst vs. UM-St. Louis
	Quincy vs. Xavier
SAT Sept. 30	Dayton vs. Quincy
	Mercyhurst vs. SIU-Edwardsville
	UM-St. Louis vs. Xavier
SUN Oct. 1	Mercyhurst vs. Quincy
	Xavier vs. SIU-Edwardsville
	UM-St. Louis vs. Dayton
SUN Oct. 8	Missouri-Rolla
WED Oct. 11	SIU-EDWARDSVILLE
FRI Oct. 13	Northern Colorado
SAT Oct. 14	California-Poly Pomona
WED Oct. 18	Quincy College
SAT Oct. 21	Quincy vs. Gustavus Adolphus
	UM-St. Louis vs. Louisville
	Quincy vs. Louisville
SUN Oct. 22	UM-St. Louis vs. Gustavus Adolphus
WED Oct. 25	NORTHEAST MISSOURI STATE
SAT Oct. 28	Wright State
SUN Oct. 29	WISCONSIN-MILWAUKEE

1988-89 UM-St. Louis Baseball Results				
Date	Opponent/Score	H/A	Record	Pitching decision
3/12	UMSL 8, Quincy 3	A	1-0	Tommy Broyles (1-0)
3/12	UMSL 3, Quincy 1	A	2-0	Mike Melton (1-0)
3/13	Oral Roberts 12, UMSL 1	A	2-1	Brad Moore (0-1)
3/14	Oral Roberts 32, UMSL 3	A	2-2	Paul Niggemeier (0-1)
3/16	UMSL 8, Lincoln 7	H	3-2	Mike Melton (2-0)
3/16	UMSL 13, Lincoln 0	H	4-2	Jim Foley (1-0)
3/18	UMSL 3, Hawaii-Pacific 1	A	5-2	Tom Caruso (1-0)
3/18	UMSL 5, Hawaii-Pacific 1	A	6-2	Brad Moore (1-1)
3/19	Hawaii-Pacific 7, UMSL 6	A	6-3	Scott Murphy (0-1)
3/19	Hawaii-Pacific 6, UMSL 2	A	6-4	Jim Kinnett (0-1)
3/20	Hawaii-Hilo 5, UMSL 3	A	6-5	Tommy Broyles (1-1)
3/20	Hawaii-Hilo 4, UMSL 0	A	6-6	Jim Foley (1-1)
3/21	Hawaii-Hilo 6, UMSL 4	A	6-7	Mike Melton (2-1)
3/28	Missouri 10, UMSL 3	A	6-8	Mike Melton (2-2)
3/38	Missouri 7, UMSL 1	A	6-9	Brad Moore (1-2)
4/1	UMSL 7, UM-Rolla 1	H	7-9	Tommy Broyles (2-1)
4/1	UMSL 7, UM-Rolla 1	H	8-9	Brad Moore (2-2)
4/5	SEMO 5, UMSL 3	A	8-10	Brad Moore (2-3)
4/5	UMSL 6, SEMO 3	A	9-10	Mike Melton (3-2)
4/7	Southwest Mo. 7, UMSL 3	A	9-11	Jim Kinnett (0-2)
4/9	UMSL 10, Washington U. 1	H	10-11	Rob Rixford (1-0)
4/9	UMSL 8, Washington U. 3	H	11-11	Brian Solovic (1-0)
4/11	So. Indiana 8, UMSL 3	A	11-12	Tommy Broyles (2-2)
4/11	UMSL 7, So. Indiana 5	A	12-12	Tom Caruso (2-0)
4/12	UMSL 7, McKendree 6	H	13-12	Brad Moore (3-3)
4/13	SIUE 18, UMSL 7	H	13-13	Jim Kinnett (0-3)
4/15	UMSL 16, UM-Rolla 8	A	14-13	Tommy Broyles (3-2)
4/15	UMSL 8, UM-Rolla 2	A	15-13	Rob Rixford (2-0)
4/16	UMSL 14, NE Illinois 3	H	16-13	Jim Foley (2-1)
4/16	NE Illinois 11, UMSL 9	H	16-14	Brad Moore (3-4)
4/18	Indianapolis 5, UMSL 3	H	16-15	Craig Porter (0-1)
4/18	UMSL 13, Indianapolis 1	H	17-15	Scott Murphy (1-1)
4/19	SEMO 5, UMSL 3	H	17-16	Brad Moore (3-5)
4/19	SEMO 12, UMSL 5	H	17-17	Mike Melton (3-3)
4/21	UMSL 4, Southwest Bap. 3	H	18-17	Tom Caruso (3-0)
4/21	UMSL 21, Southwest Bap. 1	H	19-17	Tommy Broyles (4-2)
4/22	UMSL 5, Southwest Bap. 1	H	20-17	Jim Foley (3-1)
4/22	UMSL 9, Southwest Bap. 6	H	21-17	Jim Kinnett (1-3)
4/27	UMSL 22, Washington U. 2	A	22-17	Mike Melton (4-3)
4/28	NWMO 11, UMSL 5	A	22-18	Tom Caruso (3-1)
4/29	SEMO 5, UMSL 4	A	22-19	Rob Rixford (2-1)

Women's Soccer

1989 UM-St. Louis Softball Results

Date	Score	H/A	Record	Pitching decision
3/14	SIUE 3, UMSL 1	A	0-1	Sandy Hammonds (0-1)
3/14	SIUE 11, UMSL 3	A	0-2	Gayle Smith (0-1)
3/19	UMSL 9, California, PA 3	A	1-2	Sandy Hammonds (1-1)
3/19	Merrimack 9, UMSL 5	A	1-3	Sandy Hammonds (1-2)
3/20	UMSL 1, Lock Haven 0	A	2-3	Sandy Hammonds (2-2)
3/20	UMSL 3, SIUE 2	A	3-3	Leslie Paquet (1-0)
3/21	Fla. Southern 2, UMSL 1	A	3-4	Sandy Hammonds (2-3)
3/21	UMSL 7, Fla. Southern 5	A	4-4	Leslie Paquet (2-0)
3/22	Springfield 5, UMSL 2	A	4-5	Sandy Hammonds (2-4)
3/23	UMSL 5, Augustana 2	A	5-5	Sandy Hammonds (3-4)
3/24	Springfield 5, UMSL 1	A	5-6	Sandy Hammonds (3-5)
3/24	UMSL 6, Ashland 5	A	6-6	Sandy Hammonds (4-5)
3/25	UMSL 3, Edinboro 2	A	7-6	Gayle Smith (1-1)
3/25	UMSL 2, Vermont 0	A	8-6	Sandy Hammonds (5-5)
3/28	UMSL 1, Mo. Western 0	A	9-6	Sandy Hammonds (5-6)
3/28	Northwest Mo. 4, UMSL 0	A	9-7	Sandy Hammonds (6-6)
3/31	UMSL 13, UM-Rolla 2	A	10-7	Sandy Hammonds (7-6)
3/31	UMSL 2, Northeast Mo. 1	A	11-7	Sandy Hammonds (8-6)
3/31	Northwest Mo. 6, UMSL 4	A	11-8	Sandy Hammonds (8-7)
4/1	UMSL 5, St. Louis U. 3	A	12-8	Sandy Hammonds (9-7)
4/1	UMSL 6, UM-Rolla 1	A	13-8	Sandy Hammonds (10-7)
4/7	UMSL 4, UM-Rolla 0	A	14-8	Leslie Paquet (3-0)
4/7	UMSL 2, Northwest Mo. 1	A	15-8	Sandy Hammonds (11-7)
4/11	CMSU 9, UMSL 3	A	15-9	Sandy Hammonds (11-8)
4/11	NEMO 4, UMSL 3	A	15-10	Leslie Paquet (3-1)
4/12	UMSL 4, SEMO 1	H	16-10	Sandy Hammonds (12-8)
4/12	UMSL 2, Quincy 1	H	17-10	Leslie Paquet (4-1)
4/14	UMSL 10, Quincy 2	A	18-10	Leslie Paquet (5-1)
4/15	UMSL 5, Mo. Southern 3	A	19-10	Leslie Paquet (6-1)
4/15	UMSL 7, Southwest Bap. 0	A	20-10	Sandy Hammonds (13-8)
4/15	NWMO 5, UMSL 4	A	20-11	Leslie Paquet (6-2)
4/17	UM-Rolla 2, UMSL 1	A	20-12	Sandy Hammonds (13-9)
4/17	UMSL 9, Lincoln 2	A	21-12	Leslie Paquet (7-2)
4/18	UMSL 5, Southwest Mo. 0	A	22-12	Sandy Hammonds (14-9)
4/18	Southwest Mo. 4, UMSL 1	A	22-13	Leslie Paquet (7-3)
4/21	UMSL 6, Southwest Bap. 2	A	23-13	Sandy Hammonds (15-9)
4/21	Southeast Mo. 4, UMSL 2	A	23-14	Leslie Paquet (7-4)
4/22	UMSL 4, Northeast Mo. 2	A	24-14	Sandy Hammonds (16-9)
4/22	UMSL 6, Central Mo. 1	A	25-14	Leslie Paquet (8-4)
4/22	UMSL 5, UM-Rolla 2	A	26-14	Sandy Hammonds (17-9)
4/22	UMSL 4, Southeast Mo. 3	A	27-14	Sandy Hammonds (18-9)
4/22	UMSL 4, Southeast Mo. 1	A	28-14	Sandy Hammonds (19-9)
4/29	UMSL 5, SIUE 4	H	29-14	Leslie Paquet (9-4)
4/29	UMSL 4, SIUE 3	H	30-14	Leslie Paquet (10-4)

Rivermen Bid Farewell To Five Baseball Seniors

by David Workman sports editor

The University of Missouri-St. Louis was sad to see five seniors leave at the end of this past season.

Leaving were Dan Kiely, Rob Forbes, Jeff Thieme, and pitchers Tom Caruso and Paul Niggemeier.

Kiely was a strong offensive force in the past three years. Among his achievements in the 1988 season, he set the school record for most career doubles with 37. He tied with Mike Stellern for second place on the all-time hits list with 162 and finished third in career home runs (16) and runs batted in (101).

Coach Jim Brady called Thieme "the best defensive centerfielder I've ever seen since I've been at UM-St. Louis." Among Thieme's accomplishments, he batted .321 and .358 in two seasons with the Rivermen.

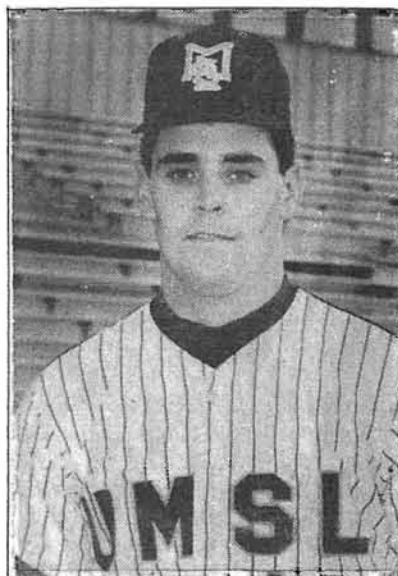
Forbes, another solid hitter, finished his stay at UM-St. Louis with the Rivermen batting .303 and .347, respectively.

Caruso and Niggemeier were the veteran members of this year's pitching staff. Niggemeier, battling arm trouble, appeared in 21 games during his three years. Caruso, one of this

year's leaders in victories, finished his final season with a 4-1 record and a 4.76 earned run average. He pulled off eight victories in his two seasons with the Rivermen under Coach Brady.



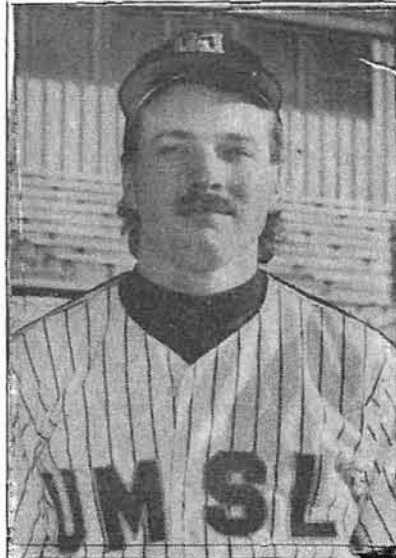
Paul Niggemeier



Dan Kiely



Jeff Thieme



Bob Forbes

Smith from page one

Smith was sitting in the middle of the room. When he stepped up to the podium he took an already well-informed audience through fifteen minutes of harsh reality and what had actually happened in China.

"After June 4, the mood was different. People were frustrated and angry. People in the streets were crying. The students were freighted. After listening to the Voice of America and BBC radio, they couldn't stand it," Smith said.

Though the experts had had their words, a dozen people had made a few remarks, it was Smith, trying to hard to hold back his emotions, who seemed to have everyone in China.

From August of 1988 to June 11, 1989, Smith was a part of history. On an exchange from the UM-St. Louis, he was looking forward to going to China, with a chance to live there. At the university, Smith was planning to take an elective history course and a one Chinese language class. With Smith were his wife Ruth and daughter Jessica.

Zhengzhou University was known throughout the country as leader in movements according to Smith in a recent interview. Anything that Zhengzhou did, others would too.

The first important date that Smith recalls is May 4.

"I knew something was going to happen because May 4 is the 70th anniversary of the May 4 movement," Smith said.

In 1919, the Chinese people protested the Versailles Treaty and the 21 demands that gave foreigners economic control over China.

But mainly the people were protesting the ideas of modernizing the China and making it a democratic

country. China was divided and in that gap Mao's Communist government stepped in to take control.

But Mao's move still left some Chinese people thinking about other forms of political philosophy.

"It made most people think," Smith said, "and people began to reject old ideas and explore new ones."

Smith saw students at the university become anxious because of the desire to protest — something common for Chinese students.

"But the teachers stayed in dormitories overnight and convinced the students not to demonstrate," Smith explained.

Zhengzhou University students stayed in their dorms for 11 days, until one man coaxed the students away from classes and back to the tradition of protesting.

"On Monday May 15, someone came beside a river that runs through the campus. He began to shout to the students how they cannot demonstrate with the students from Beijing for about a month. That set them off. They poured out of their dorms," Smith said.

Chinese students banded together quickly and made a poster by taking a bedsheet and holding it up with a broom.

While Chinese students were kept in the dark about government actions in their own country, Smith and family took a two-week hiatus to Hong Kong. In that city, Smith got a look at what was really going in China by reading newspapers and magazines, and watching the Cable News Network — media unavailable in mainland China.

When Smith and his family

returned, they had numerous stories to tell because of what they learned from the free press in Hong Kong.

Ruth, Smith's wife, was fired from a Chinese university because she told some of her students what she had heard from the outside. And as the days dragged on, Smith began to realize that the government began to place personnel near the university.

"Before June 4, we saw secret police dressed in plain clothes. They may have been trying to be obvious. After June 4, we saw more on the campus and in the city.

Out of all the turmoil that Smith encountered in May, June 4 through June 11 were the days that Smith was part of history.

And the historian, researcher and sometime archeological digger decided that one week in history was too much.

"Before June 4, officials, some teachers and leaders, advised me to stay away from demonstrations and not take any photos. But when the troops moved into Beijing, I stayed in Zhengzhou."

"We knew that Beijing massacre was unprecedented. Either the military and government troops were out of control or they didn't care," Smith adds.

The government of China took quick action. Two days later, Smith saw more military movement. "That day," he said, "I saw an officer leave the university and a military camp. We were told that all Americans had left for the hotel near the airport."

University administrators wanted Smith to stay around, but he left

because many Americans there were terrified, his visa expired July 15, and he suspected that the University of Missouri would be ceasing the exchange program.

But before he left, Smith and four other students made their mark in history books. His companions and him went to a store and made white flowers, rode through the city and was greeted by thousands of supporters back at the university.

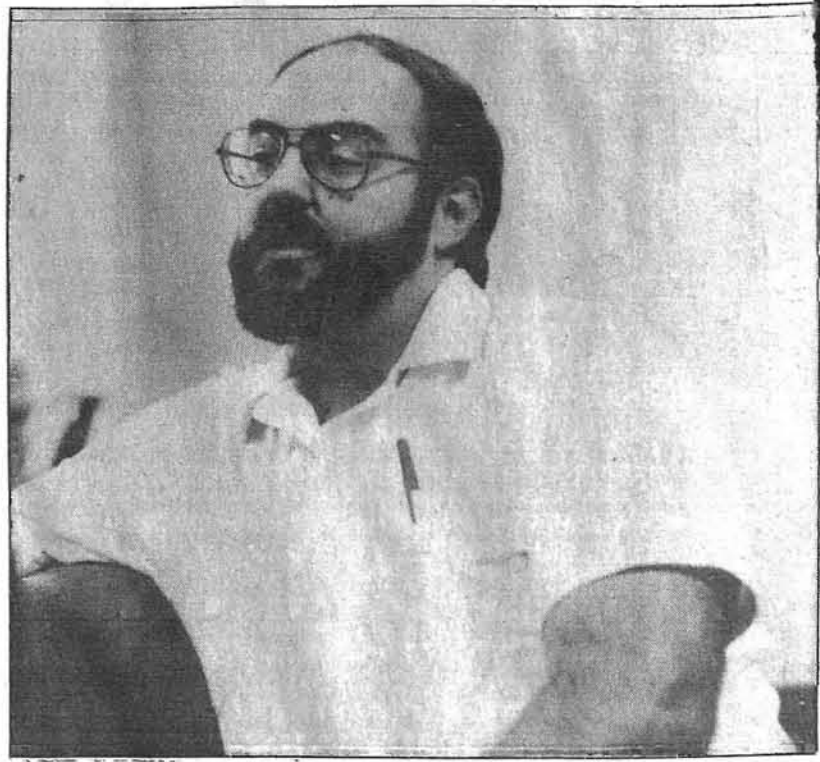
But quickly as the students came out of their dorms, they left for the countryside the very next day. Two days later, Smith, unsure of his own safety, left the country. His wife and daughter had left four days earlier.

Though the Chinese students left, they did make a mark not only by protesting, but proving that they are the future leaders of the country who can bring change to a country, according to Smith.

As for Smith's future, he had to leave his many of his books and photographs in China. He has had to sell his car, house and a majority of his furniture. Right now, the Smith family is staying with friends and relatives throughout various parts of the United States.

For himself, Smith would like to go on to graduate school at Harvard, the University of Michigan or the University of Illinois.

Smith did say that if businesses in Japan, Hong Kong and the United States stopped doing business with China, then change would occur inside China more quickly.



CHINA MAN: UM-St. Louis exchange program student Bruce Smith was at Zhengzhou University from August of 1988 to June 11, 1989. Zhengzhou University is situated north of Beijing China, where thousands of students demonstrated and were subsequently killed.

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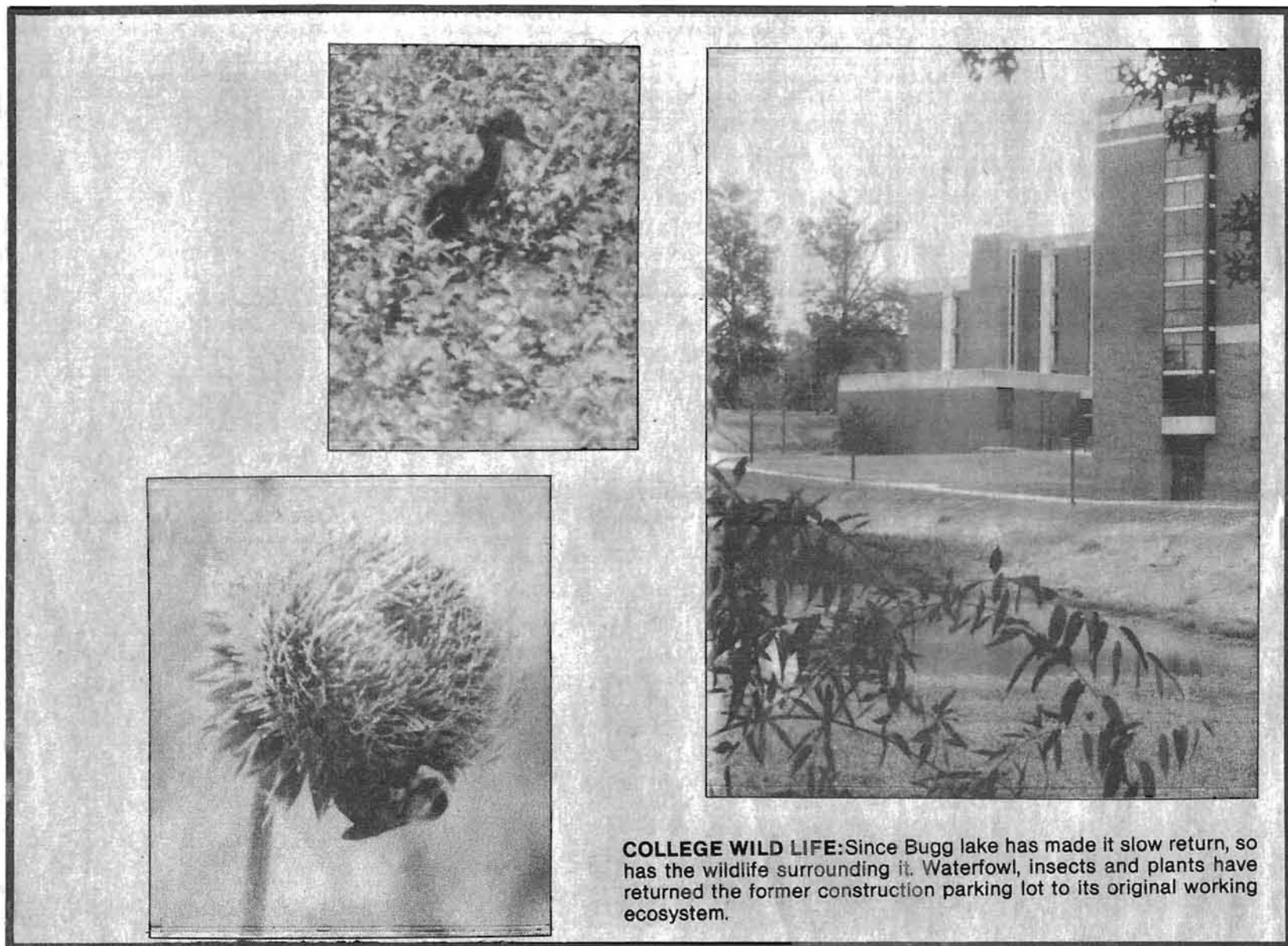
Hosts:

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8. Stop serving alcohol as the party winds down.
9. Help a problem drinker by offering your support.
10. Set a good example.



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