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## Current, October 05, 1998

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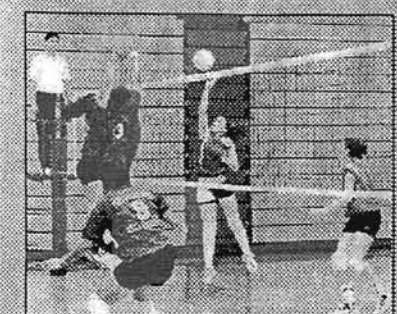
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**Split:** Volleyball Riverwomen go 1-1 in Great Lakes Valley Conference play.  
See page 5.



**Where are they now?:** Former Congresswoman Joan Kelly Horn is the subject of our alumni profile.  
See page 3.

**Drive Time:** Jackie Chan and Chris Tucker give a good blend of action and comedy in *Rush Hour*.  
See page 6.

News From All Over

Bomb found in Duke dormitories

(U-WIRE) DURHAM, N.C. — In an incident police believe is related to the recent arrests of three students for allegedly creating and using explosive devices in Wannamaker 1 Dormitory, a resident of the dorm said she found a similar device Friday afternoon, said Maj. Robert Dean of the Duke University Police Department.

Dean described Friday's incident as follows: The student-who lives on the first floor where last week's minor explosions occurred-was taping up boxes to move into storage. When she got to the box on top of the four- or five- foot high pile, she noticed a Gatorade bottle with strips of aluminum foil in it. The boxes had been there since August 25 when the student moved in.

Police sent the bottle to the State Bureau of Investigation for fingerprint and chemical analysis.

Unlike the bottles that exploded last week, this one did not contain a liquid, Dean said. It is believed that the explosions were caused by pressure build-up within the bottle caused by a chemical reaction between the acidic liquid and the aluminum.

Thursday night, Campus Police arrested three students who live in Kappa Alpha order section in Wannamaker 2. One student was charged with malicious throwing of corrosive acid or alkali; the other two were charged with aiding and abetting. The three students have been released under \$2,000 bond, Dean said.

Index

BULLETIN BOARD	2
FEATURES	3
EDITORIAL	4
SPORTS	5
CLASSIFIEDS	7

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# The Current

THE STUDENT VOICE OF UM-ST. LOUIS

October 5, 1998

The University of Missouri-St. Louis

Vol. 32 Issue 931

## KWMU wins injunctive hearing

BY ASHLEY COOK  
senior editor

A judge has denied the Ku Klux Klan's request for a preliminary injunction which would have required campus radio station KWMU to air the group's underwriting, a 15-second sponsorship statement, during a National Public Radio program.

U.S. Magistrate Judge Thomas C. Mummert, III, of the U.S. District Court of Eastern Missouri, handed down the decision Tuesday after an initial hearing earlier this summer.

The Klan filed the original suit in October of last year after KWMU refused to accept the group's attempt to underwrite four episodes of NPR's program, "All Things Considered."

At the injunctive hearing Aug. 12, KWMU General Manager Patricia Bennett said that she recommended the underwriting be denied because of the detrimental effect airing a statement from the KKK would have on KWMU's listenership.

Mummert said in his order Tuesday that denying the KKK's motion for an injunction would not "disturb the status quo of the Ku Klux Klan."

Bennett said Wednesday that the station was happy with Mummert's decision and that the hearing in November would be the important event in the case.

"Next month is where it really counts," Bennett said.

Bennett said that she didn't think that KWMU should be forced to take a gift [underwriting] from any group.

"I would not like to think that a non-profit organization is going to position themselves in a way that they don't want to be positioned," Bennett said.

Bob Samples, director of University Communications, said that the University was happy with Mummert's order.

"We are very delighted with the judge's decision, but we understand that it's just one step in the legal process," Samples said.

Robert Herman, legal representative for Michael Cuffley, state coordinator for the Knights of the Ku Klux Klan-Realm of Missouri, said that Mummert's decision was not unexpected.

"Fighting for principles is hard enough, especially in a first amendment area, especially in an area where the fight seems to dictate a decision opposed to prevailing common sense," Herman said. "Prevailing common sense is not always smart. Prevailing common sense tends to change."

Katharine Bunn, a legal representative for the University, said that both parties had filed a motion for summary judgment, where the judge is asked to decide the case based mainly on the briefs each party submits.

"There are no facts being argued, and the court decides as a matter of law," Bunn said.

A hearing to determine the outcome of the case is scheduled for Nov. 30, pending a decision by Mummert on the requests for a summary judgment.



Stephanie Platt/ The Current  
Bob McCabe of KWMU announces Tuesday's court decision in the station's favor Wednesday morning.

## Just looking...



Dayna Stock of the Institute for Women in Public Life looks at a book of American Birds by James Audubon while attending the opening of the Mercantile Library. The formal rededication of the Library took place Friday. The Mercantile, founded in 1846 is the region's oldest cultural institution and is the oldest library west of the Mississippi. It has 250,000 books, 10,000 linear feet of manuscripts, 300,000 photographs and hundreds of artifacts.

The library will also include the Barriger Collection containing 40,000 books, documents and photos on American Railroad History and the Pott Waterways Collection on the history of river and inland waterways.

The Mercantile will be housed in the Thomas Jefferson Library, which has been renovated and refurbished over the past several months in order to make room.

The move of the Mercantile from the downtown area is part of a 1996 agreement, which includes the electronic conversion of the Mercantile's catalog records.

Stephanie Platt/ The Current

## Youths arrested in rock-throwing incident

BY JOSH RENAUD  
special to the Current

Four juveniles were taken into custody by Normandy Police on Sept. 24. The juveniles are suspected of throwing rocks at vehicles leaving the University on Bellerive Drive around 3:15 p.m. that day.

According to Sergeant C. Cantwell of the Normandy Police Department, the suspects threw the rocks from the overpass and damaged four vehicles. The damage included broken windshields and dented body panels. The suspects have been charged with destruction of property.

Officers Josh Huelsing and Chris McCann said they had to run the youths down to catch them. The officers said they chased the suspects beginning at Waco Road, going over the railroad tracks, ending the chase close to the Fine Arts building.

Police would not release information about the suspects because the case is still in progress. The suspects are juveniles, and all four are charged with a misdemeanor.

"If they are found guilty, they will probably be required to make restitution, among other things," said Donna Rau, community relations coordinator for the St. Louis Family Court.

Rau said that if the suspects were to confess, the restitution process would begin immediately. If not, then there would probably be a hearing to determine their guilt. The case could last two months or longer.

## SGA debates new student application fee

BY DAVID BAUGHER  
senior editor

The SGA failed a resolution Thursday, against the implementation of an application fee for new students.

"We oppose the planned \$25 application fee (\$40 for international students) because it presents an additional barrier to accessibility and affordability in the application process," the resolution said.

According to Vice-Chancellor for Student Affairs Gary Grace, the fee, which will go into effect next semester, is an attempt to ensure that students who apply are serious about enrolling at UM-St. Louis.

"The reason for going to an application fee was to try to... determine true commitment of the applicant," Grace said at the SGA meeting. "Without having an application fee sometimes people apply for the University, not with the intent to really enroll, so it's a way of determining intent to enroll."

SGA representative Joe Frank, who introduced the reso-

lution, said he felt the fee was excessive.

"I understand the need for an application fee," Frank said. "I don't see how it costs \$25 to process an application to the University."

Grace told the assembly that the University charges less than it spends to examine applicants since potential students must have their test scores and transcripts evaluated by individuals.

"It costs much more than \$25 to process an application fee," Grace said. "If we put the real cost out there it might be a deterrent to application and we want to have kind of a middle ground between trying to get the most serious students to go ahead and submit an application...but not scare off others."

Grace called \$25 a "nominal amount." He noted that the other three UM campuses charge application fees.

"Very few institutions don't charge an application fee," Grace said. "We're in the minority."

The resolution said that the fee "represents a symbolic

barrier to applying to UM-St. Louis, may depress enrollment figures, and represents an extension of 'nickel and dime-ing' of UM-St. Louis students even before formal admission." It also said the extra cost was "particularly inequitable toward international students."

Grace said that the higher fee for international students was due to the extra cost and increased "level of expertise needed in evaluating foreign transcripts."

"International applications are much more expensive," Grace said.

Grace said that the fee may be waived if the student involved was "truly disadvantaged economically."

The resolution condemning the new fee was voted down 19-16.

The SGA also voted to table another resolution introduced by Frank that would have encouraged that "UM-St. Louis take an active supporting role in the revitalization of downtown St. Louis," and recommended that the SGA participate in such efforts.



Named U.M.-St. Louis' 1998 Best Campus Community Building Program

# Bulletin Board

**Put it on the Board:** The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Todd Appel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811. All listings use 516 prefixes unless otherwise indicated.

**Monday, Oct. 5**

• **Monday Noon Series From Seneca Falls to Suffrage: Rethinking the "Master" Narrative of American Women's Activism.** Nancy Hewitt, professor of history, Rutgers University, overturns a central tenet of American history: that the Seneca Falls Women's Rights Convention of 1848 was the birthplace of the American women's movement and that the Nineteenth Amendment was its greatest achievement. This event will be held in 229 J.C. Penney. Contact: Karen Lucas, 5699.

**Tuesday, Oct. 6**

• **Annual Punt, Pass, and Kick Football Contest.** T-shirts will be awarded for the best scores in each event as well as overall total scores. Contact: Rec Sports, 5326.

• **1998 Staff Service Awards Program and Reception** at 2 p.m. in the J.C. Penney Auditorium with a reception to follow in the Summit Lounge.

• **Biological Society Meeting** at 12:30 p.m. in Benton 111. Contact: 6438.

**Wednesday, Oct. 7**

• **Spanish Club Meeting** at 12 p.m. in

542 Clark Hall.

• **Basic Fitness and Weight Loss Class,** the class meets from 11 a.m. to 12 p.m. Contact: Rec Sports, 5326.

• **Biological Society Meeting** at 4:30 p.m. in Benton 111. Contact: 6438.

**Thursday, Oct. 8**

• **SOUP AND SOUL FOOD** (free lunch and a time for prayer and meditation) from 12:30 p.m. to 1:30 p.m. at Normandy United Methodist Church at 8000 Natural Bridge Rd. Sponsored by the Wesley Foundation Campus Ministry. Everyone invited. Contact: Roger Jespersen, 385-3000.

• **National Depression Screening Day.** Take the confidential screening questionnaire. Screening will be from 10 a.m. to 2 p.m. in the U-Center Lobby, at the Counseling Services office in 427 SSB, and outside the Women's Center 211 Clark Hall. Screening will also be done from 4 p.m. to 5 p.m. in Marillac Hall Lobby and evenings by appointment at Counseling Services. Open to students, faculty, and staff. Contact: Gloria Lubowitz, 5711.

• **Biological Society Meeting** at 2:00

p.m. in Benton 111. Contact: 6438.

**Saturday, Oct. 10**

• **The Scholars of London** will conduct a Master Class from 10 a.m. to 12 p.m. in 205 Music Building.

**Monday, Oct. 12**

• **Monday Noon Series: Corruption and Contraband: The Underside of Spanish Colonial History.** Mark Burkholder, professor of history, U.M.-St. Louis, discusses characteristic aspects of Spanish colonialism in 229 J.C. Penney. Contact: Karen Lucas, 5699.

**Tuesday, Oct. 13**

• **Poetry and Short Story Reading Series.** Poetry reading by Michael Castro at 12:30 p.m. in 206 Lucas Hall. Contact: Karen Lucas, 5699.

• **Student Social Work Association Meeting** from 5:30 p.m. to 6:30 p.m. in the Evening College Conference Room on the third floor of Lucas Hall. Contact: Terri Kettenbrink, 838-3953

• **Introduction to Weight Training,** learn how to use the Fitness Center and weight room to achieve the goals you desire. Contact: Rec Sports, 5326.

**Wednesday, Oct. 14**

• **Litmag Poetry Reading** at 3 p.m. in the Cyber-Cafe. Litmags from last year will also be sold for \$3.

• **Walking Clinic,** learn how to make your walking workouts more effective for you. Bodywalk techniques will be demonstrated. The class meets from 12 p.m. to 1 p.m. Contact: Rec Sports, 5326.

**Thursday, Oct. 15**

• **SOUP AND SOUL FOOD** (free lunch and a time for prayer and meditation) from 12:30 p.m. to 1:30 p.m. at Normandy United Methodist Church at 8000 Natural Bridge Rd. Sponsored by the Wesley Foundation Campus Ministry. Everyone invited. Contact: Roger Jespersen, 385-3000.

**Monday, Oct. 19**

• **Monday Noon Series: The Ethics of Virtue and the Value of Change in the Hunters Society of Ivory Coast, West Africa—A Slide Talk.** Joseph Hellweg, lecturer in anthropology, U.M.-St. Louis, explains why hunters recently transformed their regional, secret society into a national anti-crime force. This event will be held in 229 J.C. Penney. Contact: Karen Lucas, 5699.

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Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 26th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1998-June 1999 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,250 stipend and will work at either *The Indianapolis Star* and *The Indianapolis News* or *The Arizona Republic*.

Early-admissions application postmark deadline is Nov. 15, 1998. By Dec. 15, 1998, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 1999.

To request an application packet, write: Russell B. Pulliam  
Fellowships Director  
The Indianapolis News  
P.O. Box 145  
Indianapolis, IN 46206-0145

Web site: [www.starnews.com/pjf](http://www.starnews.com/pjf)  
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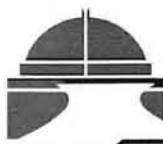
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## FEATURES

Amy Lombardo, Features Editor  
Phone 516-5174, Fax 516-6811

## Get This

## 'Urban legends' provide food for thought

Last weekend I went to see the film 'Urban Legends'. It was pretty much your typical blood and gore thriller with the occasional funny line thrown in for good measure. My point isn't really about the movie, but about the plot of the film.

In short, the story is based on a college campus where suddenly all of these well-known tall tales of murderers and psychotics start to happen in real life. I was surprised that I was familiar with all of the myths, and could remember hearing them throughout my childhood and teen-age years.

I noticed that, as the movie pointed out, everyone thinks each one happened a little differently ('It wasn't a girl, it was a guy' or 'It was an abandoned drive-in, not a secluded wooded area' or 'It was definitely a hacksaw, the axe wasn't used until later').

There are a few local legends that never hit the big time, but are definitely known within their territory.

For example, at my high school, it was the 'albino boy and the train tracks'. Anyway, this albino boy was treated very badly by his family and neighbors, and was pretty much an outcast from the entire community. This was back in a time where people were scared of anything that varied from the norm and so they shunned or ridiculed those who were different (as opposed to the sophisticated and open-minded society we live in today). The boy was, apparently, not the brightest little guy in the world, and he spent the majority of his spare time laying down on the town's railroad tracks, listening for the next train. Unfortunately, one day he fell asleep in that very position, didn't hear the train coming, and was run over. This is where the legend really comes in. His ghost continues to haunt the place where he was killed, and if you drive there and stop on the train tracks while your car is in neutral, he will move you and your car off of the tracks.

You may be thinking, 'The tracks are probably just on a slight hill... duh!'

Well, I said the same thing when I first heard the story, and was my face red when I heard that sometimes the car is pushed forward, other times it's pushed backwards.

Spooky, huh? Try not to let it get to you too much.

A legend that I discovered on my quest is about the 'bubble heads'. This particular spiel claims that there is a remote area inhabited by people with extremely large, round heads resembling bubbles. If you drive through the woods late at night, these 'bubble heads' will run up to your car and bang on it, or something like that. I assume that they are very, very scary, and I'm sure it is quite a hair-raising experience.

I did talk to two separate individuals who knew the story, but neither had actually been there. I should not be hypocritical, however, because I never went to the tracks of the 'albino boy'. My friends and I attempted to once, but Kim's car blew a tire on the way. Incidentally, one of the guys who told the 'bubble head' story also tried to go check out the scene, but they got into a minor car accident and never made it. Hmmm... two legends, two unavoidable circumstances... coincidence? I think not. Maybe there are unexplainable forces out there working to protect the local legends.

AMY LOMBARDO  
Features Editor

## METROPOLIS:

BY ANNE PORTER  
of the Current staff

Between the years 1995 and 2000, the age group 25 to 34 in St. Louis is the most likely to decline. The percentage of decline is 13.7% and that exceeds the national average by a rate of 60%. Metropolis was created May of 1997 by 45 St. Louisians to help curtail this problem faced by St. Louis City. Matt O'Leary, the president of Metropolis, described the mission of Metropolis, "To create and promote an environment in the City of St. Louis that attracts and retains young people."

Metropolis is rumored to have began when a group of St. Louisians were discussing the exodus of young St. Louisians to cities like Chicago, Seattle, or Boston. They decided there must be a way to stop this trend, thus the creation of Metropolis in April 1997 when 40 to 50 people met and combined their resources. According to O'Leary, St. Louis has, "Environmental and historical charm that is different from other cities," which is most evident in the culture, education facilities, and entertainment districts of the city. Metropolis is accomplishing their mission through relatively non-political means and through the use of projects and social events. The basis of these projects according to O'Leary is to, "go and do, small or big, to get people to put their money where their mouth is." The current membership of Metropolis is about 850 and grows at a rate of 20 per week.

Metropolis focuses its efforts in four areas. The first of these is leadership. O'Leary believes that if young people feel involved St. Louis they are more likely to stay and live here. The second area is the liv-

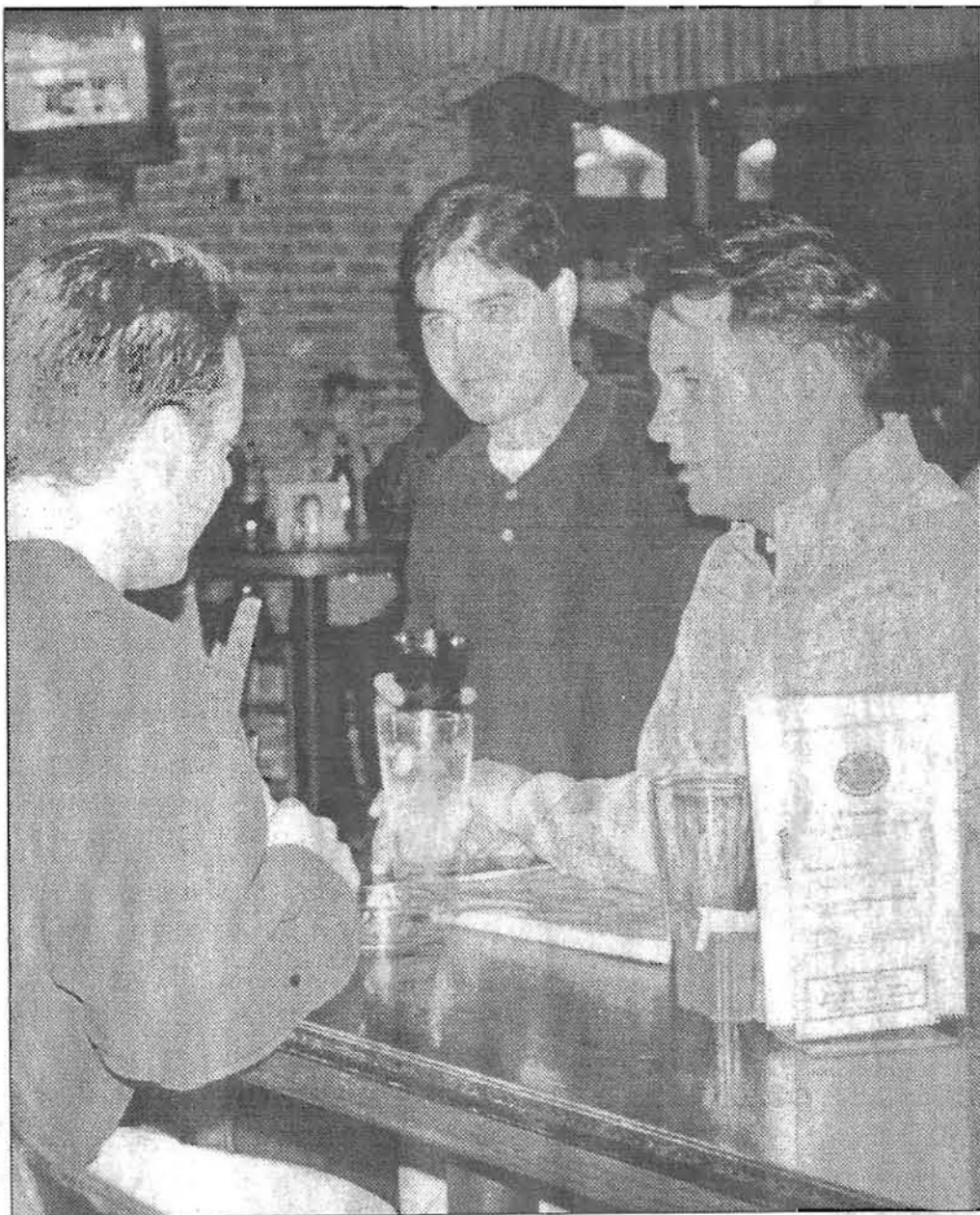
ing environment which entails a city which is alive 24 hours and seven days a week and that strives to have excellent recreational opportunities for everyone, including those on alternative schedules. Policy is the third major area Metropolis covers in its work. It addresses issues such as growth, city charter, race relations, and development incentives. Perception is the fourth area of work for Metropolis which uses endeavors such as city tours and marketing to create a positive image for the city.

The projects that Metropolis promotes are diverse to cover all aspects of city life. One project is called the mural and is located on the 10000 block of Washington. This mural contains 11 scenes of St. Louis which are painted on plywood panels which cover the windows of an abandoned building. One of the scenes is of Turtle Park. This past summer there was another project called The Lot. Once a month in an empty lot various bands would perform ranging from New World Spirits to Robynn Raglan. Food and refreshments were available for the 5,000 people that attended.

The most notorious of the projects is known as The Walk. Between 130 and 140 members walk around the city every Thursday night. The Walk begins at 6:30 and lasts until about 10PM. Members of The Walk had very positive things to say of Metropolis and their efforts. Mike Kociela of the New World Spirits said, "Metropolis is the greatest thing to happen in St. Louis for a long time." Another Metropolis member Clint Bauer said, "I've met some of the greatest people through Metropolis."

For more information, Metropolis can be contacted by telephone at (314) 206-3246 or on the web at <http://www.mist.org>.

Local organization helps to spark interest of St. Louis youth



Stephanie Platt/The Current

Members of Metropolis gather at Morgan Street Bar on Laclede's Landing, after The Walk.

## UNDER CURRENT

compiled by Stephanie Platt/staff photographer

## What do you think about the KKK's attempt to underwrite KWMU?

"It's offensive--this is a culturally diverse University. It's a personal thing, I'm an African-American student."

-Jacinta Watson  
Senior/Psychology

"It is totally absurd. It is racist acts like this that continually try to keep minorities oppressed."

-Janie Williams  
Junior/History

"Any group who wants to express their beliefs have that constitutional right. If you should not like what is being said, turn off the radio."

-Craig Duffy  
Sophomore

"The radio station should be able to refuse funding that it considers undesirable"

-Ivan Jimenez  
Graduate/Biology

The radio station should not accept KKK funding. This whole trial has given them enough public attention already.

-Frank Wolff  
graduate/Biology

## Former congresswoman and alumna encourages involvement

BY AMY LOMBARDO  
staff editor

Recently, there has been a lot of talk about the importance of St. Louisians getting more involved in their city. Joan Kelly Horn is one woman who has been walking this talk for years.

Recognize that name?

If you do, it's probably because Horn served as a member of Congress for the 2nd district of Missouri from 1991-1993, and worked in the Clinton administration for three years after that. She was a part of the Transportation and Science Committees, the Board of the Office of Technology Assessment and the Select Committee on Children, Youth and Families.

But the decision to run wasn't easy. She knew that she had little name-recognition because she had never run for anything before. She also knew that the community wanted someone new in the position, and this was a golden opportunity.

"People were saying, 'Okay now, you've spent all these years getting other people to run, and now your kids are grown, so, think about it,'" Horn said.

So she thought about it. Then she did it. And she won... barely.

The results came back with Horn as the winner by 54 votes out of over 200,000 cast.

"There was a recount, there were lawsuits. Election night itself was back and forth, back and forth," Horn said. "I was sworn in on January 3, 1991, and [my opponent] did not withdraw his lawsuit until some time in February. I spent the four or six weeks there without even knowing if I was going to stay!"

But stay she did, and she contributed to such issues as assisting those individuals affected by downsizing and how the federal government could help state and local communities in technological development.

However, Horn was used to tackling challenging situations.

Back in 1973 she received her BA and then her MA in 1975, both in political science and both from UM—St. Louis. After graduation she stayed on campus, continuing to work on research projects, including an internship program which places students in positions throughout the community.

Horn married when she was young, and ended up divorced by 1971, with six children. Fortunately, she completed two years of college beforehand, but finishing up she was a busy single mother.

Horn eventually took a job in St. Louis County at the Community Development Agency. She put together programs on energy conservation and home improve-

UM-St. Louis

Alumni Profile  
Joan Kelly Horn

ment. "Those were the days of long lines at filling stations... Gasoline cost even more than it does now," Horn said, "so there was a lot of money available for programs to encourage energy conservation."

In 1975, she started the Community Consultants, Inc. with another graduate student and three political science professors. Through this firm, and on her own time, Horn spent time recruiting and training women for various offices which led to her election as a congresswoman.

These days, Horn is just as busy as ever. She returned to St. Louis in 1996, and is now a city resident. After five years of commuting to and from Washington, she is glad to be back.

"I didn't mind the travel. I would fly up on Sunday night, fly back on Friday," Horn said. "But I was never able to be a part of the community. Now, here, I am able to be involved."

She is currently president of the St. Louis City Court Appointed Special Advocate (CASA), and a board member of the St. Louis Office for MR/DD (Mental Retardation/ Developmental Disabilities).

Horn's main occupation today is as the president of Regional Violence Prevention Initiative (RVPI), a program housed and supported by the United Way. It's board members include Mayor Clarence Harmon and UM—St. Louis chancellor Blanche Touhill.

"We're not providing direct services, just working in the background trying to encourage collaborations, to advocate for the whole notion of prevention," Horn said.

RVPI tries to protect youth and children from dangerous situations which make it hard for them to succeed and become a productive member of society.

"[The children] are taken out of their homes when they are 3 or 5 [years old], then they go to foster homes, then they go to residential care, then they get kicked around in the system, then they go back home and they get beat up again," Horn said. "Then there comes the time when they are 15 or 16 and they are juvenile offenders."

"A lot of what I do is aimed at trying to convince people... about the importance of prevention."



Horn



# Comments

## The Current

THE STUDENT VOICE OF UM-ST. LOUIS

### Editorial Board

**David Baugher**  
Editor in Chief

**Ashley Cook**  
Managing Editor &  
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**Brian Douglas**  
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"Our Opinion" reflects the majority  
opinion of the editorial board

### How to Respond

Your response is an important part of the weekly debate on this page. Letters should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime telephone number.



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### OUR OPINION

## Seniority-based registration should be here to stay

### The Issue:

Seniority-based registration has recently come under fire in a proposal to change the system to a first-come, first-serve method for students to choose classes.

### We Suggest:

Removing the seniority system might prohibit those near graduation from getting necessary classes. Students and faculty alike should be consulted before any further action is taken.

### So what do you think?

Let us hear from you on this or any issue in a letter to the editor.

Sometimes, it isn't just what happened that is important, rather it is what almost happened, but did not.

A proposed change in registration policy at a recent academic advisers' staff meeting is a good example. The proposal involved changing the registration process from a seniority basis which gave upperclassmen first choice of classes to a first-come, first-serve policy. Thankfully, insight prevailed, and the proposed change did not happen.

It may surprise many upperclassmen, who would be understandably very upset at the prospect of such a change, to know that the proposal was apparently not tied to any sinister reconstructionist leveling schemes. Instead, it was an attempt to provide better service to new students.

Gary Grace, vice-chancellor for Student Affairs, said there had been problems with new students coming to the campus, expressing interest, and then being told they would have to wait a month or more before they could fill out a schedule. Obviously, that was a source of problems for enrollment. But that does not justify putting new students before their veteran counterparts. We are very glad that this was noticed before any changes were made.

Something ought to be said for seniority. A student who has spent three or more years at UM-St. Louis, learning all the ins and outs of campus life, from academics to parking lots, should not be slapped in the

face for the sake of making it easier to close a quick sale come registration time. Fortunately, the powers that be realized this in time.

This does not mean we condone a condescending view of new students. They are often fresh with new ideas, hopes and ambition, while being relatively free of the cynicism which tends to creep in over time. And they keep the University running. Students leave. Maybe these days it often takes five years instead of four; they still leave. Some come back, but not all, and without a steady supply of new students, this University would not be here. We support efforts to make things more convenient for them, but there has to be a balance.

Finding that balance may not prove easy. In order to stay competitive with other universities, the dates for new student enrollment can only be pushed ahead so far. At the same time, there is a limit on just how early seniors can be reasonably asked to make their course selections. Sometimes, one doesn't know what classes will be needed until the present semester is actually over.

One alarming thing is that while students, new and old, are at the heart of this matter, thus far we know of no attempts to solicit their input as to how the two needs might be reconciled. An issue like this should involve weighing the opinions of students, faculty and administrators before any decision is made.

## Return of Latin courses benefits all

After a one-year absence of courses, students at UM-St. Louis again have an opportunity to receive instruction in Latin after a recent decision by Interim Arts and Sciences Dean Martin Sage to return three sections of Latin to the college.

Former Dean Terry Jones cut the sections in an attempt to trim the Arts and Sciences budget.

Making Latin coursework available for students was a positive decision. As administration continues to discuss intentions to foster a "community of scholars" at this university, it seems strange that any college of arts and sciences would attempt to operate without course offerings in Latin.

The University must move forward in its academic development while it continues to build its capital improvements. Cutting programming beneficial to students seeking a post-baccalaureate education has a far-ranging effect minimizing the benefit of any temporary budgetary relief. Cuts like those imposed by Jones hurt the University by discouraging students intending to seek graduate degrees from attending.

While some might say that Latin coursework is outdated for today's college student, they are overlooking the need for that knowledge for students of pre-law, pre-med, and literature.

UM-St. Louis has to work towards being competitive with other universities offering extensive academic programs. It is difficult to offer many courses to meet the needs of such a diverse range of majors that UM-St. Louis attracts, but this campus cannot hold its place as a world-class university without maintaining coursework motivated scholars seek.

Offering Latin courses will have a positive impact on this campus. It not only gives students more to choose from, it shows students College of Arts and Sciences' administration remembers the primary purpose of the University - to educate.

### LETTERS TO THE EDITOR

## UPB director says programming is alive and well

As the Director of the University Program Board I challenge the statements made in the September 28, 1998 issue of the "Our Opinion" column of THE CURRENT. Information I shared with representatives of the newspaper was inaccurately reported regarding recruitment for new members. As an example of membership being open to the general campus population, I have attended meetings of the International Student Organization and Pierre Laclede Honors College Student Association meetings to recruit applications for membership and to discuss the University Program Board purpose and goals. In addition, during EXPO the UPB sponsored a booth and distributed applications to interested students. Interviews were conducted at a meeting on September 23rd and recommendations presented to the UPB membership at the September 28th meeting. New members are being added this week. The uncertainty about the number of board vacancies con-

cerns members of the 1997-98 UPB who were reappointed and have failed to attend one of this semester's meetings. When their intentions are made clear any open positions will be quickly filled in accordance with the provisions of the constitution which mandates diversity according to the demographics of the campus student population.

The article also seems to imply that since Welcome Days have concluded there is no evidence of any programming being done by the board. Au Contraire my fellow student and uninformed reporter. Since September 11th, there have been three Wednesday Noon Live Concerts on the Patio of the University Center which have been enjoyed by hundreds of students who may stay only a few minutes between classes or who stay the entire two hours listening to music, eating freshly prepared food, chatting with friends or studying. Other Wednesday Noon Live events are planned for subsequent Wednesdays outside while the weather is nice and inside the

University Center when becomes necessary because of the weather. The UPB advertised and encouraged students to attend the Great American Balloon Races in Forest Park September 18-19, sponsored forty students to attend the Gateway Classic Football Game at the Transworld Dome and recruited a team to participate in the Walkathon for Juvenile Diabetes on September 27th. The Cultural Series Experience St. Louis began on September 25th with a trip to Powell Symphony Hall for "Mozart, Mozart, Mozart" and will occur nine more times during the course of the academic year at various cultural venues in the St. Louis Metropolitan area.

Being planned for later this semester is a bicycle trip along the Katy Trail October 10th, a bus trip to the University of Missouri-Columbia Homecoming Football Game on October 17th, Midnight Madness October 14th, a lecture series featuring the expertise of the UM-St. Louis Faculty, a Paintball outing, and College Bowl the Varsity Sport of the Mind.

There is something for everyone at some point during the year and almost every program is free to UM-St. Louis Students. All one has to do is keep themselves informed through The Current, read the bulletin boards, look at the tent signs on food service tables, or read the mail that we send to students informing them of programs. The newspaper can help by being supportive, accurately reporting the information you solicit and promoting the sense of community we are trying desperately to build.

Any student wishing to participate may contact the UPB by calling 516-5531, calling the Office of Student Activities at 516-5291 or by e-mail at stuactv@umslvma.umsi.edu. We would love to have you help us transform UM-St. Louis into a vibrant collegiate experience for all students.

-Carrie Mowen, Chair  
University Program Board

## It's in the mail

I really have been meaning to check my e-mail lately. I check it every month or so, unless I forget, which I often do.

This is not my fault. It wasn't even my idea to have an e-mail account in the first place. The school gave me one without my even asking. All I wanted was free internet access through the UM-St. Louis server. Suddenly, I woke up one morning with an e-mail account, my little electronic license plate while I cruise on the information superhighway. (Now I hear Campus Computing doesn't even wait for you to ask for internet access. They just assign you an account when you become a student.)

I hate getting e-mail anyway. I've managed to stop most of it by never giving out my address to anyone. I'm not being unfriendly or anything. I just don't remember it. People look at me really funny when I tell them this as though I suddenly forgot my last name or something.

"Um, it's...um, my student number plus, jinx.umsi.edu, or umsl.admiral.jinx of umslvma.edu.com or—(nervous laugh) Well, I really don't use e-mail that much."

This last statement always prompts people to react like I'd just told them that I still use whale oil lamps or hadn't converted to that new-fangled electricity thing yet. Sometimes I even get suspicious gazes and self-righteous speeches from techno-savvy netizens who will tell me how e-mail is the greatest communication tool of the modern era as though I were Amish or something.

But even the tried and true technique of not giving out my address doesn't prevent all e-mail from reaching me. Recently, I got a message from my good friend Jen in Utica, telling me about everything from her work schedule to her quest to find a stable relationship in life. Unfortunately, I don't know anyone name Jen in Utica. She seemed to be under the impression that I was some female friend of hers.

It's accidental mailings like this that convince me never to send e-mail myself. Sure, there's always the chance that your local postman will misdeliver your letter, but at least when I use snail mail I feel reasonably sure that I won't hit the wrong key and inadvertently post my most intimate thoughts and feelings to a reptile-discussion newsgroup in Peru.

In the end, of course, I'll have to learn to use e-mail. There's simply no getting around it. It will end up sucking the time out of my life like all the other inventions that were supposed to make my existence simpler and more convenient. But at least I'll be able to make new friends. Maybe you could e-mail me. I'm at jinx. umsl.edu...or admiral.com. vma...ummmm...well, it's something like that. Just ask Jen in Utica. She probably remembers.



DAVID BAUGHER  
Editor in Chief

## Working out: The long road to fitness

I've fallen off the wagon. No, it's not quite what you think - the exercise wagon, not that other one. Problem is that my wagon doesn't rate a horse; I have to get out and push if it's going to go anywhere, and lately I've been tired of pushing.

It's been getting easier and easier since the semester began to find other things to do besides working out. I wake up with the best of intentions, even to packing my workout clothes, but I just never seem to have enough time to get myself over to Mark Twain.

My buddy and I had to part exercising company due to a schedule conflict, so I've been on my own in the motivation department. Waiting for motivation to exercise by myself is like waiting in the line at the DMV - you know you'll get help eventually, but you might not survive the wait.

I worked for five months to achieve a minimum level of muscular tone; and it all went south in just four weeks. How is that possible? Isn't it the same with just about anything relating to physical health? You can diet, sacrificing your morning pastry, trips to McDonald's, and that late-night snack, slowly losing a pound a month or so. Then before you realize it, you fall back into those old college-student eating habits that lend themselves easily to cram session binges and a life spent on the run from your parking space to class; and what do you get for it? Your freshman 10 has compounded with interest to become your senior 30.

I'm constantly fighting to make better choices - getting soup and salad in the Underground instead of those fabulous chicken quesadillas; keeping my caffeine fix to one bottle of Coke a day instead of three, and finally, passing up the elevator to take the stairs to class, even though it's on the 4th floor and my backpack feels like it weighs 50 pounds.

Yesterday I had a minor victory in the battle to exercise, actually finding myself at the gym. Each step around that track reminded me of the ground I'd lost in slacking off for a month.

The moral of the story is this: once you start down that road to fitness, don't be surprised if you find yourself napping in a rest stop from time to time. Just be sure to get yourself back in the race before you're permanently sidelined.



ASHLEY COOK  
Managing Editor



## SPORTS

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## Off the Wall

## High school rivalry alive and well on staff

There is something about high school football that gets my blood pumping.

Maybe it goes back to the days of everyone in school going to the Friday night games and it being a starting point for the night. Maybe it is because kids from the neighborhood were on the field playing; kids that I had played football against myself. I think it had a lot to do with St. Louis' ever-growing obsession with asking "What high school did you go to?"

From what I hear, this practice doesn't go on in many other cities. Each school district seems to be broken up into geographic areas. Some are crime-ridden, others rich, others dirt poor, and each school district tells a story about a person.

I've gotten off the point but high school football brings out the best in each school district rivalry. CBC and Desmet, Riverview and McCluer, Rosary and Aquinas Mercy; it doesn't matter how bad the teams are. Every one of those games carries more intensity than any Rams game.

For me, this year in high school football probably means so much more, at least more than any season since I have left high school. Joe Harris, one of my writers, is a graduate of Pattonville, one of the better football schools in St. Louis. I, on the other hand, went to Riverview Gardens, which is this year one of the top schools in the state. Currently, third in the state, Riverview has been on a roll demolishing every school its path.

This Friday, though, they meet Pattonville. From the opening whistle this game is going to be smash-mouth football. Last season Riverview was knocked out of the playoffs by the Pirates. It isn't something that many football fans have forgotten.

With the game only a few days away, I can already feel the energy. I can't say many things can get me energized like football can. And with the already energetic geographic rivalry in effect, I will have the inner-staff rivalry.

For months Joe has been talking trash about Pattonville; I can't say that I haven't done the same about the "View" but how can anyone argue with a 5-0 record? The team is almost unstoppable. With an almost unstoppable offense led by Illinois-bound quarterback Christian Morton, this roster is one to be taken very seriously.

There isn't a better way to spend a nice crisp Friday night, in the place where I spent so much time in high school. With hundreds of screaming fans and an atmosphere that I have yet to see at UM-St. Louis, I am going to have a blast.

For my sake Riverview has got to win. I don't think that I can take the ribbing if Riverview would happen to lose, but knowing how high school football works, anything can happen and with Pattonville involved it probably will.

KEN DUNKIN  
sports editor

## Volleyball wins some, loses some in GLVC play

BY JOE HARRIS  
of the Current staff

The UM-St. Louis Riverwomen volleyball team took one on the chin last Friday against Lewis, but rebounded the next day against Wisconsin-Parkside to gain a split against two tough conference foes.

The Riverwomen got behind the eight ball early against Lewis and were swept in three straight games 15-3, 15-8, 15-3.

"They were bigger, they were older and they took it to us," Head Coach Denise Silvester said.

The Riverwomen committed 29 errors to Lewis' 15 and they only had 37 kills compared to Lewis' 50.

"It reminded me of a boxing match," Silvester said. "The bell rang, they came out throwing a lot of punches that sent us reeling. We never fully recovered."

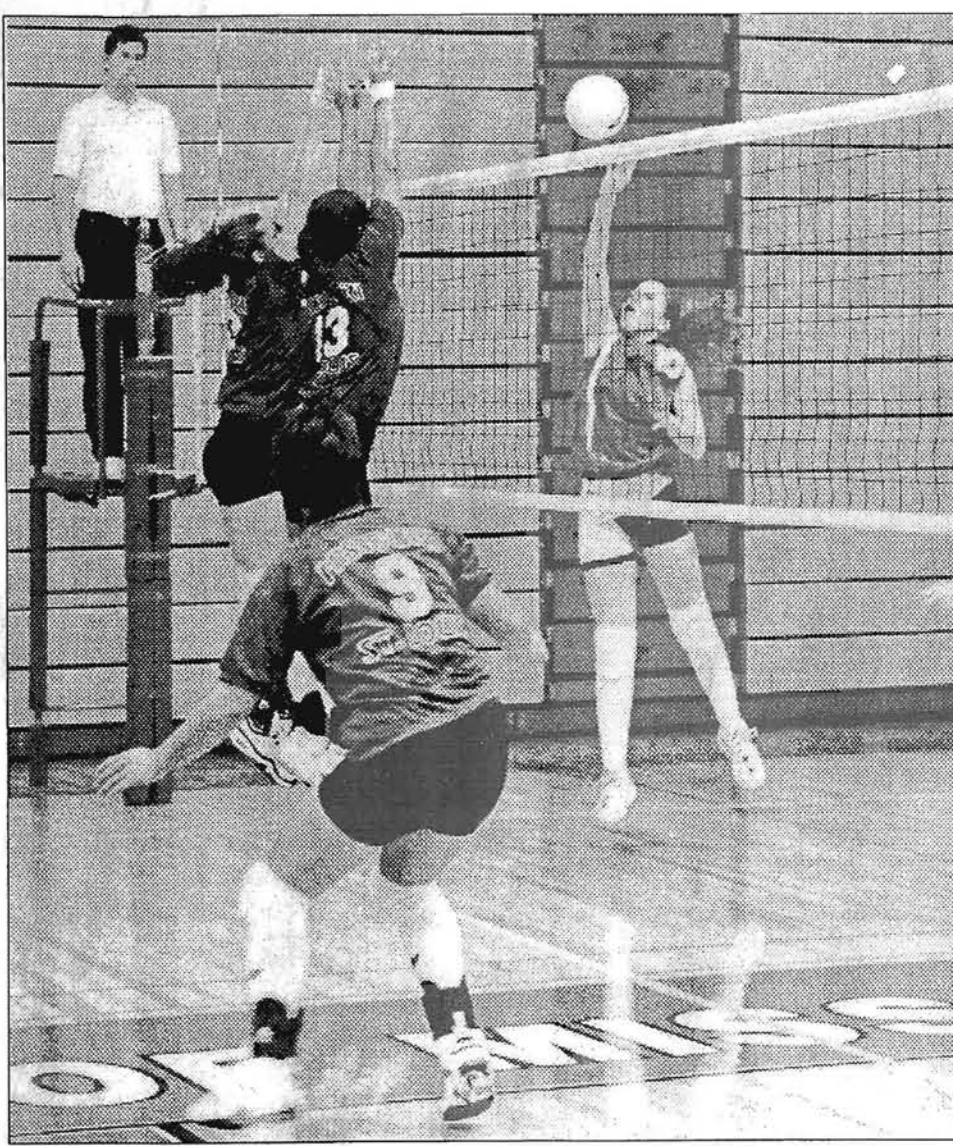
The Riverwomen came into the match leading the Great Lakes Valley Conference in blocks but could only muster three against Lewis. The lack of blocking is a direct link to the Riverwomen's lack of offense.

"By not blocking, it forces us to play defense and then we have to counter attack to produce offensively," Silvester said. "Right now, we aren't very good with counter attacks."

Six of the Riverwomen players are from the Chicago area. Since the game was played in Romeoville, Illinois, many of the players had family in attendance, and Coach Silvester saw an opportunity for those players to get some time to mentally prepare for the next day's match.

"I just told the girls after the game to go visit with their families and come back with a clear mind for tomorrow's match," Silvester said.

The Riverwomen would come back the



Stephanie Platt/The Current

Riverwoman volleyball team members jump for the return in a UM-St. Louis tournament earlier this season.

next day, gutting out a five-set 15-4, 11-15, 11-15, 15-12, 15-10 win over Wisconsin-Parkside.

"We came out strong," Silvester said. "Unfortunately after we won 15-4 we thought it would be easy and we ended up

winning in five sets."

The Riverwomen were led by Yorhena Panama, Susan Kleinschnitz and Nichole Wall.

Panama and Kleinschnitz led the Riverwomen in hitting percentage at .636 and .382 respectively. Wall added 32 digs in the winning effort.

Panama's success is noteworthy because she has no set position for the Riverwomen.

"We mostly play Reyna [Panama] at right front because we need her there for her blocking," Silvester said. "But she's flexible enough to produce from either right or left front."

A down note from last weekend is that Kristen Brugnara sprained her ankle and will see limited time at most this upcoming weekend. Brugnara, one of the team's two seniors, will be replaced in the line-up by Anne McCord.

"You can't replace the leadership Kristen [Brugnara] brings," Silvester said. "You just hope the team pulls together and we sweep the next couple of games."

The Riverwomen face tough challenges this week in St. Joseph's and Fort Wayne. If we can sweep these two matches, then we'll be in great shape in the conference standings," Silvester said.

Going into play this week, Kleinschnitz leads the team in kills with 104, hitting percentage .298, and blocks with 48. Leslie Armstrong and Brugnara lead in assists with 264 and 159 respectively. And Wall and Angie McCubbins led in digs with 182 and 148 respectively.

The Riverwomen have also held their opponents to a mere .151 hitting percentage as of press time.

## Rivermen overcome early season losses

## Men's soccer climbs from 0-2 start to 4-4

BY KEN DUNKIN  
staff editor

It took an early-season losing streak to spark the Rivermen soccer team. After their tough 0-2 start the team has gotten on the right pace and currently stands at 4-4.

It took the team dropping several games early in the season to bounce back. Several players have responded with big games and the entire team has seemed to gear up for the conference season.

Perhaps the biggest burst has come from goaltender Kevin McCarthy. McCarthy is in his second term as the starter. This season he has kept the team in many games allowing only 1.22 goals per game.

"Last year was a frustrating year for Kevin. Our defense was pretty suspect and he was the one that paid the price," Rivermen Head Coach Tom Redmond said. "This season the defense is better and he doesn't have to prepare to block as many shots as last season."

McCarthy has four shut-outs this season. His 4-4 record is also questionable as the Rivermen have been shut-out four times, having trouble winning

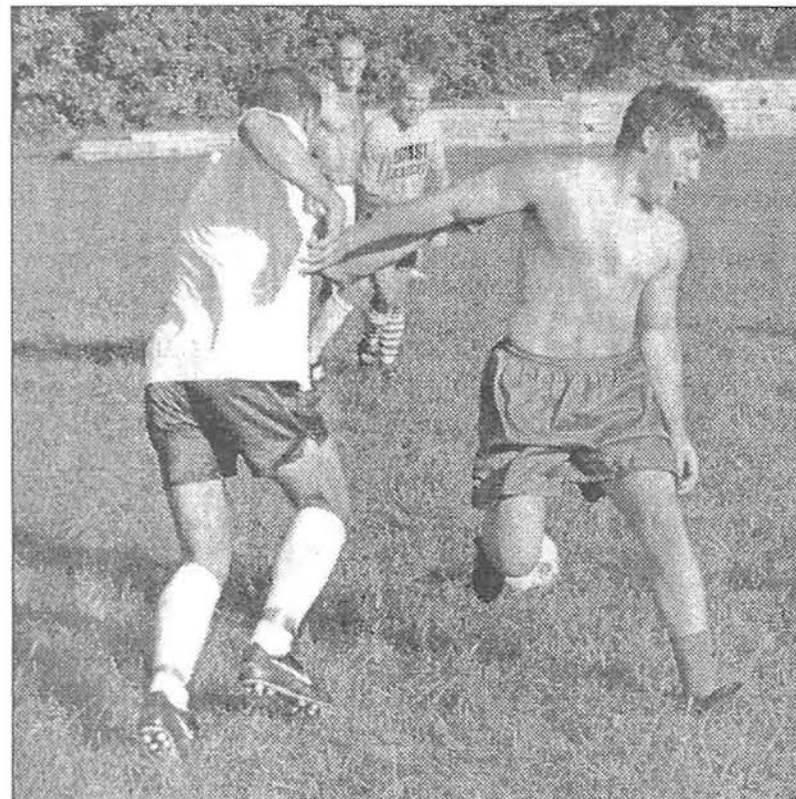
with little goal support.

The support has increased lately, and the team has put enough points on the board recently for the team to post a 3-1 record in their past four games. The team's forwards have contributed heavily to this trend.

"We have a nice three-man rotation at forward," Redmond said. "Mark Mendenhall, Scott Luczak, and Ryan Inkley have been great. It has been so great that Mark is the team's leading goal scorer and he doesn't start. He comes in the game and plays hard whether it is the start or 20 minutes into the game. All three of these players are of starter quality."

Having played many of their opponents well throughout all of the games has given the team quite a bit of optimism for the second half of the season. With many conference games forthcoming, the optimism and energy should pay off.

"No one has come out and blown us away," Redmond said. "It took Lewis 65 minutes to score and they are a very good team. As long as we keep the mental breakdowns to a minimum we can finish the season strong."



Stephanie Platt/The Current

Alan Cross (left) and Brian Sanders (right) fight for possession of the ball in soccer practice Thursday.

## Women's golf finishes impressive first year

BY JOE HARRIS  
of the Current staff

The UM-St. Louis Riverwomen golf team wrapped up an impressive debut season at the Great Lakes Valley Conference tournament.

"I just wanted

us to be competitive with other first-year programs," Head Coach Scott Mathews said.

Mathews said that the toughest part of the season was putting the team together. The Riverwomen

have six players including two freshmen, one foreign-exchange student, an ex-Riverwoman basketball player, and an ex-Riverwoman softball player.

The Riverwomen's best player so far has been Dorthie Godillot. Godillot is attending UM-St. Louis

as a foreign-exchange student from Paris, France. Unfortunately, Godillot will return to Paris after this school year and will be missed by the Riverwomen.

Godillot has led the Riverwomen with scores of 87 at the Cougar Classic at SIU-Edwardsville, an amazing 84 at Southern Indiana, and a 91 at the Lady Greyhound Fall Classic at Indianapolis.

Katie Stuckenschneider has been impressive as a freshman. Stuckenschneider posted a 91 at the Cougar Classic and scores of 93 and 97 at Southern Indiana and Indianapolis respectively.

"Katie has a chance to be a really

see golf, page 6

## Women's soccer fights goal shortage

BY KEN DUNKIN  
staff editor

Scoring goals has been the main reason the women's soccer team has struggled this season. Head Coach Beth Goetz hopes to change the problem.

The women currently stand at 3-6 overall and 2-3 in the Great Lakes Valley Conference. The team has been out-scored 17-11, a statistic that the team is trying to turn around. Much of the scoring load has fallen on senior Carrie Marino who with six goals has accounted for over half of the team's total.

"We aren't focusing on scoring goals and we don't take enough shots," Goetz said. "I think they are looking for the perfect goals and that doesn't happen often."

The team often finds themselves behind by a few goals and then starts to press; it is then the team begins to score.

"When we score a few in the last 20 minutes it is often too late," Goetz said. "We need to carry that same intensity from the beginning of the game, not just in the last few minutes."

The losses haven't come from a lack of talent, but from what Goetz said is a lack of intensity.

"We have the talent. The players have to want to

put the ball in the net. Sometimes they are going to have to go to the net even if they go into a crowd of players or if there is a chance they might take a hard tackle. Someone has got to take that responsibility. Someone has got to want to score."

If the team is to win they must also loosen the load on goaltender Samantha Grashoff. She has faced many shots and has had to face many breakaways.

"Sam has come up big for us," Goetz said. "She has made several big plays, but we have given up way too many breakaways. We have had a year's worth of breakaway so far."

The team may have a sub-par record overall, yet in conference they are still in good standings. They are 2-3 which puts them in striking position for the conference tournament following the regular season.

"We are still doing good in conference. I just hope to get a few victories before the big game against SIU-Edwardsville," Goetz said.

Saturday's game against SIU-Edwardsville was easily the team's most-anticipated game. Many of the players had competed with each other in high school and the school's close proximity causes quite a bit of friendly friction.

"It is hard not to get up for that game," Goetz said.



Movie Review

'Dreams' is long on effects, short on story

"What Dreams May Come"

"What Dreams May Come" is a film about the afterlife, heaven and hell, and the possibility of rebirth. This fantasy is filled with fabulous combinations of animation and live action, with special effects that are both visually inventive and beautiful. Robin Williams plays Christy, a man who has just entered the afterlife, with Cuba Gooding Jr. appearing as Albert, his guide in this fantastic world. The scene where Williams walks through a landscape of a wet oil painting in vivid Van Gogh-like color is almost worth the price of admis-

sion. There is a strong use of color throughout the film, used both for its beauty and for symbolic effect. The film is full of extravagant sets and costumes, evoking a variety of intriguing images. The images of hell, in particular, resemble something from the musical "Cats," and the films "Titanic," "Beetlejuice," and "Time Bandits" - all in one scene. The problem with this film comes with the story. While the idea of a story about the afterlife sounds thought-provoking and spiritual, it is neither. Personally, I love stories that involve fantasy, mythology,

the spiritual and the philosophical, and I wish this film were really about those things. Instead, this is "Hollywood does Heaven and Hell." This version of the afterlife has about as much spiritual reflection as the average Barney episode, despite the reference to Shakespeare in the title. The story itself is rather thin and told with ponderous solemnity. There are long portions devoted to admiring the stunning visual effects without much to move the film forward. Since this is

also a story about death, there are plenty of chances to make the audience cry, and hardly one is missed. In the end, most of the audience seemed to enjoy the film and many applauded, so perhaps I'm just expecting too much. However, if you get the same feeling from this film, you might try renting Akira Kurasawa's film "Ran" for something a little more Shakespearean and beautiful.

-Catherine Marquis-Homeyer



Robin Williams in "What Dreams May Come."

Volleyball, FROM PAGE 5

good player at this level," Mathews said. The ex-Riverwoman softball player is Amy Costanza and the ex-Riverwoman basketball player is Charlie Dickson. "Amy had used all of her eligibility in softball and Charlie has played three years of basketball but chose not to come back this year," Mathews said. Mathews, also the assistant Rivermen Basketball coach, knew the girls from the time they spent in the Athletic Department.

"Knowing them already has helped all of us to be more comfortable on the golf course," Mathews said. One of the main goals Mathews wanted the Riverwomen to achieve is to break 400 as a team. This was accomplished twice with a 390 at William Woods and a 391 at Southern Indiana. The Riverwomen's individual achievements came at the Cougar Classic with Godillot's 87 putting her first overall, and Stuckenschneider's 91 tying her for

third. Mathews faces a hard recruiting trail since many St. Louis area public schools either do not have women's golf programs or are just starting them. "What I would like is to recruit one or two good freshmen a year until the

program is established," Mathews said. "It will help in the future that some public schools are starting women's programs, but many of those players are still very young. Until then, we recruit through established high school programs and various summer activities."

-Catherine Marquis-Homeyer

Movie Review

Chan, Tucker shine in 'Rush Hour'

RUSH HOUR  
Running time: 150 minutes

Using the basic cop-buddy flick format, Rush Hour (opened Sept. 18, 1998 at the AMC West Olive 16) is really about showcasing the talents of Chris Tucker and Jackie Chan. The story throws these two together when a Chinese diplomat's daughter is kidnapped in Los Angeles. The diplomat asks his old police chief and friend from Hong Kong (Jackie Chan) to fly to L.A. to help. The FBI asks the L.A.P.D. to send someone to keep this outsider occupied while they solve the case. They send a goof-off detective (Chris Tucker), as his punishment for past mistakes. The two start out at odds with each other, but end up working together

on the case. Chan and Tucker work together wonderfully. Chris Tucker's non-stop motor-mouth humor is truly funny, as are his occasional crazy dancing bits. Jackie Chan does his marvelous comic and acrobatic combination of stunts and martial arts (which along with his personal charm make his work so evocative of the great silent filmmaker Buster Keaton) and it's a delight to see him in a film with a plot, however standard. My companion at this film said his only complaint was that his face hurt from laughing afterwards. Don't forget to stay for the out-takes at the end of the film!

-Catherine Marquis-Homeyer

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Corrections

In Issue 930, Jackie Lewis Harris, co-curator of the "Masterpieces of Africa" exhibition was given an incorrect title.

In Issue 929, Manager of Special Events Cindy Vantine's name was misspelled.

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### Thursday, October 8

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10 a.m. & 2 p.m.

- UNIVERSITY CENTER LOBBY
- COUNSELING SERVICES - 427 SSB
- WOMEN'S CENTER - 211 CLARK HALL

4-5 p.m.

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Evening screenings by appointment: 516-5711

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Program Includes: One ticket per student, with UM-St. Louis student ID, and one ticket for a non-student guest, to the performance. Transportation for the event.

Cost: FREE to UM-St. Louis students!!! \$10 refundable attendance deposit required. Refunds will be returned in the van during the event.

Registration: Seating is limited to 30 participants. Registration will be accepted on first-come-first serve basis. Register in the Student Activities, Office 267 University Center.

(Must register the Monday before event!)

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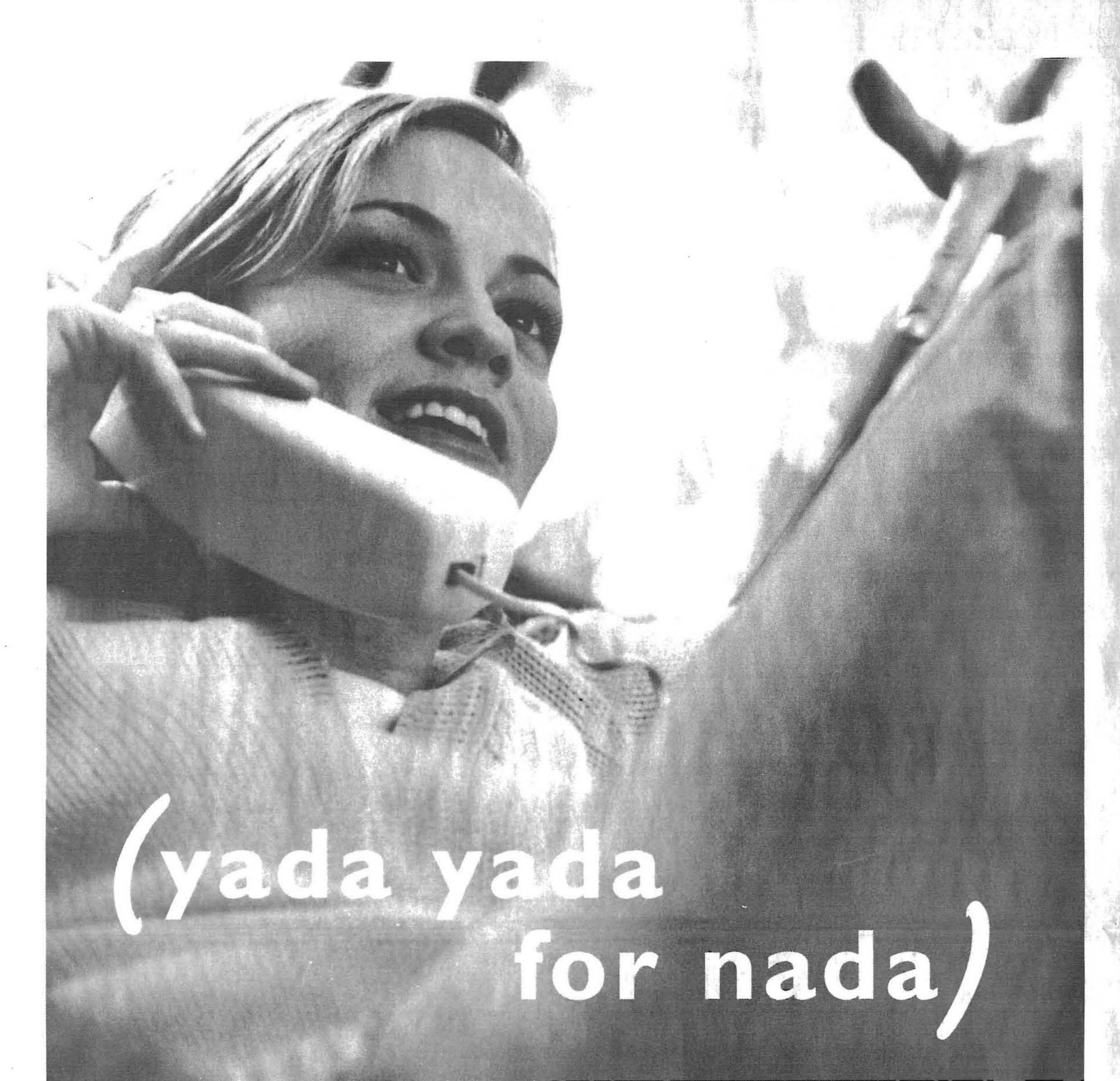
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