

10-19-1998

## Current, October 19, 1998

University of Missouri-St. Louis

Follow this and additional works at: <http://irl.umsel.edu/current1990s>

---

### Recommended Citation

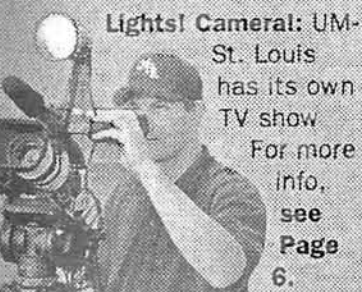
University of Missouri-St. Louis, "Current, October 19, 1998" (1998). *Current (1990s)*. 283.  
<http://irl.umsel.edu/current1990s/283>

This Newspaper is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (1990s) by an authorized administrator of IRL @ UMSL. For more information, please contact [marvinh@umsel.edu](mailto:marvinh@umsel.edu).





▲ **Bury it:** 'Night at the Roxbury' proves Saturday night success can translate into a big screen flop.  
See page 8.



**Lights! Camera!** UM-St. Louis has its own TV show. For more info, see Page 6.

**1492:** Protesters at annual Anti-Columbus Day rally air disagreements with the holiday honoring the famous explorer.  
See page 6.

## NEWS FROM ALL OVER

### New Hampshire paper in controversy over condom insert

(U-WIRE) DURHAM, N.H. — An advertising insert for condoms in The New Hampshire last Tuesday has ignited a controversy on campus and throughout the state.

The advertisement featured pictures of scantily clad couples engaged in romantic activity, as well as diagrams of various Life Styles condoms.

J. Gregg Sanborn, executive assistant to President Joan Leitzel, spoke out against the insert.

"I, on a personal level, feel the insert was inappropriate and distasteful for a number of reasons," Sanborn said.

"Number one, it's provocative. It's promoting sex for the sake of sex and, more importantly, while the primary audience is students, we all know the paper is available and could be read by anyone."

Rebecca Mahoney, editor in chief of TNH, disagreed with Sanborn.

"This insert advocates safe sex and considering our target audience college students - it's not shocking or controversial," she said. "I could see if this insert went into the New York Times or The Boston Globe, maybe then it would be questionable."

The insert was sent to TNH by Cass Communications, a national advertising agency. Sinclair said the insert has run in 45 other newspapers around the country and 15 papers in the northeast.

Mahoney said she thought administrators were meddling where they didn't belong.

"This is a student newspaper," Mahoney said. "We maintain standards of taste that we feel are consistent with the standards of our readers, who are primarily students. The administration appears to be out of touch with those standards."

Many students seemed to laugh off the poster.

"You see it everywhere," said freshman Rachel Lunan. "It's kind of funny."

## Index

BULLETIN BOARD	2
FEATURES	3
EDITORIAL	4
SPORTS	5
CLASSIFIEDS	7

Newsroom • 516-5174  
Advertising • 516-5316  
Fax • 516-6811

www.umsi.edu/on the  
studentlife/  
current



# The Current

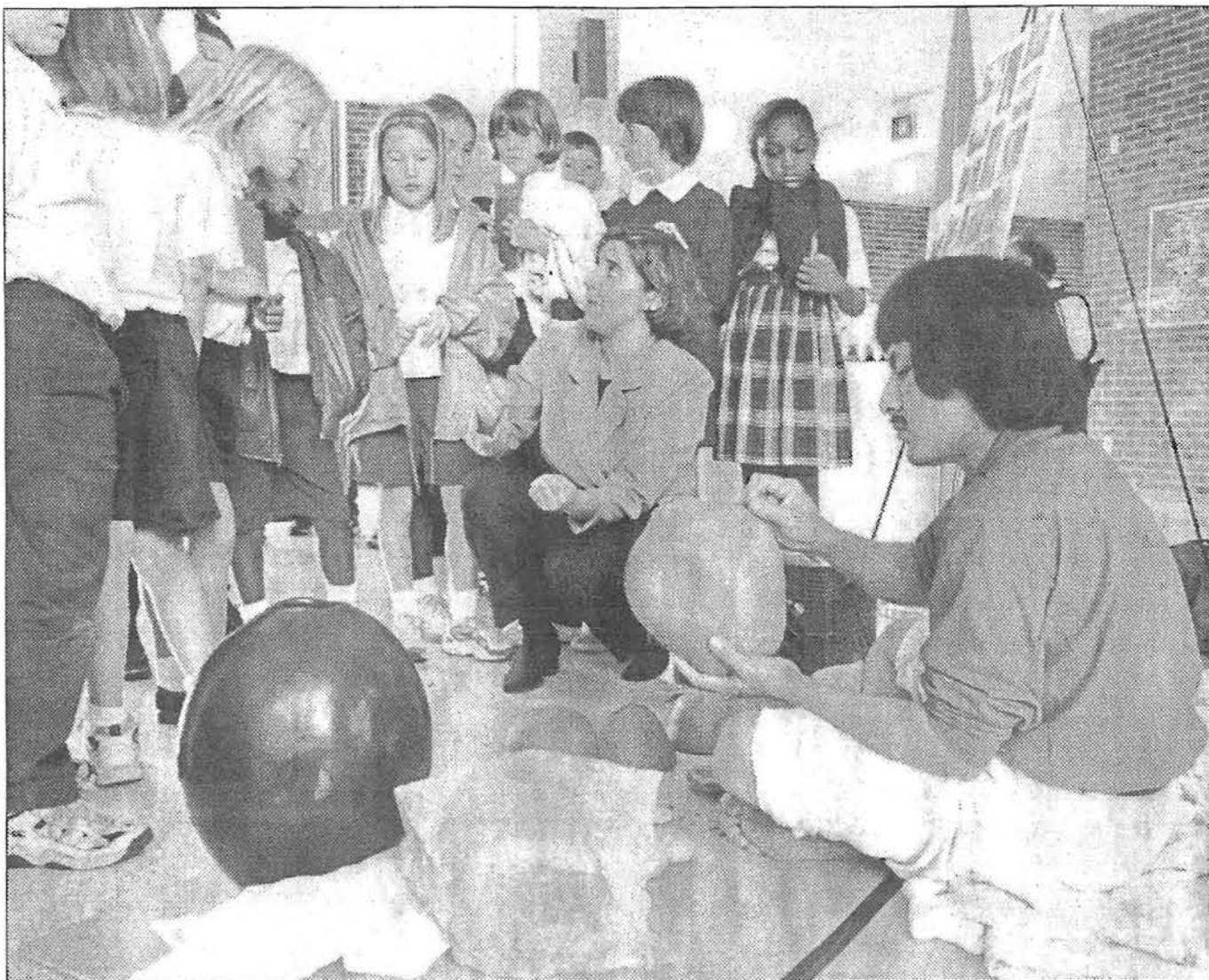
THE STUDENT VOICE OF UM-ST. LOUIS

October 19, 1998

The University of Missouri-St. Louis

Vol. 32 Issue 933

## Art imitating life



Stephanie Platt/The Current

Peruvian artist Polo Ramirez Zapata demonstrates the Pre-Columbian technique of creating ceramics in the J. C. Penney Building Oct. 7 while Jennifer Gindra provides commentary for a group of 2nd graders from St. Ann Elementary school. Ramirez was on campus to celebrate Peru '98, a part of Hispanic/Latino Heritage Month

## Arts Center design comes under fire

BY BRIAN DOUGLAS  
staff editor

The senate budget and planning committee passed a resolution that petitions Chancellor Blanche Touhill to reconsider the current plan of the proposed Performing Arts Center.

The resolution, passed Friday, calls on the Chancellor "to cease implementation of the current plan for the Performing Arts Center, and participate with the campus community in establishing a process intended to reexamine the scale and the design of the facility, so that any Performing Arts Center built on the campus will reflect the campus' overall educational and programmatic needs."

The resolution indicated that the committee supported "the expansion of performing arts programs and a performing arts facility on the UMSL campus."

Touhill has previously said that she will not consider changing the Center's design.

The resolution cited concerns about the potential risks to UM-St. Louis' budget and programs which might be posed by the operational costs of the proposed Center, as well as a belief that the present design of the facility is geared more towards commercial use than educational needs.

Touhill remained adamant that the building as currently designed is academic in nature, and said that she is not troubled by the idea of using revenues from commercial sources to assist with the operational costs of the proposed Center.

## Enrollment campaign declared a success

BY JOSH RENAUD  
of the Current staff

The effort of the administration, faculty, and staff to increase enrollment has paid off, according to the recent Enrollment Summary from the Office of the Registrar.

The official on-campus enrollment for this semester is 12,140, which is a 2.4 percent increase over the 1997 fall semester. In addition, the number of on-campus credit hours jumped 3.8 percent over the 1997 fall semester figure to 110,463 this semester.

"Most of our numbers are up," said Gary Grace, vice-chancellor of Student Affairs. "We have fewer students in education, and we had a decline in nursing, but that was a planned decline. It's hard to find a negative in the whole kit and caboo-

le."

According to Grace, the increase was the result of a concerted effort by faculty and staff to retain students already enrolled and to pursue more new students.

"We see ourselves as a comprehensive, full-service university," Grace said. "A university is defined by its classes. We don't ever want to abdicate the traditional underclasses. Freshman are important to student life, so we want to build that class up."

The campaign to recruit students began earlier this year. Grace said that faculty and staff did more follow-ups and spent many evenings making phone calls.

"We did calling campaigns," said Jack Nelson, vice-chancellor for Academic Affairs. "We had faculty, staff, and stu-

dent volunteers calling people who had been admitted, but who hadn't registered yet, to try and convince them to come here."

Nelson said that in order to increase the University's visibility, they began an advertising campaign that included TV commercials and they worked hard to get information to the press.

"This has benefited the school," said Jim Krueger, vice-chancellor for Managerial and Technological Services, "because we have better-qualified students, a more diverse student body, and more full-time students."

Krueger said that student fees provide approximately 45

see Enrollment, page 6

## Alcohol Awareness Week to focus on responsibility

BY SHONTA DODSON  
special to the Current

Promoting the safe usage of alcohol is the purpose behind National Collegiate Alcohol Awareness Week.

The theme, "make choices you can live with," reflects that idea.

"We just ask, if you are going to drink, please do it responsibly," said Michael Hachmeister, director of Horizons Peer Educators.

Hachmeister, a graduate student, has worked with the program for the past two years. The other five members of the organization are undergraduates.

Horizons Peer Educators are the main sponsors of Alcohol Awareness Week, but other organizations help out as well, by advertising, distributing information, and either coming to the activities planned, or helping to put the activities together.

The activities going on throughout the week are in different locations around the campus to give as many students as possible, the opportunity to participate.

"We are trying to have [the activities] at a variety of places, so that different people can come to our events," Hachmeister said.

The week kicks off with a visit from 105.7 The Point, who will be set up on the University Center Patio. There will also be Fatal Vision Goggles demonstrations. Tuesday, at the Honors College, there will be a forum with UM-St. Louis police officer Kevin Hanebrink about alcohol-related

issues. A movie, "Binge Drinking Blowout," will be showing at the University Meadows Clubhouse on Wednesday. A mocktail party in the University Center Lobby will be held on Thursday, and all drinks are on the house. Information, red ribbons and pledge cards will also be available in the University Center lobby throughout the week.

### Alcohol Awareness Week

#### Today

105.7 The Point on the U Center Patio from 11 a.m. to 1 p.m.

#### Tuesday

Open forum at the Honors College with UM-St. Louis Police.

#### Wednesday

Movie: "Binge Drinking Blowout" at U Meadows Clubhouse.

#### Thursday

Mocktail Party in the U Center Lobby from 11 a.m. to 1 p.m.

## Curators give approval to Fine Arts expansion

### Printmaking facility to highlight new BFA addition

BY DAVID BAUGHER  
senior editor

The Board of Curators gave final approval to the construction of a new wing to the Fine Arts Building at a meeting in Columbia, Friday.

The low bid of \$1.5 million, submitted by Orf Construction Co. of Bridgeton, Mo. includes plans for an addition to the building, according to a system spokesman, who added that non-construction related expenses would bring the wing's total cost to about \$1.9 million dollars.

BFA coordinator Dan Younger said that the extension, which will occupy part of the building's parking lot, would greatly expand the department's facilities.

"It almost doubles our size," Younger said.

He said that it will also provide office and classroom space for Des Lee Endowed Professor for Art Education Louis Lankford.

"It's an even clearer path toward getting an art education major," Younger said. "That's something he has to work out with education and art...It's an idea that has become a proposal but it's not yet fin-



Stephanie Platt/The Current

Kathleen Fisher paints in a studio of the Fine Arts Building. The Curators approved the addition of a new wing to the structure Friday, which will include a new printmaking facility.

ished."

Younger said that the new wing would make it possible for the program to add the art of printmaking to its list of majors, with the creation of a 3,800 square foot printmaking facility. The department has already acquired Jeff Sippel, a master print-

see BFA, page 6







## FEATURES

Amy Lombardo, Features Editor  
Phone 516-5174, Fax 516-6811

## Get This

## Life's 'squeaky wheels' set poor example

Today's society is full of many pleasant people. These are the individuals who say "please" and "thank you" in the appropriate situations. They wave from their car when you let them pull out in heavy traffic, and say "excuse me" when they accidentally bump into you in the hall.

Unfortunately, for every polite man or woman I have met, there has been about 15 with the exact opposite disposition.

I find that those anti-nice persons are usually on the lookout for any occasion to be as rude as possible, especially when they have a small amount of control in the situation. For instance, when they are the customer and I am the employee.

Last week at my lovely job as a retail sales associate, I encountered more than my fair share of this breed. This one is my favorite.

It happened to be the weekend for the infamous Columbus Day Sale. Not everything in the store was marked down, but the items that were had been marked with red tags. In an unintentional error, one of my fellow workers had accidentally marked one particular item as 40% off - but it was not. A perfectly nice gentleman brought up his purchase, and was dismayed because it had not rung up on sale. We adjusted the price because it was our fault. No problem, right?

Well, the next day a lady came into the store. She had been behind the man in line the day before, and witnessed the entire incident. "I've been up all night thinking about it," she said in a huffy tone, "and I've decided that I want that item at a discount, too. After all, he got it, so should I."

Okay, honey, just the fact that you wasted an entire evening contemplating this is a serious window into your mentality. Maybe you should consider a hobby. But, perhaps more importantly, why do you think that because someone else got a deal, you deserve one, too? This may be a bit of insecurity showing, or maybe just a bloated ego.

My manager explained that the product had been incorrectly identified as on sale, unbeknownst to the initial customer. The item was now marked correctly, and that was the price that she would have to pay.

This gave our little god-complex her opportunity to blow up, cause a scene, threaten our jobs, blah, blah, blah. I stopped listening after she began spouting off phrases like "incompetent staff" and "loyal customer for years."

The battle drug on until the "customer is always right" clause stepped in. I must believe that whoever thought of that idea didn't plan on the selfish and greedy to take such advantage.

Needless to say, she got the discount. This 25-year old woman had succeeded in creating enough commotion to get her way. A little old to still be so spoiled, in my opinion.

Then again, she's a little young to be so obsessed with such insignificant things. A mere quarter of a century under her belt and already so unhappy with life.

I suppose it is true that the squeaky wheel does in fact get the grease. I worry about what kind of message we are sending out to children, though. We tell them not to whine or throw fits because it's immature, juvenile behavior not fit for big boys and girls. And yet, if an adult cries about something long enough, even if it is an unreasonable request, they get it. Anyone else see the inconsistency here? I hope so.

AMY LOMBARDO  
Features Editor

AMY LOMBARDO  
Features Editor

## Herstory

## Visiting scholar talks about women of yesterday

BY AMY LOMBARDO  
staff editor

On Monday, September 28, Shelley Patricia Haley visited the UM-St. Louis campus to discuss the lives of three prominent African-American female innovators of the nineteenth century. She also met on Tuesday, September 29, for a Brown Bag discussion on how our diverse society can approach ancient cultural studies.

Her lecture was part of the Visiting Scholar program for 1998-1999. Hosted by the UM-St. Louis Institute for Women's and Gender Studies, this annual event celebrates the role of women in society by inviting accomplished female scholars to discuss their work and their unique views on the subject.

Haley is a professor of classics at Hamilton College in New York, where she is also a chairperson. She has written a number of articles on gender and race in ancient history and literature, and is currently working on a book titled "To Educate My People: Nineteenth Century Black Feminists and Classics." The book asks "African-American Women in Classics: What's a nice woman like me doing in a field like this?"

Haley strives to have the accomplishments of the African-American woman recognized. She found a copy of "Fanny Coppin's Reminiscences of School Life and Hints on Teaching" (Volume I of the African-American Women Writers Series, 1910-1940), which she admits is much too long of a title.

"[The book] was being eaten away and poorly preserved in the archives of Overland College," Haley said.

She succeeded in getting it reprinted and published.

As this year's visiting scholar, Haley spoke about women who went against the accepted idea of that era, that blacks were unable to be educated.

Haley illustrates this point with a quote from John C. Calhoun:

"If there can be found a negro who can conjugate a Greek verb, I will give up my notion of the inferiority of the negroes."

"John C. Calhoun could not conjugate a Greek verb," Haley said, "but we won't go there!"

The talk highlights the lives of three individuals — Francis "Fanny" Jackson Coppin, Anna Julia Cooper and Mary Church Turell — who all graduated from Overland College in the second half of the nine-

teenth century.

Haley begins the night by reading a piece by Doris Davenport, an African-American lesbian poet. The selection tells of a debate in eighteenth-century Europe over the intellectual abilities of white women and black men. Is it the superior of the lesser race (black men) who have more power, or the inferior of the higher race (white women)? Black women were not even in the running.

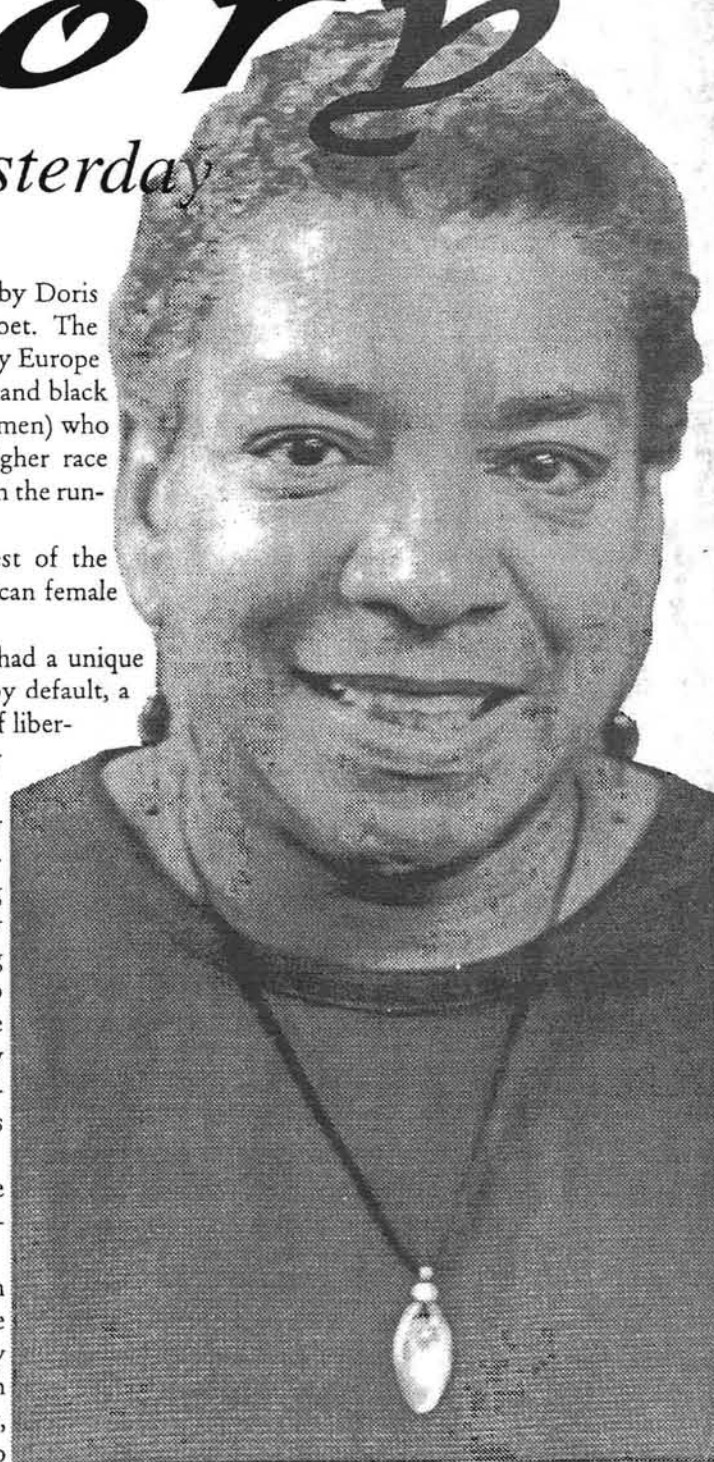
With this, Haley sets the tone of the rest of the evening, which focuses on the African-American female whose merits are often overlooked.

"Each of these women realized that they had a unique responsibility and perceived that education, by default, a classical education at that time, was the tool of liberation for both their race and their sex," Haley said.

She shows slides of the women in their everyday lives — on their wedding day, working in their garden — as well as reading excerpts from their works. She relates their stories which include the struggles of being bought out of slavery, only being able to attend school for two days a week because they couldn't go on washing day, cleaning day or ironing day, and the risk of not being marriage material because they took "gentlemen's courses."

Haley also stresses the fact that these women wrote down their experiences, allowing generations after to know them.

"It's really important that we leave a written account of who we are and what we've done even if it's just a journal that you keep every day," Haley said. "You never know whether in one hundred years if people are going to say, 'Hey, you know that woman who went to UM-St. Louis?'"



Haley

## October focuses on tragedy of violence that hits home

BY ANNE PORTER  
of the Current staff

October takes time out to focus on health by recognizing National Domestic Violence Awareness Month. Evan Stark and Anne Flitcraft wrote "Violence Among Intimates, An Epidemiological Review." The book states that for women between the ages of 14 to 45, battering is the cause of more injuries than rape, auto accidents, and muggings combined. The Federal Bureau of Investigation reports that 30% of women homicides in the United States are murders by husbands or intimate partners. This is a total of at least 1,500 murders per year.

Dr. Mindy Mechanic is a clinical psychologist at UM-St. Louis and also the director of a nationally funded study on domestic violence. The Institution of Mental Health supports the study on how violence affects women physically and psychologically.

"[It will] help develop strategies for prevention of further violence," Mechanic said.

Mechanic's study will look at 350 women over the next three years. The study will focus on how battered women cope with abuse and how depression and postpartum depression are related to abuse. The study will research how previous experience affects how women deal with violence and the intensity of violence.

In the last six months, Missouri eliminated the legal clause that marital rape was acceptable behavior. Police can press charges against abusers, even if the victims may not want to or will not press charges.

"[The state of Missouri] was pretty much behind the times," Mechanic said.

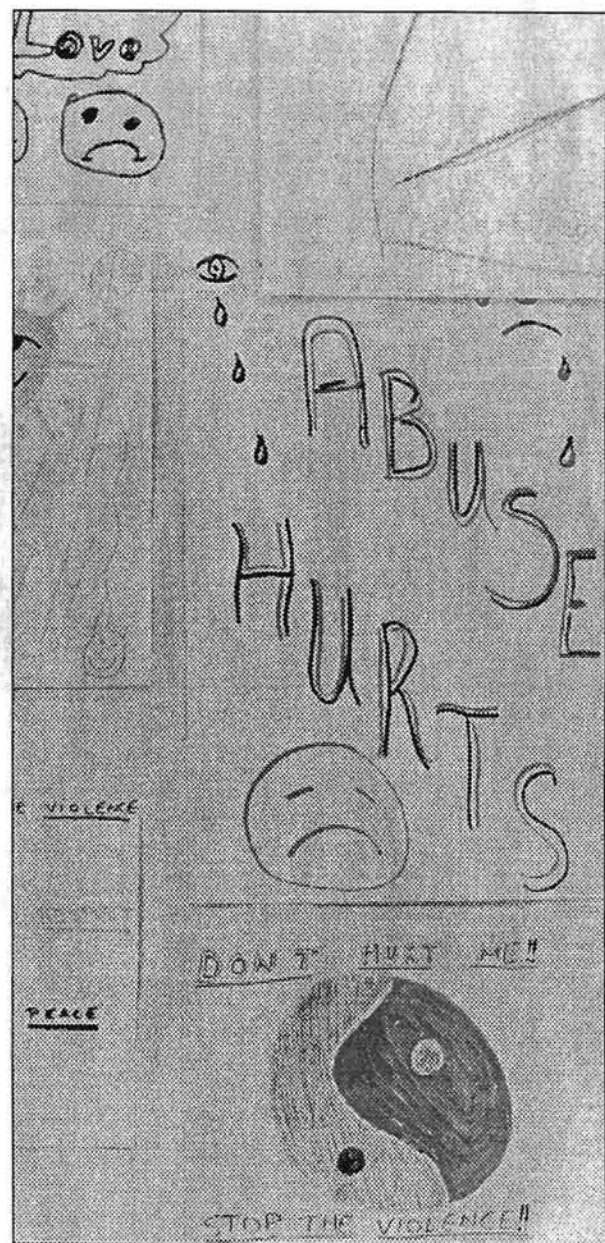
Leaving an abusive relationship is more of a complex process than just a step. It usually takes six or seven attempts to leave an abusive relationship before the relationship is completely terminated.

"A woman is more likely to be killed by an intimate partner than anyone else . . . [and] attempting to leave abuse increases that risk," Mechanic said.

Stalking is another large part of domestic violence. "[It is] an intense scrutiny of behavior," Mechanic said.

That includes accounting for every moment the woman is outside the home and every cent she spends on groceries and such. Some women have been fired from jobs because domestic partners check up on them too much by calling and showing up at the workplace too frequently. This behavior is also known as surveillance. Rates of violence parallel with a comparison of lesbian and gay relationships. When heterosexual relationships result in violence they are more dangerous because women, on the whole, are weaker than men physically. The consequences of male-oriented abuse are generally not as severe because the attacks by women are not as lethal or as frequent.

Mechanic has noticed a trend of violence in relationships as beginning at younger ages, even in courtship relationships like high school and college age women. During these years, 25% of women reported abuse.



Stephanie Platt/The Current

Drawings by children age 8-12 hang in the Kathy J. Weinman Center. The pictures were done by young victims of abuse.

The major effect of domestic violence is "when people feel ashamed and isolated," Mechanic said. Domestic abuse cuts across all economic and socioeconomic lines. The best prevention is to teach future generations that domestic abuse is not acceptable. The battery in a relationship will escalate because the abuser tends to promise he will change, and the victim continues to hope the violence will come to an end.

Most women, however, do survive abusive relationships to have happier, safer and much healthier relationships. The best thing to do if a friend or loved one is involved in domestic violence is to just talk to them, to listen and to support them.

If interested in Mechanic's study, call (314) 516-6737 at the Center for Trauma Recovery on the UM-St. Louis south campus.

UNDER CURRENT  
compiled by Erin Stremmel/staff photographer

## If you were a superhero, who would your sidekick be and why?

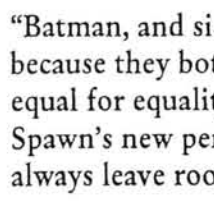
"Marc Dacascos-He's honest and a good fighter."

-Dale Hampton  
Senior/Music Performance



"Jim Carrey. Because really funny in spandex. The villain would die of laughter."

-Wendy Wright  
Sophomore/Psychology



"Batman, and sidekick Spawn, because they both would stand equal for equality, justice, but Spawn's new perspective would always leave room for learning."

-Anthony Smith  
Floor Maintenance



"Ica, because she is my bestest friend."

-Jennifer Sweeney  
Sophomore/Computer Science



"Bill Clinton because he can talk his way out of any situation. Besides, no one likes him now so he'll most likely get killed first."

-Harmony Wade  
Sophomore/Criminal Justice





# Comments

**The Current**  
THE STUDENT VOICE OF UM-ST. LOUIS

## Editorial Board

**David Baugher**  
Editor in Chief

**Ashley Cook**  
Managing Editor &  
Editorial Page Editor

**Brian Douglas**  
News Editor

"Our Opinion" reflects the majority  
opinion of the editorial board

## How to Respond

Your response is an important part of the weekly debate on this page. Letters should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime telephone number.



### Mail

Letters to the editor  
7940 Natural Bridge Road  
St. Louis, MO 63121



### Fax

(314) 516-6811



### E-mail

current@jinx.umsi.edu



### Telephone

(314) 516-5174

## OUR OPINION

### Horizons advocates for a week of awareness

#### The Issue:

Alcohol Awareness Week is fast approaching and Horizons wishes to bring attention to it with events scheduled throughout the week, which are designed to show students the effects excessive drinking has on people.

#### We Suggest:

We ask that students get involved in this week, go to the events and read the information.

#### So what do you think?

Let us hear from you on this or any issue in a letter to the editor.

Alcohol is a serious problem on many college campuses. Underage drinking, drunken driving, and addiction plague students at universities all over the country.

That's why this upcoming week is so important. Alcohol Awareness Week, sponsored by Horizons Peer Educators, will feature a series of events designed to bring these problems to the attention of students here at UM-St. Louis. Horizons should be credited with their laudable attempt to bring alcohol-related problems out in the open. Let's hope their message does not fall on deaf ears.

Among the scheduled events is an open forum with the UM-St. Louis Police and a demonstration of "Fatal Vision Goggles." In addition, Horizons will sponsor an on-campus movie showing and a mocktail party, where drinks are both free of charge and alcohol. A local radio station will even be on hand to draw attention to the week.

We urge UM-St. Louis students to educate themselves and their friends by participating in these activities. We ask that students cast off the uninvolved image that has plagued this campus by taking advantage of information distributed at tables in the University Center and wearing the red ribbons that are offered there. Only by shedding our apathy can we find what true awareness means.

"Make choices you can live with" is the slogan of the campaign and certainly its message should not go unheeded. Michael Hachmeister of Horizons put the campaign's modest, realistic goals in perspective.

"We just ask that if you are going to drink, please do it responsibly."

That, clearly, is not too much to ask.

## LETTERS TO THE EDITOR

### Downtown St. Louis needs UMSL students

Downtown St. Louis IS important to the UM-St. Louis student! Downtown is where... the sports teams play, the nightlife is, thousands of the jobs are, the cool people LIVE! OK, so may I'm exaggerating a little. Nevertheless, I think the fate of downtown St. Louis is inextricably tied with the fate of the metropolitan area, both economically and image-wise.

That is why I introduced a resolution in the SGA Assembly on October 1, 1998. My resolution, "Re: UM-St. Louis in Downtown St. Louis," focused on the importance of downtown, and my belief that all the major higher education institutions of the St. Louis area should be part of the downtown revitalization process, including UM-St. Louis.

I admit targeting the funds from the sale of Mercantile Library was not a particularly good way to make my point. I certainly appreciate the contribution the Mercantile Library can and should make to the UM-St. Louis campus.

However, my main point is still that UM-St. Louis needs to contribute something to Downtown St. Louis.

Finally, anyone who is interested in the revitalization of downtown and attracting young people to the City of Saint Louis should contact Metropolis Saint Louis, at 206-3246 or <http://www.mstl.org>.

-Joe Frank

### Parking still a problem

Again I find myself writing about the parking. The situation here is desperate; many students are finding out they have to leave the house very early to get here and find a parking place. This is OK except many of us have responsibilities at home or at work before we come here to study. I live in western St. Charles County and cannot leave the house until about 9 a.m. because of commitments. My first class starts at 10 a.m. and I do not get here until 9:40 or so. I now have a 10-20 minute job of finding a place and sometimes it is 10 or more minutes to walk to class now. I am late often because of this. I am sure this is repeated by other students. My question is this: when is this situation going to get fixed?

-Bill Doyle

## GUEST COMMENTARY

### Alumni disadvantage

I fight in a bottleneck of daily traffic to receive my college degree. However, some days I wonder if it is really worth all those hours of sleepless nights, test papers, study groups, etc. I am currently a junior and it seems that my parents and I never imagined that the price of going to college would cost an arm and a leg. Also, I want to mention the cost of the wear and tear on a Mercury Topaz with two full tanks of gas a week.



GAIL RIMKUS

Guest Commentator

I am currently majoring in Elementary Education and hopefully, I will graduate in the next two years. My professors, classmates, and friends are helpful and are a joy to be around by keeping my spirits up while I fend for my life to make the grades. I make the hop from North to South campus daily. I hope to find a parking space on North campus when I return in my private personal shuttle. Sometimes, I find a parking space and make it to class on time or I walk forever and I someday arrive to class during the regularly scheduled class time.

I feel that I am an active leader on campus and in the community. I also nearly lose my mind while holding several different officer positions to several active organizations on campus. I have encountered and met many members of the administrative staff at the University during my frequent attendance of school functions. I have found that the administrators try to avoid interaction with the general student population at all costs. The only times they interact with (us) the students are to greet us at orientation to personally thank us for letting them have our hard-earned money and at graduation to thank us, again, and ask us for more money for an alumni association that does nothing to benefit us. Most university alumnus associations give discounts for their members for ridiculous stuff like hotels, food, school memorabilia, etc. It would be nice if we had such privileges.

### Focus of hate legislation misplaced

I want to talk about something really ugly. As many of you already know, Matthew Shepard, the 21-year-old college student from Laramie, Wyoming who was found tied to a post, tortured, and left for dead, passed away in the hospital as a result of his injuries. The alleged reason for the attack: Shepard was gay.

I remember feeling shocked and horrified when the incident was announced on the news. But what did not surprise me, sadly, was that a few days later, I heard that there was a call to expand and toughen "hate crime" legislation. Yes, you read that one right; it saddens me. Why? I certainly don't support this kind of brutality — I find it reprehensible. So why would I be opposed to the legislation? The thing that I find particularly disheartening is that we even feel the NEED to classify the offense in any category other than horrible. It disappoints me that people need to label it a "hate crime" in order to make a special fuss over it. Can't we just be shocked and outraged because a human being was murdered? Isn't that enough to provoke us? Why do we need a special category?

This whole thing is colored by the fact that I do not condone homosexuality. On that point, I admit squarely that I am utterly biased. But I certainly didn't feel complacent about what happened to Shepard. I was horrified. I did not say, "Well he was gay, so he deserved it." I was frankly so disgusted by the description of what had been done to him that I couldn't say much of anything.

Proponents of the legislation will

argue that because of the particularly heinous nature that accompanies many acts which have hate as their basis, stricter punishment is justified and necessary. That just doesn't ring true with me. Let the crime speak for itself. The man was tortured, and thus far no mitigating factors have been brought to light.

If that isn't enough to outrage, then society has problems that tougher laws won't fix.

Another thing that bothers me about this kind of legislation is the way it tends to undermine existing laws. When we start setting up special classifications, it destroys ideas of equality and sends a message that the laws as written are not good enough to protect some groups. It assumes the law must have special treatment to function properly. Where does this end? All kinds of groups will be popping up, demanding special status and special protection from special laws. In such a system, true justice is sorely lacking.

Lastly, contrary to the hopes of the activists, tougher legislation will not wipe out hate crimes. In all likelihood, by making target groups more visible and reducing crimes against them from the level of acts committed against human beings to acts committed against members of a specific group, they will only contribute to more discrimination. Because, ugly as it is, we all know that bigots won't see what has happened as a horrible crime against Matthew Shepard, a living, breathing human being; they'll see it as something that happened to "some gay guy."



BRIAN DOUGLAS

Guest Commentator

## Them 'good ole boys' are back

Despite all its terrible weaknesses, television should be commended occasionally for doing something right. This week's kind words go out to The Nashville Network for their rerun resurrection of "The Dukes of Hazzard."

"The Dukes," for those of you who aren't aficionados of truly good television, is the classic '80s series, featuring Tom Wopat (who later had a brief role on the sitcom "Cybill") and John Schneider as Luke and Bo Duke, two good ole boys who "never meanin' no harm," spent several seasons entertaining viewers by managing to get themselves chased down what seemed to be every dirt road in the state of Georgia.

The show was wonderfully mindless. Every plot was pretty much the same. The Duke boys would be minding their own business when suddenly the evil Boss Hogg would try to frame them for some kind of crime. This would inevitably result in the Dukes being chased along dirt cowpaths by the entire local police force which appeared to consist of two inbred rednecks named Cletus, who were apparently hired after low SAT scores prevented them from taking night extension courses at the Hazzard County Community College.

The Cletuses were not exactly the hardest cops to get away from. Bo and Luke probably could have eluded them by simply waving a shiny, distracting object in front of their faces. But before they could do this they would inevitably round a corner and run into a highway construction site causing them to do a lot of fancy driving maneuvers around fleeing workmen while the Cletuses would helpfully crash into a pile of gravel. What kind of construction a highway crew was doing on a dirt road was never entirely explained.

Eventually, of course, the police would catch up to the Dukes and put them in jail, where they would sometimes stay for as much as three minutes before staging a jailbreak (less if Cletus didn't remember to lock the cell.) This would lead to yet another car chase in which things would look pretty bad for the Dukes until they would defeat Hogg and his cronies by crashing through a "Bridge Out" sign and jumping a creek while yelling, "YEEEEEEHAAAAAAA." (Hazzard apparently had a lot of bridges that were out. Maybe they didn't maintain them properly. I guess the county highway department must have been too busy redirecting the roads.) All in all it made for wonderful theater.

The thing that I love most about "The Dukes" is that it never bothered with such trifling concepts as a storyline. The shows writers, in a bold master stroke of efficiency, apparently decided that instead of the tired old method of thinking up a new plot for every show, they would simply come up with one storyline and use it for pretty much every episode. After all, if something works, why change it?

For instance if you like this column, I could simply run it again next week. How about it? No? Maybe I'll just jump my car over a creek instead.

"YEEEEEEHAAAAAAA."



DAVID BAUGHER  
Editor-in-Chief

## Ahead of my time

I'm not as young as I thought I was. I'm not even as young as other people think I am.

While studying for midterms, a classmate asked my age and was shocked to hear I was 27.

"Twenty-seven!" She said. "Man, I thought you were, like, 23!"

I wasn't quite sure how to take that statement, coming from a 19-year-old.

"Thank you. . . I guess," I said, feeling it, at first, a compliment.

Later on, I realized that it wasn't quite as great as I thought it was to be mistaken for a younger person; that meant that I was in fact no longer one of those younger people. Suddenly, I felt that 19 was light years away from 27.

At 23, I was at the University of Iowa, and I remember being horrified to find that their "non-traditional student organization" (for "older" students) began with those folks aged 24. Back then I was depressed, thinking I was on the cusp of becoming "mature."

Now, when I go out to a store, fresh-faced salesclerks call me "ma'am," and young would-be boy scouts open the door for me.

Maybe it's about time to consider altering that famous family trait I inherited - going gray about 20 years ahead of time.

My friends have always told me that I seem much older than my true age. I try to think of it as a compliment, but lately it is losing its charm. So, I'm thankful to my youthful classmate for taking me for a little younger than I am.

I'm a senior, and along the way I've picked up a few things that I think would be of use to you freshman who've just survived your first college midterms. Here are some things you might want to remember:

All-nighters are great for passing that next set of tests, but come your senior year, it'll take three days to get over it, instead of one afternoon and a bottle of Gatorade.

By now, you are probably realizing that "studying" in high school is more like "scratching the surface" in college. Learn to review material daily.

Get in the habit of taking some lunch from home, and by the end of the first month, you'll have saved enough cash to get yourself a nice mini-tape recorder to catch that lecture you're always daydreaming through.

Finally, remember that midterms are just that - the middle of the term; even if your grades aren't all that great, you still have eight weeks to improve your game.



ASHLEY COOK

Managing Editor



## SPORTS

Ken Dunkin, sports editor  
phone: 871-2192 fax: 516-6811  
e-mail: kdunkin@rocketmail.com

## Off the Wall

## Video games of yore pale beside today's

Remember the old Nintendo baseball game and how much fun it was playing it for hours? I sure do.

The combination of video games and sports has always been one of my favorite combinations. They have come a long way too. One of the earliest games that I owned was the old Atari all-sports baseball. The game was probably one of the worst games ever made, but for years it was my favorite. The graphics, what little there were, were poor, every player in the game looked the same, there were no names but for that time it was the most revolutionary thing around.

We didn't have the high-resolution graphics of today.

There weren't league drafts and create your own players and plays as in Madden 99. The game most of us started with were primitive. I showed a younger friend of mine some of these games and it was like I was showing him ancient cave drawings. It seemed so primitive to him. Maybe it was but for me and most people I know those games just added to the love of all sports. The games were another outlet for our love for the games we had watched all season.

The games today dwarf the games of yesteryear. It is weird to see how far they have come. At times watching a game on games like Madden or Major League Baseball 99 is just like watching on TV. The graphics have gotten that great. I'm almost jealous of kids today. The games they play are so advanced, the graphics so good and the reality almost perfect.

I wonder how far the games are going to go. Will they get to the levels shown in science fiction books where the characters go into a room and the game is played out there, or a visor is put on and the person is in the game?

No matter where the technology goes I'm going to be playing the games all the way. Nothing beats a night with friends and an all night Madden tournament. The trash talking for the games is more than when we play ourselves.

The best game I have played has been the new Madden. The gameplay, options, and complete control of the teams puts even the most football stupid person in complete control of a franchise. Someone could take the hapless Rams and turn them into Superbowl Champs. Imagine that.

The camera options are every Sunday football fan's dream. You can play the game from the blimp cam, a sideline cam. Almost every way of seeing the game is available.

The game even gets a little too real at points with the college draft. Each coach must draft players just like the pro teams do. You look at raw stats and take players building your franchise. It is really tough.

The games have come a long way, and as long and they keep being fun I'll keep playing.



KEN DUNKIN  
sports editor

## Women's tennis debuts with winless season

BY DAVE KINWORTHY  
staff associate

The Riverwomen's tennis team, a first-year program led by Head Coach Lisa Schuito, finished its season with a record of 0-16.

As a first-year sport, Schuito had a few goals to start out the season.

"Our goal was to have a full team, with six players and to win at least one match," Schuito said. "We did not even have a full team for the first half of the season because of eligibility requirements and Clearing House and so our first six matches, we had to give up two points to start out."

Throughout the season, the women remained patient with the first year program and improved each and every game.

"They got more consistent with their shots," Schuito said. "We just needed a lot of match play. Towards the end of the season, we had the addition of Ebba Grebe from the volleyball team and she was great in motivation and picked up the team's spirit and made it a full-team sport."

Schuito was also impressed at the level of tennis play in the GLVC.

"Some of the teams are pretty strong," Schuito said. "From what I hear from other coaches, this is a pretty strong tennis conference. Most of the teams seem to be even talent-wise, except this year Northern Kentucky

seemed to be a standout."

The Riverwomen could have played with the talent of Quincy and Bellarmine, but without a full team, the team was overmatched.

Motivationally, Schuito kept her players excited and wanting to play each and every day.

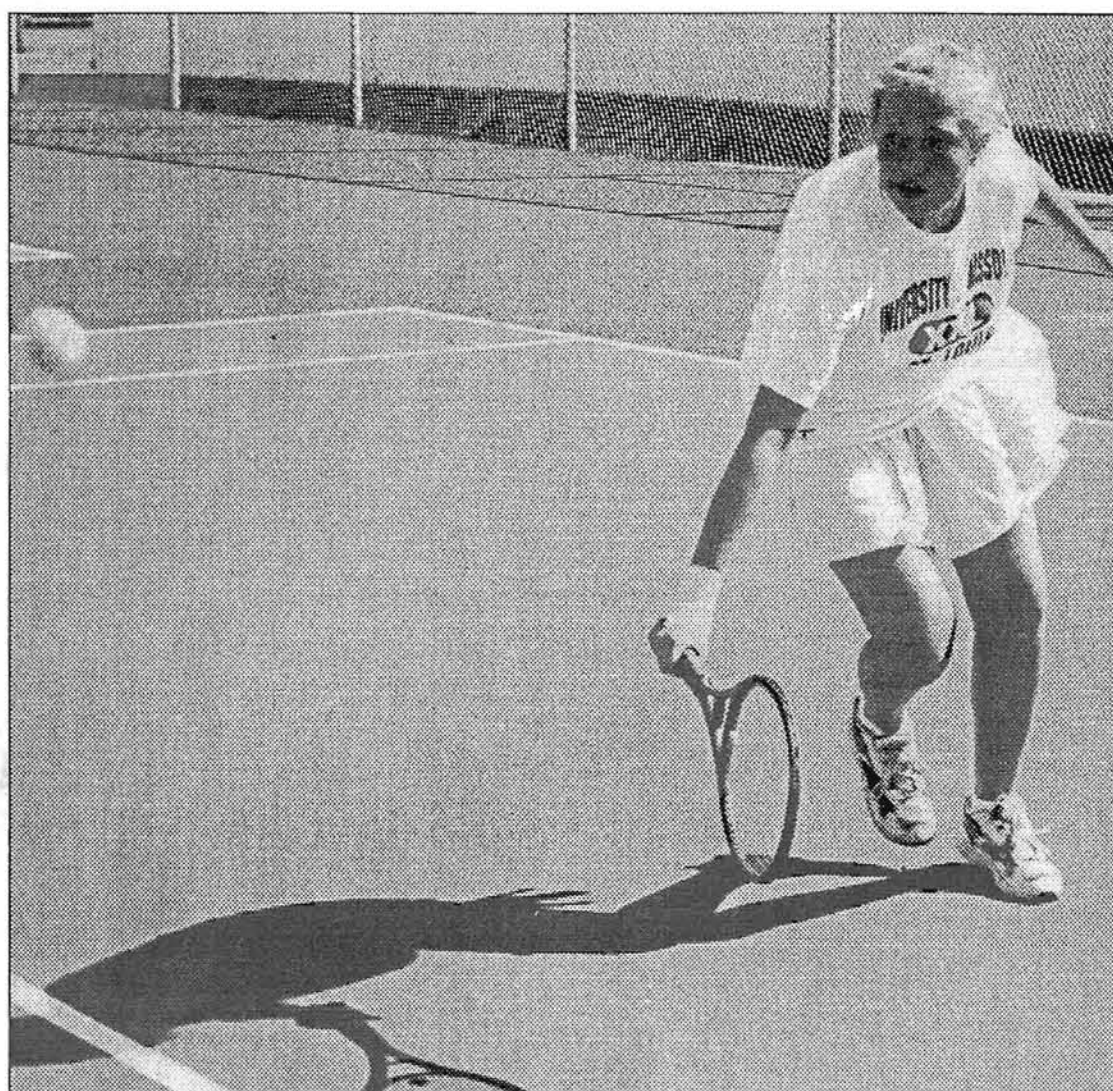
"I just kept reminding them that this was our first season and we have to expect that we are not going to do very well, but if they give 100%, they should not feel ashamed and feel good about each match."

Coming into the GLVC, the Riverwomen were not expecting to tear through the league.

"They came in hopeful, but not unrealistic," Schuito said. "As practices got more into the seasons, it got harder and harder every match. Michelle Brommelhart, a senior, really had a lot to do with making it a team effort. She took a little leadership role and was interested in making it a team."

Schuito seems to be confident that the UM-St. Louis tennis squad is headed in the right direction.

"It will take a lot of time and we just have to get out there and recruit some players so we can have some depth," Schuito said. "Right now, nobody is really match tough and we need to get some people who played as juniors and at the high school level."



Stephanie Platt/The Current

Riverwoman Lina Gallinurova practices as part of the UM-St. Louis tennis team.

## 'Midnight Madness' starts basketball season

BY JOE HARRIS  
of the Current staff

The UM-St. Louis basketball season officially kicked off Wednesday with "Midnight Madness."

The Riverwomen took to the court around 12:01 a.m. and the Rivermen followed around 12:30 a.m.

An estimated 150 students stayed up late to catch a first glimpse at the 1998-99 versions of the UM-St. Louis men's and women's basketball programs.

"We appreciate the turnout, unfortunately we didn't show them much," Riverwomen head coach Shelly Ethridge said.

Ethridge thought her team had a rough practice and attributed some of the rough edges to fatigue. However, the "Midnight Madness" practice was the first of the year and it may be unfair to judge the team at this point.

"I think it is unfair to judge the team this early," Ethridge said. "On a scale of one to ten I would give it a five, but we have a lot of new players."

The Riverwomen have 10 new players this year but still have high expectations. After last year's 14-12 finish, the Riverwomen look to finish in the top five of the Great Lakes Valley Conference and look to qualify for the conference tournament.

They will be led by Melanie Marcy, Sarah Mock, and Tujuanna Daniel.

"The turnout gives the newcomers a sense of the student support for basketball here," Ethridge said.

Unlike the Riverwomen, the Rivermen have only four

newcomers. The returning nucleus has Rivermen Head Coach Rich Meckfessel optimistic about improving last year's 6-20 record.

"We have more scoring than last year, but the defense is lacking. That's usually how these midnight practices go, so I think we will get better," Meckfessel said.

The Rivermen have six returning lettermen, including Greg Ross and Kyle Bixler. Ross started every game as a freshman last year and saw steady improvement as the season went on. Bixler started almost every game last year, but suffered a late-season slump. Both Ross and Bixler provide steady guard play for the Rivermen.

The four newcomers all have a chance to start. James Stewart is expected to be the team's top rebounder.

"Stewart is a great athlete," Meckfessel said. "He has tremendous speed, strength and agility."

Micheal Coleman is expected to improve the Rivermen shooting and Darrell Robinson and Keyshawn Johnson will make big contributions as well.

"We'll take a major step towards respectability in the Great Lakes Valley Conference," Meckfessel said. "But I think we are realistically a year away from challenging the top teams in conference."

This year's "Midnight Madness" was a success and both teams appreciated the turnout.

"The crowd has gotten bigger each of the three years that we have held it," Meckfessel said. "I just hope our team and coach Ethridge's team gives the fans something to come back for."

## Intramural football continues

BY DAVE KINWORTHY  
staff associate

As the school year began, so did the intramural sporting events at Mark Twain.

Flag football is one of the most popular intramural sports during the fall semester and the teams have shown why.

With only five teams in this fall's league, the athleticism and competitiveness have picked up.

Leading the way in first place is No Limit, an independent team that has participated in this league for the past

few years that stands at 4-0 and is in position to take the No. 1 seed. No Limit defeated Pi Kappa Alpha last Tuesday 20-14 and have a bye week until the playoffs begin.

In second place is the Rebels at 2-1. The Rebels will face off against Sig Tau Tuesday for the last game of the season. Last week, the Rebels defeated Sigma Pi 20-14 to guarantee themselves a place in the playoff picture.

In third place sits Sigma Tau Gamma at 1-2. Sigma Tau has lost to No Limit and had a double forfeit against Pi Kappa Alpha during an alter-

cation on the field. Sigma Tau will take on the Rebels this Tuesday to determine who the second seed in the playoffs will be.

The last two teams are Sigma Pi and Pi Kappa Alpha who both sit on a 0-3 record. The two teams will square off against one another to determine who goes to the playoffs and who will be watching from the sidelines.

Playoffs begin on Oct. 27 with the two semifinals and the winners will square off for the championship Nov. 3 at 2 p.m.

## Sports Analysis

## Go Team!

## Pattonville-Riverview matchup is a classic

BY JOE HARRIS  
of the Current staff

A couple of weeks ago, Ken Dunkin wrote his column on the glory and meaning of high school football. In the column he mentioned the friendly rivalry he and I had concerning our respective high schools, Pattonville and Riverview Gardens.

At first I laughed when I read it and thought that Ken just didn't have any better ideas for a column in that particular issue. I even kidded him about it at the following staff meeting.

Then the game came and my whole outlook changed.

Pattonville came into Riverview after two consecutive losses with a lowly 2-3 record and Riverview came into the game at 5-0 and number one in the state.

There was no way on paper that Pattonville should win this game. Riverview was at home, they were on a roll, and they appeared to have a better team.

All this being against Pattonville though, I couldn't let Dunkin see any form of uncertainty in my Pattonville support. After all of the grief last year after Pattonville beat Riverview in the playoffs, I was not about to let him have the joy of seeing me squirm.

The game started and from the outset the intensity level rose to playoff level. Each team matched big play against big play and the momentum swung like a seesaw.

At halftime my Pirates were leading his Rams 28-19, but both of us knew the game was far from over. Pattonville had a history of giving up leads and Riverview had big play athletes.

We were both careful of what we said, not wanting to somehow jinx our respective teams.

The second half started and by then we knew that this was more than a game. The players were wearing their emotions on their sleeves and every play was life or death.

Pattonville jumped out to a bigger lead, only to see Riverview make a last-second comeback.

However, when the smoke cleared it was Pattonville with the 38-32 victory.

It was more than that though. There was a lesson somewhere here.

And as I think on it, it is a lesson about the beauty of sports.

Because no matter how ugly and cruel the world can get, no matter how greedy big business, or professional sports can get, there is always the common denominator of sixty kids on a 100-yard field. Kids playing for personal pride and for the colors they wear on their back instead of the money and fame.

It is what sports are all about.

-Joe Harris

## Reunion bridges 25-year gap

BY KEN DUNKIN  
staff editor

It has been 25 years since the Rivermen soccer team won the National Championship. The team of 1973 met recently to commemorate their victory.

Nearly all of the 25 team members made the trip to the Don Dallas field during the SIU-Edwardsville game.

"It was great to see all of the guys again. Almost all of the guys made it, only five people weren't here," said former Rivermen defender Ken Hudson. "It just goes to show what kind of team we were."

The team of 1973 had celebrations after their 5th, 10th, 15th and now their 25th anniversaries.

"The Alumni Association has always done a great job recognizing us," Hudson said. "The entire athletic department has been great with us with each celebration."

They set the event up during the team's oldest rivalries against SIU-Edwardsville.

"It was fitting," Hudson said. "We have been battling with them for years."

More fitting was the fact that SIU-Edwardsville was one of the team's toughest challenges in 1973. In 1973, the Cougars took the Rivermen to a 0-0 tie mid-way through the season. The Rivermen finished 11-0-3.



UM-St. Louis' 1973 soccer team



## Protesters hold Anti-Columbus rally

### Capitalism, imperialism criticized at annual event

BY DAVID BAUGHER  
senior editor

Criticism of capitalism and imperialism was the main topic of Monday's annual "Anti-Columbus Day" rally, sponsored by the Pan-African Research Organization and the Sisterhood Exchange.

"We will no longer recognize Christopher Columbus as anything but a liar, a murderer, and a thief," said Michael Perkins, president of the Pan-African Research Organization.

Perkins called the celebration of Columbus Day, a "lie" and a "myth."

"For some it was a day of death, it was a day of mourning, it was a day of murder, it was a day of shame, it was a day of enslavement," Perkins said. "We hope that today we can reflect back on our past the historical truth, the genocide of a race, and the disenfranchisement of African people throughout the world."

Asa Asante, also a representative from the Pan-African Research Organization, said the rally was part of a larger "war" against "the heinous, incredible crimes of imperialism" worldwide.

"It's a glorious day today to die in the struggle but we did not come here to die," Asante said. "We came here to live, but once you are clear that it is a war being fought of the oppressor against the oppressed, exploiter against the exploited, you understand that many lives are lost in the past, today and in the future."

He said students have an "obligation" to become involved by joining or creating organizations expressing their views.

"The struggle is being waged," Asante said. "The struggle will be waged. What part will you play in that struggle?"

Tim Kaminski, an organizer with the Revolutionary Anti-Imperialist League, blamed capitalism for many of the world's problems.

"Imperialism isn't an accident, it's a system and it's the highest stage of capitalism," Kaminski said.

He called the United States an "imperialist menace" and an "illegitimate nation."

"Every time the United States takes a defeat such as it did in Somalia, I smile and I cheer because every time the United States is defeated it is a victory for the oppressed people of the world," Kaminski said.

He also criticized American law enforcement and the penal system calling the U. S. "one of the biggest violators of human rights in the world today."

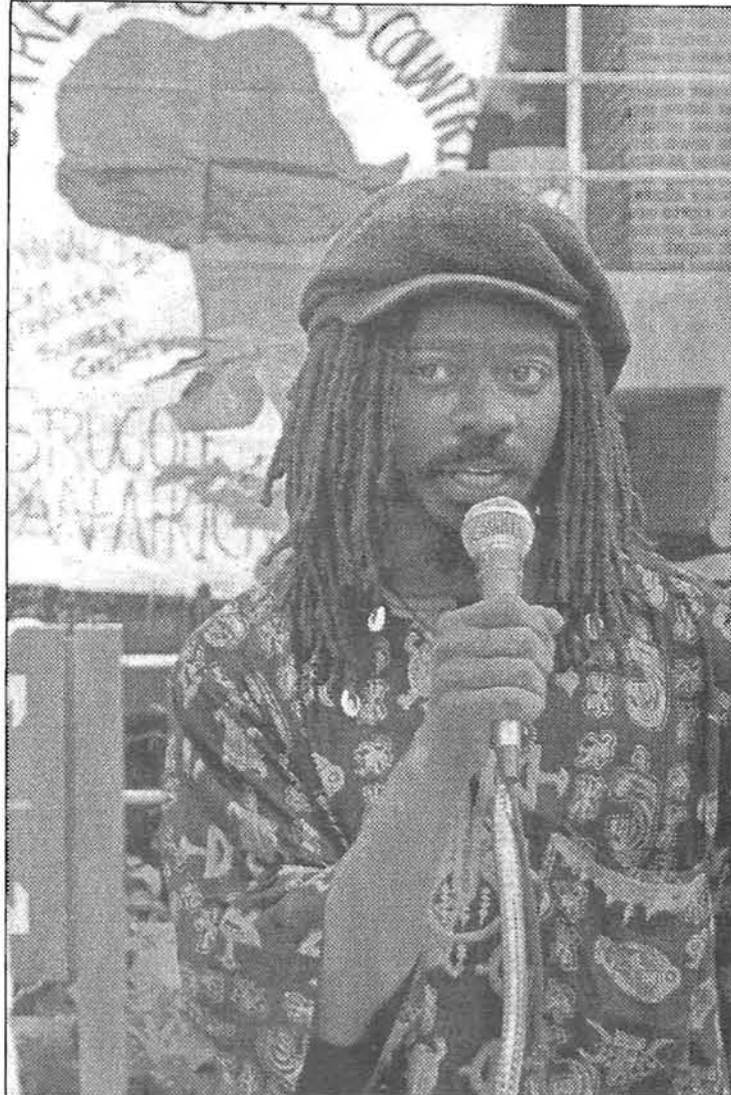
"The police are nothing but an occupying force within the community," Kaminski said. "They are not there to serve and protect, more

often than not they are there to bring violence," Kaminski said.

He also said he supported the Palestinians in their dispute with Israel calling the country a "settler nation" and terming Israelis not "real Jews."

"Those are Europeans," Kaminski said. "Those are not the people of the Middle East."

The program, which lasted about an hour and a half, was heckled very briefly by bystanders in two instances, but was never interrupted.



Stephanie Platt/ The Current  
Michael Perkins, president of the Pan-African Research Organization addresses observers at Monday's annual Anti-Columbus Day rally.

## ENROLLMENT, FROM PAGE 1

percent of the general operating budget, and the increase has helped financially.

"That's very positive for us," Krueger said, "because that means we have some extra income we can put back into the academic programs to strengthen them."

Grace said that the 4,000 credit-hour increase would probably generate around \$750,000.

"We are discussing whether we should plow these resources back into more recruiting, or whatever else," he said. "It's an open question at this point."

The enrollment increase has provided many benefits for the University, but Krueger explained that more students created a greater demand for classes and parking

space.

"There have been problems, but we have worked through them," Nelson said. "We needed to reduce the wait list, and we reduced it substantially by asking faculty members to take extra students in their sections, by adding sections, and by hiring more faculty. Overall, it went very smoothly."

Grace added that the University bought portable classrooms to move arts students off the wait lists. He also had high praise for the contributions made by the faculty and staff.

"We got fantastic cooperation from the academic departments," Grace said. "Everybody really pulled together. It wasn't a one-person job this year."

## BFA, FROM PAGE 1

maker from the Tamarind Institute in Albuquerque. Younger said Sippel adds "instant prestige" to the program.

"His name is well-known in the arts community as someone to work with," he said. "We're hoping that along the way not only will he be creating really great printmaking students but that he'll attract artists to come here and work at the facilities from across the country."

Sippel said that he was happy to be a part of UM-St. Louis.

"I thought that it would be a wonderful opportunity to begin a new printmaking facility," Sippel said. "I've went in and taught at other schools where there is an existing program or facility but I thought it would be rewarding to come in and develop my own pro-

gram."

Younger said Sippel is already teaching advanced printmaking courses this semester and old printmaking equipment has already been pulled out of storage.

"We took up one of the little senior studios and set up a printmaking facility," Younger said. "It will be nothing like the actual facility next year but at least he's started so the presses are set up and he's got a couple of students."

Younger said other improvements to the building will include added classroom space, storage space, and expansions to the darkroom and woodshop.

The project is expected to be completed next summer.

## 'UMSL Connection' to bring television experience to campus community

### Second episode of TV show scheduled to be shown soon

BY KEVIN BUCKLEY  
special to the Current

For the first time in UM-St. Louis' history, students will be able to regularly see what is happening around the campus on a television screen. Having already been initiated at the beginning of this semester, The UMSL Connection video magazine is building steam to become one of the main forums for information available to the campus.

This new sight and sound presentation can be seen on any of the campus calendar monitors, and on specially placed monitors in main hallways, once every two hours from 9:00 to 2:00 and from 5:30 to 7:30 on its announced show dates. According to Todd Austin, The Connection's founder, the original intent of this program was to educate communication students on the processes of producing a television program. However, there is more to The Connection than one might think. "This medium takes practically every resource you have on campus..." Austin said. Skills such as writing, business, marketing, and administrative duties go hand in hand with technical aspects in order to make an effective program. Another reason behind Austin's interest in such a project is the fact even in a major television market like St. Louis, it is difficult for a media involved student to pursue his or her interests because of the lack of facilities and awareness.

However, the other side of The Connection has to do with servicing the students and faculty of UM-St. Louis, by presenting them with information and stories that interest and affect them.

At this point, The Connection is looking for staff in all of its aspects and trying to get involvement from minority students so it can truly represent and report to UM-St. Louis' diverse students and faculty. As the hard work progresses, the equipment improves and more people take an interest, The Connection will come closer to its goal of possibly selling to cable (Higher Education Channel). For Austin, the ideal situation would involve students at home being able to know what time The Connection would be airing and simply view it like any other television show.

As for the future of The UMSL Connection, Austin is certain that each program will be an improvement from the last, thanks to his very dedicated and hard working staff and interns. People such as Jackie Anderson, Scott Bullock, Jason Christian, Joe Harris and Dan Tuck are just a few of the devoted personnel who make production possible. However, The Connection staff is working with minimal equipment resulting in a lot of hard work in order to complete a good show. This results from the fact that The Connection is sustained like any other student organization. But, once the show starts developing, Austin hopes to get commercial sponsors which in turn will teach the staff about marketing and demographics. Despite these drawbacks, The Connection premiered September 8-9 and included interviews with various authorities concerning UM-St. Louis' parking situation and an excerpt from one of the Chancellor's speeches.

The next show is scheduled for sometime between Oct. 26 and Nov. 2.



Stephanie Platt/ The Current  
Todd Austin, founder of "UMSL Connection," sits in his editing suite. The "Connection" premiered early last month.

## 'Kids' program hopes to create new voters

SHONTA DODSON  
special to the current

Kids voting Missouri is a program designed to educate children about the election process.

It is a part of the bigger Kids Voting USA program, which teaches children about democracy, voting, and the elections processes.

After learning about these aspects of government with their teachers, students are then able to go to the polls with their parents, and vote on important issues and candidates.

"Some parents have actually come out to vote for the first time," said Marsha Clark, a director of Kids Voting Missouri. She also went on to say that, although that was not the purpose of the program, it was a side benefit.

Though students cast their votes on actual ballots, the results are not included in the regular election results.

Kids Voting USA, which began ten years ago, has now spread nationwide.

Missouri is just one of forty states to be involved with the program.

The Missouri chapter was piloted at Ritenour in 1996, and presently involves twelve Missouri school districts.

Kids Voting Missouri is licensed

through Citizenship Education Clearing House (CHECH) located on the University of Missouri Campus. CHECH (pronounced check) provides Government teachers in precollegiate classes with curriculum material about citizenship and government.

UM-St. Louis students wishing to get involved with the program can contact Marsha Clark at 516-6823.

**Make Tracks Over Winter Break!**  
17th Annual Colorado Classic  
**COLLEGIATE GOT SKI**  
gonna party like it's 1999!  
**SKI BREAKS**  
JANUARY 3-18, 1999 • 2, 3, 4, 5, 6 or 7 NIGHTS  
**Steamboat Breckenridge Vail/Beaver Creek Copper Mountain**  
Book by Nov. 1 and save up to \$200  
**1-800-SUNCHASE**  
ask the web at [www.sunchase.com](http://www.sunchase.com)  
Nobody Does Ski Breaks Better!

## JUST FOR STUDENTS! and JUST FOR FUN!

Try the problem below and return the solution to the Department of Mathematics and Computer Science c/o Q. Dotzel, 356 CCB by Monday, Nov 9. Include your name, address and telephone number (or e-mail address). Students submitting correct solutions receive a Certificate of Merit issued by the Department of Mathematics and Computer Science. Each month (with the exception of December), a new problem will be printed in this space. The most successful solvers will be eligible to take part in a national competition in June. Good luck!!

Problem for October, 1998  
HEAVIER OR LIGHTER AND WHICH ONE?

Problem provided by Jon Bjornson, Iceland



Consider 12 balls of the same size and indistinguishable except that one of them weighs detectably more or less than the rest. You don't know which. Using an old time balancing scale only three times, identify which ball is heavier or lighter than the rest and determine whether it is heavier or lighter.

**\$1.00**  
DOCUMENT BINDINGS  
Any style, size or color  
**kinko's®**  
3533 Dunn Rd., St. Louis 830-4849

Bring this coupon to the Kinko's listed and receive document bindings (any style, size or color) for just \$1 each. Subject to availability. Does not include copies. Offer is limited to one coupon per person. Coupon must be presented at time of purchase and is not valid with other offers or discounts. Offer valid at Kinko's listed locations only. Coupon void where prohibited by law. No cash value. ©1998 Kinko's, Inc. All rights reserved. Kinko's is a registered trademark of Kinko's Ventures, Inc. and is used by permission. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted materials.

AAC321 MOST LOCATIONS OPEN 24 HOURS A DAY EXP 10/31/98



# CLASSIFIEDS

Mary Lindsley, advertising associate

phone: 516-5316 fax: 516-6811

e-mail: current@jinx.umsi.edu

## UM-St. Louis students, faculty and staff: Classifieds are FREE!!

### CLASSIFIED RATES



(314)  
516-5316

Otherwise, classified advertising is \$10 for 40 words or less in straight text format. **Bold and CAPS** letters are free. All classifieds must be prepaid by check, money order or credit card. Deadline is Thursday at 5 p.m. prior to publication.

<http://www.umsi.edu/studentlife/current>

[current@jinx.umsi.edu](mailto:current@jinx.umsi.edu)

### Help Wanted

#### AREA TITLE RESEARCHER

Must have dependable transportation and good handwriting. Will train. No cost or obligation. Call 1-800-701-2273.

**The Child Development Center is looking for part-time help** - we have an open position on Monday, Wednesday and Friday from 8:30-1:00 p.m. We are also in need of substitutes on Tuesday and Thursday. Contact Lynn Navin at 516-5658 or stop by 130 SCCB.

#### FREE CD HOLDERS, T-SHIRTS, PREPAID PHONE CARDS

EARN \$1000 PART-TIME ON CAMPUS. JUST CALL 1-800-932-0528 x 64.

#### JOBS ON CAMPUS!

The Current is now hiring students for the following paid positions:

- News Editor
- News Associate
- Features Associate
- Photo Associate
- Proofreader/Copy Editor
- A & E Editor
- Business Director
- Business Associate

Volunteer writers/ photographers also needed. Call 516-6810 for more information. EOE

### For Sale

**Futon** in like-new condition w/mattress and designer cover: \$90/best offer. Also, IBM 486 computer w/Canon printer, 14" monitor. Excellent working condition, includes Micro soft Word, Money and Excel: \$180/best offer. Call 772-2068 after 4:00 p.m., or 663-9220.

**STUDY GUIDES - Half Off Retail Prices!** Barron's EZ-101 Statistics - \$3.50, Statistics the Easy Way - \$6, Hurricane Calculus - \$10, Cliffs Calculus - \$4, Math Smart II - \$6, College Outline Series/Calculus - \$6.50, Chemistry the Easy Way - \$3. Call 994-0416 after 6:00 p.m.

**'96 Chevy Beretta Z26.** 42,000 miles, extended warranty, upgraded stereo with CD player. Many other extras. \$12,000. Call Mike: 397-9531.

**1996 Geo Metro**, 4-door, like new, great gas mileage, air cond., AM/FM stereo, rear defog, 16,000 miles, \$7900. 234-0904.

**1969 PORSCHE 912 - A RARE AND BEAUTIFUL CAR.** Runs well, perfect body, \$6500/offer. 909-1606.

**'61 Ford Falcon**, white 2-door sedan, \$2000. Call Todd, 516-8671.

**'94 Hyundai Elantra GLS**, 5-speed, 4-door, a/c, power windows and locks, sunroof, CD/cassette, 62,XXX.\$6000, leave message, 905-7947.

**Futon Mattress** (full size), \$50 new. Sharon (day) 516-5607 or Mike (eve.) 240-8946.

**'90 Mercury Cougar**, runs great, power everything, cruise control, AM/FM CD stereo. Make an offer. Call Michele: 516-5131 or 677-3543.

**VW Fox**, 2-door, 4-speed, 50,000 miles, new tires, well-maintained, \$5000. Call 664-8710.

**CAR STEREO.** Sony AM/FM cassette car stereo with detachable face. Many options including convenient face compartment. Awesome for only \$180. Pair of 6" x 9" power speakers, \$40. Complete set for just \$200. Call Bruce at 516-8665.

**Sega Genesis Game Console**, like new. Comes with three controllers (one reg., one 3-button, one 6-button) and Sonic II with necessary hook-ups, \$60. Other games: RBI Baseball '94, NBA Action '94, NFL Football '94, Terminator II JD and Shinobi III/\$3 each or everything just \$70. Call Bruce: 516-8665.

### For Rent

**Roommate/handyman needed.** Rent negotiable. South County area. Call Misty at 846-8202.

### Services

**\$1250 FUNDRAISER** Credit Card fundraiser for student organizations. You've seen other groups doing it, now it's your turn. One week is all it takes. NO gimmicks, NO tricks, NO obligation. Call for information today. 1-800-932-0528 x 65. [www.ocmconcepts.com](http://www.ocmconcepts.com)

**Pets Are Great But WHY NOT A DATE ???** CALL NOW !!! 1-800-903-1212 Ext. 8981 \$2.99 per min. Must be 18 yrs. Serv-U (619) 645-8434.

**AVON** - Call Misty at 846-8202.

**Women's Self Defense Seminars** - we pick up where safety lectures leave off; we teach women what to do when actually being attacked. This is a three-hour hands-on seminar, not a karate class or lecture. For information call Bruce Bozzay at 727-6909.

**Kenpo Karate and Kung Fu** - same benefits as aerobic workouts and weight training with the added benefit of mental stimulation. Call third degree black belt Bruce Bozzay at 727-6909.

#### THE WRITE CONNECTION

When you need a resume that KICKS BUTTOCK...  
When you need help EXPRESSING YOURSELF...  
When you need quality work FAST...  
For the lowest rates in town...  
**CALL THE WRITE CONNECTION**  
867-4738 e-mail: [rmason36@juno.com](mailto:rmason36@juno.com)

### Travel

**SPRING BREAK '99** Cancun, Mazatlan or Jamaica from \$399. Reps wanted! Sell 15 and travel free! Lowest prices guaranteed! Info: Call 1-800-446-8355 [www.sunbreaks.com](http://www.sunbreaks.com)

**SPRING BREAK '99!** Cancun \* Nassau \* Jamaica Mazatlan \* Acapulco Bahamas Cruise \* Florida South Padre Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details! [www.classtravel.com](http://www.classtravel.com) (800) 838-6411

**Spring Break '99** Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps. Lowest rates to Jamaica, Mexico & Florida. 800-648-4849 or [www.ststravel.com](http://www.ststravel.com)

### Misc.

**Want to watch some great hockey action** but can't afford the Blues? Come to a St. Louis Sting game! Tickets are only \$6, beer is only \$2. How can you afford not to come? Call (314) 532-2224 today!

**Wanted: One WWF Survivor Series Ticket** for show at Kiel Center in Nov. Contact Ken at 871-2192

**Classifieds  
Make  
Cents**

THE NERD TABLE BY: MARY JOHNSON



## CLIP JOINT The Current

It's our way of communicating to you the area's best deals! Interested advertisers, call 516-5316

Coupon good till 10/25/98

**SUBWAY**

Good only at this location

You Can Call in your order(s)!!

137 N. Oaks Plaza  
Intersection at  
Lucas Hunt/Natural Bridge  
(314) 389-0029

Open Seven Days a week -> 10a.m. - Midnight.

We cater for parties & special events!!

\$1 off any Footlong

Free 16oz. Drink with any purchase

\$.50 off any 6 inch

Coupon good only for one of the three discounts listed above.

Coupon entitles bearer to a  
**FREE MOCKTAIL**  
(non-alcoholic cocktail beverage)

Can be redeemed at:

**MOCKTAIL PARTY**

Thursday, October 22, 1998

11:00 a.m. to 1:00 p.m.

in University Center Lobby

An Alcohol Awareness Week Event  
Sponsored by: Horizons Peer Educators  
For more info call (314) 516-5730



International Center for  
Tropical Ecology  
at the University of Missouri-St. Louis



## World Ecology Day

Friday, October 23, 1998

8:45 A.M. - 1:00 P.M.

J.C. Penney Building

"Getting off the Ark:"

*The New Role of Zoos in Species and Habitat Conservation*



**Morning Speakers**  
8:45 A.M. - 10:30 A.M.

**George Amato**  
Director of Conservation Genetics at the  
Wildlife Conservation Society  
"Using Molecular Markers to Identify  
Conservation Units and Priorities"

**Louise Bradshaw**  
Director of Education,  
Saint Louis Zoo  
"Conservation Education at Zoos and Aquariums.  
How We Get YOU Involved in Saving  
Wildlife and Wild Places"

**Environmental Displays & Lunch Break**  
10:30 A.M. - 12:00 Noon

**Noon Speaker**  
12:00 Noon - 1:00 P.M.  
**Devra G. Kleiman**  
Senior Research Scientist  
National Zoological Park

"The Golden Lion Tamarins of Brazil:  
An Example of the Role of Zoos as Partners  
in Species Conservation"  
Co-sponsored by: Mallinckrodt Group, Inc.  
Missouri Botanical Garden  
Saint Louis Zoo  
University of Missouri-St. Louis





Movie Review

'Roxbury' guys aren't fit for film

**"A Night at the Roxbury"**  
**PG-13**  
**Now Playing**

*A Night at the Roxbury* is a ten-minute Saturday Night Live sketch stretched too far. The hilarious SNL sketch Roxbury Guys, from which *A Night at the Roxbury* is based, lacks the elements needed to make a full-length film. Add together the facts that the film lacks a plot, drags on endlessly in some parts, lacks dialogue, has about as much depth as the Jerry Springer Show and you have the latest sophomore flick from Paramount Pictures and SNL Studios.

The Roxbury Guys are two brothers, Steve (Will Ferrell) and Doug (Chris Kattan) Butabi, who feel that they are the coolest of the cool, the masters of suave, and basically God's gift to the world. The Butabi boys spend their time bobbing their heads and club hopping. Their ultimate goal is to make it into the club of all clubs, the Roxbury. Yet, they're not on the list to get in and their friends "Mr. Lincoln" and "Mr. Washington" can't convince the club bouncer otherwise. The brothers

then decide to make it their mission to open a club of their own. If only they could make it into the Roxbury and make a business connection.

Do not fear, the Butabi brothers are destined to enter the Roxbury. The boys get rear-ended by a club regular, Richard Grieco (himself). Grieco, fearing a lawsuit, escorts them into the club, where two women mistake them as men with status. The Butabi boys have never made it past the opening line and aren't too sure what to do now that they have the girls' attention.

After this scene, the film drags on with few laughs for about 30 minutes. The funniest part of the movie is the last 15 minutes when, in true SNL style, the story parodies *The Graduate* and *Jerry McGuire*. It might not be worth sitting through the entire movie for these ending scenes, but at least the viewer doesn't go away empty handed.

This film is like most current SNL episodes, good at the beginning, mind-numbingly dull in the middle, and hilarious at the end. Unfortunately, this just isn't enough to keep the audience's attention or support.

-Stephanie Platt

Music Review

Everlast shows his own style

**Alternative/Rap**  
**Everlast**  
**"Whitey Ford Sings the Blues"**

Seven years ago Everlast burst onto the scene with House of Pain. The group was huge; "Jump Around" has been one of the biggest songs in the '90s.

After three albums and years of tours House of Pain broke up. DJ Lethal quickly joined Limp Bizkit and Danny Boy went off and did his own thing. Then there was Everlast, the man who had once been part of Ice T's famed Rhyme Syndicate.

He had become bored with the rap scene and his music too. It took a conversation with his record label for Everlast to see that he had recreated himself into a new type of musician.

The song "What It's Like" came from his early writings. The song is simple, an acoustic

guitar and a very ordinary bass beat, yet the song is one of the best released recently by any artist, yet alone a former hip-hop singer.

The 18 track disc has blown me away. Throughout the disc the styles change. You can never tell where he is going musically from song to song. One song can be an old school anthem, the next a sweet sounding melody, and the next a cry for all the wack rappers to stop remaking the same horrible music over and over.

This disc has a style all its own. Any House of Pain comparisons need to be checked at the door, Everlast built a stronger house with a new foundation. Only time will tell if he makes good on his new style. I wouldn't bet against him.

-Ken Dunkin

The Current

Music Review

moe.'s album is worth a listen



moe.

**moe.**  
**"Tin Cans and Car Tires"**  
**Sony 550 Music**  
**Released 9/8/98**

Ever hear a song, or whole album, that just makes you want to get up off your duff and get down? Well moe.'s "Tin Cans and Car Tires" is just such an album. Track 1, "Stranger Than Fiction", will get you going and the rest of the tracks will keep you going. The tunes, which are mainly rock but sport elements of country, blues, jazz, and even bluegrass, are lively and fun. It is a reflection of the fun the band had in writing and recording the album.

The band has been around for eight years, formerly named "Five Guys Named Moe" but changed to just moe. when they lost their sax player. They are all from Utica, NY, and formed when they were in college. Their early music included a lot of excessively long improvisational songs and two of their early albums aren't even in print anymore. While they still kept some improvisational quality to the music in "Tin Cans and Car Tires" they have definitely reached a mature style that keeps thousands of fans following them as they tour the country (they hit St. Louis September 30). They are an underground band that is fast-gaining popularity with their second major label release. One thing responsible for

some of their current popularity is their use of the internet to promote themselves. With several web sites and chat rooms dedicated to them, they are the rock band of the World Wide Web.

"If life were a cartoon, we'd be the soundtrack," said Al Schnier, a guitarist and singer of the group. Their fly-by-the-seat-of-your-pants attitude about the album that enjoyably comes through makes this statement true.

Their peppy, jamming songs that sound like a combination of Primus, Leonard Skynard, and the Grateful Dead, are great for enjoying at a party or by yourself while studying. It'll keep you tapping your pencil on your desk if you choose the latter. Rob Derhak's snappy bass (reminiscent of Primus), Al Schnier's and Chuck Garvey's guitar and vocals, varying from bluegrass to rock, and Vinnie Amico's sprightly drums make the music's variety very enjoyable. A few of the tracks aren't very memorable and move along slowly, but most of them, especially "Stranger Than Fiction" and "Big World", make the album worth buying.

"We're serious about a lot of what we do," Derhak said in a phone interview, "But we're funny, sarcastic people, and so is our music... I never expected this band to get beyond the joke it was." I, for one, am glad it did.

moe.'s official web site is at <http://www.moe.org>.

-Jeremy Pratte

Sports Analysis

Some advice for Cardinals' management on winning next year

For the St. Louis Cardinals to be a success in the 1999 campaign, here is what the owners have to focus on:

1. **Starting Pitching-** the Cardinals should have signed Andy Benes last year, but now they have the opportunity to sign him again this offseason. Look for the Cardinals to take a hard and long look at trying to sign San Diego starter Kevin Brown or re-sign Texas Ranger Todd Stottlemyre.
2. **A Decent Shortstop-** Placido Polanco is not the answer. Luis Ordaz is not the answer either. GM Walt Jocketty should take a long look at the Cincinnati Reds' Barry Larkin. He is one of the most legit shortstops in the game and still has a few years in him. The only question is whether or not he is burned out from all of the losing in Cincinnati over the past few years.
3. **The Media to Back off McGwire-** True, McGwire did hit 70 homeruns this past season, but can the media at least allow this phenom to relax and

enjoy his offseason? He needs to sit back without distraction and get away from the game for a while. Then his mind will be fresh going into the 1999 season and he will be prepared once again for the media frenzy around his locker asking him one simple question: "Can you beat your record from last year?"

4. **Re-signing of Brian Jordan and Delino DeShields-** Jordan led the team in batting average after coming off of an injury-prone 1997 campaign. DeShields played better than average and if it were not for a bad last couple weeks of the season, DeShields would have finished the season above .300. Jordan, although in the shadow of McGwire the entire season, was the team's most consistent player by far. Allowing him to file for free agency would be a mistake the Cardinals would never live down.
5. **Play JD Drew everyday-** This phenom is the future of the Cardinals

organization. He should play more often and at least split time with the aging and inconsistent Ron Gant. The only problem is what to do with John Mabry? This important utility player would start on almost any other MLB team, but he remains content on the bench in a Cardinals uniform. This man should be recognized and not get lost in all of the shuffling around by free-agency.

-Dave Kinworthy

Music Review

Soul Coughing has something for everyone

**Soul Coughing**  
**"El Oso"**  
**Slash records**

Mix equal parts beat poet Jack Kerouac, revolutionary rappers A Tribe Called Quest, mix thoroughly with a hearty mix of dance breakbeats and minimalist guitar parts, and your outcome could only be Soul Coughing. Soul Coughing's newest release, "El Oso," sticks to this formula to a tee, and proves that many molds of music can be blended to form a more successful enterprise.

Soul Coughing was an unheard of band until their hit single "Super Bon Bon" appeared on "Irresistible Bliss" in 1996, and that only gave them limited attention among the masses. Industry big wigs, DJs, and esoteric music fanatics everywhere have been counting the days until "El Oso's" release, as was demonstrated by write-ups in SPIN magazine, CMJ new music guide and Alternative Press. The album does not disappoint, nor

does it stray from their tried and true mix of dance, rap, alterna-rock, and ambient beats. Of the 14 songs found on "El Oso," not one is a weak song, and over half of them have infinitely catchy beats.

The first single, "Circles," is already on heavy rotation on the Point, and despite the inability of critics to pigeonhole Soul Coughing into any one genre, the cd has sold well in its first week out. Soul Coughing may very well pass over the brink of truly alternative music; and become the next big thing without sacrificing any of their musical integrity, a fantasy held by many musicians.

Even with its slower beats, "El Oso" begs to be danced to and the lyrics are thought provoking to the point that they demand to be listened to. Soul Coughing's "El Oso" is an album for those wishing to try something different. With everything from rap, rock, dance, ambient, and even some jazz thrown in, it will appeal to many.

Going Away?  
Don't forget to  
bring a friend!

Cheap tickets. Great advice. Nice people.

London	\$255
Paris	\$256
Amsterdam	\$383
Madrid	\$341

Fares are from St. Louis, each way based on a RT purchase. Fares do not include taxes, which can total between \$3 and \$40. In't Student ID may be required. Fares are valid for departures in low season and are subject to change. Restrictions apply. Call for our low domestic fares and fares to other world wide destinations. Don't forget to order your Eurailpass!

**Council Travel**  
CIEE: Council on International Educational Exchange

**1-800-2Council**  
[www.counciltravel.com](http://www.counciltravel.com)

**-FREE TEST, with immediate results.**  
Detects pregnancy 10 days after it begins.  
**-PROFESSIONAL COUNSELING & ASSISTANCE**  
All services are free and confidential.

**You Are Not Alone.**

**Pregnant?**

Brentwood .....962-5300 St. Charles .....724-1200  
Ballwin .....227-2266 South City .....962-3653  
Bridgeton .....227-8775 Midtown .....962-4900

(After Hours: 1-800-550-4900)

**Join the Team That's Known for Fun!**

**NOW HIRING CREW MEMBERS**

Sonic now has exciting opportunities in the quick-service fast-food industry for team players who are interested in a quality work environment with competitive pay. Sonic crew members need to possess a friendly personality, neat appearance, professional attitude, and cheerful smile. In return, we offer flexible hours, competitive pay, well-rounded work experience, and opportunities for advancement. Interested in joining our team? Stop by today and complete a crew member application.

EOE/ADA.

1465 South Florissant Rd.  
Cool Valley, MO 63121  
(314) 524-0552

**SONIC**  
America's Drive-In

Inspired Minds Wanted.

Where you work should be a place that inspires the mind.

Imagine that.

Visit [www.EDS-Imagine-IT.com](http://www.EDS-Imagine-IT.com) and ask yourself,

What Inspires you?

**A more productive way of working**

**EDS**

EDS & the EDS logo are registered marks of Electronic Data Systems Corporation. EDS is an equal opportunity employer. m/f/v/d. ©1998 Electronic Data Systems Corporation. All rights reserved.

**Pulliam**

**Pulliam Journalism Fellowships**

Graduating college seniors are invited to apply for the 26th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1998-June 1999 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,250 stipend and will work at either *The Indianapolis Star* and *The Indianapolis News* or *The Arizona Republic*.

Early-admissions application postmark deadline is Nov. 15, 1998. By Dec. 15, 1998, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 1999.

To request an application packet, write: Russell B. Pulliam  
Fellowships Director  
The Indianapolis News  
P.O. Box 145  
Indianapolis, IN 46206-0145

Web site: [www.starnews.com/pjf](http://www.starnews.com/pjf)  
E-mail: [pulliam@starnews.com](mailto:pulliam@starnews.com)