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The Current

THE STUDENT VOICE OF UM-ST. LOUIS

November 9, 1998

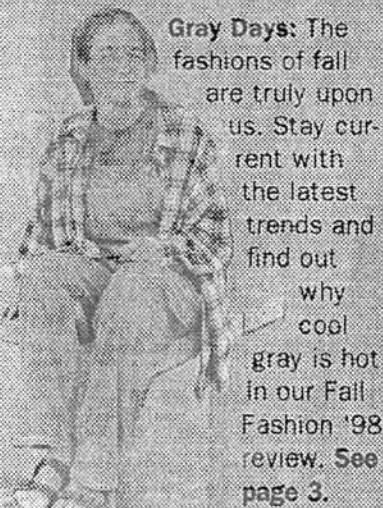
The University of Missouri-St. Louis

Vol. 32 Issue 936



Rock Solid: 'Dishwalla' plays St. Louis' "Hard Rock Cafe."

See page 3.



Gray Days: The fashions of fall are truly upon us. Stay current with the latest trends and find out why cool gray is hot in our Fall Fashion '98 review. See page 3.

It's Over: Women's soccer ends mediocre season on a losing note.

See page 5.

Tenure guidelines to see revision

BY JOSH RENAUD

of the Current staff

The current UM-St. Louis tenure and promotion policy does not comply with the University of Missouri Collected Rules and Regulations but it will be changed, according to Vice-Chancellor for Academic Affairs Jack Nelson.

The rule was changed six years ago, but for unknown reasons the University never altered its own tenure policy, he explained at Tuesday's meeting of the University senate.

"This campus has apparently never been in compliance with paragraph A.4.b. of that section [320.035]," Nelson said. "Accordingly, I am acting today to bring this campus into compliance and to assure fair treatment for all candidates for tenure and promotion."

Tenure, according to the Collected Rules and Regulations, is the right to be free from dismissal without cause, granted to faculty who pass a review, usually given six years after being hired.

The University's tenure review policy appears to be out-of-line with a sentence from the Collected Rules and Regulations that reads "To insure fair and timely review of all actions, com-

Policy change will reflect system rules

I am acting today to bring this campus into compliance and to assure fair treatment for all candidates for tenure and promotion.

—Jack Nelson
Vice-Chancellor for Academic Affairs

mittees, chairpersons, and deans shall communicate their recommendations to candidates under consideration and give each candidate a reasonable time to submit written rebuttal to the recommendation so that both recommendation and rebuttal may go forward to the next level review."

Nelson outlined four changes that would be made to correct the situation. First, outside letters must be solicited before any recommendations concerning mandatory tenure review can be made. Second, both negative and positive recommendations must go forward all the way to the chancellor in a mandatory tenure review. Third, candidates must be given a right to respond to recommendations made at every level of review. Last, the chairpersons of review committees at the lowest level must submit their own recommendations separate from the recommendation of their committees.

"Administratively, it is my obligation to bring us back into compliance," Nelson said. "The changes I am putting forward are ones that I think are required to do that, and assure fairness to the candidates. There may be lots of other things that are discretionary which would be good ideas, but I don't have the authority to bring those about. That's an issue for faculty dis-

see Tenure, page 6

NEWS FROM ALL OVER

Washington students 'mourn' affirmative action in brief vigil

(U-WIRE) SEATTLE, Wash. — One e-mail message was all it took for Jim Rodriguez, a doctoral student in educational psychology, to bring together a crowd of fifty. UW students and faculty gathered for a candlelight vigil "to mourn the end of affirmative action in Washington state" last night in Red Square.

"I'm amazed by this turnout. I sent one e-mail and look how many people showed up," said Rodriguez.

They were responding to the passage of Initiative 200, which asked voters "to prohibit the state government from discriminating or granting preferential treatment based on race, sex, color, ethnicity or national origin in public employment, education and contracting."

Voters passed I-200 with roughly 59 percent approval.

Rodriguez began the vigil by asking for a moment of silence to recognize the end of affirmative action in Washington and to reflect upon the impact it will have on minorities, women and the poor.

"We need to mourn, but quickly, so we can move into action. Many of us knew it could happen. It happened in California and it passed here - but it hurts, especially for the people who fought for civil rights," said Rodriguez.

Crowd members were given an opportunity to come forward and dedicate their candlelights to someone important to the cause of equality. Rodriguez said despite the failure of affirmative action, people needed to carry on the fight by taking the movement to a grassroots level.

"We need to stop reacting and figure out what we need to say yes to. Let's start monitoring state agencies, universities and their hiring practices. We need to look back and see where we went wrong in our fight against I-200, so that we can make the cause stronger," he concluded.

The vigil lasted approximately one hour.

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Nursing school lighting revamp brightens South Campus paths

Dean 'satisfied' with response on security concerns

BY JOSH RENAUD

of the Current staff

All is well at the School of Nursing, according to Dean Jerry Durham. Properties Management personnel have done a satisfactory job of responding to the school's need for improved lighting and security around the building.

In previous years, the School of Nursing only occupied part of the building, but the University purchased the entire property during the summer. On Aug. 1, the Daughters of Charity began moving out, and the School of Nursing began to move in and fill the rest of the space, Durham said.

Prior to the purchase of the building, some faculty members voiced concerns about security and inadequate lighting, Durham said.

"As dean, I believe I am responsible for security issues of the faculty and staff and for their comfort," Durham said. "So we have had ongoing dialogues and we are making headway in the issues I have raised over the last several months. I am satisfied with the progress that is being made."

Before the University purchased the build-

see Lighting, page 6



Stephanie Platt/The Current

A lamp on a walkway near Seton Hall. Exterior lighting has been installed or repaired in the area because of security concerns on the part of nursing faculty.

Discussions set on Performing Arts Center issue

BY BRIAN DOUGLAS
of the Current staff

UM-St. Louis Chancellor Blanche Touhill has begun making arrangements for a series of meetings with faculty members to discuss the proposed Performing Arts Center.

Touhill stated in a memo issued Oct. 28 that she has asked her executive staff assistant, Candi Agnew, to schedule the meetings, which will begin this week.

According to the memo, this move is in response to a resolution passed by the senate budget and planning committee on Oct. 16.

Bob Samples, director of university communications, said the goal of the meetings was to respond to the resolution by creating an open dialog with faculty members.

"I think that's what the spirit of the resolution asks for and I think that's what the chancellor intends to do," Samples said.

Samples said he believes dissenting voices may have overshadowed a large amount of support for the proposed center.

"I think that there is a lot of support for the building and that maybe that support just hasn't gotten as strong an airing as perhaps the individuals who are against the building," Samples said.

Samples said the scheduled meetings would give an opportunity for the faculty to make informed decisions about the facility.

"I think that what the chancellor wants to do is give a broader group the facts about the

see Center, page 8

Discrimination rule comes before senate

BY ASHLEY COOK

senior editor

The University senate voted Tuesday not to endorse a resolution by the UM-Columbia Faculty Council supporting the inclusion of sexual orientation as a protected category in the UM System discrimination policy, citing the fact that a similar resolution had previously been passed by the senate.

In April of 1997, both the UM-St. Louis Senate and UM-Columbia Faculty Council passed resolutions encouraging the UM Board of Curators to adopt the change in the discrimination policy.

The Student Government Association passed a resolution Oct. 29 that supported the addition of a sexual and gender orientation clause to the system discrimination policy.

Jeanne Zarucchi, chair of the senate, said that system policy cannot be changed by one campus, but must be approved by the Board.

"There was an effort by individual campuses to urge the board to change the system policy, but the Board did not approve it, so these resolutions... therefore did not become policy," Zarucchi said.

Senators also voted to forward the 1997 resolution to the Board again.

"Our senators felt that it was unnecessary to endorse the Columbia resolution because our previous resolution was still in effect," Zarucchi said. "It has never been rescinded. It is still valid as a resolution."

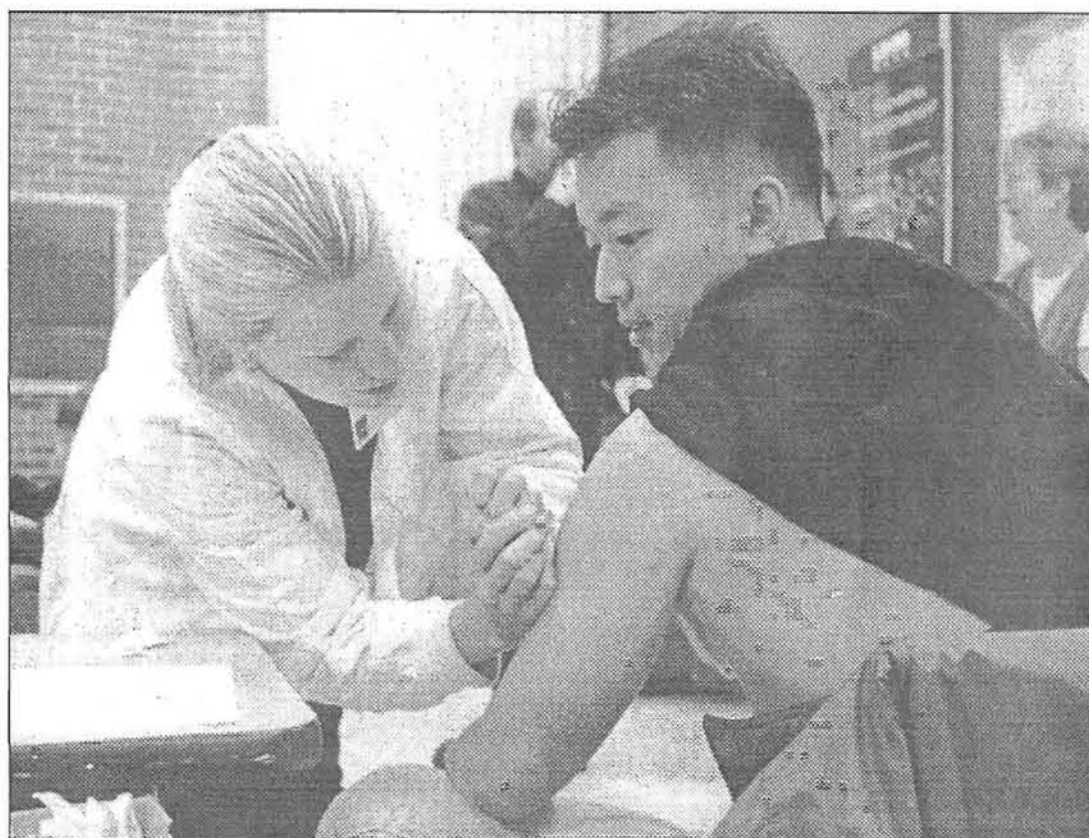
Zarucchi said that the vote against endorsing was not an act against the sexual orientation clause, but that it was a reaffirmation that the senate had already endorsed the issue.

"It should not be interpreted in any way as a negative opinion expressed by our senate," Zarucchi said.

Zarucchi said that she felt that the Columbia campus added another reso-

see Senate, page 8

A shot in the arm



Stephanie Platt/The Current

University Health Services Nurse Practitioner Jill Arnold gives freshman MIS major Anthony Chan a flu shot Monday in the University Center lobby. The shots, which cost \$10, will also be available Wednesday.

Named UM - St. Louis' 1998 Best Campus Community Building Program

Bulletin Board

Put it on the Board: The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Todd Appel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811. All listings use 516 prefixes unless otherwise indicated.

Monday, Nov. 9

• **Library Research assistance Clinic** runs Monday through Friday. Sign up at the TJ Library Reference Desk for help with research papers or projects. Contact: 5060.

• **Monday Noon Series: "Cognitive Authority, Rationality, and the Science Wars"**. Lynn Hankinson-Nelson, professor of philosophy, UM-St. Louis, considers recent charges that the explanations of scientific practice offered by feminist scientists and science scholars "block" adequate understandings of science, and constitute a threat to rationality and democracy.

• **Introduction to Weight Training**, learn how to use the Fitness Center and weight room to achieve the goals you desire. Contact: Rec Sports, 5326.

Tuesday, Nov. 10

• **Life in the Spirit Seminar** from 7:30 p.m. to 9:30 p.m. in the Newman House at 8200 Natural Bridge Road. Contact: Betty or Dennis, 385-3455.

• **Student Social Work Association Meeting** from 5:30 p.m. to 6:30 p.m. in the Evening College Conference Room on the third floor of Lucas Hall. Contact: Terri Kettenbrink, 924-6402.

Wednesday, Nov. 11

• **Minority Businesses**. Come welcome St. Louis area minority business owner Anne Webb. She will discuss how she started her business as well as how UM-St. Louis students can start their own minority businesses. This event will be

held from 12 p.m. to 1 p.m. in the Women's Center in 211 Clark Hall. Contact: 5380.

• **FLU SHOTS** at the University Health Services in 127 Woods Hall from 9 a.m. to 11 a.m. and from 1 p.m. to 3 p.m.

Thursday, Nov. 12

• **SOUP AND SOUL FOOD** (free lunch and a time for prayer and meditation) from 12:30 p.m. to 1:30 p.m. at Normandy United Methodist Church at 8000 Natural Bridge Rd. Sponsored by the Wesley Foundation Campus Ministry. Everyone invited. Contact: Roger Jespersen, 385-3000.

• **Fourth Annual "What Is A City?" Conference**. The conference meets from 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m. Contact: 5974, TDD users 5961.

• **The Spanish Film Series with Pedro Almodovar's High Heels** showing at 2 p.m. in 215 SSB and 8:00 p.m. in 100 Clark. This event is FREE.

Friday, Nov. 13

• **Fourth Annual "What Is A City?" Conference**. The conference meets from 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m. Contact: 5974, TDD users 5961.

Saturday, Nov. 14

• **Wacky Warriors Paintball** from 8:30 a.m. to 3:00 p.m. Free to all students. Enrollment is limited to 50 students. Contact: Rec Sports, 5326.

Monday, Nov. 16

• **Hunger Awareness Week Clothing and**

Food Drive at the U. Meadows. Contact: Betty Chitwood, 385-3455.

• **IWGS Governing Board Meeting** from 2:00 p.m. to 3:30 p.m. Contact: IWGS, 5581 or 6383.

• **Library Research assistance Clinic** runs Monday through Friday. Sign up at the TJ Library Reference Desk for help with research papers or projects. Contact: 5060.

• **Poetry reading by Irish poet Claran Carson** at 12:30 p.m. in 493 Lucas Hall. Contact: Karen Lucas, 5699.

• **Monday Noon Series: "A Choice Model of Self-Control: Id and Ego in the Pigeon"**. Leonard Green, professor of psychology, Washington University, presents some of his research on the choices pigeons make at 12:00 p.m. in 229 J.C. Penney. Contact: Karen Lucas, 5699.

• **Spanish Club Meeting** at 2 p.m. in 542 Clark Hall.

• **Institute of Women's and Gender Studies Governing Board Meeting** from 2:00 p.m. to 2:30 p.m. Contact: IWGS, 5581 or 6383.

• **Introduction to Weight Training**, learn how to use the Fitness Center and weight room to achieve the goals you desire. Contact: Rec Sports, 5326.

Tuesday, Nov. 17

• **Hunger Awareness Week Clothing and Food Drive at the U. Meadows**. Contact: Betty Chitwood, 385-3455.

• **Life in the Spirit Seminar** from 7:30 p.m. to 9:30 p.m. in the Newman House at 8200 Natural Bridge Road. Contact: Betty or Dennis, 385-3455.

• **Hunger Awareness Week Soup Line** in the Underground from 11 a.m. to 1 p.m. with Table and T-shirt sales at U. Center Lobby.

Wednesday, Nov. 18

• **Hunger Awareness Week Clothing and Food Drive at the U. Meadows**. Contact: Betty Chitwood, 385-3455.

• **Weight Training Programming**, learn advanced training techniques to make your program work for you. Learn to use different exercise splits and rep schemes for better results. Experienced weightlifters only. The class meets from 2 p.m. to 3 p.m. Contact: 5326.

• **Poetry reading by Irish poet Claran Carson** at 12:30 p.m. in 493 Lucas Hall. Contact: Karen Lucas, 5699.

• **Hunger Awareness Week Soup Line** in the Underground from 11 a.m. to 1 p.m. with Table and T-shirt sales at U. Center Lobby. Contact: Betty Chitwood, 385-3455.

• **Film: "Women Get the Vote"** from 1 p.m. to 2 p.m. in the Women's Center 211 Clark Hall. Contact: The Women's Center, 5380.

Thursday, Nov. 19

• **Hunger Awareness Week Clothing and Food Drive at the U. Meadows**. Contact: Betty Chitwood, 385-3455.

Campus CrimeLine

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

October 20

A student reported that while his truck was parked on Lot "E" between 9 a.m. and 3:10 p.m. unknown persons tried to steal the vehicle by damaging the steering column. Stolen from the dashboard was a Kenwood AM/FM CD player.

A student reported that sometime between 1:00 p.m. and 5:30 p.m. his truck was stolen from parking Lot "K". At the time report information was given the vehicle had been

recovered by Kinloch Police in their town.

October 22

A student reported that between 7:10 p.m. and 9:30 p.m. his vehicle was stolen from the parking lot at the South Campus Residence Hall. UPDATE: The stolen vehicle was recovered on October 23 at Northwest Plaza by St. Ann Police.

October 24

A student residing at the U. Meadows

Apartments reported hearing noises outside the apartment between 4:10 a.m. and 5:00 a.m. Broken beer bottles were found on the sidewalk near the apartment building. In addition, the air conditioning unit outside the building had been overturned and a concrete drainage pad was broken. No witness could be found.

October 25

A student at the U. Meadows Apartments reported that between October 23 at 4 p.m. and October

25 at 9 p.m. someone stole his Sony 20 inch color television from his apartment. The door key to the apartment had been left outside the apartment.

October 26

A student reported that between 8:50 a.m. and 11:50 a.m. her auto was stolen from the fourth level of parking garage "D". Inside the vehicle was the student's purse which contained cash, credit cards and personal papers.

Budget Preparation Workshops for 1999-2000 Budget Requests

Budget preparation workshops for student organizations are scheduled for November 6th thru 20th.

A recognized student organization and must have a representative attend one of these workshops.

Attendance will be taken at workshops. Organizations that don't attend will not be eligible for funding. Budget applications will be distributed and committee's criteria will be discussed.

Organizations must sign up in room 267 by Nov. 12th to attend workshops. Workshops limited to 12 people and will be filled on first come-first serve basis.

Mon., November 16	12:30 pm - 2:30 pm	Oak Room
Tues., November 17	2:30 pm - 4:30 pm	Cypress Room
Wed., November 18	5:00 pm - 7:00 pm	Cypress Room
Thur., November 19	10:00 am - 12:00 noon	JC Penney 75
Fri., November 20	9:00 am - 11:00 am	Cypress Room

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FEATURES

Amy Lombardo, Features Editor
Phone 516-5174, Fax 516-6811

Get This

A little bit of Missouri goes a long way

Last week, some of my fellow Current staffers and I took a little road trip to Kansas City. We were fortunate enough to be invited to the 77th annual National College Media Convention for the Associated College Press and College Media Advisers (ACP—CMA). It's the largest annual gathering of college journalists world-wide! ...Pretty impressive, huh?

Actually, it was very impressive. There were more than 275 seminars on everything from magazine features to shaping your webpage by professionals in all different walks of the writing world. Plus there were keynote speakers, on-site critiques, job and internship assistance, networking opportunities... but I digress. But let's not forget photography!

Our own highly esteemed Stephanie Platt was out snapping pictures with the best of Features Editor



AMY LOMBARDO
Features Editor

ther. She was even selected to be one of nine lucky students to capture Kansas City on film, and possibly get her work in the Kansas City Star. (Good luck, Steph!)

As much as I got out of the clever and informative learning sessions, I must admit, my favorite time was spent after hours. I met students and advisers from every corner of the country, and even one bloke from Scotland. We were able to talk shop for hours (about things that would bore most normal folk) in a casual and relaxed atmosphere over a few beverages.

All this without ever leaving Hyatt Regency Crown Center. I could have passed all four days within the walls of my hotel and not been bored one time.

But I ventured out. We took the shuttle to Westport, where, by the way, there is an America's Pub. Coincidence? I don't think so. As for food, I fell in love with Big Daddy's Cajun cooking on the very first bite. If you want some K.C. barbecue, though, go to Gate's. But enough about food, I want to mention culture, of which Kansas City is full. Jazz clubs, art museums, architecture, shopping (which some may not consider to be culture, but it's my column), etc. I just had a really good time, and I wanted to share it with you.

There's one more thing that I would like to share about having a really good time, and it doesn't involve a city that's four hours away. It is actually right here in St. Louis at Embassy Suites Hotel on Thursday, November 12, from 6:00 p.m. until 9:00 p.m. That's when UM-St. Louis' own KWMU 90.7 FM will hold its Second Annual International Beer Tasting with over 50 varieties of international beers. Students (aged 21 and over) can get advanced tickets for a special rate of \$10, and \$15 at the door (call KWMU at 516-5968). Guests are also encouraged to donate a non-perishable food item or items to Operation Food Search at the event.

Let me just tell you, my former editor and mentor, Becky Rickard, attended last year's first annual and had a fabulous time. Over 200 people showed up at the Tap Room to partake in the festivities. So bring your designated driver to the Embassy Suites this year, and don't forget your food item for the St. Louis needy. What could be better than feeling good about yourself while sampling beers from all over.

BY ANGELA ADAMS
special to the Current

Gray, gray and more gray. This appears to be the color for Fall '98. Gray is everywhere—on the runway, in magazines and in store windows. It's not just gray, though. As one store advertisement says, "Fall must haves: Grey matters - Platinum. Sterling. Steel." And it's not just one at a time. Gray is to be mixed and matched, not only with each other, but with many other colors as well. A big key color that goes perfectly with gray this season is blue, especially light blue. Of course, the choices are never limited to just one. There are always the natural colors to fall back on.

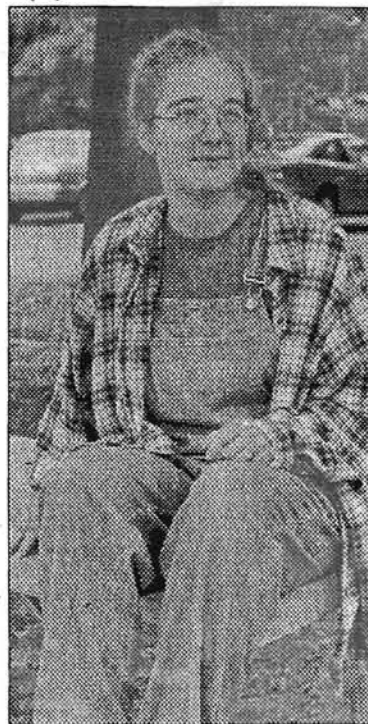
These natural colors include multi-hued browns, deep cranberries, and muted greens. All of these colors are fit for both females and males.

Turtlenecks are an anchor in every outfit this fall for women. An alternative to the usual style is the funnelneck, a loose fitting turtleneck. The classic V-neck sweater is a can't-lose pick for both men and women.

Barbara Dzalak, a senior at UM-St. Louis, is majoring in Communication.

"I love big wool sweaters on men or women... they are extremely warm and comfortable," Dzalak said.

For women the trend seems to be a more soft and sheer design that emphasizes the form of the body. Men have it easy this year with loose-fit sweaters, pull-over V-necks and long-sleeved thick T-shirts. All must have a few thick off-colored stripes through the middle. Now, guys, these shirts don't always have to fit loosely. Sometimes women like to see some of that muscle that a lot of males work so hard on attaining. Occasionally grab that ribbed long sleeve shirt that is folded



TOP: Sophomore vocal music education major Leah Carlton.

LEFT: Junior music major Libby McDaniel.

RIGHT: Junior Astrophysics major Greg Jennings.

Photos by Stephanie Platt

neatly on display. Underneath these sweaters and pull-overs, the man can be anywhere from bare to wearing a long-sleeve dress shirt.

Pants are extremely lean and racy for women. They can vary in length from just below the knee to the top of your shoe, fitted all the way down or flare at the bottom. Another outstanding fashion for women and men this season is the cargo pants. These pants usually are fitted at the top, and rest right below your waist, and then flow into some major wide legs. Tim McAuley, a senior at UM-St. Louis, is majoring in

Communication.

"I like girls in cargo pants," McAuley said. "I really like the way that they accentuate the waist, just as long as they don't sit too low."

Many males seem to be comfortable in their baggy jeans worn so that they look as if any second they are going to fall down around their ankles. but it is time to put them away (don't throw them away, however, they may come back in style in ten years.) This is advice for men and women, find a pair of jeans that have a normal fit. They don't have to be skin tight and

show off every curve (or crevice). Just don't continue to buy the ones that look as if they are three times too big.

Skirts, aaahhh skirts. Women will be happy to know that, this season, it's ladies choice.

Shelly Freisz is a sales associate at the women's clothing store, EXPRESS.

"Every length is in this fall... falling at the thigh, just above the knee, just below the knee and at the ankles," Freisz said.

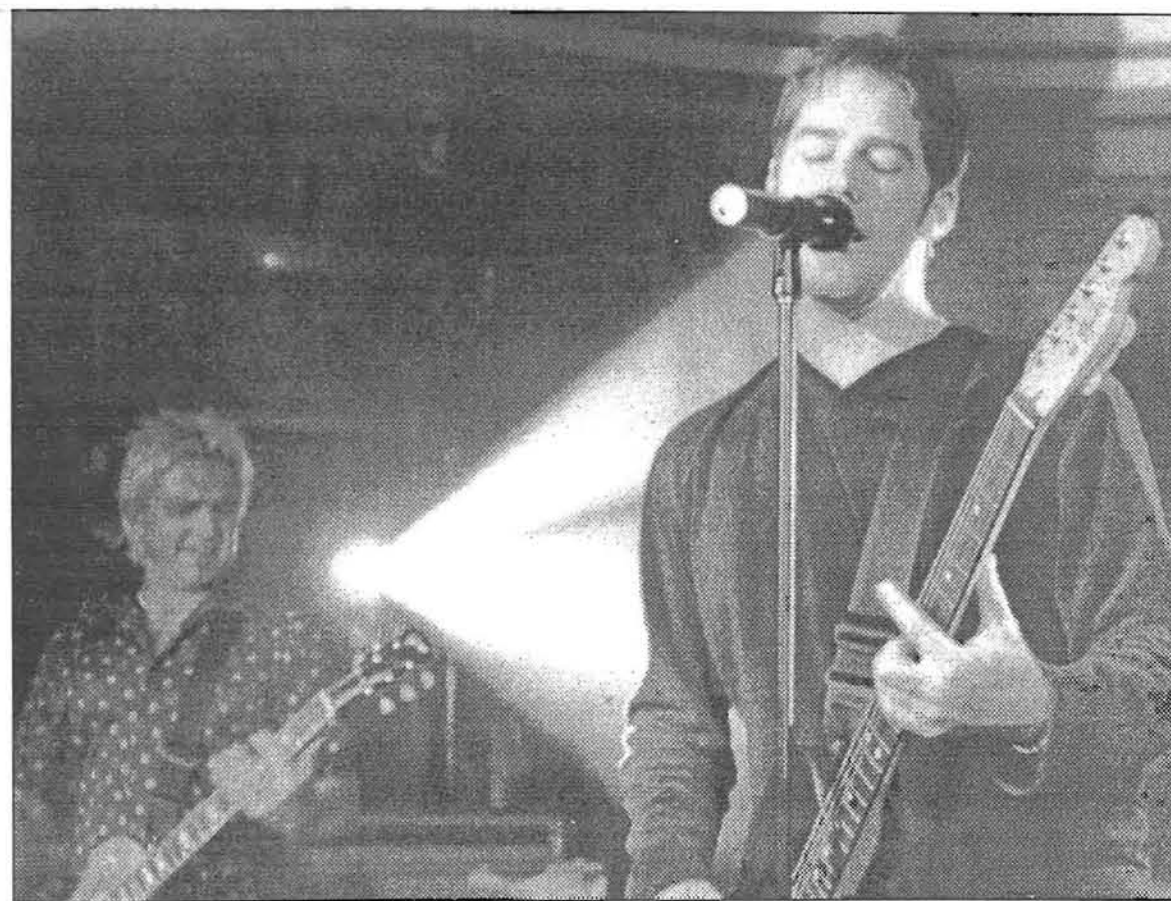
Pleats are also in this year, although a lot of girls like either the straight cut or the long and billowy style. Whatever the personal preference, just add that form

flattering sheer sweater and it makes a spectacular outfit.

As far as the material goes it seems to be wool, fleece, mohair or cashmere this year. Wool is perfect for those blustery cold days walking to and from class. Or if you can't stand the itchy feel of wool, layer on some nice warm soft fleece. But for those cold nights out on the town and hot in the clubs throw on elegant mohair or cashmere.

Steve Heienickle, a junior at UM-St. Louis, is majoring in Computer Science. Heienickle said, "I love when my girlfriend wears cashmere. It definitely feels good to the touch."

Concert Review



Stephanie Platt/The Current

Dishwalla lead singer J.R. Richards performs at the Hard Rock Cafe, Oct. 27.

'Hard Rock' features Dishwalla

The St. Louis Hard Rock Cafe has a few wrinkles to iron out before it will be one of St. Louis' coolest places to see a concert.

The Hard Rock Cafe is located at Union Station right across from the Union Station MetroLink stop. It is a small but cozy building. Hard Rock Cafe can only hold about 300 people. Still, it has the potential to have some great concerts by hosting some bigger bands in their small cozy atmosphere.

Hard Rock Cafe's first concert on Oct. 27 featured Dishwalla with Sonochrome as the opening band. Both bands were good and worth the \$10 cover charge. However, the crowd was small. There were at most 150 people in attendance. This was probably due to the Marilyn Manson performance at the Fox Theater and Bryan Setzer's at the American Theater.

The other problem was that the level of sound made the night almost unbearable for many patrons. There was just too much power for the tiny Hard Rock Cafe. Hard Rock Cafe is the perfect size for an unplugged or acoustical performance.

The opening band Sonochrome is a group of very talented musicians. However their songs don't have much variety in style. The sound lev-

els caused a lot of feedback and squealing which made most of the songs run together so you couldn't tell when one ended and the other began. I think they performed seven songs from their new album, but it might only have been six.

The other thing was that Sonochrome just couldn't get the crowd moving. I wasn't sure if this was because they weren't any good or if it was because the 27-bazillion gigawatts of sound echoing from the speakers paralyzed the crowd like deer in headlights. The band's album is much better than their performance was Tuesday night.

Dishwalla performed much better and had better attendance. The band seemed to be having fun and kept the crowd moving. Guitarist Rodney Browning-Cravens and lead singer J. R. Richards have a very unique and energetic stage presence that helped keep the crowd alive. The crowd really started moving by the second song. They played one of my favorite songs "Bottom of the Floor." It wasn't a bad concert and I'm sure Hard Rock Cafe will improve some of the inconveniences that it experienced last week. If they play their cards right, Hard Rock might just be the coziest place to see a live band perform.

-Stephanie Platt

UNDER CURRENT

compiled by Jeremy Pratte/of the Current staff

If you could be in any music band for one day, who would it be and why?

"U2-because U2 is from Ireland and Ireland has Guinness Beer."

-Chris Carter
Senior/History



"I would be in the German Power Metal Band Gamma Ray. Cause they are the most technical musical band I've heard."

-Tony Neri
Freshman/Elective English



"Beach Boys when Bryan Wilson was still in the band. They were very innovative for their time."

-Jennifer Kuehl
Senior/Biology



"I would be in Janet Jackson's band because she and her band put on one of the most extraordinary shows."

-Latoya Randolph
Freshman/Business Finance



"I would be in the group Matchbox 20 because I love their lyric and their style."

-Nakenya Shumate
Freshman/Business Administration



Comments

The Current
THE STUDENT VOICE OF UM-ST. LOUIS

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opinion of the editorial board

How to Respond

Your response is an important part of the weekly debate on this page. Letters should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime telephone number.



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OUR OPINION

UM System Board of Curators stalled in discussion phase of discrimination policy

The Issue:

The UM Board of Curators continues to leave "sexual orientation" out of the system anti-discrimination policy.

We Suggest:

The Board bring the UM system policy into alignment now.

So what do you think?

Let us hear from you on this or any issue in a letter to the editor.

The University Board of Curators has an opportunity to do something it should have done a long time ago; add a sexual orientation clause to the system's anti-discrimination policy.

In 1995, the Board determined that all four UM campuses were not in line with federal guidelines for the system policy (St. Louis and Columbia had sexual orientation clauses in their policies, but Rolla and Kansas City did not want to add to their policies), which does not include a sexual orientation clause, so the St. Louis and Columbia clauses were removed.

In April of 1997, both the UM-Columbia Faculty Council and the UM-St. Louis Senate passed resolutions recommending the clause be adopted by the system. This campus' SGA has recommended the clause for the past three years.

In October, UM-Columbia's Council again passed a resolution endorsing the sexual orientation clause. This campus' senate voted last week to send a copy of its 1997 resolution to the board, underlining the senate's position.

The board missed the boat in 1995 and 1997 by not updating the anti-discrimination policy to reflect those of local and national government agencies and universities.

While it is understandable that the board needed all campuses to be in alignment with system policy, they took the easy way out (since Rolla and Kansas City didn't have the clause and refused to add it) by removing it from the two existing locations.

Now that sexual orientation discrimination have come to the forefront of the national con-

science after the horrible murder of Matthew Shepard in Wyoming, the board is finally bowing to public outcry (in the form of a student protest at the last board meeting) by calling for a public hearing on the addition of a clause to the anti-discrimination policy.

The Board should have added to the system policy four years ago, which would have avoided the impression that they refused to see the writing on the wall until it was written in blood.

The Board's executive committee will hold the hearing Friday afternoon in Columbia. Any member of this campus who has an interest in pushing for the addition of the sexual orientation clause should not fail to either attend the meeting or submit an opinion in writing for the Board to consider.

LETTERS TO THE EDITOR

Dialogue for Performing Arts Center needed

There currently exists on this campus an opportunity for an experiment in collaboration between all stakeholders concerned with the issue of the proposed Performing Arts Center. Those stakeholders are the administration, the faculty, business and civic organizations that would utilize such a facility, and, perhaps most importantly, the students of this university.

Some students believe the Performing Arts Center does not have direct impact on their educational opportunities since it will not be completed while they are attending this university. The issues surrounding the proposed center, however, potentially impact the educational choices of many future students - sisters, brothers, friends, or even children of students presently attending

this campus.

A collaboration offers an opportunity for an open dialogue and sharing of views and ideas. I encourage all members of the university community to support such a process as a means of achieving a shared vision of enhancing the Arts programs without posing a threat to existing programs on this campus. I would also like to encourage par-

ticipation in such a dialogue as a means of insuring that future students of this university will have, at a minimum, the same choices in educational opportunities from which we, the present students, benefit.

-Gail Babcock

GUEST COMMENTARY

Can the class project surpass the test?

Every semester I walk into a classroom expecting great things from the teacher and the coursework. I take copious notes, study earnestly for the tests, write the reports, and complete the usual end of the semester project. Now all of that is fine, but am I really getting anything out of the course? If so, how will I effectively demonstrate to the teacher that I have comprehended what he or she has taught? How will the teacher efficiently measure my progress and aptitude for learning?

Many educators simply rely on the age-old "exam" of which the style and format varies from one teacher to the next. However, on any given test you will find the ever popular fill-in-the-blank statements neatly

arranged, some true/false questions sprinkled here and there, a matching "game" placed on the side, and an essay question strategically placed to top it all off. There may also be a bonus question squeezed in for dessert. It almost sounds like you are about to enjoy a four-course dinner rather than take a test! Nevertheless, this "pseudo" meal has left a bad taste in my mouth. Studying for a test can be translated "memorize the answers then regurgitate them on the exam". For some, the "flashbacks" of a test will linger for a while, but most will have permanently placed the information in a dark abyss never to be found



SHAKIRA TRUSS
Guest Commentator

again. How will a graded test prove itself as a true indicator of my capabilities and knowledge? More so, how will an "A" on a test help me in the workplace?

Many businesses and corporations aren't always concerned about how well a person did on their school exams. They want to know if that person can proficiently apply that learning to real world situations.

So what's my solution? Simply, replace the dis"taste"ful test with group or individual projects. Students learn and teachers have their measuring tool. I am currently a junior in the evening college and I have noticed that as my course-

work intensifies the tests start to decrease in momentum. Professors are eliminating test-taking from the class syllabus and inserting various projects instead. I do feel that exams are the best and only choice in some classes, but there are those courses that would be more beneficial to the student if in-depth reports and research assignments were utilized. Students are more likely to remember something they actually had to put blood, sweat, and tears into rather than something they crammed into their brains the night before.

Projects demand time and commitment, but just think of how the experience can help you to apply your knowledge in the real world. Is anybody listening?

Thanks to those of you who didn't vote

Dear apathetic voter,
I just wanted to take a little time out of my busy schedule to thank you for not voting in Tuesday's election.

Yes, I said thanks. Thank you for not voting and not registering your opinion. In fact I applaud you for it. Why? Because due to your indifference my vote meant just that much more.

I realize that many people are upset at you for refusing to cast your ballot. The newspapers (including this one, read last week's editorial) complain of low voter turnout. Celebrities condescend to you in smug public service announcements. It seems everyone from the AARP to MTV tries to "get out the vote." Pundits predict the demise of democracy each election cycle because of a disgusted American public turned off on politics. Don't listen to them. Don't go to the polls. The fact is that I don't want you there.

From motor voter laws, to on-line voting, to tax breaks for voters, to compulsory registration, I have heard a thousand suggestions on ways to increase voter turnout. Yet nobody seems able to tell me why this is a worthy objective. Why is it that we are constantly thinking up new and different schemes to encourage the disinterested, the apathetic or the uninformed to vote? Why is this even a desirable goal? While others in foreign lands (and not to long ago, in our own) risk intimidation, injury and even death for the right to cast a vote in a free election, we are busily prodding to the polls an army of uninterested couch potatoes, people who wouldn't even make the effort to drive two blocks to their local community center to punch a couple of holes on a ballot without our inducement. Can these people really be expected to study the candidates and issues thoroughly? If they don't care about their vote why on earth are we so concerned about it?

The answer lies in a more-the-merrier fallacy that higher participation is always better, as if democracy were some sort of party game. But this attitude ignores the facts. Crowded polling places do not insure better choices or wiser leaders. Only an informed, active and interested electorate can do that (and even then it isn't easy.) Higher voter turnout means only that more people are entering the voting booth, not that they are making better choices once inside. Indeed, you can lead a voter to water but you can't make him think.

If anything we should make it harder, not easier to vote. Polling places should be at least twenty miles from your home and you should be forced to walk, not drive there. Voting should be a challenge, a journey for the truly committed, a pilgrimage to the shrine of democracy.

As for you apathetic voters, relax, kick back and have a beer. We, the interested citizens, will study the candidates, worry about the issues and run the country. Don't worry about a thing, we're looking out for your interests. We're handling it. Just stay home, take it easy and whatever you do, don't vote.



DAVID BAUGHER
Editor-in-Chief

Life under the big top fading fast

I had the opportunity this weekend to do something I hadn't done since I was a young girl - I went to the circus.

Ringling Brothers & Barnum and Bailey Circus, to be exact. I attended the 7:30 p.m. show at the Kiel Center Friday, and it was well worth it.

Trust me, worth comes into play in a big way here. Medium price range tickets for the three of us who went together was 60 dollars. Adding in refreshments (and who can resist at least one bag of that great circus cotton candy, even if it is five bucks a bag), souvenirs, and Kiel garage parking, it was nearly 100 dollars for a trip to the circus.

How times have changed. I remember going to the circus in my home town when I was young - this was a small circus and a small town, so I got to enjoy the circus as it was originally intended to be, under the Big Top. There's just something special about a traditional circus under a tent than one at a fancy venue, with high-tech lighting and pyrotechnic effects.

It is just not feasible for large circuses performing in metropolitan areas to have a tent show, which is unfortunate, because nothing can compete with seeing a circus complete with side show and midway if you can still find one.

At the tent circus, my friends and I got to take turns riding on an elephant. Looking back, that was quite an insurance risk for the circus. Adulthood really puts a grounded spin on your perception of things.

Still, the circus at the Kiel Center was amazing. It was like a Las Vegas show with all the trimmings. I was impressed by the impeccable timing of all the circus acts, with no down time from one event to the next. While acts were going on in one or two of the rings, another was being set up (under cover of darkness) in the third ring. It was all very polished.

There was a seven-person balancing act on the tightrope, trained horses, elephants, and tigers, and the clowns were hilarious.

If you've never been to a circus, you shouldn't miss this fast-fading tradition.

I'd recommend going to the circus the next time it's in town. It is worth it, but you'd better start saving now.



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Latest Scoop

NCAA is more professional than the NBA

The National Basketball Association lockout is in full swing and people keep on asking me what is my opinion on the whole situation. I have the same answer everytime: I do not care.

The NBA is a wonderful professional league where even the worst players demand too much money. This is the main reason why the NBA does not even gain my interest at all.

Yes, you have Michael Jordan who is the best ever to play the game, but this is not enough to persuade me to join the millions of NBA viewers every week.

NCAA basketball is by far superior to the NBA. There is no lockouts, and the players play the game for the pure enjoyment of the game.

My favorite time of the year is when the NCAA tournament is being played. You get to see teams that you have never even heard of make a

remarkable run in the tournament. These players are symbols of innocence in basketball. I am not talking about the typical Fresno State teams or even the madness of Bobby Knight, rather I am talking about the men who work hard to perfect the game of basketball. Your typical Jason Sutherland if you will. A man who hustles hard and plays with a passion for the game and not its money. That is what NCAA basketball is all about.

There is no money involved, just the pure heart and soul of every man as they walk onto the basketball court determined to give their all. Now I do not want to beat a dead horse when I say that the NCAA is better than the NBA because of the money, but it is true.

The problem with the NBA is the draft which has forced me to dislike it so much.

When high schoolers enter the NBA draft or even freshmen or sophomores in college enter the draft early, it takes away from college basketball.

There is no reason why a high schooler should enter the professional draft. That is the worst thing a "kid" of that age could do. They are still irresponsible and do not know everything about basketball. They just see the money that these athletes are making and decide to go into the draft to become an instant millionaire.

Education is the most important thing for a young adult like these people. I do not want to go into a huge list of people that skip their remaining years of college life to go to the NBA. The facts speak for themselves as the majority of draft picks in the past two years are underclassmen.

The NBA might have all of the college draft picks in hand, but the one thing they do not have is my respect and admiration for a sport that is teaching young kids to skip their education for the professional ranks.

For now, I will just sit at home and continue my hatred towards the money-hungry NBA and focus my attention on the youth and innocence of college basketball.

DAVE KINWORTHY
sports associate

Women's soccer ends season with 3-1 loss

BY DAVE KINWORTHY
staff associate

The women's soccer team lost to second-ranked Southern Indiana in the first round of the GLVC tournament 3-1; thus abruptly ending their season.

Head Coach Beth Goetz was not pleased with her team's play in the first half.

"We came out really flat in the first half and were down 2-0," Goetz said. "It was a very one-sided half."

In the second half the Riverwomen showed some spunk as they trimmed the lead down to 2-1, but Southern Indiana scored a goal with around 15 minutes left to put the Riverwomen away for good.

"We played with a lot of heart," Goetz said.

The Riverwomen were ranked seventh in the GLVC tournament and finished their season with a record of 7-12-0.

Goetz believes the overall record is deceiving.

"We had a disappointing season record-wise, but our play was better than our record showed," Goetz said. "This was a good spot to build on with more things to come for next year. We knew going in, it would be a building year. We can expect a lot more out of our girls and work more to make us better for next year."

UM-St. Louis only graduates four seniors from their team in Shannon Humphrey, Michelle Hogan, Lynn Luddecke and Wendy Hollon.

"These girls brought experience to the game," Goetz said. "Their effort really showed towards the end because they realized they only had a few games left."

On a bright note for the Riverwomen, they return their leading scorer Carrie Marino who finished up with 13 goals and 31 points overall. Also returning are Julie Reiter, Jennifer Terbrock, and lone goalie Samantha Grasshoff.

Volleyball loses No. 2 slot in GLVC with loss to Quincy

BY JOE HARRIS
of the Current staff

The Riverwomen volleyball team's hopes for a 2nd place finish in the Great Lakes Valley Conference Green Division took a hit Wednesday night after a loss to the Quincy Lady Hawks.

The 15-8, 15-5, 16-14 loss drops the Riverwomen record to 15-8 overall, and 8-6 in the GLVC. Quincy moves to 16-9 overall, and 10-4 in GLVC play.

A win would have moved the Riverwomen into second place ahead of Quincy because the Riverwomen would have had the tie break over the Lady Hawks. Instead the loss means that the Riverwomen will probably finish third in the GLVC's green division.

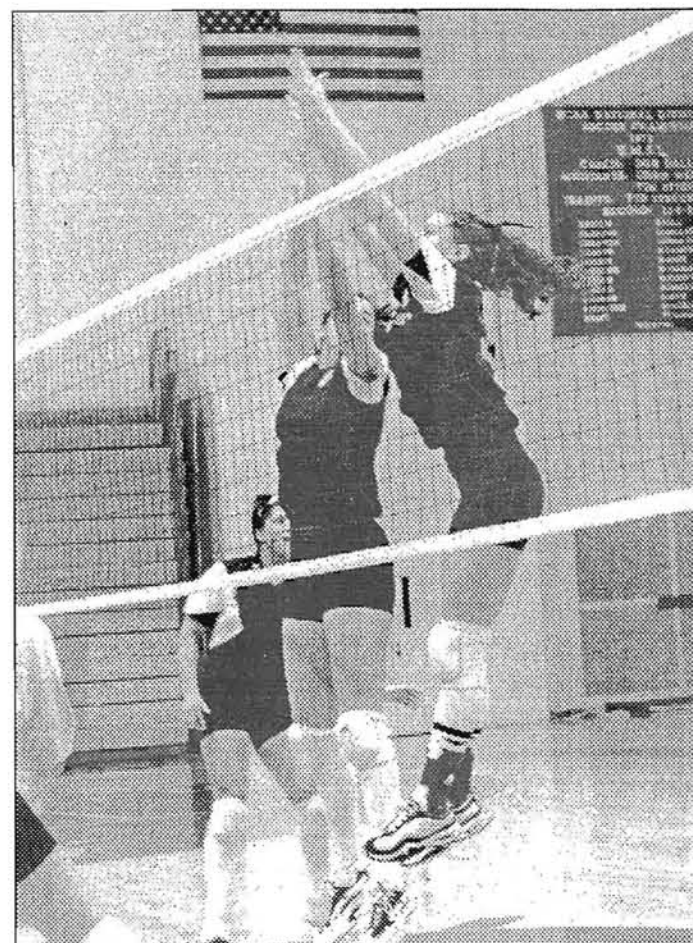
The Lady Hawks were led by Kim Pingsterhaus and Brenda Walters.

Pingsterhaus scorched the Riverwomen with 22 kills and a .300 hitting percentage. The Riverwomen as a team only had 25 kills.

Walters finished with a game high 42 assists while the whole Riverwomen team only had 23 assists.

The Riverwomen didn't help themselves offensively, only hitting .032 as a team.

The two bright spots for the Riverwomen came from Leslie Armstrong and Holly Zrout. Armstrong led the Riverwomen with 21 assists while Zrout led the team with 17 digs.



Stephanie Platt/The Current

Susan Kleinschnitz (center) and Holly Zrout (right) jump for the return in the October 31 game against Kentucky Wesleyan.

Player Profile

Volleyball freshman has impressive first year

BY JOE HARRIS
of the Current staff

Following an older sister's footsteps can be a daunting challenge, especially on a volleyball court. But for Holly Zrout, it is a welcome task.

Zrout's sister, Sarah, played for the Riverwomen from 1992-1995. But the older sister really didn't play a part in recruiting Holly.

"Sarah introduced me to all of the coaches as a sophomore in high school," Zrout said. "But the thing that brought me to UM-St. Louis was my major - graphic design. None of the other schools that were recruiting me offered that major."

Riverwomen Head Coach Denise Silvester sees two keys in Holly's arrival to the Riverwomen volleyball program.

"The connection started through Sarah," Silvester said. "We started watching Holly in the 10th, 11th, and 12th grades and we recruited her in her senior year."

One key to her coming here is UM-St. Louis' graphic design program. Another is that she knows the team. Sometimes it's very difficult for a freshman to go away from home and not know anybody.

That wasn't the case here."

Zrout struggled early, but has come on of late.

"Holly's confidence has grown throughout the year and it's reflected in her play," Silvester said. "In high school she could just out-jump everybody. Now she has to adjust her game to create more offensive opportunities."

Last Sunday against Kentucky Wesleyan, Zrout arguably had her best game as a Riverwoman. She had a

scorching .375 hitting percentage with 11 kills and only two errors. Zrout also led the Riverwomen defensively with 13 digs.

On the season, Zrout has 132 kills, 197 digs, and 24 blocks.



Zrout

"I was nervous at first being a freshman but now I'm feeling more comfortable," Zrout said. "The biggest thing is learning overall how to play at this level."

Zrout comes to UM-St. Louis with high expectations. In high school she was an AAU All-American earning all-conference, all-area, and team MVP honors her senior season.

However, none of the expectations lie with what

Sarah has done in the past.

"My sister and I are two different individuals," Zrout said. "We are so close and I love her so much that competition has never been a part of our relationship."

Sarah has not had a chance to see Holly play in a Riverwomen uniform yet because she is in Australia. But Holly hopes her sister will get back to the States in time for the conference tournament.

"If Sarah gets back to see Holly play, Holly will be very excited," Silvester said. "And I think Holly would have one of her best games in front of her sister."

Silvester hopes for many more outstanding performances from Holly, and she believes that Holly has a chance to do something that no other Riverwoman has done.

"If Holly stays on track both mentally and physically," Silvester said, "she could finish her career as the all-time kill leader at UM-

Intramural volleyball season ends with win by Those Other Guys



Members of the A Division intramural volleyball champs team, Those Other Guys. Pictured from left to right are: Craig Brennell, Kim Wall, Sean Mallon, Mary Kathleen Mallon, Steve Clifford, Michelle Woodward.

BY DAVE KINWORTHY
staff associate

The intramural volleyball season has come to an end with the finals being held on Oct. 14 and 19.

In the A Division, Those Other Guys emerged victorious by defeating Net Results 16-14 and 15-13. As the no. 1 seed, Those Other Guys boasted a record of 15-2 while the second place team, Net Results had an impressive record of 13-4.

The third place game was won by Eye Got It (9-8) over Side-Outs (10-7) with a grueling three set match 15-5, 16-18, 15-12.

In the B Division, the Pikes/Alpha Xi Delta team defeated Ramstein 15-3, 15-12 to be crowned champions.

Sigma Tau/ZTA toughed out a hard match against WRS 15-13, 17-15, 15-17 to claim the third place prize.

Sports Opinion

Rams player given undeserved support

October 19, 1998, marked another banner day in the St. Louis Rams' history. There were no victories on the field, no historic accomplishments achieved. There wasn't even a game played.

According to news accounts, on October 19 Rams rookie linebacker Leonard Little allegedly left an establishment downtown after celebrating his birthday, where according to police accounts, witnesses saw his vehicle run a red light resulting in an accident in which a South County woman suffered fatal injuries. She died the next day. Police say Little's blood alcohol was almost twice the legal limit.

Little is charged with involuntary manslaughter, and if convicted could face prison time.

Last week against the San Francisco 49ers, the Rams wore Little's number 57 on their wristbands to show their support for their teammate.

Hold on for a second.

Support for Little? The Rams had a chance to finally show some class, along with some human dignity, in a time of crisis but they blew it. Why not put the initials of the woman who died on the wristbands instead? I'm sure her family needs more support than Little does right now.

But should we be surprised from this? History tells us no.

I think the Rams are doing their best to catch up to the Dallas Cowboys for the NFL team lead in prison time served.

Just take a look at the Rams' short but turbulent history in St. Louis. There's Lawrence Phillips, who Head Coach Dick Vermeil took under his wing, only to have Phillips ditch practice time and time again.

Phillips has a history of legal entanglements, adding to the number of Rams players known more for their actions off the field than on.

More recently Tony Banks missed a team flight and practice the next day after a loss against Miami. Banks' excuse was that he was too distraught to look at the film the next day. Excuse me Tony, I'm too distraught to look at the Rams getting pummeled week after week.

It seems to me the inmates are running the big house.

The Rams players know they can get away with anything because Papa Vermeil will come rushing to their side, no questions asked.

What happened to the Vermeil of old? The one that would send players quivering at the very thought of questioning his authority.

That Vermeil is gone as well as the Rams chances of ever being a contender any time soon.

Vermeil has to find his backbone. He lost it somewhere between St. Louis and Philadelphia.

In the meantime Rams fans, save yourself the time and boredom of watching a whole Rams game on television.

You can always catch the team on "America's Most Wanted."

-Joe Harris

Concert Review

Manson can put on a show

The freaks came out in full force Oct. 27 at the Fox, and with good reason. Their very own ringleader was in town for the evening, Marilyn Manson, and he had full intention of stirring up some attention. Outside, protesters handed out religious pamphlets and proclaimed that "Jesus loves you, Manson doesn't."

It was so surprising that even the conservative St. Louis Post Dispatch wrote a small article on it. The crowd didn't hurl insults at the protesters, but ignored them instead. Not an expected reaction from a group wearing more black and more make-up than KISS or a bevy of Vampires.

12 Rounds, the opening band started promptly and played as the audience filed into their seats. 12 Rounds is on Nothing Records with Marilyn Manson, a record label owned and operated by Nine Inch Nails frontman Trent Reznor. Their blend of techno, industrial, and goth pop was interesting, but lacked the energy needed to open up for Manson, causing the band to be unmemorable on the whole.

Once Marilyn Manson and his ghoulish, glittery cohorts took the stage, the atmosphere changed dramatically. Manson onstage is like an atom bomb or public execution, even those that would prefer not to

watch must, whether it be by interest, morbid curiosity, or sheer terror.

Manson's stage demeanor was distinctly different than previous tours, as he preferred to go the glitter and glam route, instead of the ripped pantyhose and black g-strings that he usually used to adorn himself. Gone also was his fascination

Marilyn Manson puts on a show like no other, and shouldn't be missed even by those who aren't fans.

for self mutilation, he broke no bottles or light bulbs on his chest, nor did he heave the mic stand at his drummer, Ginger Fish. The costumes (six different costumes throughout the 14 song set) were tame by his standards, but whether one can call a blue-sequined crotchless body suit with a silver g-string tame is another story.

Marilyn Manson had enough showmanship to put aging legends

like KISS and David Bowie to shame, from strutting onstage like a supermodel to banging on a Nazi-esque pulpit in a satirical politician's speech. Musically, the band was better than ever, hitting old favorites like "Lunchbox" from their first album, 1994's "Portrait of an American Family" and new tunes from last month's "Mechanical Animals" with precision not found in shock rock bands. Ginger Fish's drumming prowess is like no other, never missing a beat, even as the lights and confetti cannons exploded about him, and the third addition on the revolving door position of guitarist, John5, seemed as at home as veteran bassist, Twiggy Ramirez. Madonna Wayne Gacy, the ever-bizarre keyboardist, managed to play everything from a handheld keyboard to an electric piano to giant timpani drums, sometimes all in one song.

Marilyn Manson puts a show on like no other, and shouldn't be missed by even those who aren't fans. Those that refuse to open their minds, however, can always make picket signs like one that created more than a couple laughs, reading "Down with Manson, up with Hanson!" I am not sure which band is more disturbing.

-Cory Blackwood

LIGHTING, FROM PAGE 1

ing, there were problems with many of the exterior lights. The lights near the rear of the building, over the patio, and down a ramp on the side of the building either didn't work or were out of place, according to Durham.

"You'd go out at night and it was very dark," he said. "Some of the faculty used flashlights: One of the difficulties was that, as renters, we didn't control the lighting situation. But once the University acquired the property and became aware of the problems, they moved forward to address the problems very rapidly."

Properties Management worked hard to repair all the outside lights and ensure they were in good condition, Durham said. They also added powerful new lights to the front of the building, which greatly increased the intensity of the lighting there.

"Nurses tend to be very safety-conscious, and they are very aware of their environment," Durham said. "I don't want to take security for granted. I'll never do that."

On Oct. 22, Durham met with Bob Roeseler, Director of Institutional Safety, Associate Dean of Nursing Connie Koch, and Ron Schrum of Properties Management. In a letter to Vice-Chancellor for Administrative Services Reinhard Schuster, Roeseler explained that Durham stated at the meeting that as far as he knew everything was fine.

"I did not express any concerns to [Roeseler] when I met with him," Durham said, "because when I am here at night, I see the police make the rounds on this property quite frequently. I think that there is a signifi-

cant presence of the police on this campus at night."

Koch added that police officers on bike patrol will periodically ride around the balcony of the building.

"If nothing else," she said, "it makes people aware that there is a physical police presence."

Members of the Nursing faculty and staff are generally diligent about locking up their areas in the evening, Durham said. It's all part of common-sense security precautions, such as a burglar alarm the Daughters of Charity equipped the building with.

"The exterior doors of the building are fully locked in the evenings by 5 p.m.," Koch explained. "You can only access the building by using a key, until 7 a.m. the next morning when the first staff members begin to arrive."

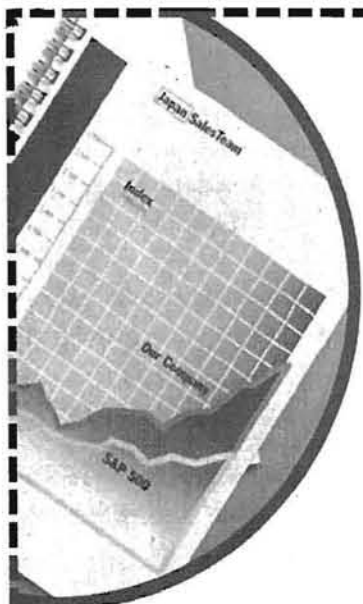
Recently, a faculty member did express concerns about the lighting inside Seton Center, Durham said,

but that issue was quickly resolved.

"She would come out of her class at night and it would be dark. That was because she didn't know where the switches were; they were in an odd place. Once we were able to identify that and get it in order, her concerns were diminished and taken care of," he said.

While Durham said he felt satisfied with the current lighting and security situation, he mentioned that Schrum was assembling a new plan to further improve lighting for the School of Nursing. Durham also said that he had asked Properties Management to remove some shrubs for security reasons.

"In my view, the lighting is now adequate," Durham said. "It's greatly improved over what it had been. I believe this area is pretty safe, but we want to be sure that every possible precaution is taken to ensure the safety of our students, staff, and faculty."



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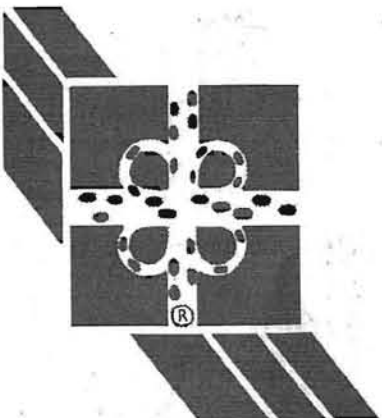
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United Way achieves goal

BY KEVIN BUCKLEY
of the Current staff

Late last month, the United Way of St. Louis officially ended their annual fund raising campaign. The money raised goes to "over 140 health and human service organizations, and those organizations serve hundreds of people," according to Maureen Zegel, Manager of University Relations.

"The United Way is an agency that does not provide direct service, but does the fund raising for all of these organizations," Zegel said.

The United Way of St. Louis is a non-profit organization that helps the City of St. Louis and 10 surrounding counties. Corporations, businesses and schools devise ways in which to raise funds.

"There are lots of ways to give. You can pledge money taken out of your paycheck or you can give to the United Way and they decide where the need is," Zegel said. "You can also designate your money to go to one specific agency."

At UM-St. Louis, funds were raised mainly by faculty and staff, according to Zegel.

"Our goal this year was to raise \$48,000 dollars, we raised \$53,400, or 111.2% of the goal," Zegel said. "We exceeded our goal last year too. Campus participation was 31% and the average gift was \$152.8, that is a lot of money."

She states that those results have a lot to say about the people on campus.

"That is a significant amount of money, and I think the people who work here, the UM-St. Louis community, are good generous people, especially when it comes to the United Way," Zegel said.

Zegel said that the United Way is an excellent way to help the community.

"The United Way is proud of the fact that more than \$.90 of every dollar is allocated to the various organizations, in other words it does not cost a lot of money to raise the money," Zegel said.

However, Zegel wants to urge people to continue to contribute to the United Way, because they will be "more [than] happy to take pledges anytime of year."

The final results for the total funds raised will not be released until Nov. 12.

TENURE, FROM PAGE 1

cussion and Senate action."

Dr. R. Rocco Cottone, chair of the Appointments, Tenure, and Promotion Committee, explained that Nelson's actions were not just spur of the moment, but the result of an investigation.

"[We were] trying to get all the documents together that are relevant to tenure and promotion," Cottone said. "When we did the investigation, we found this 1992 document."

Faculty members at the meeting seemed to be astounded by the six-year oversight.

"Every year we go over those tenure documents with a fine-toothed comb," said Dr. William Connert, chair of the Physical Facilities Committee. "We spend collective months on them. But nobody knew about this, and I find that bizarre. I'd like to hear from [Nelson] or someone eventually what exactly happened."

Nelson admitted he should have known about the policy change, but he didn't believe there would ever be an answer for how the oversight occurred.

"I certainly agree it is my job to know what [the changes] are," he said. "In a sense, I was derelict last year for not knowing. I don't think we'll ever know why we didn't know in '92. That's likely to be shrouded in mystery."

UM - St. Louis is not alone in its plight. The other three

University of Missouri schools also appear to be cloudy in their stance on tenure policy.

"It appears that Kansas City is certainly out of compliance," Nelson said. "Rolla's policy may or may not be in compliance. It certainly isn't clearly in compliance. Columbia hasn't chosen to tell me how they operate yet [although] I've asked."

This incident certainly does not make the University look good, Cottone said.

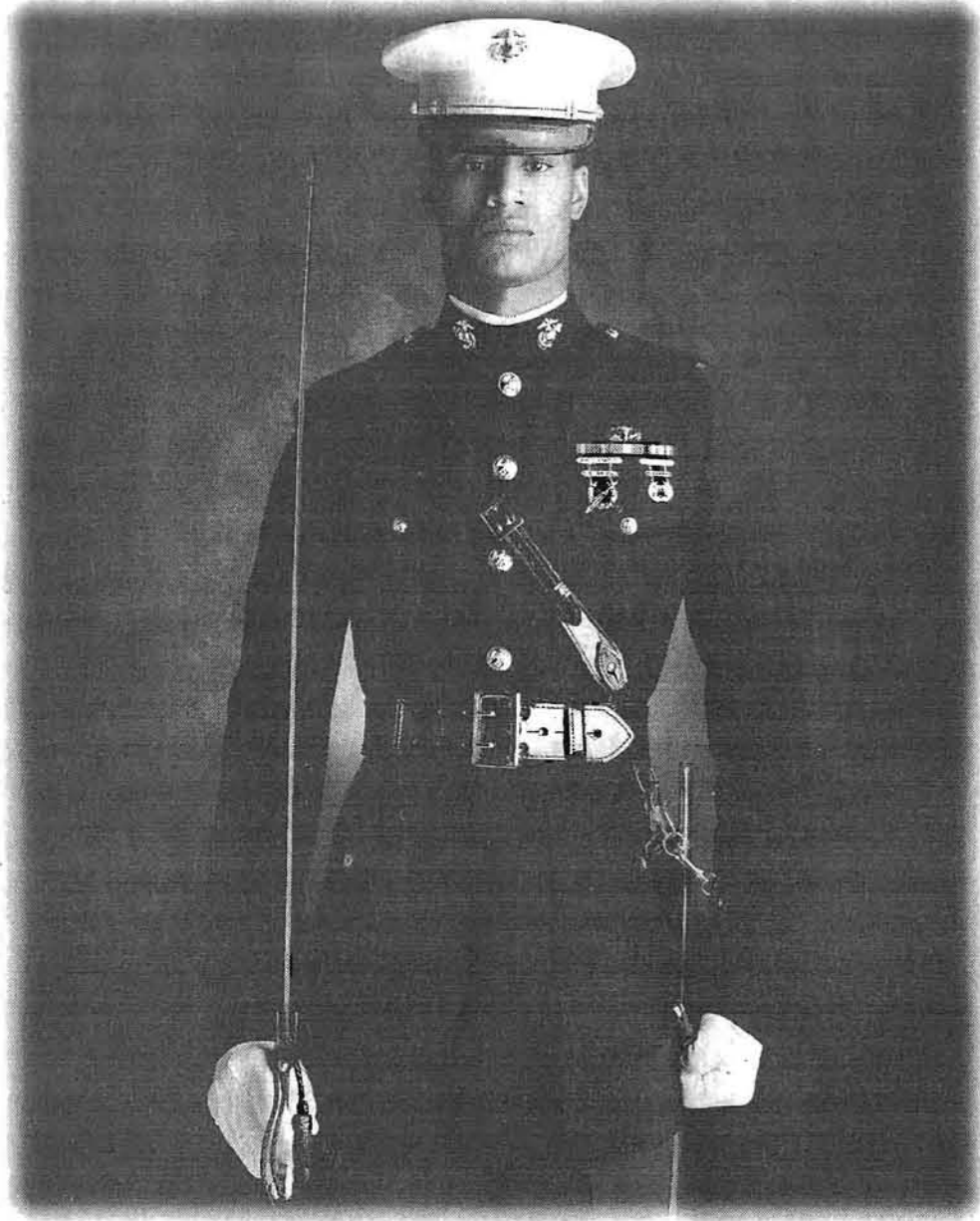
"This reflects badly on the senate," he said, "because the senate document, as it stands, is really out of sync with the [system] policy. I think at the end of this year, ATP is going to have to revisit that document and make sure it is in sync with the policy."

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CENTER, FROM PAGE 1

building and then it'd be up to the faculty members to decide their opinion about the building based upon the facts," Samples said.

Dennis Judd, presiding officer of the Faculty Council, said that in addition to the meetings, the Chancellor had also scheduled a variety of other occasions for open communication with faculty members.

"When you put all these things together, it's exactly what we were asking for in that resolution," Judd said.

Judd said he had initially been concerned after the resolution's passage that the discussions would not take place at a collegial level, but now he praises the Chancellor's efforts to allow for wide discussion.

"I don't see how we could complain," Judd said.

Judd said he puts a higher value on the process of discussion than on the outcome itself, and that if the outcome proves to be a consensus that the campus is comfortable with the building, he will no longer have grounds to protest that the process was not satisfied.

Judd does not deny that he personally feels

the Center ought to be redesigned to include classroom, lab and rehearsal space.

"My views about the Performing Arts Center are pretty well known," Judd said. "It wouldn't do for me to try to act as if I don't have strong views; I do."

Judd has maintained that, until now, the process by which the current design for the Center was obtained was seriously flawed, and should have been preceded by a feasibility study and an examination of how well the Center fits the campus' needs.

"The problem with the current design of this center is that it was all done backwards," Judd said. "This process of campus-wide discussion should have come before a design."

Judd said that this is where the controversy stems from.

Samples said that thorough discussion had already taken place, but that due to the long term nature of the project and the fact that it was only one part of UM—St. Louis' arts initiative, some of the people who are currently debating the Center may not have been present when certain issues were discussed and deci-



An artist's conception of the Performing Arts Center.

sions were made.

"Now individuals may look at the same set of facts and have differences of opinion on what the decision should have been, but I think most everything that people have questions about has been addressed," Samples said.

"Now, they may not agree with the decision, but I think they have been addressed. And I think that's what the Chancellor in her meetings will bring to the faculty."

SENATE, FROM PAGE 1

lution to enforce a similar one passed in 1997.

"Because it was becoming timely again, and because the Board was bringing the matter up in response to public pressure... the faculty council endorsed their former resolution just to make it clear that that campus has not changed its mind," Zarucchi said.

Zarucchi said that she attended the Oct. 16 meeting of the Board in Columbia at which there was a student protest to petition the Board to act on the resolutions.

"At the beginning of the meeting the Board president [Theodore Beckett] gave an announcement that he was going to ask the executive committee... to examine the discrimination policy at an open hearing," Zarucchi said.

David Lent, Director of University Relations for the UM System, confirmed that Beckett asked

for a hearing in response to the demonstration at the board meeting.

"[President Beckett] said that he would happily appoint the executive committee to have a hearing and bring a recommendation to the Board," Lent said. "It's only going to be one hearing... If people can't be there to speak at the hearing, the Board office is taking written statements and it will all be considered."

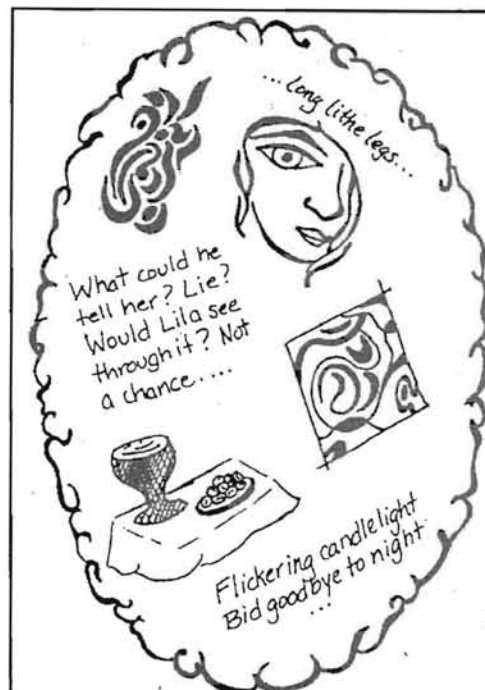
Lent said that the Board was accepting written statements to ensure that anyone interested in commenting could be included, even if they didn't want to speak in a public forum at the hearing.

"We want to make sure that nobody feels inhibited in making their opinions known, whether they are for or against the issue," Lent said.

The open hearing is being held this Friday on the UM-Columbia campus from 3 p.m. to 6 p.m. in room 111 of the Anheiser-Busch Natural Resources Building.

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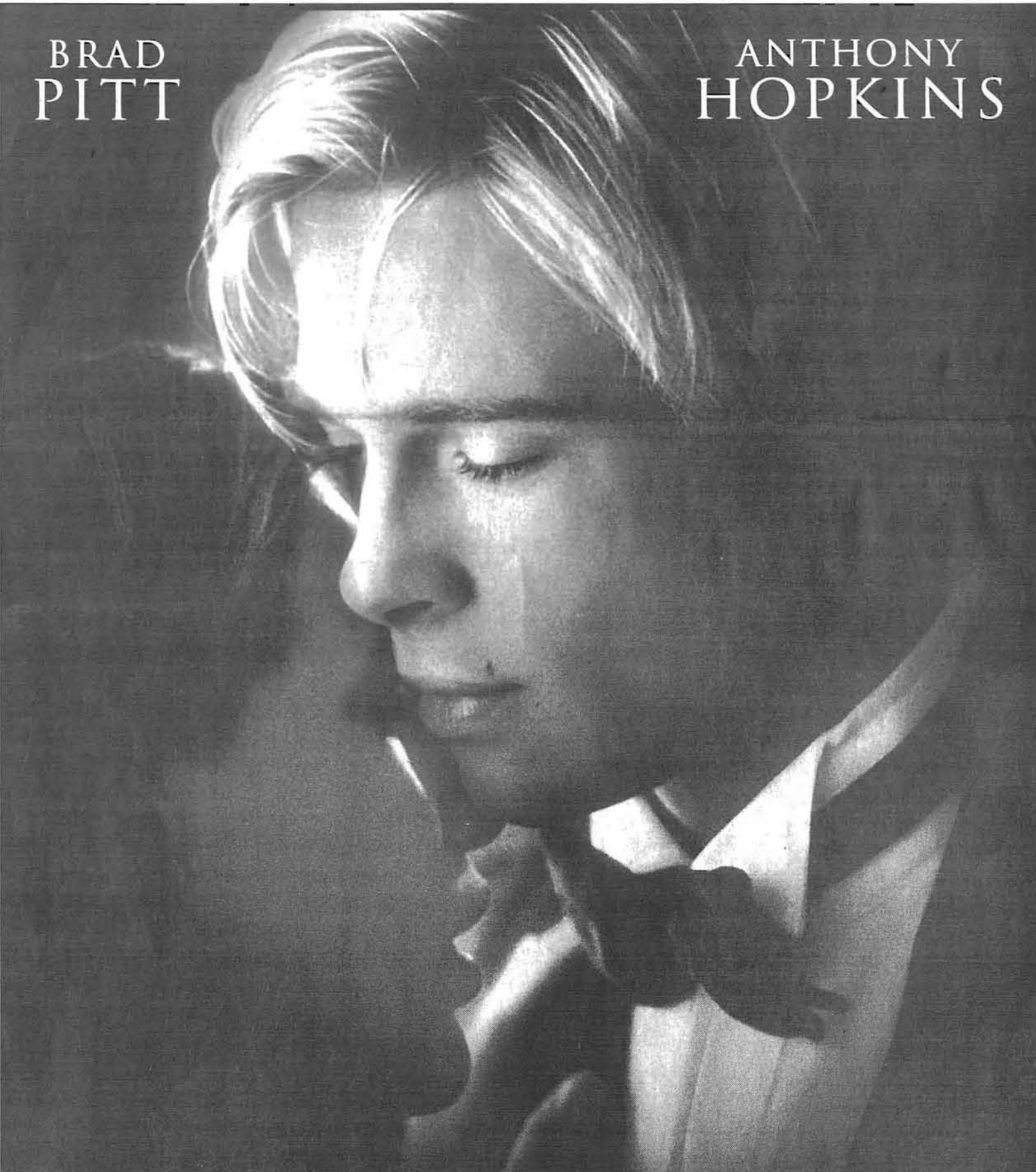
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