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CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Student to file police misconduct charge

Rick Jackoway

Lance Garger, an UMSL music major, is filing formal charges of misconduct against an UMSL police officer after an incident Friday, Nov. 23 when Garger says the officer assaulted and aimed his gun at Garger.

The officer, William Holmes, has denied drawing his gun at any point.

The night, Garger told the *Current*, started not unlike other nights in the last two weeks. Garger had called the police to

ask to be allowed entrance to room 8-B of the Mark Twain Building. Garger places the time at 6pm; the police reports states the call was made at 6:35.

Garger then said he waited about one hour until 7:10. When no officer showed, Garger said he went back to the phone and called the station again.

The police dispatcher said, according to Garger, that the officer (only one was on duty that night) wouldn't have time to open the door. "Well can it be within an hour?" Garger said he

asked. Probably not was the response.

Finally, Garger said he convinced the dispatcher to have the officer meet him by the back door. After 15 minutes, Garger called back. He had been there, Garger was told. Soon it was realized each person was discussing different back door. Again, the officer agreed to meet at the back door.

Until now the reports vary only in time and wordings. But when the officer meets Garger, as what Garger puts at close to 8pm, the reports differ greatly.

Garger says that when the officer was behind the building he just sat there for a couple of minutes. Garger says he called over to the car and after a few more minutes the officer rolled down his window.

"He said 'I ain't got time to open that door right now. You just go get a key or something,'" Garger reported.

"I attempted to reason with the officer," Garger said. "I like the police,—they have always helped me in the past."

But the officer, Garger continued, just rolled up his window and left.

Garger then said he decided to go home, and while waiting in front of the Mark Twain Building for his girlfriend, Holmes drove past. Then Garger says he spit on the ground.

"I felt like spitting at him. But I didn't," Garger reflected.

Holmes stopped the car and Garger reports the following exchange:

Holmes: You want me to come up and kick your ass.

Garger: Fuck you.

Holmes: What did you say?

Garger: I said fuck you, mister.

"Holmes then started coming towards me and I asked everyone who was walking by to stay around. I was really scared," Garger said.

Holmes then allegedly put Garger in a bearhug. "He said, 'You coming with me.' I

wouldn't have resisted arrest, but it didn't sound like he was going to arrest me," Garger said.

Garger, a high school wrestler, said he spun out of the hold and ran away towards Florissant Rd. Holmes followed after Garger but was unable to catch him.

"He went back and I just knew he was going to take my books and knapsack I had left when I ran," Garger said. Garger wanted to try and stop Holmes, but said Holmes got to

[See "Assault," page 5]

'Flashing' suspect arrested on campus

Earl Swift

UMSL police arrested a man in the Continuing Education wing of the J.C. Penney Building Tuesday, after he allegedly exposed his genitals to a female student in the Thomas Jefferson Library.

The arrest—the second of its type in just over two months here—came after two university employees chased the man from the library, through the University Center snack bar and into J.C. Penney.

According to Tunde Deinbo, a security guard stationed at the library's main entrance, a female student approached his

desk between 3:50 and 3:55pm Tuesday, telling him that she had witnessed a man masturbating on the north side of the library's fourth floor.

Deinbo said he asked Elias Hindeleh, another library guard, to take his post at the doors while he accompanied the student to the location of the reported incident.

Deinbo said that while he and the student searched the floor the suspect made his way to the library's main level. "We looked around on the fourth floor and I looked into the bathroom and we couldn't find him," he said. "By the time we got back downstairs

[See "Exposed," page 7]

Revolver drawn over traffic violation

Earl Swift

A police officer drew his service revolver here and a high-speed automobile chase took place Monday, as police pursued a traffic violation suspect on campus.

At least six police cars dispatched by the university and three or more municipalities participated in the pursuit of a person who allegedly committed a traffic violation in Velda Village Hills, according to witnesses.

The chase began when the suspect, driving an UMSL student's car, failed to pull over when hailed by a Velda Village

policeman. The suspect entered the campus and left the car in the daily parking lot, according to UMSL Police Chief James J. Nelson, and then fled on foot.

At least two UMSL students witnessed Keith DeWitt, a Velda Village police officer, chasing the suspect on foot with his service revolver out of its holster.

Bill Bunkers and Joe Holleman, seniors, said they were driving down a ramp in the 'valley' garage north of Lucas hall when they saw a black male running up the ramp. He was followed by DeWitt, who was

[See "Gun," page 7]

Police make pot bust in U. Center

Earl Swift

Acting on an anonymous tip, UMSL police searched a student in the University Center lounge Tuesday and arrested him for possession of marijuana.

According to UMSL Police Chief James J. Nelson, approximately 64 grams of the substance were seized during a search of the student conducted in the lounge and a later search of his car.

St. Louis County issued warrants on the case Nov. 28.

According to Nelson and UMSL Patrolman Michael Abernathy, who made the arrest, an anonymous call was received by

the police Tuesday morning reporting that marijuana was being smoked in the lounge. Abernathy said the police made an unsuccessful effort to have the caller identify himself.

Abernathy later entered the lounge and inspected it. "I went over there to investigate and didn't find anything," he said. After he left the University Center, Abernathy said, he was approached by a person who told him that he had witnessed a student smoking marijuana in the lounge.

Abernathy said he went back to the lounge, called the suspect

[See "Pot," page 2]



AT ODDS: Several UMSL students and faculty members met last week to discuss the current situation between the United States and Iran [photo by Wiley Price].

what's inside

Homecoming's ghost

UMSL may have abandoned a traditional Homecoming, but this year's Spirit Week featured a slew of special activities and drew an unusually high number of voters to the ballot boxes during Homecoming king and queen elections. . . . page 3

UMSL's finest?

Based on events of the past few days, let's hope not. . . . page 4

New and improved

The basketball Rivermen begin their first season under Coach Tom Bartow this week. They'll compete in their first home game Dec. 3, against Northern Kentucky, and the team looks tough. . . . page 16

Fine arts degree approved

The UMSL Senate passed overwhelmingly a proposal for a bachelor of Fine Arts (B.F.A.) degree in their monthly meeting held Nov. 20.

The proposal made by the art department is for a degree in studio art. "This program is intended to be a two-year junior-senior level course of studies designed to serve the needs of upper division students in art," the proposal said.

"For future students, admission to the program will be given to those who have taken

foundation courses in studio at other institutions of higher education—until such time as a lower division program is available at UMSL," the proposal continued.

According to the Art department, most of the students are expected to have completed two years of studio art in the St. Louis Junior Colleges.

The general education requirements for the B.F.A. will be the same as for all other Arts and Sciences programs, except B.F.A. participants will be ex-

empt from the Foreign Languages requirement. A minimum of 70 credits in studio courses will be required for graduation.

Students will be given the opportunity to place emphasis in Painting, Printmaking, or Design/Graphi Design.

To apply a student must complete a minimum of 30-35 credits in freshman and sophomore studio courses. Six hours of courses in drawing and four hours in design re-

[See "Senate," page 5]



PRESSURED INTO IT: An UMSL student takes advantage of a free hypertension screening offered on campus Nov. 26 [photo by Wiley Price].

Pot

from page 1

of a group of students, and asked to speak with him.

"We were in here playing cards," a student who witnessed the arrest said. "HE (Abernathy) came in twice. The third time he came in he eyed us over, then went over to these two kids (also in the lounge).

"He talked to the two of them, then he walked over to the kid he busted and said, 'I

want to talk to you."

Witnesses told the Current that Abernathy led the student by the shoulders to an enclosed seminar room at the lounge's south-west corner, closed the door behind them and began to talk.

After a few moments, the witnesses said, the student began to empty the outside pockets

[See "Pot," page 7]

Senate

from page 1

quired. The student must also submit a portfolio for review by a faculty committee.

Also at the Nov. 20 meeting, the Senate reviewed a proposed Bylaws change in the structure of the Committee on Welfare and Grievances.

Only five of the 25 student senate members were present for the meeting, according to Gary Esayan. Esayan said each of the two prior meetings had drawn only nine of the student Senators.

The next meeting is Dec. 11.

Correction

In last week's editorial a line appeared that may have been interpreted to say that the Minority Student Service Coalition boycotted a meeting of the Central Council. MMSC never approved such an action. The Current regrets the error.

'Spirit Week' called success

Jim Wallace

UMSL is celebrating "Spirit Week" from Nov. 26 to Nov. 30, and it appears to be eliciting good response from the student community.

"More work has gone into this event than for any similar in the past ten years, and we've gotten more support for it than for any other activity in those years," said Ginnie Bowie, a secretary in the Office of Student Activities.

"I was very encouraged about the participation of other organizations besides the regular ones," said Rick Blanton, director of Student Activities.

"There was good involvement by administrative and academic departments, too.

"Building involvement is a slow process on a commuter campus but with a little bit of involvement we make a little bit of headway," Blanton said.

Bowie said that she was "delighted with everything. Everybody is being very helpful and nobody who's help is requested is saying no."

More than 750 students cast ballots in this week's Homecoming elections. Voting was Monday and Tuesday in both the SSB and University Center lobbies.

The ballots will be counted Nov. 29 and the winners will be announced Nov. 30.

Five men—Jack Croghan, Rick Murphy, Chuck Gerding, Mike Villhard, and Grant Crawley—ran for Homecoming king this year.

Eight women sought the queen position. They were Nancy Gough, Sandra Porter, Karen Mrazek, Mary Bagley, Pat Buehler, Ginger Hobbs, Karen Nagle, and Kelly Williams.

Monday's Tug-of-War was won by the Pi Kappa Alpha (PKA) fraternity. Other groups competing were the Sigma Tau Gamma (STG) and Tau Kappa Epsilon (TKE) fraternities and the Computer Center. The winning team consisted of Robbie Gibbons, Chris Melton, Steve Beckmann, Don Menth, Tony O'Driscoll, and Doug Coonrod.

Bowie said she felt the contest was "very successful," as was Tuesday's Frisbee Toss, in which 25 free sandwiches and 100 free soda coupons were awarded.

"The only disappointment came in the sign competition," Bowie said. "Only seven of the 18 applicants showed."

Intramurals won the sign contest accruing 98.5 points. It took the originality award hands

down, and garnered the there and overall appearance prizes as well.

The KMWU Student Staff came in second with a total of 93.0 points. The staff tied with PKA for the use of UMSL's logo award. TKE took third place with 87.0 points. They received 22.0 points for overall appearance and won the competition for use of school colors.

Next in line was PKA with 82.0 points; Pi Sigma Epsilon (PSE) with 67.0; AlphaXi Delta (AXD) got 62.0; and TKE Little Sisters received 60.0. Trophies will be awarded to the first three.

Bowie said that an eighth sign appeared on campus Wednesday morning but that "any signs erected after last night were disqualified."

In PSE's Second Annual Boat Race, five "boats"—wheeled vehicles made around bed frames—competed against the clocks. The TKE boat took an early lead with a time of about 00:45 seconds. The group remained undefeated throughout the race.

An accident was narrowly avoided when the last contestant in the male category almost collided with quite a few unmovable objects—including a light pole, a concrete divider and a

The Current will publish again Jan. 17

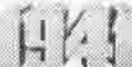
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Read the Backstage Book

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Original Soundtrack Album on ARISTA Records and Tapes

COMING FOR CHRISTMAS

The CURRENT

needs writers,

artists...



Spirit Week '79



(1) Homecoming king and queen candidates campaign outside the University Center; (2) A student involved in Monday's Tug Of War shows the strains of battle; (3) Participants in the Second Annual Boat Race held Wednesday; (4) Members of the Pi Kappa Alpha fraternity begin to build up speed; (5) Two members of the Pom Pon Squad perform in the U. Center lounge Nov. 26; (6) A contestant in Central Council's Frisbee Throw eyes his toss; (7) The UMSL Pep Band presents a concert in the U. Center lobby Nov. 26; (8) The crowd yells encouragement to one of the teams competing in the tug of War; (9) Students check out the names and faces of Homecoming king and queen hopefuls before voting; (10) An impressive shot brings a gasp of surprise from a spectator at the frisbee Throw Nov. 27. Photos 2, 5, 8, and 10 by Rick Jackoway. Photos 1, 3, 4, 6, 7, 9 by Wiley Price.



viewpoints

editorial



Police actions questioned

In the age of Starsky and Hutch, Clint Eastwood and a Supreme Court that has been reversing civil right laws with great frequency, aggressive actions by police seem almost acceptable. But actions taken in the past week still, luckily, make one stop and wonder.

The most obvious abuse of police power occurred Monday. After a traffic violation in Velda Village, a municipality in North County, a police chase was started. The chase, covering five miles, ended in an UMSL parking garage. Over a half dozen police cars joined the chase and speeds in excess of 50mph were reached on campus.

Meanwhile a Velda Village police officer, now chasing the man on foot, raised his service revolver. All of this althou the suspect was wanted

only for traffi violations. A police officer may only pull his revolver if there is reason to be fearful that the officer or someone else is in danger. This clearly was not the case.

In two incidents involving UMSL police this week, there is still controversy over the legalities of the actions. Certainly if the claims of Lance Garner are proven, the police officer clearly acted incorrectly. In the drug arrest, many questions surround the legality of the search and seisure of the marijuana.

Police on all campuses and in all municipalities are subject to accusations some founded, some not. A complete investigation is needed into the events of this past week to determine the legality of the officers actions.

Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter.

Letters may be submitted either to the information desk in the University Center or to the Current office in room 8 Blue Metal Building.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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letters

Writer says Central Council is in chaos

Dear Editor;

For the past three years, Central Council has been the joke of the UMSL campus. The organization has failed to establish itself as a viable entity that represents, and is responsive th student needs. For the sum of \$7000 (Council's budget this year), UMSL students have received an organization that resembles a dead fish more than it does a student government.

Council has the potential to

help the growth of this university. In its members, council has representatives from other student organizations. But to my knowledge, council leadership has never tried to unite this untapped human resource for any project or purpose. With communication, direction and clear goals, council could cure its own self-induced chaos and become a working and effective part of UMSL.

Sincerely,
Bill Bunkers

Student body president discusses editorial policy

Dear Editor:

I am writing in regard to the editorial which appeared in the Current on November 15th (Issue #357). This editorial causes me to question the Current's approach both to this specific editorial and to the paper as a whole.

In specific, the majority of the editorial was spent criticizing the leadership of Central Council as the reason for Council's poor performance. After one fourth of a page is used in elaborating on this theme, the editorial then reads: "Yet the biggest problem facing council is not its officers, but its representatives." This statement is followed by three relevant sentences. Such an imbalance of space seems to be quite an inconsistency.

The headline of the editorial is, "New student government needs to be formed." Any student government is based on student participation. If this is Central Council's main problem, as the editorial indicates, then changing the structure of the student government or foming an entirely new government will not alleviate this perennial problem.

In general, I question the value of editorials on this campus. When the media present editorials on such topics as the situation in Iran or SALT II* a person is able to obtain information on the topic from a multitude of sources and is then capable of putting the editorial in personal perspective. On this

campus the situation is obviously different. The Current is the only formal source of information and therefore, the UMSL community tends to accept not only the articles but often the editorials as being fact.

This one source system allows a great deal of freedom when writing articles. For example, last spring Central Council was faced with the question of ASUM (Associated Students of the University of Missouri) expansion. This was a \$20,000 per year issue. Prior to Council's decision, several representatives took-off work in order to drive to the ASUM office in Columbia and evaluate the situation. In the following issue of the Current, an article appeared concerning Central Council. The article went into great detail explaining Council's inability to establish a quorum at the past meeting, but it scarcely mentioned the students who sacrificed their weekend in concern of an issue that was quite important to the UMSL students and still is today. In my opinion, such an article which only reports half of a topic is an editorial.

In the future, I would hope that the articles of the Current are more thorough and therefore provide a base for any subsequent editorials.

I would also appreciate a formal reply concerning this letter if that is at all possible.

Sincerely,
Mark Knollman

Mark,

While it is not Current policy to respond to letters to the editor, I will since you have requested it.

Your most serious reservation, from our standpoint, is your questioning of the existence of Current editorials. You state that the Current is the onl formal source of information. In so stating you deny one of Council's most vital functions, being a student voice. We ask that the Current not be the only voice.

We challenge Council to assert itself, by addressing the issues of the day.

Your example represents a common complaint against newspapers, negative reporting. To understand the reasoning behing the story one must review the situation.

The question of the acceptance of an ASUM referendum was now 3 years old. Council, again, was attempting to resolve the situation. The meeting was in such disarray no one knew if there was enough members present to hold a meeting or not. (In one vote the secretary believed two persons had voted against a motion and the parliamentarian said it was seven.)

[See "Letters," page 5]

asum advocate

Associated Students of the University of Missouri

November 1979

The buck stops here...

You gave us a dollar this semester, and it's working for your rights.

We're your student lobby, the Associated Students of the University of Missouri, and we're actively campaigning in the state legislature for your interests as UMC and UMSL students.

This is how ASUM works:

A student board of directors is elected by each campus's student government. The board consists of four members from UMC and two from UMSL, along with each school's student body president serving in an ex-officio capacity. The number of representatives is proportionate to the student population.

This year's board members are: from UMC, Neil Croak, Bob Hettinga, John Mencl, Bill Tackett and MSA president Garth Bare; from UMSL, Sharon Angle, Cortez Lofton and Central Council president Mark Knollman.

The board of directors hires a full-time, paid staff, including executive, legislative and communications directors. The executive director administers ASUM's budget and sees that the organization is operating smoothly as a

unit. Currently, the executive director is Steven Bledsoe, an attorney from Kansas City, Mo. Holding the position as legislative director is Margrace Ewing, from Nevada, Mo. Margrace has an undergraduate degree in English, and has completed a year of study at the UMC School of Law. She directs all of ASUM's lobbying efforts in Jefferson City, and is in charge of compiling the year's legislative program. ASUM's communications director, Lee Ann Miller, handles all the organization's publications and publicity. Lee Ann is from Joplin, Mo., and holds an undergraduate degree in journalism from UMC.

The student board of directors sets ASUM policy, which is implemented by the staff. The staff, particularly the legislative director, selects the legislative interns who actively represent student policy in Jefferson City.

ASUM is funded by a dollar per semester from each student's activity fee. Unlike any other campus fee, ASUM's funding is reconsidered every two years in a campus-wide referendum. The organization was founded at UMC in 1975 and expanded to UMSL last spring.

Executive notes...

As chairman of the board and executive director we have elected to use this article to jointly express our concerns and share our optimism for students and the role they play in the political process. We are both concerned that our constituents—university students—are not always treated equitably as consumers in the educational marketplace. An apathetic attitude on the part of the student constituency will assure that very real needs are ignored by those holding power in our governmental machinery.

We are optimistic that as students begin to perceive themselves as a potentially powerful political force they will begin participating in the political process in ever increasing numbers. We are further encouraged by the emergence of student political lobbies across the country. Many of

these lobbies are becoming increasingly sophisticated in the manner in which their lobbying efforts are conducted. On the national level the United States Student Association has emerged as an effective lobby on educational issues. As a national lobby USSA played an influential role in the final passage of a bill which created a Department of Education. The success of the student lobby effort on the national level evidences its growing professionalism as a lobby. This emerging professionalism portends good things for the future of the student lobby. We invite you to become involved in ASUM and the political process in this state. Feel free to approach ASUM's staff with your questions or advice. We welcome your interest and encourage your participation.

*Neil Croak
Steven Bledsoe*

In an effort to increase its visibility, ASUM has implemented an experimental "political candidate circuit" on the UMC campus this semester. The circuit brings Missouri politicians before the student body in a series of short appearances.

The candidate circuit has a dual purpose: it allows students to hear the opinions of prominent state political

figures, and lets legislators witness firsthand the strength and knowledge of the student voter, thus making ASUM a more effective lobby.

Brought to the campus this semester were gubernatorial candidates State Treasurer James Spainhower, Lt. Governor William Phelps and former governor Christopher "Kit" Bond.



Terri Reilly

Open for business

UMSL's branch of the ASUM office is now open for business, manned by campus coordinator Terri Reilly. Located in 37 Blue Metal Building, the office is staffed from 1 to 5 p.m. Monday, Wednesday and Friday, and from 12:30 to 2:30 p.m. Tuesday and Thursday.

"ASUM is a good avenue for getting information to students," says Terri, a junior majoring in political science at UMSL.

"Students here are sheltered from politics—it's easy to get isolated

because we're a commuter campus, and many students never hear about what is going on in the state legislature. Everyone should know what's happening in Jefferson City because ultimately it will affect all of us," she says.

Terri says she applied for the coordinator position because of her interest in the political process. She plans to follow up on this interest after graduation from UMSL, when she will attend law school at UMC or at Washington University in St. Louis.

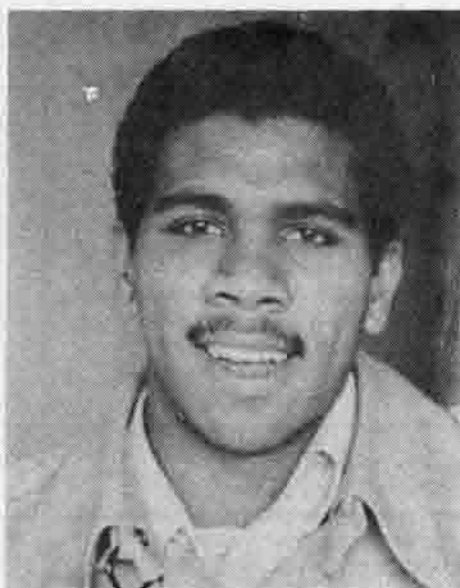
ASUM has selected seven interns to represent the students of UMC and UMSL in the state legislature this year. The intern program allows students to gain actual lobbying experience in Jefferson City while earning academic credit. Interns are chosen through a petitioning and interview process for their political awareness and ability to communicate effectively. As legislative

advocates, they will research student issues, testify before government committees and lobby legislators face to face.

The job is not an easy one--each lobbyist must put in several hours of "overtime" each week, and will already be hard at work when the second session of the 80th Missouri General Assembly opens January 9. Here are the lobbyists who will be your voice in state government:



Randall Thompson--A senior in political science, Randall is interested in a host of issues, including equal rights, nuclear energy, feminism, drug law reform, drunken driving, nationalized medicine and "the continued practice of Disco Dancing throughout the world." After graduation from UMC next spring, Randall plans to attend law school at the University of Calgary in Alberta, Canada. In his spare time he likes to play basketball and snow ski. He also enjoys reading, dancing and music. Randall is from Bethany, Mo.



Hilary Shelton--A junior from St. Louis, Hilary is a political science major at UMSL. He is most interested in the Equal Rights Amendment, foreign diplomacy and domestic abuse. After graduation, he plans to attend law school. In his spare time, Hilary is on the debate team, plays backgammon and tennis, and is a jazz enthusiast and musician.



John Werst--John's predominant interests as a lobbyist are in landlord/tenant legislation, majority rights, a student curator and energy policy. A UMC senior majoring in political science, John is from Columbia. In the legislature he hopes to "be effective in communicating the sentiment of fellow students on a number of issues, and to keep lawmakers abreast of the changing attitudes and ideas of young men and women in the state." After graduation John probably will continue his education. He is a member of Alpha Tau Omega fraternity and enjoys hunting, fishing and travel.



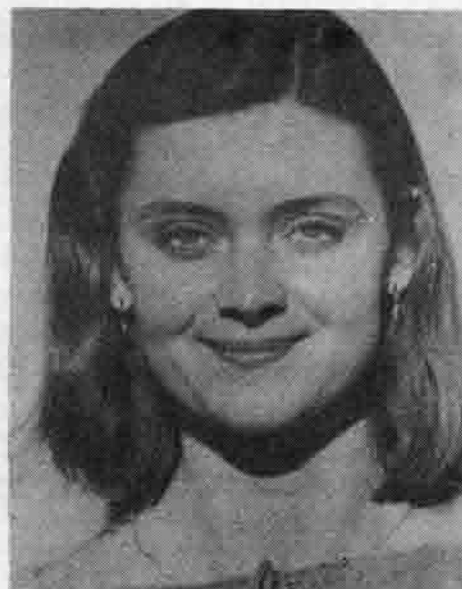
Mike Berry--As a lobbyist, Mike hopes to "improve ASUM's reputation as a viable representative of student views." A UMC junior majoring in political science, Mike is from Hallsville. He is most interested in gaining a student curator for the University, and in attaining full majority rights for 18-year-olds. He is a member of the MSA senate and Phi Gamma Delta fraternity, and has a part-time job at Harvest Moon. He enjoys fishing and other sports.

Lobbying for change

Through monotonous hours of research, endless miles to and from Jefferson City and countless meetings with legislators, ASUM lobbyists work for recognition of student opinion



Tom Latta--A sophomore from Omaha, Neb., Tom is a political science student at UMC. Eventually he plans to become either a newspaper or freelance writer. Tom is most interested in social attitudes and values, and hopes to work on social issues while in Jefferson City. As a lobbyist, Tom would like to develop interpersonal skills, articulation and a general acquaintance with the political organization.



Charmagne Schneider--Now in her junior year at UMSL, Charmagne is studying history. She is from St. Louis. After graduation, she would like to either get a master's degree in journalism or philosophy and write and/or teach, or go to law school. During her free time, Charmagne enjoys going to movies and writing. She also runs and plays racquetball. Charmagne would like to "see solar energy implemented in place of nuclear energy, oil and gas." She is also interested in "most feminist issues, such as passage of the Equal Rights Amendment and keeping abortion legal, improving education and increasing student motivation in all grades." As a lobbyist, she wants to promote passage of legislation that favorably affects students and the community.



Lucy Maddox--Lucy is a sophomore in banking and finance at UMC. She is from Columbia. In her free time, Lucy enjoys tennis and ballet. She is a Tiger Hostess, a member of Kappa Alpha Theta sorority and a Phi Delta Theta little sister. She hopes to "represent University students in the best way I can be getting attention focused on bills of importance to students." In particular, Lucy is interested in the Equal Rights Amendment and the University budget.

Legislative Update

These are the issues ASUM will be following during the 1980 legislative session, if they are introduced in the Missouri House or Senate. (Specific bills are uncertain until after prefiling on December 1. The 1980 legislative session begins January 8.)

Motions used for legislation:

strongly support--actively pursue introduction and passage

support--pursue passage

monitor--watch bill for further action; if developments warrant, take stronger position

oppose--pursue defeat

strongly oppose--actively pursue defeat

subject	description	ASUM position
Student Curator	Calls for a student curator for the University of Missouri, with full voting rights.	strongly support
Truth-in-Testing	Modeled on a New York law which takes effect January 1, and a federal bill still pending in the U.S. House of Representatives. Calls for the Continuing Board of Higher Education (CBHE) to monitor standardized testing agencies, to require these institutions to release test questions and answers, and to state in simple terms exactly what the student's score predicts. ASUM will introduce this bill.	strongly support
Degree Mill	Would grant CBHE the authority to approve all degrees awarded by foreign or non-accredited domestic institutions.	support
Minimum Wage	ASUM will support any state minimum wage legislation that does not exclude students.	strongly support
Financial Aid	Any legislation dealing with appropriation or administration of student financial aid. ASUM will support increases in any type of financial aid and decreases in minimum eligibility requirements.	monitor
General University Operating Budget	ASUM traditionally supports all budgetary increases except student fees. This year the University is requesting another 7.5% student tuition increase, and a faculty salary increase of 10.6%.	support all but student fee increase
Department of Religion	ASUM would support appropriations request for the development of a new University Department of Religion.	support
Library Storage Facility	Plans have already been drawn for this University-wide facility which would be built at UMC. The \$4,420,000 needed to construct the structure is an increase of more than a million dollars from last year's figure.	strongly support
Student Participation in Collective Bargaining	Collective bargaining for public employees has failed for 13 years in the Missouri legislature. In 1977 ASUM proposed an amendment to allow representation of student governance organizations to serve as third party observers during negotiations with employee and faculty bargaining agents, and to participate in caucus as a part of the employer's bargaining team.	support
Majority Rights	Until prefiling, ASUM is unsure which majority rights bill will be introduced. Bills could include lowering age requirements for general assembly members, jurors and school bus drivers.	strongly support
Equal Rights Amendment	Would prevent discrimination on the basis of sex. ASUM has strongly supported this resolution. This year the AFL-CIO has joined the fight in Missouri.	strongly support
Landlord/Tenant	Stipulates the rights and responsibilities of tenants and landlords.	strongly support
Women's Issues	One bill would require stricter sentences for rapists; another may be introduced concerning domestic abuse.	support
Energy	The Department of Natural Resources is introducing the Omnibus Solar Legislation Act, which provides incentives for using solar and other renewable energy sources. Other energy bills are also expected.	monitor
Marijuana	At this time, it is uncertain whether any legislation dealing with marijuana will be introduced. Traditionally, ASUM has supported decriminalization and opposed harsher penalties.	support decrim oppose penalties
Can Ban	Would establish a statewide can ban. All beverage containers would have a refund value of 25¢ and would be reusable by more than one manufacturer. May not be introduced, pending court action on the Columbia Can Ban ordinance.	support
Death Penalty	Any legislation which may be brought up favoring or opposing the death penalty in the state of Missouri.	monitor

On Campus

Saturday 1

• **The University Players** will present "The Secret Affairs of Mildred Wild" at 8pm in the Benton Hall Theatre. The play will also be performed Friday, Nov. 30 and Dec. 2 at 8pm.

This contemporary comedy by Paul Zindel is the story of a bizarre couple who run a candy store in Greenwich Village. Mildred is a movie fanatic who cannot seem to separate the fantasy of film from the harsher realities of her own life. In dream sequences, Mildred mingles with the stars and finds herself in famous moments of American screen history. In reality she is confronted with the problems of her sister, an alcoholic nun, her heavily neurotic landlady, a gay butcher, and the staff of a television station.

The cast of "The Secret Affairs of Mildred Wild" includes Maureen Miller, Russ Monika, Toby Mardis, Paula Heller, Joel Bennett, Rebecca Reece, Kirk Dow, Shawn Klan, and Victor Gazall. The production is directed by Wayne Salomon, associate director of the Theatre Project Company in Union Station. Sets are by Jim Fay, costumes designed by Deborah Gwillim, and lights by Ian Tobias. The choreography in all dancing sequences is by Cathy Harris.

For further information or tickets, contact the information desk at the University Center at UMSL, 453-5148.

• **The University Singers** will perform "The Nine Lessons of Christmas" at Plaza Frontenac at 7:30pm.

• **"Gateway Jazz,"** a 60-minute program featuring St. Louis area jazz musicians, will highlight the work of Millenium. The show will be aired from 12midnight-1am on KWMU-FM 91 and is produced by the KWMU Student Staff.

• **The KWMU Student Staff** will continue its programming with "Miles Beyond," a contemporary jazz program. Featured artist will be Billie Holiday. The show will be aired from 1am-6am on KWMU-FM 91.

Sunday 2

• **The University Singers**, under the direction of Ronald Arnatt, will present a concert of Choral music at Christ Church, 13th and Locust Streets, at 4:45pm.

The program will include "Missa Choralis" by Franz Liszt for chorus, soloists, and organ and three 20th century Christmas carols for unaccompanied chorus by Peter Wishart, Immogene Holst, and Ronald Arnatt. The featured work will be "The Nine Lessons of Christmas" by John la Montaine for chorus, soloists, harp, and small percussion instruments.

The organist will be Carol Fletcher and the harpist will be Maria Pickney. Vocal soloists will be Eun. Young Choi, Carol Bell, JoAnne Stephenson, Brenda Backowski, and

Allison Hamilton, sopranos; April Pruitt, Annette Stowasser, Helene-Marie Richards, Marjorie Baker, altos; Richard Spearman, Mark Pursley, Charles Brown, and Dennis Northway, tenors; and Steven Venturilla, bass.

Admission is free.

• **Tune in to "Creative Aging,"** a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on FM 91.

• **"Sunday Magazine,"** a news/feature magazine show produced by the KWMU Student Staff, will air a special program on suicide and depression. The show will be aired at 11pm on KWMU-FM 91.

• **The KWMU Student Staff** will continue its programming with "Midnight Til Morning," a progressive rock show. The featured artist will be the Moody Blues. The program will be aired from 12 midnight to 6am on FM 91.

Monday 3

• **Auditions** for "Christmas According to the Peanuts" will be held from 3-5pm and from 7-9pm in the Benton Hall Theatre. The show will be put on by the University Players and will be directed by Debi Brown. The play will tour local elementary schools, Dec. 17-21, in conjunction with the Reading is Fundamental Program (RIF). A piano player is desperately needed. The show will not require a lot of time, so all who are interested at all are encouraged to apply.

• **The basketball Rivermen** will play their first home game of the season against Northern Kentucky at 7:30pm.

Wednesday 5

• **St. Louis City Mayor James F. conway** will speak at 1pm in 118 SSB as part of Daniel Monti's "The City" class. All students, faculty, and staff are welcome.

• **The basketball Riverwomen** will play SIU here at 7:30pm.

Friday 7

• **The University Singers** will perform a Christmas program especially for older adults at Christ Church Cathedral, 13th and Locust Streets. The program will include "The Nine Lessons of Christmas" by John la Montaine and carols by Pete Wishart, Immogene Holst, and Ronald Arnatt.

• **The basketball Riverwomen** will play Northeast Missouri State here at 7:30pm.

• **Classwork ends, 10:30pm.**

• **"Fusion 91,"** a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Dave Liebman. The program will be aired from 11pm-7am on FM 91.

Saturday 8

• **The swimming Riverwomen** will play UALR and Washington University here at 1pm.

• **The swimming Rivermen** will play UALR and Washington University here at 1pm.

• **The basketball Rivermen** will play Northwest Missouri State at 7:30pm.

• **Steve Shenkel and Kim Portnoy** will be the featured artists on "Gateway Jazz," a program highlighting St. Louis area jazz musicians. It will be followed by "Miles Beyond," with featured artist Phil Woods. Programming will begin at 12 midnight on FM 91 and continue to 6am.

Sunday 9 Thursday 20

• **Tune in to "Creative Aging,"** a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on KWMU FM 91.

• **"Sunday Magazine,"** a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

• **The KWMU Student Staff** will continue its programming with "Midnight Til Morning," a progressive rock show. The featured artist will be Yes. The program will be aired from 12 midnight to 6am.

Monday 10

• **STOP DAY: No Classes or Exams Scheduled**

Tuesday 11

• **STOP DAY: No Classes or Exams Scheduled**

Wednesday 12

• **Final Examinations Begin.**

Friday 14

• **"Fusion 91,"** a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will feature the music of Pat Metheny. The program will be aired from 11pm-7am on FM 91.

Saturday 15

• **"Gateway Jazz,"** a jazz program highlighting St. Louis area jazz musicians, will feature the John Mixon Quartet. It will be followed by "Miles Beyond," with featured artist Cal Tjader. Produced by the KWMU Student Staff, programming will begin at 12 midnight on FM 91.

Sunday 16

• **Tune in to "Creative Aging,"** a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on KMWU-FM 91.

• **"Sunday Magazine,"** a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

• **The KWMU Student Staff** will continue its programming with "Midnight Til Morning," a progressive rock show. The featured group will be Led Zeppelin. The program will be aired from 12 midnight to 6am.

• **Semester Closes, 5pm**

Friday 21

• **The basketball Rivermen** play Benedictine here at 7:30pm.

• **"Fusion 91,"** a jazz/rock and progressive jazz show, will feature Return to Forever. The show will be aired from 11pm-7am on FM 91 and is produced by the KWMU Student Staff.

Saturday 22

• **The basketball Rivermen** will play Eastern Illinois University here at 7:30pm.

• **Webster College Jazz Ensemble with Pepper Adams** will be the featured artists on "Gateway Jazz," a program highlighting St. Louis area jazz musicians. It will be followed by "Miles Beyond" with featured artist, Clark Terry. Programming will begin at 12 midnight on FM 91 and continue to 6am.

Sunday 23

• **Tune in to "Creative Aging,"** a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on KWMU-FM 91.

• **"Sunday Magazine,"** a news/feature show produced by the KWMU Student Staff, will air a Christmas special at 11pm.

• **The KWMU Student Staff** will continue its programming with "Midnight Til Morning," a progressive rock show. The show will be "Christmas Eve in Merrie Olde England: The British Rock Invasion of the 60's & 70's." Album give-aways will be featured throughout the night. The program will be aired from 12 midnight to 6am.

Friday 28

• **"Fusion 91,"** a jazz/rock and progressive jazz show produced by the KWMU Student Staff, will be

aired from 11pm-7am on FM 91. The featured artist will be Happy the Man.

Saturday 29

- "Gateway Jazz," a jazz program highlighting St. Louis area jazz musicians, will feature Mugsy's Jazz Band. It will be followed by "Miles Beyond," with featured artist George Benson. Produced by the KWMU Student Staff, programming will begin at 12 midnight on FM 91.

Sunday 30

- Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on KWMU-FM 91.
- The KWMU Student Staff will air a special segment of Sunday Magazine, entitled "Sunday Magazine Year-End Review." The show will be aired at 11pm on KWMU-FM 91.
- The KWMU Student Staff will continue its programming with "Midnight Til Morning," a progressive rock show. A special show, "New Year Rejuvenation with Genesis," will be aired. The show will be aired from 12 midnight-6am on FM 91.

Wednesday 2

- The basketball Rivermen will play UM-Kansas City here.
- The basketball Riverwomen will play here in the UMSL Gateway Holiday Classic.

Thursday 3

- The basketball Rivermen will play here in the UMSL Gateway Holiday Classic.

Friday 4

- The basketball Riverwomen will play here in the UMSL Gateway Holiday Classic.
- "Fusion 91," a jazz/rock and progressive jazz show, will be aired from 11pm-7am on FM 91.

Saturday 5

- The KWMU Student Staff will present "Gateway Jazz," a program featuring St. Louis area jazz musicians at 12 midnight on FM 91. The show will be followed by "Miles Beyond," a contemporary jazz program.

Sunday 6

- Tune in to "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be. The show will be aired at 7pm on FM 91.

- "Sunday Magazine," a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.

- The KWMU Student Staff will continue its programming with "Midnight Til Morning," a progressive rock show. The program will be aired from 12 midnight to 6am.

Monday 7

- Day Registration

Tuesday 8

- The basketball Rivermen will play William Penn here at 7:30pm.
- Evening College and Graduate School Registration

Wednesday 9

- Evening College and Graduate School Registration

Friday 11

- The basketball Rivermen will play Illinois-Chicago here at 7:30pm.
- "Fusion 91," a jazz/rock and progressive jazz show, will be aired from 11pm-7am on FM 91 and is produced by the KWMU Student Staff.

Saturday 12

- The swimming Riverwomen will play Illinois Benedictine here.
- The swimming Rivermen will play Illinois Benedictine here.
- The basketball Riverwomen will play MacMurray here at 7:30pm.
- Gateway Jazz," a program highlighting St. Louis area jazz musicians, will be followed by "Miles Beyond," a contemporary jazz show. Programming will begin at 12 midnight on FM 91 and continue to 6am.

Sunday 13

- "Creative Aging," a 60-minute program featuring interviews and advice for retirees and retirees-to-be will be aired at 7pm on KWMU-FM 91.
- "Sunday Magazine," a news/feature show produced by the KWMU Student Staff, will be aired at 11pm. The program includes news, features, sports, public affairs and information.
- The KWMU Student Staff will continue its programming with "Midnight Til Morning," a progressive rock show. The program will be aired from 12 midnight to 6am on FM 91.

Monday 14

- Classwork Begins

Tuesday 15

- The basketball Riverwomen will play St. Louis University at 7:30pm.

For More Information

For more information, call the information desk at 453-5148. Other hotline numbers are: Films on Cam-

pus, 453-5865; Upcoming Cultural Events, 453-5866, and Daily Activities Calendar, 453-5867.

The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, meetings, fund-raising activities, and recreational or fine arts events planned by the group. Please send information to Calendar Editor, room 8, MOB, or call 453-5174.



Final Exam Times

Final examinations begin Wednesday, Dec. 12 and will continue through Thursday, Dec. 20.

Courses which are offered for five hours of credit, for which three-hour exams are preferred, may have tests at either, or both, the two-hour periods assigned in the schedule.

DAY DIVISIONS: Arts & Sciences, Education and Business

Following is the schedule for group exams. Announcements regarding rooms in which the tests are to be given should be made by the instructors during classes. Students who have more than one exam scheduled during the same time periods should consult with instructors immediately.

COURSE	DATE OF EXAM	TIME OF EXAM
Biology 1 (all sections)	Wednesday, 12 December	7:45- 9:45 a.m.
Economics 52 (all sections)	Wednesday, 12 December	10:00-12:00 noon
Business 131 (all sections)	Wednesday, 12 December	12:30- 2:30 p.m.
English 10 (all sections)	Wednesday, 12 December	2:45- 4:45 p.m.
German 1, 2, 101 (all sections)	Thursday, 13 December	7:45- 9:45 a.m.
Spanish 1, 2 (all sections)	Thursday, 13 December	7:45- 9:45 a.m.
Sociology 10 (all sections)	Thursday, 13 December	10:00-12:00 noon
Economics 51 (all sections)	Thursday, 13 December	12:30- 2:30 p.m.
French 1, 2 (all sections)	Friday, 14 December	7:45- 9:45 a.m.
Italian 1, 2 (all sections)	Friday, 14 December	7:45- 9:45 a.m.
Russian 1, 2 (all sections)	Friday, 14 December	7:45- 9:45 a.m.
Business 140 (all sections)	Friday, 14 December	10:00-12:00 noon
Mathematics 02, 30, 40, 50, 80, 101, 102, 151, 175, 201 (all sections)	Friday, 14 December	12:30-3:30 p.m.

Examinations for courses not specifically designated above are scheduled as follows. Unless otherwise stated by the instructors in classes, these tests will be given in the classrooms utilized throughout the semester.

REGULAR CLASS MEETING TIME	DATE OF EXAM	TIME OF EXAM
3:00 M, W, MW, MWF, Daily	Thursday, 13 December	2:45- 4:45 p.m.
3:30 MW	Thursday, 13 December	2:45- 4:45 p.m.
8:00 M, W, MW, MWF, Daily	Monday, 17 December	7:45- 9:45 a.m.
8:20 M, W, MW, MWF, Daily	Monday, 17 December	7:45- 9:45 a.m.
10:00 M, W, MW, MWF, Daily	Monday, 17 December	10:00-12:00 noon
10:20 M, W, MW, MWF, Daily	Monday, 17 December	10:00-12:00 noon
12:00 M, W, MW, MWF, Daily	Monday, 17 December	12:30- 2:30 p.m.
2:00 M, W, MW, MWF, Daily	Monday, 17 December	2:45- 4:45 p.m.
2:30 MW	Monday, 17 December	2:45- 4:45 p.m.
8:00 TR	Tuesday, 18 December	7:45- 9:45 a.m.
9:00 TR	Tuesday, 18 December	10:00-12:00 noon
9:30 TR	Tuesday, 18 December	10:00-12:00 noon
12:00 TR	Tuesday, 18 December	12:30- 2:30 p.m.
12:30 TR	Tuesday, 18 December	12:30- 2:30 p.m.
3:00 TR	Tuesday, 18 December	2:45- 4:45 p.m.
9:00 M, W, MW, MWF, Daily	Wednesday, 19 December	7:45- 9:45 a.m.
9:20 M, W, MW, MWF, Daily	Wednesday, 19 December	7:45- 9:45 a.m.
9:30 MW	Wednesday, 19 December	7:45- 9:45 a.m.
11:00 M, W, MW, MWF, Daily	Wednesday, 19 December	10:00-12:00 noon
11:20 M, W, MW, MWF, Daily	Wednesday, 19 December	10:00-12:00 noon
12:30 Daily	Wednesday, 19 December	12:30- 2:30 p.m.
1:00 M, W, MW, MWF, Daily	Wednesday, 19 December	12:30- 2:30 p.m.
4:00 W, MW	Wednesday, 19 December	2:45- 4:45 p.m.
10:00 TR	Thursday, 20 December	7:45- 9:45 a.m.
11:00 TR	Thursday, 20 December	10:00-12:00 noon
1:00 TR	Thursday, 20 December	12:30- 2:30 p.m.
2:00 TR	Thursday, 20 December	2:45- 4:45 p.m.

Final exams for Saturday classes will be held on Saturday, 15 December 1979.

EVENING COLLEGE AND GRADUATE SCHOOL	DATE OF EXAM	TIME OF EXAM
REGULAR CLASS MEETING TIME	Wednesday, 12 December	5:30-7:30 p.m.
5:30 W, MW	Wednesday, 12 December	5:30-7:30 p.m.
6:20 MW	Wednesday, 12 December	7:45-9:45 p.m.
5:30 M	Wednesday, 12 December	7:45-9:45 p.m.
6:55 M, MW	Wednesday, 12 December	7:45-9:45 p.m.
5:30 R, TR	Thursday, 13 December	5:30-7:30 p.m.
5:30 T	Thursday, 13 December	7:45-9:45 p.m.
6:20 TR	Thursday, 13 December	7:45-9:45 p.m.
6:55 T, TR	Thursday, 13 December	7:45-9:45 p.m.
6:55 W	Monday, 17 December	6:30-8:30 p.m.
8:20 MW, MWF	Monday, 17 December	6:30-8:30 p.m.
6:55 R	Tuesday, 18 December	6:30-8:30 p.m.
8:20 TR	Tuesday, 18 December	6:30-8:30 p.m.

Letters

from page 4

In light of this, for the **Current** to highlight Council members doing their jobs, by researching an issue that was three years old, would be slanted journalism.

As far as the formation of a new student government, Council is working with a constitution

that is over a decade old. It has been proven faulty. To believe that a new system cannot alleviate some of Council's problem is, especially for the student body president, negative governance.

than you for an opportunity to respond.

Rick Jackoway
Editor, UMSL Current

Graduation memories

Dear Editor:

Graduation and commencements! What wonderful memories those two words bring back to many of us. They also cause us to question the wisdom of many schools and colleges for the money they spend to have big-name speakers talk at their graduating exercises. What better advice can these well-known speakers give than that of the students own parents, principals,

pals, teachers, ministers, priests or rabbis?

Many things have changed since I graduated from high school in June, 1929, a half century ago. After graduating I had to wait more than three years before I could vote for president. The classes of June 1979 will have such precious privilege next year and I urge them to make good use of it.

Elmer N. Stuetzer

Finals examined

Dear Editor:

As finals approach and time grows short I find myself faced with a situation with which I cannot cope. Between December 3rd and December 7th (the last week of school) I will have to take 5 one hour exams. That isn't the sum of my troubles however, because on one of the two stop days (Dec. 10th and 11th) I have to take another exam. And the finals start!!!

It would seem to me that the only fair and equitable thing to do would be to adopt an exam policy, limiting the number of

tests that anyone student would have to take during any one week. Three tests I can handle, but not five.

Now, I know that the UMSL administration finds it difficult to accept "fair and equitable" policies (at least as far as the student body is concerned), but I fail to see why I should be penalized (via poor test performances) simply because a group of professors want to squeeze in one more test before the semester ends.

Respectfully yours,
Dan "The No-Doz Kid" Sayle



DON'T PLAY WITH YOUR FOOD: Grant Crawley, a member of UMSL's Tau Kappa Epsilon fraternity, won his third consecutive pumpkin pie eating contest here Nov. 21. Crawley's 1:40 time was attributed to his practice of domping the pie onto the table, then licking it up [photo courtesy of OPI].

Assault

from page 1

the books before he could.

"He took the books in the knapsack and started to drive off. So I spat on his windshield. I know it wasn't the best thing to do, but I was mad," Garger said.

Garger then decided to go up to the station and try to get his books back. In walking up to the station, Garger said he met Holmes one more time.

"At about halfway there,

Holmes came down in his car. He stopped and opened the door, so I asked for my books back. 'Come and get your books,' he said. He dangled them above the door. I knew if I went over there he thought he'd rough me up or something. I was quite mad now," Garger said.

Garger said he repeated his request for the books. Again, he was told to 'come and get them.' When Garger started around the car, Holmes allegedly started chasing him again.

The chase went up into the grassy area just north of the daily parking lot, Garger reported. "Holmes yelled out, 'You're nothing but a stupid ignorant pig.' I responded, 'Pig. Pig. You're the fucking pig. I could tell this really rattled him. He screamed 'Now, shut up!' It was scary seeing a man scream like that.

"It was then he reached for his gun. He did sort of a Barney Fife and fumbled around for it. I started running.

"Then he pointed the gun at me. Running after me, he aimed the gun right at me. I'm certain of it, he aimed it right at me," Garger said.

Garger then reports that he ran back into the Mark Twain Building and borrowed a quarter from a concession stand person so that he could call the St. Louis County police.

"The police said they have no jurisdiction here and told me I should go back to the UMSL police. So I went back up the hill," Garger said.

Holmes said they had confiscated my books and I couldn't get them till Monday morning.

The police report version of

the incident states when Holmes met with Garger behind the Mark Twain Building, Garger came out of the building and kicked the police car and spit on it. Meanwhile he was yelling 'pig, pig.' Then Garger ran down towards Florissant.

Holmes stated he confiscated the books, which were lying in the doorway.

Police chief James Nelson reported that the police had had trouble with Garger before. "Sometimes we would go down to the room (B-8) and he wouldn't be there. We don't have time to go looking for him."

Garger agreed that there had been some problems in the past, but says he waited at the door this time. "It doesn't excuse what they did. I would swear on a stack of bibles if I have to. It's a shame that an officer who is sworn to uphold the law like his is, would lie like he did."

Holmes refused comment beside what was in the report.

Current photography editor, Wiley Price, stated that he had the police let him into the Blue Metal Building around 7pm that night.

"I heard the officer talking about not wanting to let a music major into the practice room. The officer said he was always bothering him to get in there and play music," Price said.

Last Tuesday night Garger had his permit to use the practice revoked. "I don't know what I'm going to do. I need that room to keep up my practice time. I've got concerts coming up and I work during the day. I don't know what I'm going to do."

from page 2

tree. The contestants were allowed the best of two times but only one boat attempted a second run.

Yates Sanders, student body vice president, said, "We had a good turnout. I was very impressed by the fact that some departments came out and participated—the Computer Center in the tug-of-war, for example."

Mark Knollman, student body president, said that he thought the turnout was "pretty good." "The fact that many people are showing up for those types of events shows how much programming is needed during days," Knollman said.

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White Oaks Mall

newsbriefs

Mayor speaks here

James Conway, mayor of St. Louis, will speak Wednesday, Dec. 5 at 1pm in 118 SSB.

All members of the university and the community are invited to attend this presentation, which is a part of a regularly scheduled course coordinated by Dan Monti, assistant professor of sociology. The session will include brief remarks by the speaker and a question and answer period. For more information, call 453-5284.

Grievance seminar here

A one-day seminar on the prevention and resolution of employee grievances will be offered Dec. 11 from 9am-4pm in the J.C. Penney Building. The workshop is designed for managers, supervisors, and personnel directors who would like to acquire practical knowledge about grievances and understand their responsibilities under relevant laws.

Seminar participants will focus on the analysis of actual grievance cases. Some include discipline, discrimination, management, rights, seniority, work assignments, work performance, and technological change. The seminar will cover how grievance procedures function in both union and non-union work groups. The program will also cover tips on how to avoid grievances.

The registration fee for the seminar, including lunch, materials, and parking, is \$95. For more information, call 453-5961.

One-day small business workshop offered here

A free one-day workshop on starting and managing a small business will be held at UMSL Dec. 5 from 9am-4pm in the J.C. Penney Building. The workshop has been developed by the University Development Center in conjunction with the U.S. Small Business Administration.

Sources of capital for small business owners will be one of the topics covered during the program. Workshop participants will also receive practical advice on marketing, location analysis, and projecting breakeven points. The program will also include tips on business organization, preparing and analyzing financial statements, as well as processing payroll. Free publications and management aids will also be available to workshop participants.

To register, contact Gloria Axe at 453-5621.

Cutler appointed director

Kay Sanders Cutler has been appointed director of UMSL's Office of Student Financialaid. Her duties will include reviewing requests for financial aid, assuring university compliance with state and federal policies, and preparing fiscal operations requests among other duties.

Cutler was assistant director for operations/student grant program at the Illinois State Scholarship Commission in Illinois, a state agency administering \$240 million in grants and loans to students enrolled in post secondary institutions throughout Illinois.

Shannon named counselor

Brenda M. Shannon has been appointed admissions counselor at UMSL. She will serve as a liaison with high schools and community organizations, with emphasis on minority student recruitment.

Housing needs discussed

A conference designed to create a dialogue on housing needs and resources in St. Louis County will be held in the J.C. Penney Building Dec. 1 from 9am to 3:30pm.

Missouri Senator Harriet Woods and James Laue, director of UMSL's Center for Metropolitan Studies, will open the conference, which will cover single and multiple family housing, apartment-condominium conversions, and the role of subsidized housing in St. Louis County.

The morning program will include an assessment of current housing in St. Louis County, by E. Terrence Jones, UMSL professor of political science followed by a panel discussion on the private sector's abilities to meet the county's housing needs.

Daniel Mandelker of the Washington University Law School will be the featured luncheon speaker, addressing the conference on social policies for housing opportunities. The program will close with a panel discussion entitled "What Can The Public Sector Do?"

The registration fee for the housing conference, including lunch and materials, is \$12. For more information, contact Jack Duepner at 453-5146.

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Pot

from page 2

of his jacket and place thier contents on the table at the center of the room. As he emptied one of the pockets, Abernathy reportedly reached into his inside jacket pocket and extracted two celophane bags containing marijuana. Abernathy

then handcuffed the suspect and led him away.

The student was placed under arrest at the UMSL campus police office in the General Service Building, according to police. Officers were reportedly given permission by the student

to search his car, which was parked on campus. During the search, Nelson said, an additional bag containing marijuana was recovered.

Witnesses in the lounge said the student had been playing cards at the time of Abernathy's approach and that he was not

exhibiting the marijuana in any way.

Witnesses also expressed concern about the legality of the search. According to state law, any arrest or search must be based on 'probable cause.'

Probable cause, as defined by the Missouri Law Enforcement Handbook, "does not mean mere suspicion or rumor or hunch, but it also does not mean certainty of knowledge beyond a reasonable doubt. What is does mean is that a reasonably prudent man endowed with the special talents and training of a police officer would believe that a crime has been committed and that this particular suspect committed it."

When asked by the Current Nov. 28 whether he believed that he had probable cause to make the search when he did, Abernathy said yes, basing his answer on the fact that the police had received an anonymous tip concerning the alleged

crime.

According to the state constitution, however, a search and/or seizure based on probable cause cannot have that probable cause supported by anonymous testimony.

Article I, section 15 of the document, entitled "Unreasonable search and seizure prohibited--contents on the basis of warrants" reads: "That the people shall be secure in their persons, papers, homes and effects, from unreasonable searches and seizures; and no warrant to search any place, or seize any person or thing, shall issue without describing the place to be searched, or the person or thing to be seized, as nearly as may be; not without probable cause, supported by written oath or affirmation."

Abernathy said that weapons pat-downs are an UMSL police department policy, and that that was the purpose of his search of the suspect.

Exposed

from page 1

he was gone."

According to Deinbo, the suspect was recognized as he left the library, and both he and Hindeleh pursued him. The man ran east from the library entrance and up the staircase separating the two University Center buildings.

The guards then chased the suspect through the snack bar into the J.C. Penney Building, where he turned up a flight of

stairs leading to the second floor. In doing so, he steered himself into a dead end--there is only one set of stairs between the building's upper levels.

Deinbo said that the suspect did not put a struggle once he realized he was cornered, and waited with the guards until police arrived.

According to UMSL Police Chief James J. Nelson, the suspect was not charged with a crime because the witness de-

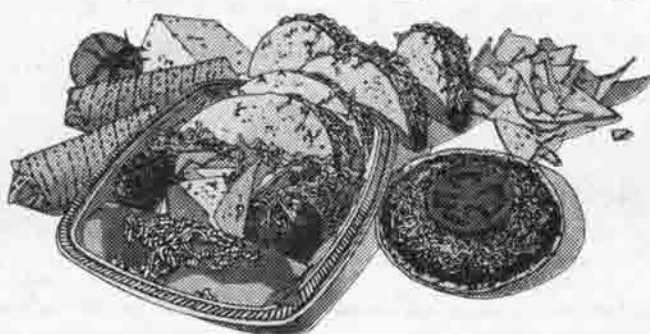
clined to press charges.

The arrest followed a similar incident that took place in the library Sept. 24, in which a visitor to the campus was alleged to have exposed himself to a female student.

That suspect was apprehended by police as he left the building and was charged with indecent exposure and held at the St. Louis County Jail in lieu of \$10,000 bond, according to Nelson.

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Gun

from page 1

also running, with his revolver in hand.

"You have to treat every situation as if it's serious," DeWitt told the Current Nov. 28. "We didn't know whether it was felony or an armed robbery or what. We didn't know what was going on."

Velda Village Police Chief John Wells said that he had not been informed that a weapon had been drawn by DeWitt.

"A lot of that is left up to the officer's discretion, but you have to believe that your life, or someone else's life, is in danger" to justify drawing a side-arm, an instructor at the St. Louis Police Academy told the Current.

The suspect escaped on foot at UMSL, but his identification was later determined and he was contacted by authorities. DeWitt said. He turned himself in Monday evening.

"I learned that the gentleman

did come in later and turn himself in," Wells said. "He was scared. He said he was just scared of getting a traffic ticket. The officer gave him a traffic ticket and that was that."

"It started from a traffic violaton and he never did pull over," he said. "He never reached an excessive speed, he just never pulled over."

DeWitt said the suspect was driving at a high speed during the chase.

Police cars from Bel Ridge, Wellston and Velda Village reached speeds of around 50 miles per hour during the pursuit on the campus, according to Nelson. He said that UMSL police were involved in the incident in only a monitoring capacity.

"We say them (the police cars) flying by here," Nelson said. "We didn't know what was going on. This was something, to see all the police cars flying around in here."

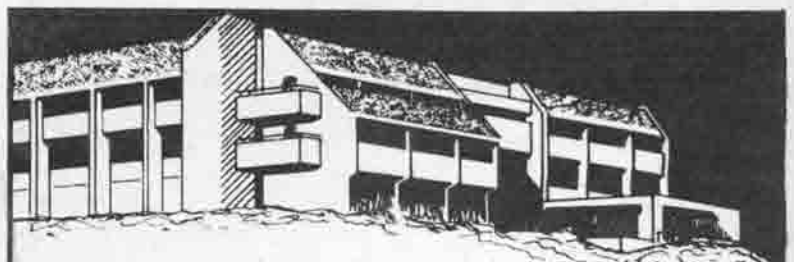
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Kammergild opens season with excellent performance

Rebecca Hlatt

A new alliance has been formed between UMSL and a St. Louis music group: the Kammergild Chamber Orchestra is now an orchestra in residence at UMSL.

Beginning their second season in St. Louis, the Kammergild opened this winter's line-up of concerts with a performance in the J.C. Penney Auditorium, 8 p.m. Friday, November 23. Well known pianist Russel Sherman was featured in the concert.

An enjoyable and expertly executed concert, the musicians displayed the ability to both master their music individually and artfully combine the sections into a whole.

Among evidences of their quality as musicians was their ability to smoothly, yet sharply, change elements such as volume and tempo, adding extra audibility to the pieces.

The orchestra also had a great sense of timing. This is especially admirable since they were not under a conductor's direction, but instead followed the concert master. Of special interest was the eye contact and the body language the performers used to keep the timing together.

In addition, the balance of the instruments throughout the evening was very good. None were blaring or inaudible, usually blending beautifully.

Featured in Friday's concert was well-known pianist Russel Sherman. Sherman began his studies at the age of 11 with Edward Steuermann. His recital debut was at 15, followed a few years later by his orchestral debut with the New York Philharmonic.

Sherman has recently performed in Chicago's Orchestra Hall, New York's Metropolitan Museum, and London's Queen Elizabeth Hall.

Sherman's piano solo Friday was Concerto in G Major, K453 by Mozart, accompanied by full orchestra. Timing again was perfect as was Sherman's overall performance.

Most intriguing were Sherman's body movements, often signaling to the lead violinist for timing. In this piece, the piano was accompanied in spots by only a flute and the bassoons. The latter two answered the piano, the notes harmonizing and echoing in the auditorium.

Also featured in the concert was clarinet soloist George Silfies, playing the Concerto #3 in B flat Major by Karl Stamitz.

This piece, comprised of strings, brass, woodwinds, and the soloist, was enjoyable. The melody was lilting in places, spicy in others.

Silfies performed very admirably. His range was wide and

relaxed, and he moved easily within it.

The first piece of the evening was the Simple Symphony by Benjamin Britten, who is known for his opera Peter Grimes. Up tempo from most chamber music, the symphony was also more varied than most.

The Kammergild was such a

success they came back for two encores, the first by Hayden, which emphasized the flute. The second was by Bach, a basic chamber piece which ended the evening well.

The decision to have the Kammergild be in residence at UMSL will benefit both St. Louis in general, as well as UMSL and

the Kammergild itself.

The Kammergild will share space and facilities with the music department under Leonard Ott, chairman of the music department. Further Kammergild performances will be held at the St. Louis Ethical Society and the St. Louis Art Museum.

Group aids international students

Sarah Harris

While other area universities have full-fledged programs to recruit and then aid international students, UMSL's International Students Organization is just beginning to receive support.

Reformed this fall with the help of Harry Moore, the Coordinator of Special Services for Handicapped, International, and Minority Students, and with assistance from the Dean of Student Affairs, the ISO elected officers and received a budget allocation. So far, the activities have included an informal reception, a formal dinner, and a Thanksgiving holiday party.

The host family program, Moore's innovation, is going well.

It has nothing to do with housing," explains Babatundi Dienbo, the organizations president. "It's an American family

getting to know a foreign student."

Also, the student is invited to family activities and learns about American traditions first-hand.

The purpose of the group according to John Lobo, president of the group, "is basically to give foreign, or international students, as they like to be called, a place to meet, to make friends."

By meeting together, the students, especially the newer ones, can help each other adjust to the new culture. Even institutions as ordinary as the week-end surprise some students.

"People socialize more in America," explains Lobo, who is Indian. "We never had anything like a week-end back home. We went to school on Saturdays."

Lobo explains that most students have "had some Western influence before they come here

..(for)..they must be from upper or middle classes mainly because one American standard of living is so high."

How do Americans react to an international student? American "Students are aware (of the situation in Iran) and look at (us) more now," expressed Lobo.

"According to them, (UMSL Iranian students) they are against the takeover at the embassy and have mixed feelings about the Shah," said Lobo. "They feel really bad about the hostages and are keeping a low profile."

Besides social distinctions, international students have other problems. International students on visas have special legal restrictions, in that their employment is limited to on-campus jobs. Most live in apartments and can find themselves in a

[See "ISO," page 9]

Budweiser

INTRAMURALS



Co-Ed Bowling Final Team Standings

UMSL A.V. / = 1st
Boosch Peeqs 12-9
Bill's 8-13
Milne-Raiff 6-15

Individual High Game

Kwn Dieckman 242
Donna Dieckman 204

Individual High Average

Ken Dieckman 211
Donna Dieckman 158

Volleyball (Playoff Results)

With only 1 loss, the Tower Terrors, guided by Captain, Chris Gais, came away a champion in the finals of the intramural Co-Ed Volleyball League. They defeated the Super Spikers 2-15, 15-1, 15-9, 15-10. Final Standings were:

Tower Terrors	13-1
Super Spikers	11-4
Boosch Peeqs	9-4
"Holtz"	7-6
The Leapers	5-8
Beta Alpha Psi	4-9
Sigma Pi's	3-11

Racquetball

Men's Advanced Division

Joe Schwent defeated Elmer Smith, computer science department, by a score of 21-13, and 21-5. Both Schwent and Smith faced three other opponents before meeting each other in the championship match.

Men's Beginner Division

Mike Hauser defeated Ken Owens 21-3, and 21-8; John Yahey, 21-4, 21-8; and Joe Tenerva, 21-16, to capture the Men's Beginner Division title.

Men's Intermediate Division

There were 30 participants in this division. Herman Smith, professor of Sociology, won the upper bracket over Charles Kelly by a score of 21-4 and 21-10 and then was challenged by Barry Aldridge who took the lower bracket over Pat Kennedy 11-21, 21-19, and 21-18. In the championship match Barry Aldridge was the victor over Herman Smith 21-16, and 21-20.

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Middleweight.....	Leonard Washington
Light Heavyweight.....	Henry Petty

KWMU to launch drive with party, broadcast

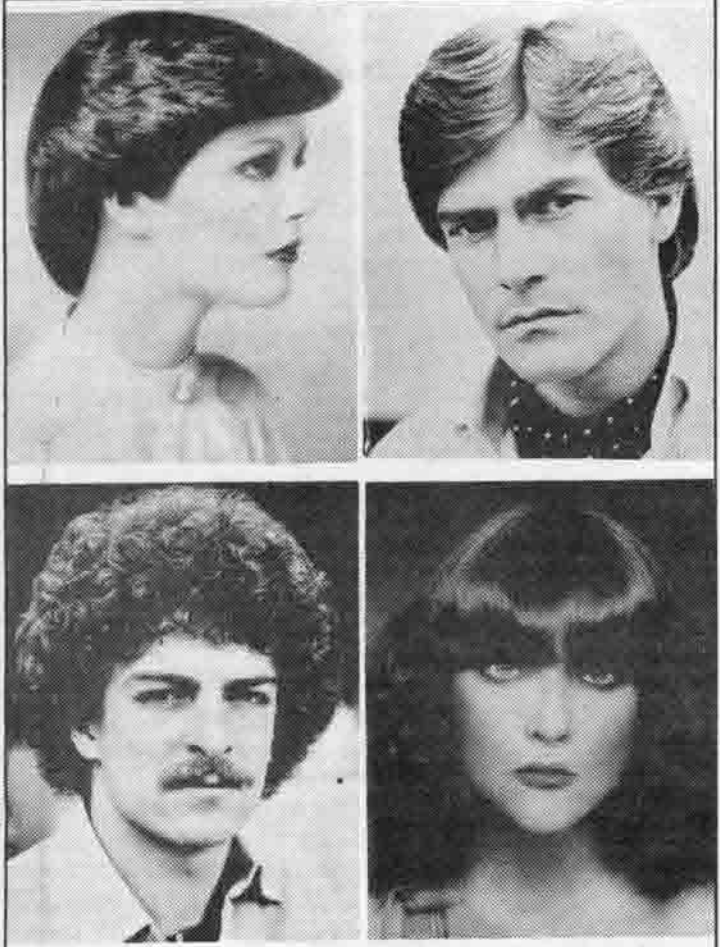
The professional staff of KWMU-FM 91 will launch the holiday season with "A Classic Holiday" membership drive, Nov. 29 through Dec. 9. The celebration will be highlighted on Friday, Nov. 30, with "Fan fare to A Classic Holiday," a party for members of Studio Set, KWMU's support group, and other friends of the station, from 7-11pm at the J.C. Penney Building on the UMSL campus, 8001 Natural Bridge Road.

KWMU will broadcast love from the party, with Rex Matzke and members of the award-winning UMSL Jazz Ensemble providing entertainment. Host and KWMU general manager Riner Steinhoff will be speaking with celebrities and guests at the party.

The "Classic Holiday" campaign will continue on the air through December 9 with special programming and other features. For more information, call KWMU-FM 91 at 453-5965.

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st. louis arts

Special effects, set create entertaining 'Christmas Carol'

Charles Dickens' "A Christmas Carol" is a story well-known to everyone: ole Ebenezer Scrooge is transformed from a pessimistic miser whose opinion of Christmas is "Bah, humbug!" into a benevolent grandfather-type character who loves everyone.

The story has been told a thousand times or more, and it often seems a cute, trite tale that could only interest children. But, as the Loretto-Hilton Repertory Theatre proves in its version of the story, "A Christmas Carol" can be heartwarming and entertaining for all ages.

The company excellently performed an adaptation by Addie Walsh, who has been a member of the group for the past four seasons. Superb music composed by Terrence Sherman added color to Walsh's script, as did the setting, costumes, and special effects. All of these elements were skillfully brought together under the direction of Michael Pitek to create an enjoyable evening.

Although the technical elements of the show were definitely its stronger points, the acting was also done well. Most of the players had several roles, thus adding a great deal of versatility to the show. The cast consisted of not only resident artists, but also 18 guest artists as well—including ten children.

Walsh's adaptation was fairly well done. It creatively provided for background information to be given to the audience: during street scenes the entire cast froze as different cast members told bits and pieces of the story. This is how the audience finds out—if by chance it doesn't already know—that Jacob Marley has been as "dead as a doornail" for seven years this Christmas Eve.

The addition of music to the story gave it a much-needed dimension. Beautiful, four-part melodies—traditional carols as well as some more obscure tunes—gave the play an area of richness intended more for the adults in the audience than the children.

That is not to say that the children were left out. They weren't. Fantastic special effect dominated the show, keeping both the children and the adults on the edge of their seats. Particularly well done were the ghost of Jacob Marley and his rattling chains and the Ghost of Christmas Present, who wore a brilliantly lighted robe and who rode in jeweled chariot.

Smoke was used well to disguise the entrances and exits of ghosts, although at times the resulting smell became almost too much to handle. Other effects included a rattling bed, a spooky, echoing Jacob Marley voice, and an incredibly ugly Ghost of Christmas Yet to Come.

Another area in which Loretto-Hilton excelled was in Karen Connolly's design of an imaginative, yet versatile, set. Consisting of two large rooms and a surrounding street area on the bottom and a bedroom on the top, the set could be transformed into virtually every place needed for the play.

Though faced with the difficult task of rapidly changing scenes as Scrooge scans his Christmases Past, Present, and Yet to Come, the company successfully overcame these obstacles. A basic grouping of furniture (a table, desk, chair and bench) was calmly, yet quickly, moved by cast members as Scrooge or other main characters gave transition-type monologues.

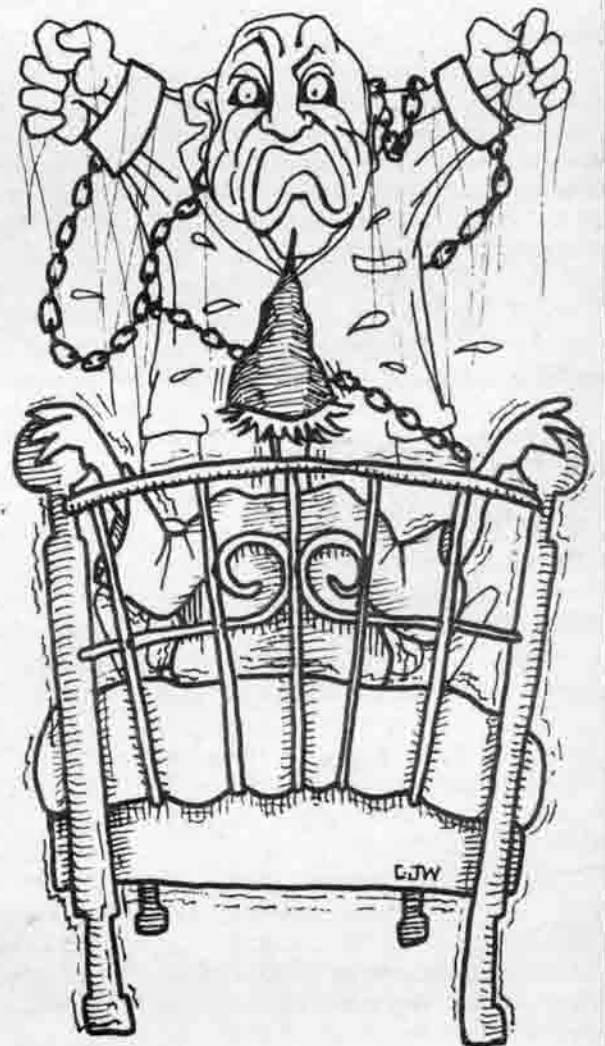
The setting and special effects were strengthened even more by the costumes designed by John Carver Sullivan. The three elements combined together created a realistic show, bustling with life and energy.

As excellent as the mechanics of the play were, it could not have been entertaining without the efforts of the 29 actors and actresses. The younger members of the show undoubtedly helped to give it appeal, especially to the children in the audience. Of particular note is Christopher Nickel who gave an excellent portrayal of Tiny Tim.

Robert Spencer's Scrooge was a tad too wishy-washy. He really did not seem the harsh, cruel Scrooge we all remember reading about, and his metamorphosis was not as striking and radical as it should have been.

Nice performances were given by Keith Jochim (Bob Cratchit), Robert Darnell (The Ghost of Christmas Present), Joneal Joplin (Jacob Marley), Mickey Hartnett (Mrs. Cratchit), M. Neal Jones (Peter Cratchit), and Melinda McCrary (Martha Cratchit).

Also important were the players who had several bit parts and who created the common people of the town. Playing strollers, carolers,



and peddlers, these parts added flavor to the play.

The Loretto-Hilton's version of "A Christmas Carol" offers an entertaining evening of theatre for both children and adults. The play is long enough to accommodate the story, yet isn't so long that it loses the attention of the children in the audience.

It will be playing through December 29, at 8pm Tuesday through Friday, at 5pm and 9pm on Saturday, and at 2pm and 7:30pm on Sunday.

A special benefit performance will be given this Sunday, Dec. 2 at 2pm. Proceeds will go to the UNICEF/Cambodian Relief Fund.

To reserve tickets, call the Loretto-Hilton Box Office at 968-4925.

St. Louis Arts was written by Linda Tate.

ISO

from page 8

financial bind if money from home does not come in.

For this reason, "Tundi" Dienbo suggests that the university "allow more parities on tuition fees in certain cases."

Also, foreign "enrollment

would increase if there were dorms" says Lobo and both students feel that a special grant should be provided for international students.

More university support for the ISO is necessary.

Lobo would like to see the Dean of Student Affairs office

become more involved as well as the Foreign Student Advisor.

The members of the organization include 50 students from a dozen nations and 15 from America. The ISO office is located in the Blue Metal Building and new members are welcomed.

Programs offer solutions to student unemployment

Rebecca Hlatt

Unemployment among college students has long been a serious problem. UMSL students are no exception: they need not only the financial basis of jobs but the practical experience they provide as well.

The unemployment rates for college students (statistically, the age group between 20-24 years) is the highest in the country, excepting teenagers according to "Labor Review", May 1979.

In 1977, approximately one-fourth of those adults aged 20-24 were enrolled in higher education. Of those enrolled as both full-time or part-time students, over 65 percent carried a job as well, says "Labor Review."

While 65 percent may sound high, the actual number of students in the job market is rather low and the problem of job placement a continual one.

Like other universities across the country, UMSL has implemented programs to combat student financial needs and job experiences. Three on-campus offices offer various alternatives for students: the financial aid office, the placement office, and personnel.

Each office works to find a workable solution for each interested student. The offices are broken down into different programs aimed at suiting varying and changing student job needs.

Student Work Assignment Program (SWAP) is the newest program centered in the financial aid office. SWAP, which is primarily funded by federal funds, emphasizes finding jobs with companies around St. Louis. The type of field-related jobs available differs from week to week, with such openings as data operators, insurance agents, and shift supervisors. Wages vary according to the positions.

A very young program, SWAP approaches the employment problem by contacting businesses and community organizations that may want to hire a student or students.

Also working out of financial aid is Work Study (WS). WS is based primarily on financial need, but also requires that the applicant carry at least six hours be in good academic standing, and be willing to work.

WS works by granting student awards through an hourly wage rate for on-campus work. Attempts to place students according to their majors is made, but results are dependent on openings.

Students are placed only on campus during fall and winter semesters. During summer semesters, some off-campus work is available.

A maximum of 15 hours work a week is set for the WS program so as to lower the possibility of too much interference with study and recreation time. Wages vary according to the criteria of the applicant.

Presently in the program are 200 to 250 UMSL students. WS is also primarily funded by the federal government.

If a student is looking for off campus job experience, another place to go is the placement office. The placement office covers part-time off-campus, full time non-degree, internships, and co-op placing.

The policy of the placement office is to wait for interested businesses or individuals to contact the university when they are in search of student employees, and then fill those needs.

Part time jobs range from babysitting to restaurant working to merchandise sales, among other. Placement in this area depends highly on the student's skills and the quickly changing job market.

Full-time non-degree placement involves students who wish to work full-time and attend UMSL part time. These jobs are not degree-related.

Internships involve students working in their field of study, usually after their junior year but before their senior fall semester. The value of these placements is the career-related work experience, as well as any monetary returns.

Another alternative is the co-op program. In this arrangement, the student alternates semesters of study with semesters of full time work in a job related to the students' major, for one to two years. Again, job experience as well as a viable way to finance part of a students education is stressed here.

In all areas except co-op, the hours of work a week are approximately 15-20. Flexibility is a plus factor but some companies have needs within certain blocks of time. Many

jobs are for evenings and weekends.

Another place to look for employment is in the personnel department. This department handles some paperwork for other on-campus placement groups, but also fills jobs itself.

The type of jobs filled are classified titles. These are jobs that have specific skills, titles, and duties related to them. They can be filled by any qualified person, student or non-student.

In addition, these jobs are usually full time or part time on

a permanent basis.

Other functions of personnel include often being able to help students evaluate their skills and ascertain what positions they are eligible for in the job market.

Through the past years, UMSL has provided several ways of assisting students in finding jobs. The largest complaint from these programs is that they often get very few applicants. All interested students are encouraged to apply to any or all of these programs.

Young Artists auditions to be held

Applications are now available for both the 1980 Young Artists auditions and Scholarship Auditions. The auditions are sponsored annually by the Women's Association of the St. Louis Symphony Society for the benefit of young musicians living in St. Louis and surrounding areas.

The auditions will take place at 8:30pm Saturday, Feb. 16, 1980 in Powell Symphony Hall. Application deadline is December 15, 1979.

Both auditions are open to young men and women who live or study in Missouri, or within a 135-mile radius of St. Louis. Instrumentalists must be 26 years of age or less. Voice contestants between the ages of 19 and 26 are eligible.

Judges will hear contestants in four categories: strings and winds, piano, voice, and percussion. All contestants must perform from memory and an accompanist will be available. Members of the Saint Louis Symphony and additional specialists in voice and piano will act as judges, with Gerhardt Zimmermann, associate conductor, James N. Cain, symphony manager, serving as co-chairmen.

Winners of the Young Artists Auditions, the 45th annual, will receive a cash award of \$500 and will perform as soloist with the St. Louis Symphony Orchestra in two pops concerts conducted by Richard Hayman in Powell

Symphony Hall on May 16 and 18, 1980. The winner will also be featured in a special performance on KWMU-FM (91) and will receive a tape of the program.

The winner of the Scholarship Auditions will receive a \$1,500 scholarship applicable towards one year's study at the college

or conservatory level. Scholarship applicants must submit, in addition to an application, one letter iting music history experience and reasons for scholarship assistance and letters of recommendation from his/her music teacher and one other adult. For more information, call 533-2500.

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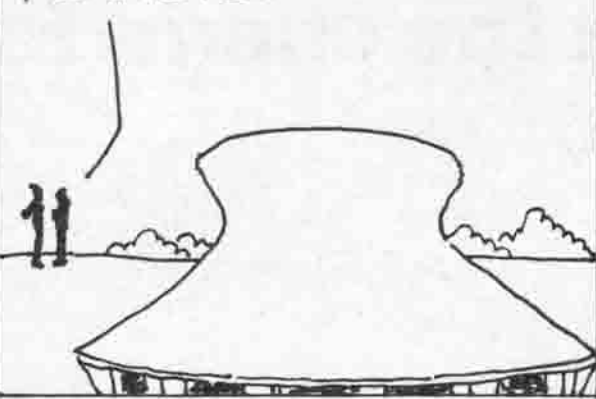
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Room for rent inside of a house. Kitchen and laundry privileges. \$90 a month and 1/2 utilities. Call Dan at 252-2848, 5-8pm.

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No upper balcony tickets please. Call 962-0921. Ask for Bill.

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Millenium will be featured on **Gateway Jazz** this Saturday at 12 midnight. Join us for an experience in the best of St. Louis jazz, brought to you by the **Student Staff of KWMU**.

Thanks to all who contributed to the St. Vincent's Orphanage Fund. we raised \$291.00.

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BETSY-Thanks for a great time. You have a quick wit (almost as fast as mine), and a good sense of humor even though you won't walk in the rain with me. Have a good time this weekend and don't crunch any car I wouldn't; ditto to your mom. - Dennis.

RENEE-I know about Rick, the wimp of an imposter who claims to be me, MICK. Tellhim he just doesn't have the style, manner, and eloquence that turns your pretty head like I do, so we can go on romancing in the best year of our lives. **UNINTERRUPTED - MICK.**

HELP WANTED: Applications now being accepted from students interested in part time employment in the University Center in the Winter '80 semester. Contact Charlotte McClure, room 267 University Center or call 453-5921.

Term Paper & Resumes Typed! University Center Typing Service. 75c/ per page & up. Please allow minimum of 3 working day for service. Contact Karen Taylor, 267 University Center or call 453-5921.

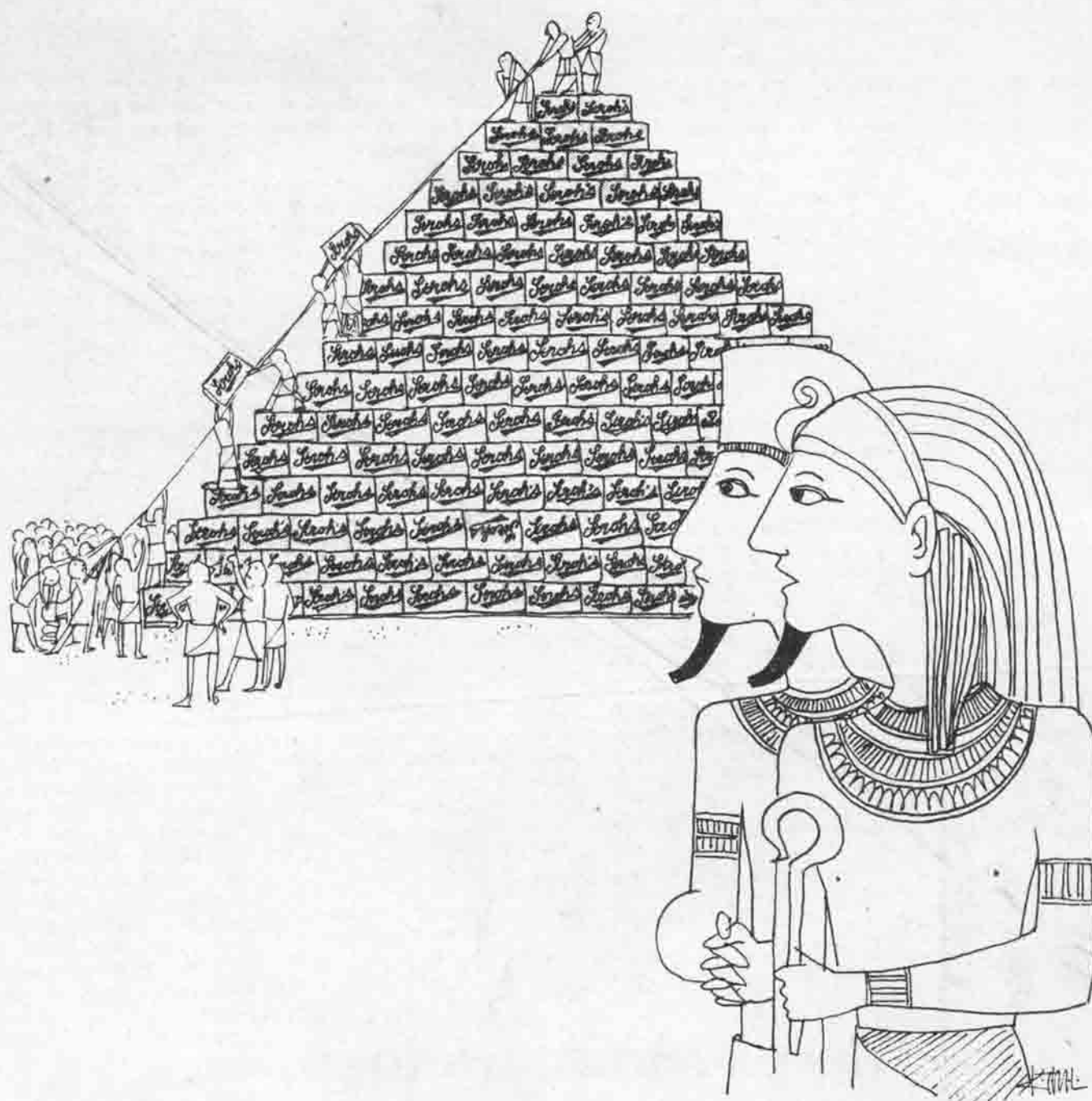
1973 Pinto Squire Wagon, one owner, 68,000 miles, automatic, air, AM-FM, engine heater for fast winter starts, heavy duty battery, good tires, \$1300. Call Jane Parks-Clifford at 5541 or 727-1250.

Bible Study will be continuing in the Gospel of Mark, through Winter Semester 1980. Students interested, meet in center of lower cafeteria, Thursdays, at 11:00am.

WANTED: PART-TIME BOOK-KEEPER & some typing. Call Sandy at 863-8833.

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sports

Third time is not the charm for UMSL kickers

Gary Esayian

For the third time in as many years, the UMSL Rivermen failed to defeat the Panthers of Eastern Illinois University in the Midwest Regional championship soccer game played on November 18th at the UMSL field and thus dashed any hope of a Division II national title.

In perhaps their worst game of the 1979 season, the soccer Rivermen looked anything but the Midwest region's number one seed as they stumbled, mis-kicked and made numerous mental errors that resulted in a 3-0 pasting. As head coach Don Dallas lamented after the contest, "We played just awful. We were very flat."

Putting it mildly, the Rivermen looked quite flat. At times it appeared as though the squad was playing in slow motion as they lacked continuity and emotion. Sadly, the Rivermen looked completely disorganized against a well conceived EIU offensive and defensive game plan.

As badly as the Rivermen played, the Panthers on the other hand could do no wrong. The EIU defense which had not been at full strength in the earlier Rivermen-Panther match, led the way and so thoroughly dominated the UMSL offense, they allowed but six shots on goal the entire ninety minutes. Leading scorers, Dan Muesenfechter and Mike Bess were so well marked they failed to take a single shot on goal the entire game.

The Rivermen's lone scoring chance of the game came with roughly twelve minutes gone in the first half and had it been successful could of possibly altered the game's final outcome. Larry Schmidgall received a perfect pass from Dominic Barczewski that split the EIU defense

and provided Schmidgall with a perfect one on one situation against EIU goalkeeper John Schram. The midfielder from Burnsville, Minn. let go a soft shot that appeared to beat the EIU keeper to his near left side. Unfortunately, the shot caromed off the goal post and with no one following up the shot EIU retained possession.

The near miss seemed to spark the Panthers as they broke back up field and moved into scoring position where Rivermen goalie Ed Weis inadvertently tripped EIU's Ross Ongaro in the penalty area. Gordon Prempeh was awarded the penalty kick and EIU quickly owned a 1-0 lead.

The sequence of events did little to rally the Rivermen as they watched EIU increase their lead just five minutes before halftime. The same fast breaking offense that was responsible for the game's first goal didn't need a penalty kick this time as they put four consecutive passes together that culminated in a George Hough shot from six yards. Hough's shot beat Weis cleanly to the right side to make it a 2-0 EIU lead at the half.

The second forty-five minutes were disastrous for the Rivermen as they were busy being whistled down for one infraction

after another, in particular, the offensive sin of offsides. EIU's silvano Corazza headed a perfect cross in front of the UMSL goal into the upper left hand corner of the net past a helpless was at the 68:05 mark to end the game's scoring.

In the jubilant post-game EIU locker room that resembled an United Nations General Assembly (eastern sports, 9 Canadians, 4 Brazilian, 3 Ghanians, and 2 Britains) linkman John Jozsa credited EIU head coach Schell-las Hyndman for the success of this year's team. "He's done an excellent job of combining the different playing styles into one unit. The St. Louis schools have that inherent advantage of using guys who've played the same type of game for so long. We're not so lucky."

And EIU certainly did look like a well coached unit in their biggest win of the season. The victory earned them a semi-final match against Southern Connecticut State on Nov. 30th in Miami, Fla., and a chance for a national championship.

As for the Rivermen, what does the future hold? According to coach Dallas the Rivermen will be in the market for a winger with speed and a person with goal scoring ability.

Graduating only one senior (Ron Lindsay) the Rivermen will hopefully return eleven juniors, two sophomores and eight freshmen from this season's 7-3-5 squad.

With the return of this sea-



WILCO: UMSL's Pat Williams heads the ball past an EIU defender in the Midwest-Mideast regional championship game at UMSL [photo by Pete Schropp].

son's underclassmen and the addition of some new blood, Rivermen supporters can only wish that in 1980, the season will end on a better note, because this year's finale was oh-so flat.

RIVERMAN NOTES: The Rivermen finished 3-3-5 against

teams with winning records and 4-0 against teams with losing records. A very disappointing crowd of only 380 turned out on the balmy Sunday afternoon. Even the public address system failed to perform, very symbolic of the day's affairs.

UMSL LEADING SCORERS (FINAL)

Dan Muesenfechter	7
Mike Bess	5
Larry Schmidgall	3
Tim Tettambel	2
Ron Lindsay	1
Bill Rosner	1
Pat Kennedy	1
Dominic Barczewski	1
Jerry DeRousse	1

Grapplers open season

Mike Hempen

The UMSL Wrestling team began its season that was so in doubt just six months ago in the St. Louis Open. The tournament featured strong teams from both Division I and Division II schools. No one from UMSL placed, although Roger Toben and Steve Jansen came very close to doing so.

Coach Tom Loughrey seemed very pleased with his team's showing. "Everyone's working hard and showing great progress," he said. He pointed out that the first string still hasn't been determined. "We're hold-

ing tryouts this week," he said. In last week's meet, UMSL wrestled all their wrestlers, so the teams performance seemingly can only get better.

According to Coach Loughrey, it is too early to tell who the standout wrestlers will be, but UMSL does have a couple of wrestlers who are expected to be heard from before this season ends. They are the two who did the best last week—Toben and Jansen. They are expected to do much this season.

Toben, who is looked upon as the team's leader, could win the Division II wrestling championship in the 142 pound weight class, and Jansen could be one

of the better wrestlers UMSL has seen in recent years.

There are others, such as Henry Petty, Jr., and Larry Mueller, who should make their share of contributions throughout the season.

Coach Loughrey is very confident that his team will do well this year. "We will have a winning record. We feel this will be a good winter for us," he said. And with a tough schedule facing his team, it is going to take a strong performance to get through it successfully. The team travels to Southeast for a meet this coming weekend, then they go to Indiana the following Wednesday and to Illinois a day later, on Thursday. It is at the Illinois meet that Loughrey hopes things will begin taking shape. "We hope to get off the ground there," he said.

Beginning in January, the wrestlers will be in four tournaments on successive weekends. The tournaments begin on January 11 and end on February 2. So, not only is the schedule tough, but also it is heavy.

Coach Loughrey says the team is on course in the rebuilding process, so hopefully, with the team's hard work and with his positive attitude, the UMSL wrestling program can fulfill his wishes and desires. It would be for the better of everyone associated with UMSL.



TEMPER, TEMPER: UMSL's Dominic Barczewski displays his temper late in the game between the Rivermen and Eastern Illinois [photo by Pete Schropp].

Men swimmers lose, women win openers

The University of Missouri-St. Louis Men's swimming team lost its season opener to Westminster, 82-11, last Monday. The Rivermen were hindered by the fact that they had only two swimmers.

The UMSL Women swimmers opened their season in fine

fashion by defeating William Woods, 70-68.

The women were led by Patty Wilson and Julie Mank. Wilson captured first place honors in the 50, 100 and 200-yard freestyle, while Mank won the 200 yard Individual Medley and the 100 yard breast stroke races.

Women Cagers lose two in UMSL tourney

Terri Moore

"The River Roast," UMSL's first women's Thanksgiving Basketball tournament turned out to be somewhat of a disappointment to UMSL which finished with a 1-2 record.

The round-robin tournament, which featured four teams, was won by Eastern Illinois University.

EIU, when finished third in the AIAW Inninois division last year, was the only team with a 3-0 record. Therefore, they were declared the winners.

In its first game in Friday, EIU defeated St. Mary's University of San Antonio, Texas, which featured six players from the St. Louis area by a 75-63 margin.

On Saturday, EIU defeated Baker University of Ballwin, Kansas 74-65 and beat UMSL in

the last 30 seconds of the game 67-63. They had defeated UMSL by 20 points last year.

UMSL's only senior, Pat Conley, led the team in scoring with 17 points, followed by Connie Lisch, with 14.

Lisch was the team's leading rebounder for the tourney and as chosen along with EIU's Jo Hubner and Linda Ellsworth, St. Mary's Terri Mollett and Ellen Keily and Baker's Lori Logan as one of the all tournament team players.

"She showed a lot of class and played a very aggressive tournament," said first year coach Joe Sanchez.

The women won their opening game Friday night against Baker 63-49. Junior Myra Bailey lead the team with 16 points and Lisch was second with 15.

Saturday evening the women lost a tough game to St. Mary's.

They were trailing 65-64 late in the game when they stole an inbounds pass.

Sanchez tried to get them to call a time out to set up a winning shot, but, evidently the players didn't hear or their minds went blank in the excitement of the situation. A shot was taken from the outside and missed, forcing the team into having to foul to get the ball back.

"Those things happen with a young team," said coach Sanchez. "We have to learn to be composed."

UMSL's line-up featured two to three freshmen and Sanchez felt the inexperience and the fact it was their first college action hurt.

"It killed us having such a young club. We made a lot of freshmen mistakes that cost us at critical times. We could have easily gone 3-0 if we could have kept our heads in critical situations," he added.

Kim Ayers, Lori Smith, and Chris Meier were three of the freshmen UMSL had to rely on. Sanchez said it was too early to have to do this. "We paid the price for being young." We were, by far the youngest team in the tournament.

Overall, Sanchez was pleased with the way some of the players performed but said he wants to get one starting line up.

"The experiment is over. One thing I tried to do during the tourney was to use as many players as I could and sometimes the substituting hurt us," Sanchez said.

"We need to establish a starting line-up soon and develop a strong and reliable bench," he added. "The schedule this year is the toughest we've ever

ALL-TOURNAMENT TEAM

Jo Hubner	Eastern Ill.
Linda Ellsworth	Eastern Ill.
Connie Lisch	UMSL
Terri Mollett	St. Mary's
Ellen Keily	St. Mary's
Lori Logan	Baker



ABOVE THE CROWD: UMSL's Lori Smith [31] shoots for two in UMSL Thanksgiving Tournament [photo by Willey Price].

had. We must learn to play under pressure situations or get used to pressure situations.

UMSL faced Quincy college on Wednesday at Quincy, who were the second place finishers in the Illinois State championship last year.

From there, the women will travel to Chicago to play in the Chicago State university tournament over the weekend. The tourney features Northeastern, Loyola, Bradley, DePaul, Xavier St. Francis, Chicago State and UMSL. Most of the teams are division I teams.

UMSL opens up play on Friday morning against Northeastern University.

"We hope we do well because its a tough tourney," said Sanchez. It will be interesting to see how we do because we have to play tough competition on the road. If we win it will be excellent."

The team does not play at home until December 5 when they take on Southern Illinois University-Edwardsville on spirit night.

TOURNAMENT RESULTS

UMSL 64 Baker 49

EIU 67 UMSL 63

St. Mary's 67 UMSL 64



GOING UP: Debbie Busch goes in for layup in last Saturday's game against St. Mary's [photo by Willey Price].

WOMEN'S HOME SCHEDULE

Southern Illinois	Dec. 5
Northwest Missouri	Dec. 7
UMSL Gateway Holiday Classic	Jan. 2-4
Tarkio	Jan. 12
St. Louis U.	Jan. 15
Principia	Jan. 28
Southeast Missouri	Jan. 30
Lincoln U.	Feb. 8
Culver-Stockton	Feb. 9
William Woods	Feb. 16



KEEP AWAY: UMSL's Kim Ayers finds the opponent's coverage a little too tight in action from the Thanksgiving Tournament [photo by Willey Price].

Revamped UMSL Cagers face big challenge

Jeff Kuchno

UMSL head basketball coach Tom Bartow is a small man with a big challenge.

The Rivermen are coming off the worst season in its history, and it's Bartow's job to turn the program around, and that's no small order for the 5-foot-9 native of Independence, Mo.

Bartow, who looks like anything but a basketball coach, may be small in stature, but he does things in a big way.

What kind of coach is Bartow? Well, he's a lot like E. F. Hutton, when he talks, people listen.

Bartow does not have a history of personal basketball success, but his coaching record includes winning seasons at Moberly and West Platte High Schools and Central Methodist University.

The secret to Bartow's success is really no secret at all. He stresses hard work, conditioning, fundamentals and defense. He believes if these things are mastered, winning will take care of itself.

Of course, Bartow needs the right kind of players to become successful and with UMSL's schedule, including Illinois, Arkansas and Wisconsin-Green Bay, this becomes imperative.

Fortunately, UMSL has those kind of players. The Rivermen return four starters from last year, but their spots in the starting lineup are not guaranteed. In fact, Bartow concedes that any five of his top ten players may start. The competition for starting positions is intense.

"I've never been in a situation where most of the players have been so close in ability," Bartow said. "But, at every position on this team, we have many players who are either close or equal in ability."

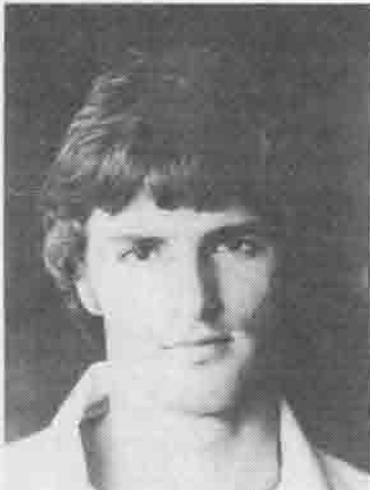
It wouldn't be surprising, though, to see the four returning starters on the court for the opening tip-off of this Friday's opener at Rolla.

One of those returnees whose development in the middle will help determine if UMSL is to be successful or not, is Dennis Benne. The 6-foot-9 sophomore from Rosary High School gives UMSL its first "Big man" since the days of Greg Daust, a 6-foot-7, 235 pounder who led the Rivermen to their best season ever (21-6) in 1971-72.

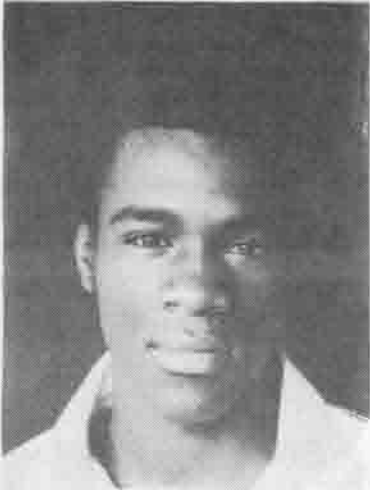
"I think Dennis has improved over his level of play last year, especially defensively," Bartow said. "And his shooting has improved, too." Benne averaged eight points and seven rebounds per game last year.

The north county native is receiving a stern challenge, though, from Tom Houston, a 6-foot-6, 215 pound freshman from Wellsville, Mo. Houston averaged 31 points and 20 rebounds in a injury-shortened senior season.

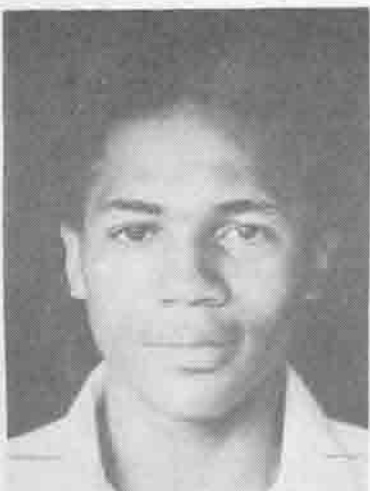
"When I recruited Tommy, I thought he was one of the best forwards in the state, and he's living up to that," Bartow said. "It's an interesting situation between him and Dennis (Benne)."



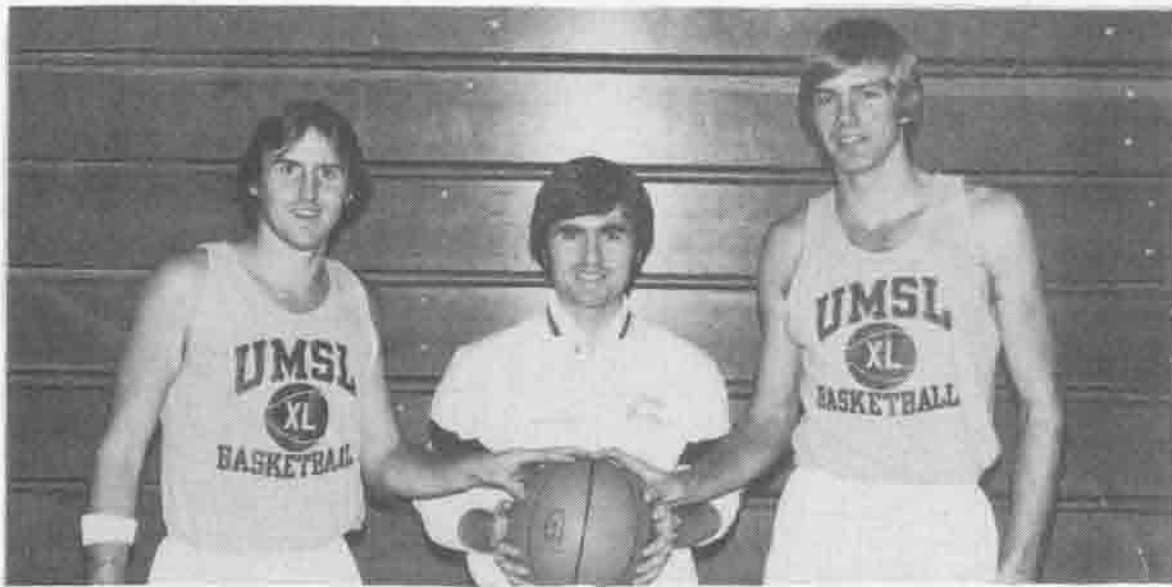
John Ryan



Tony Kinder



Debrit Jenkins



LEADERSHIP: UMSL basketball coach Tom Bartow (middle) poses with his two senior cagers. On the left is guard Rick Kirby and on the right is forward Alan DeGeare (photo by Wiley Price).

Alan DeGeare, a 6-foot-7 senior from Crystal City, Mo., returns at one forward spot. According to Bartow, DeGeare is an excellent shooter and has good speed, which is suitable to a fast-break offense. DeGeare averaged 13 points per game last year.

UMSL's other forward prospects are comparable in ability and will see a lot of playing time this year.

Gary Rucks, a 6-foot-5 junior college transfer from Urbana, Ill., will be counted on to provide strength on the front line. He's a very strong player with excellent jumping ability.

Brad Scheiter, a two-year letterman, and Donald Brown, a transfer from Pensacola Junior College, can both jump and will see plenty of action.

The guard position, though, is where UMSL's strength lies. Senior Rick Kirby and sophomore William Harris are two returning starters from last year.

Kirby, who averaged 15 points per game last year, is an excellent shooter and an enthusiastic floorleader. He transferred to UMSL last year from Parkland Junior College, and his college experience includes a one-year

'I've never been in a situation where most of the players are so close in ability'

- Tom Bartow

stint at the University of Illinois of the big Ten.

Harris is coming off an outstanding freshman season in which he started 25 games and averaged 12.8 points. "He's an outstanding athlete," said Bartow. "He'll be as good as he wants to be."

Three other guards, sophomore Hohn Ryan and freshmen Tony Kinder and Debrit Jenkins, have impressed Bartow and will see a lot of action.

Bartow had these comments on the three:

RYAN: "He's worked very hard on his strength, and he's an excellent shooter."

KINDER: "He's been a pleasant surprise. He's really tough, and I like tough players."

JENKINS: "He was the best floorleading guard in the St. Louis area last year."

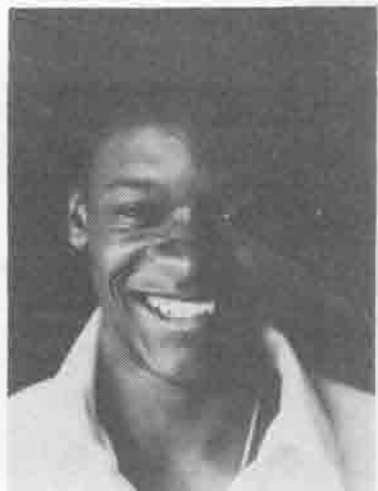
Ray Henderson, a 6-foot-4 forward from Northwest High School, will provide added depth.

As far as the season is concerned, Bartow can't say how many games the Rivermen will win. He doesn't know.

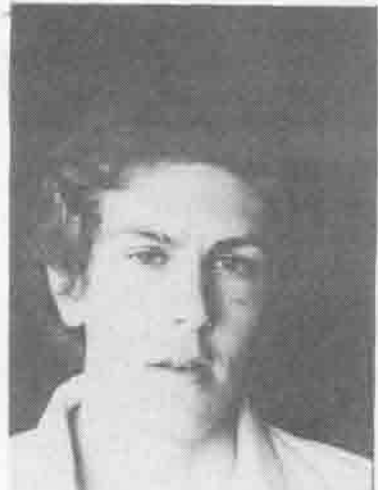
"I never think about how many we're going to win," said Bartow. "We'll just play with intensity, execute the fundamentals, and then take it from there."

Bartow is excited about the season and justifiably so. The players have an attitude that exhibits hard work and intensity, just as Bartow preaches it. He believes this philosophy will bring success to UMSL.

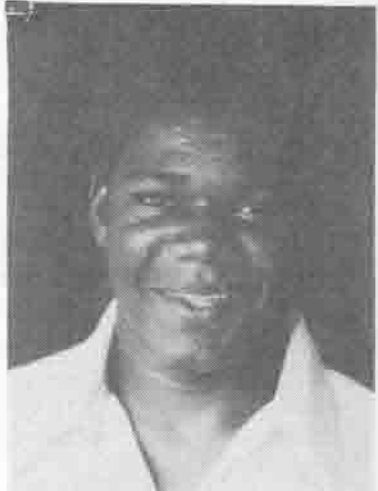
"It worked at West Platte. It worked at Moberly. It worked at Central Methodist, and it'll work here."



Gary Rucks

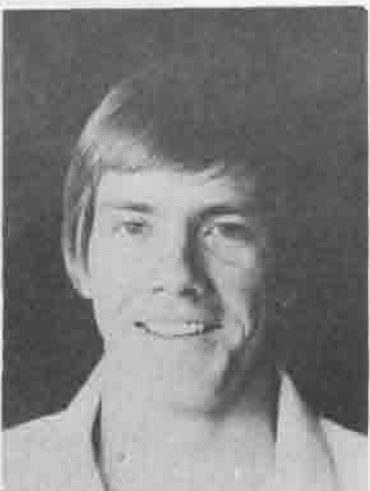


Brad Scheiter

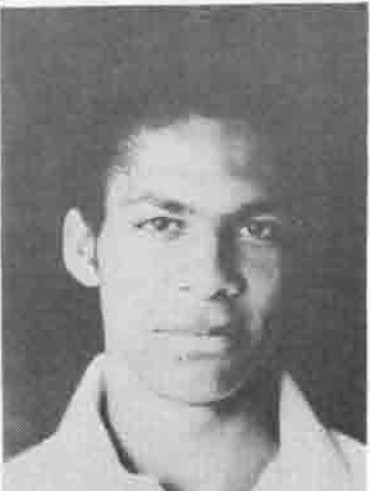


Tom Houston

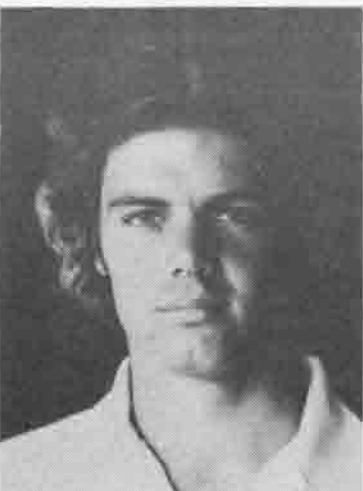
Returning starters



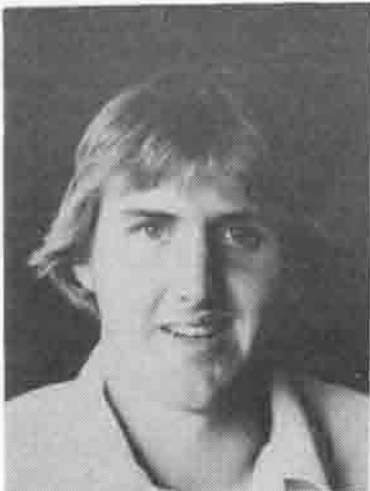
Alan DeGeare



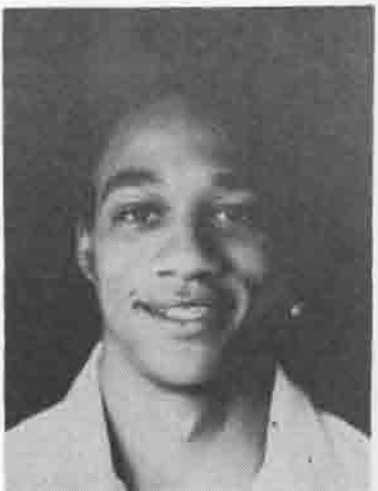
William Harris



Dennis Benne



Rick Kirby



Donald Brown

Cagers face tough slate

Enthusiasm is the rule as the revamped UMSL Rivermen near the opening of another basketball season, but one thing that hasn't changed much is the schedule.

In fact, UMSL's 26-game slate may be the toughest in its history. At home, UMKC, Southwest Missouri St., and Eastern Illinois, return, while perennial powers Illinois, Arkansas, Murray St. and U. of Wisconsin-Green Bay have been added to UMSL's road schedule.

Not only do these schools boast impressive records from last year, but return several outstanding individuals as well.

Among the standouts is Vinnie Gayle, who will lead the UMKC Kangaroos against UMSL in the opening round game of the University of Missouri Invitational this Friday at Rolla, Mo.

Gayle, a 6-foot-1 senior guard from New York, averaged 21.4 points and five assists per game last year for the Kangaroos. He will team with fellow returnees Mike Trigg (6-foot-7) and John Wayne to form the nucleus of an exciting team.

The Rivermen will see a lot of Gayle and the Kangaroos, because UMKC will visit UMSL for a regular season match on January 2 and UMSL will travel to Kansas City for a return engagement February 22.

UMSL's home season will open December 3 when the Rivermen take on Northern Kentucky. The Norsemen are coming off a 13-14 season and will be strong up front. 6-foot-5 Mike Hofmeyer and 6-foot-8 Gary Woeste, both forwards, will lead the way.

Three new additions to UMSL's road schedule, Arkansas, Wisconsin-Green Bay and Illinois, will host UMSL in early December.

On December 5, the Rivermen will travel to Fayetteville, Arkansas to take on the awesome Razorbacks. Arkansas compiled an outstanding 25-5 record last year, and return three starters in Scott Hastings, U.S. Reed, and Alan Zahn.



Players to watch from these schools are Courtney James, a 6-foot-6 forward from UICC, Southwest's Mike Robinson, a rugged 6-foot-7 forward who averaged 21 points and 11 rebounds per game last year for the Bears, and SIU-E's senior frontliner, Bill Branz.

RIVERMEN NOTES: UMSL has sold approximately 4,000 tickets for its home opener next Monday night against Northern Kentucky at 7:30pm.

This is the first year UMSL sold tickets in advance for basketball games, and so far, sales have been excellent.

Of course, UMSL students are admitted free with an ID.

UMSL'S ALL-OPPONENT TEAM

FIRST TEAM

Mike Robinson	6-7	SEMO
Eddie Johnson	6-5	Ill.
Craig DeWitt	6-8	EIU
Vinnie Gayle	6-1	UMKC
U.S. Reed	6-2	Ark.

SECOND TEAM

Kenny Hammonds	6-5	Mur. St.
Scott Hastings	6-9	Ark.
Bill Branz	6-8	SIU-E
Russ Miller	6-9	NWMS
Kirby Foray	6-0	Bene.
Eddie Crowe	6-0	Wright St.

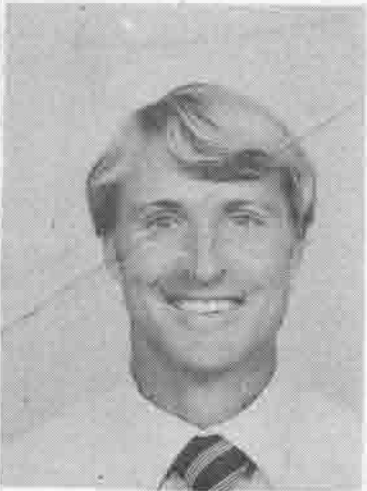
MEN'S HOME SCHEDULE

Northern Kentucky	Dec. 3
Northwest Missouri	Dec. 8
Benedictine	Dec. 21
Eastern Illinois	Dec. 22
U. of Missouri-Kansas City	Jan. 2
William Penn	Jan. 8
U. of Ill.-Chicago Circle	Jan. 11
McKendree	Jan. 22
Westminster	Jan. 29
Southeast Missouri	Feb. 2
Southwest Missouri	Feb. 6
SIU-Edwardsville	Feb. 15
Wright State	Feb. 25



GEORGE AND TOM: George Thornton, president of George the T-shirt Man, Inc. has been made UMSL Rivermen basketball T-shirts in hopes of promoting Coach Bartow's squad [photo courtesy sports information].

Assistant coaches



Jim Dix

Dix

Jim Dix begins his first year as a basketball assistant at UMSL, but his face is a familiar one in St. Louis sports circles. Dix starred for St. Louis University in both basketball and baseball, lettering three times in each sport. Known for his hard-nosed aggressive style of play, Dix chose baseball over other sports after college and played for six years in the New York Mets and Montreal Expos organizations.

Dix took over as UMSL's head baseball coach in 1975 and guided the 1976 Rivermen to the College Baseball World Series.

Jones

Old friends getting back together is the case with Chico Jones and head coach Tom Bartow. Jones, 29, played for Bartow's 20-6 Central Methodist team in 1976-77. The Memphis, Tennessee native was a three sport letterman at Central. He ran track and received honorable mention for all-conference in football. His senior year, he was named his team's outstanding defensive lineman.

At Central, Jones played center and forward and was recognized as a complete player, who could excel in all phases of the game.



Chico Jones

U. of Missouri Invitational opens UMSL basketball

The UMSL Rivermen Cagers open their season this weekend against the defending champion University of Missouri-Kansas City Kangaroos in the second annual University of Missouri Invitational at Rolla, Mo.

The Kangaroos, who defeated Benedictine in the championship game of last year's baptismal tournament are again the favorites.

In the other opening round game, the host school, U. of Missouri-Rolla, will meet the at-large team, Morningside U. The tournament, which was hosted last year by UMSL, will rotate between the Missouri campuses (St. Louis, Rolla, Kansas City) every year.

UMKC, which finished 17-11 in 1978-79, returns four starters including 6-foot-7 center Mike Trigg and 6-foot-1 guard Vinnie Gayle.

Gayle averaged 21.4 points and handed out 140 assists in 28 games last year. For his efforts, he received honorable mention for NAIA All-America. John Wayne, a 6-foot-3 forward, is yet another player to watch.

The Rolla Miners are coming off a disappointing 9-15 season (3-9 in the MIAA), but return four starters. Outstanding center Dennis DeBondt has graduated and a replacement must be found.

The returnees, though, include two senior guards, 6-foot-2 Dr. Nesbitt and 6-foot-1

Calvin Horne, and two forwards, 6-foot-6 Rich Fuermann and 6-foot-7 Jeff Kipp.

Morningside is coming off a 13-12 season and will be lead by 6-foot-3 guard Cleo Franklin. He averaged 16.3 points per game last year as a junior.

Last year, UMSL finished third in the tournament, losing to Benedictine in the opening round and then defeating Rolla

in the consolation match. With four returning starters of its own, UMSL hopes to get out of the starting gate quickly with an impressive performance this weekend.

Rivermen backers enjoy night at the chase



SPEECH CLUB? These scenes are from the UMSL Rivermen pre-season basketball banquet held November 15 at the Chase Park Plaza Hotel. The guest speaker was Bob Costas (left and upper left), who is the basketball announcer for the Missouri Tigers and an employee of KMOX Radio. Other featured speakers were UMSL head basketball coach, Tom Bartow (above right) and Tim Watkins, a representative of Southwestern Life Insurance Company, which sponsored the banquet.

The banquet was held for all of UMSL's backers, the players and their parents, and other guests [photo by Paul Killian].

photos by

Paul Killian



Students enjoy intramurals

Mary Dempster

John Harris helped to make a name for his intramural football team, when, for the third year in a row, the TKEs captured the championship title.

Well, John Harris and the TKEs are back again, this time ready to snatch the Hoc-Soc title. However, there are ten other title-thirsty Hoc-Soc teams to contend with.

The intramural teams are not out for blood all of the time, though. "It's good exercise," said Sig Pi's Maureen Immer, "and a lot of fun, especially after the games." According to Immer, her position on the Hoc-Soc field is "somewhere in the middle, I think."

Intramural director, Jim Velten and assistant director, Mary Chappell, are very enthused with this year's turnout of about 2000 students, whose interests

range anywhere from raquetball to wrestling.

"The most important aspect of the UMSL intramurals is participation," Velten said. "This semester for example, UMSL can boast of seven coed volleyball teams, 12 three-on-three basketball teams, 11 Hoc-Soc teams, eight wrestlers and nearly 50 raquetball players, to name just a few. While fraternities and sororities make up the nucleus of the teams, many of the teams are represented by other various interest groups.

Dubbed the "Spirits", the Newman Club is battling it out on the courts for a hopeful shot at the basketball title. The graduate students from the "Tower Terrors" have already made a showing of their power by latching onto the 1979 volleyball title.

Other individual competitors have joined ranks and formed

the "Sharpshooters", the "Strikers", and the "Jolly Irishmen". "It's just a good way to meet people," said Pike Diane Purk, "and right now, I'm really looking forward to a fun season."

And fun it is. Sig Tau's Jeff Prince declared himself an "Exhausted forward," on a team with the "Great Shutout" Schaller and the Lucky Pet Shark mascot. "Intramurals are just the apple pie of America," said Prince. "Where else can you kick girls in the shins?"

A Zeta Tau Alpha member believes that intramurals develop school spirit and initiate friendships among the different individuals involved.

Then too, there is the unmistakable feeling of competition in intramurals; not always visible, but always present. Of everyone interviewed, there remained only one common response, "We're NUMBER ONE!"



SHOWING OFF: UMSL students from left to right, Karen Cassmeyer, Chris Gala and Jalma Vergas don the UMSL Intramural championship jackets. On the far right is Tim Watkins, a representative from Southwestern Life Insurance Company, which sponsors UMSL's Intramurals and provides the Intramural jackets.

Should UMSL join MIAA? Coaches are against it

Jeff Kuchno

"Should we join or shouldn't we join?"

That's the question UMSL athletic director Chuck Smith and Chancellor Arnold B. Grobman are probably asking themselves in regards to UMSL's possible admittance into the Missouri Intercollegiate Athletic Association.

The MIAA and UMSL have shown an interest in each other the past few months, and a decision on UMSL's admittance is expected soon.

Smith and Grobman have indicated that they are strongly in favor of UMSL joining the MIAA. "It would give us an identification, and help us with the news media," said Smith. "It would create excitement for the players to play for a conference championship."

The MIAA is expected to accept UMSL, even though the university participates in seven conference sports—one less than the required eight. However, there are those in UMSL's athletic department who have qualms about the MIAA.

Four UMSL coaches, Tom Bartow, Don Dallas, Tom Lou-

ghery, and Jim Dix have expressed their displeasure with the recent proceedings, and are totally against UMSL's admittance.

The coaches feel that by joining the MIAA, UMSL would be subject to more harm than good.

The main argument of the coaches is that UMSL is at a disadvantage to the present MIAA schools, and competing with them on an unbalanced basis will be difficult. Most MIAA schools have dormitories while UMSL does not. The MIAA schools also receive larger athletic budgets than UMSL, and this is where the coaches make their point.

They also believe the MIAA will benefit more from UMSL's admittance than UMSL. The reason is that no school from the MIAA is located in a major metropolitan area, and by having a conference member in St. Louis, media coverage will increase.

MIAA representatives have visited the UMSL campus, and apparently are pleased with what they have seen. However, it will be interesting to see how Smith, Grobman and the MIAA react to the negative outcry of some UMSL coaches.

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Players question coaching

In the past eight years, the UMSL soccer program has been equated with success. This assessment seems appropriate since UMSL has appeared in the NCAA division II playoffs every year since 1972.

But, that's about as far as the Rivermen seem to go. UMSL is 8-8 in post-season play, and has advanced to the final four only twice. In 1973, the Rivermen captured the national championship, and in 1976, UMSL finished fourth in the nation. The other six years have resulted in disappointment.

Now, I don't want to demean UMSL's past accomplishments in any way. Most schools would be ecstatic about making the playoffs eight years in a row.

It is a well known fact, though, that St. Louis is the soccer capital of the U.S., and every year, UMSL loads up with St. Louis area talent only to see its season end in frustration (with the exception of 1973, of course).

This year, for example, the Rivermen went 12 games in a row without losing after dropping the season opener, and were ranked fourth in the nation throughout most of the season. The players even made it public that their goal was to reach the final four national tournament in Miami, Fla., and after receiving the number one seed in the Midwest-Mideast regional, this goal seemed a distinct possibility.

As most of you know by now, UMSL hosted Eastern Illinois (a team the Rivermen defeated earlier in the season, 2-0) in the regional championship game with a trip to Florida awaiting the victor. Unfortunately, UMSL played its worst game of the season, and not only lost the game, 3-0, but the trip to Florida as well.

This appears to be a puzzling situation. Many people are wondering how a team can play so outstanding for most of the season, and then so bad.

Well, if anyone knows the answer, the players would. And they are pointing the finger at head coach Don Dallas.

Dallas has coached UMSL's soccer team since 1968 and has a name that's well known in St. Louis soccer circles. He's been serving as UMSL's coach on a part-time basis, and through the years has survived a low budget and a poor field to play on.

Dallas' relationship with his players and assistant coaches, though, has been poor. There was a great degree of dissension on this year's team and the players feel this limited its progress.

One of the main weaknesses of the team, the players felt, was the lack of communication between Dallas and the players. "The only thing he said to me all year was 'don't kick the ball against the bleachers,'" said one player.

Another player said that the non-communication factor was not limited to just Dallas and the players, but the assistant coaches as well. "During the game, the assistant coaches don't know the reasons for his decisions," he said. "Dallas doesn't come to all the practices. The assistant coaches run the practices, and in the games, they aren't allowed to make any decisions." \$

It's the decisions Dallas makes during the game that the players don't understand. In particular, his methods of substituting and positioning players were questioned. "There were times when I'd come out, and someone

from a different position would replace me," said one player. "The players couldn't figure that out."

"It's hard to perform well when you're afraid of being yanked," said another. "He never substituted to give someone a rest, he substituted only when someone screwed up."

It should be pointed out that this is not a case of sour grapes. Many starters as well as reserves commented on the coaching situation,

KUCHNO'S KORNER



and perhaps the most vociferous player was Ron Lindsay, the only senior on the squad.

"I was coached by George Mihaljevic in high school and he stressed that we should learn and progress a little each year, but here at UMSL, in my four years, I improved physically, but as far as learning new techniques, I've digressed," he said. "I didn't learn a damn thing."

"Dallas surrounds himself with assistant coaches who really run the team," added Lindsay. "My first year it was Gary Rensing, last year it was Jimmy Roth, and if it wasn't for Pat Hogan this year, we probably wouldn't have made the playoffs."

It's interesting to note that the assistants, Bob Herleth and Pat Hogan, were assigned to coach goalkeepers and defense, respectively. UMSL's offense, which was undoubtedly the main weakness of the team, was apparently uncoached. UMSL's goalkeeping and defense, by the way, were outstanding.

Personally, I feel Don Dallas is a nice person and a fine gentleman, but when a team cannot respect its head coach, something is definitely wrong.

The players feel the future of the program is in trouble if coaching changes are not made. "There's a dire need for a full-time head coach," said one of the players. "We need a head coach who is up on the modern techniques of soccer."

"Major changes were made in the basketball program last year, and the basketball players are looking forward to this season," added the player. "The soccer team hopes for the same."

Of course, UMSL does not currently have the money to hire a full-time head soccer coach, and this is unfortunate, because the soccer Rivermen are in a stagnating stage.

UMSL should return its entire starting lineup next year, and considering the way the team performed throughout most of this past season, could very well make a bid for the national title.

The sad part of the matter, though, is that its division II rivals will eventually catch up and pass them, unless major improvements are made to upgrade soccer at UMSL.

Or as another of the players said...

"UMSL will never win another national championship as long as Dallas is head coach."



ON THE MOVE: UMSL's Jerry DeRousse races for the ball in the EIU match. Number 17 for UMSL is forward Pat Williams. UMSL was shutout by the Panthers, 3-0 [photo by Pete Schropp].

Numerous schools focus on top college prospects

Another soccer season has ended and this year's crop of college prospects is comparable to those of past years

Jeff Kuchno

Now that the high school soccer season has concluded, college recruiters are beginning to focus their attention on several of the top prospects in the St. Louis area. And why not?

After all, St. Louis is known as the hotbed of American soccer talent. Every year, St. Louis area talent is interspersed across the nation, and looking at the current crop, next year will be no exception.

At UMSL, the Rivermen will return the entire starting lineup next year, but a good recruiting year is imperative, especially at midfield and forward positions. The reason is that five players at these positions will be seniors, and new talent will be needed for the future.

UMSL will also have three seniors on the backline, but there will be four sophomores returning at the spot. Therefore, UMSL is in good shape on defense for the next few years.

There's plenty of talented college prospects at all positions, though, and it's no coincidence that the top players performed for successful teams.

On the Junior college level, Florissant Valley again advanced to the region 16 playoffs (finishing third in the nation), and boasted several players whom are certain to stick with some college squad next year.

The Norsemen were led by forwards **Mike O'Mara** (nine goals, 12 assists) and **Pat McVey** (four goals, 10 assists), and midfielder **Tom Crotty** (seven goals, five assists).

For Rosary, which just recently captured its second state High School championship with a 1-0 victory over DuBourg, little **Leo Bourneuf** led the way. Bourneuf, the Rebel's captain, is a speedy midfielder who assisted on quite a few of Bill Stallings' team-leading 24 goals. Stallings is only a junior and will be one of the top players in the area next season.

CBC, which finished 22-6-1, advanced to the semifinals before losing to Rosary. The Cadets featured several outstand-

ing players, and two with a possible future next year on the college level are forward **Jim McCormack** and centerback **Tony Lombardo**.

Runner-up DuBourg finished its season with 19 victories and will be losing some excellent players in centerback **Dan Weaver** and midfielders **Joe Kuda** and **Jim Luzecky**. Kuda and Luzecky are both about 5-foot-9, 155 pounds, while Weaver is about six feet tall.

If it's scoring you want, there's plenty of prospects in that department, and McCluer striker **Dan O'Keefe** is the one with the biggest totals. O'Keefe set a St. Louis area scoring record with 39 goals, breaking the old record of 36 by Steve Sullivan (Aquinas) in 1976.

The Rebels were one of only four teams in the area which finished with more than 20 victories. Rosary was 21-3-3 while Oakville, CBC and Hazelwood Central were also above the 20-victory mark.

Oakville lost in the state quarter finals to CBC but displayed two fine prospects in **Ken Bromeier** and **Larry Larson**. Bromeier, a 5-foot-9 striker has started since his sophomore year and was all-state as a junior, while Larson is a midfielder with excellent ball skills.

Mike Gauvain, a 6-foot-4 striker who registered 16 goals for St. Mary's, and **Ken McNamara** (22 for Bayless) have also shown that they can put the ball in back of the net.

Other prospects to watch for include **Dan Schubert** and **Dan King** (Aquinas), **Keith Meyer** (St. Mary's), **Chris Kenney** (McCluer) and **Joe Eppy** (Vianney).



CRASH COURSE: UMSL's Dominic Barczewski crashes into the Eastern Illinois goal. Number seven is Tim Tettambel. Barczewski and Tettambel will be seniors next year, and with some new blood, will hopefully make UMSL a national power [photo by Riel Jackoway].

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