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Current, November 30, 1989

University of Missouri-St. Louis

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Bleeding Heart?

As criticism of arts projects and the National Endowment for the Arts is on the rise, Missouri State Representative Jean Dixon and U.S. Senator Jesse Helms make strange bedfellows.

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Miller Time

UM—St. Louis Riverman diver Lenny Miller, a sophomore, scored enough points to qualify for the 1 meter diving event in the NCAA Division II finals.

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Campus Reminder

The last day of classes is December 8. Intensive study days are Dec. 11 & 12.



CURRENT

Issue 651

November 30, 1989

University of Missouri-St. Louis

Barnett Interviewed For Presidency Position At Delaware U.

by Thomas Kovach
news editor
and
Deon Wortham
reporter

UM—St. Louis Chancellor Marguerite Ross Barnett was interviewed Tuesday for the position of president at the University of Delaware at Newark.

Barnett is one of three finalists for the job. The other two candidates are Joseph Duffey, chancellor at the University of Massachusetts at Amherst and Catherine Lyall, executive vice-chancellor for the University of Wisconsin system. University of Delaware officials said that a fourth and fifth candidate will be announced later in the week.

Barnett was unavailable for comment. The University of Delaware board of trustees said they hope to make a selection by Dec. 31.

Barnett also met with faculty, staff and students at the campus in Newark, Del. Tuesday and Wednesday.

Frank Dilley, president of the faculty-senate committee at the University of Delaware, met with Barnett Tuesday afternoon and said he was pleased with her personality.

"We were tremendously impressed by her. We've been impressed by the caliber of the candidates," Dilley said. "She's a very exciting person."

On Nov. 15, Barnett had the opportunity to become the president at the University of Florida at Gainesville. The

selection committee chose John V. Lombardi, formerly with Johns Hopkins University in Baltimore Md.

University of Delaware officials said they couldn't release the president's salary because it's a state-supported, private institution. Barnett will make \$104,700 this year at UM—St. Louis.

The University of Delaware is seeking a president since the resignation of former president Russell C. Jones on Oct. 24.

Delaware State Representative Al Plant called for Jones' resignation in early October after he made a comment during a Black Faculty/Staff Coalition meeting on Sept. 26.

According to the *Review*, the student newspaper at the University of Delaware, Jones said, "I didn't learn to hate blacks when I was young because there weren't any around. I learned to hate Pollocks and some other type of people."

E.A. Trabant is currently the interim president at the university.

Student Body President Jim Thomas said that the university is in need of a president who can make the campus known to the community.

"We need somebody who is visible. It is the second most visible position next to the governor," Thomas said.

A problem that the school is having is many personnel are in temporary positions, Thomas said. Out of the ten colleges at the university, four departments have acting deans.

"The biggest problem is we are in a big state of transition. There are peo-

ple in temporary posts," he said. "That's caused a lot of morale problems."

Jones said the presidential search committee received more than 200 replies for the position. He added that the job was announced in *Chronicle for Higher Education*. Candidates either applied or were nominated.

Dilley said that Barnett had been "nominated by a number of people in Washington D.C."

University of Missouri system President C. Peter Magrath said while Barnett will get offers from other institutions, he hopes she stays at UM—St. Louis.

"Chancellor Barnett is an extraordinary administrator whose likely to be invited to apply for various positions of leadership in higher education," Magrath said. "It's my hope, and that of the Board of Curators, that she will remain at the helm of the University of Missouri at St. Louis and that fact has been communicated to her."

Biology professor Charles Granger hopes that Barnett stays because of Partnerships for Progress, a program to prepare the St. Louis region for a changing 21st century.

"I hope she will stay on another five years because she has a stronger commitment in showing this institution that it is a strong university," Granger said. "She has made great success in many of her programs, especially in the area of Partnerships for Progress. You never know what the next administrator may bring."

Chancellor Marguerite Ross Barnett's Accomplishments

- **Partnerships For Progress.** Expands education programs in the fields of math and science. Plan initiated Access To Success and Bridge Program for children in kindergarten through grade 12. Sold this program to private corporations who gave \$5.6 million in support.
- **Thomas Jefferson Library expansion.** Raised \$1.2 million from Emerson Electric, Anheuser-Busch Foundation, and McDonnell Douglas.
- **Research Wing.** Supervised the completion of the \$20 million science complex.
- **National Science Foundation Grant.** In cooperation with three other colleges, a \$3.7 million grant was awarded in September, 1989 for the establishment of a regional science and technology access center.
- **1989 Women of the Year by Variety Club of St. Louis.**
- **1989 Lamplighter Award.**
- **1989 St. Louis Sentinel Metro Newspapers Educator of the Year Award.**
- **Member of area boards of directors:**
 - Civic Progress (Ex-Officio)
 - Mercantile Bank
 - Union Electric
 - The Monsanto Company
 - Girl Scouts of America & Boy Scouts of America
 - The Arts and Education Council of St. Louis

UM—St. Louis Director of Libraries Joan Rapp praised Barnett in helping with renovating the Thomas Jefferson Library. Barnett convinced the Anheuser-Busch Foundation, Emerson Electric and McDonnell Douglas to donate \$1.2 million towards it's expansion.

"She has done an incredibly good job.

I think the library has benefited enormously from what she's done," Rapp said.

Other UM—St. Louis staff members want Barnett to stay, but they realize that she has the chance to leave.

"I don't think she isn't going to stay at UM—St. Louis her whole professional career," said the Director for University

Center Bob Schmalfeld. "I think it is a matter of time before she goes to another institution of her choice."

"People in higher education don't stay in the same position forever," he adds. "When a given president or chancellor leaves, there is always change because an institution faces a new leader with a new challenge."

"Any time you have a top-notch educator, leader or both, you are going to be offered higher paid jobs in higher positions," said Student Government Association President Terence Small. "That's an accomplishment for the good work that you do."

Dr. Wendell Smith, dean of the Continuing Education-Extension, said UM—St. Louis will lose one of the best leaders in the nation if Barnett leaves.

"Dr. Barnett has proven herself and is recognized as one of the nation's premier administrators in higher education," Smith said. "As much as we would regret losing Chancellor Barnett, we must be realistic and recognize that many other universities are seeking the leadership which she can provide. She will undoubtedly will be extended the opportunity to consider new challenges at other institutions."

Smith added that the Board of Curators should make an attempt to keep Barnett.

"I just wish our Board of Curators would recognize the commodity we have and make adjustments so the other institutions would not be competitive for Chancellor Barnett."

Congress Attempts To Govern Alcohol Ads

by Shawn M. Foppe
managing editor

For the time being, the alcohol industry will be allowed to continue to advertise in college and university newspapers. On October 3, the Senate amended an anti-drug bill that would have severely curtailed the ability of campus newspapers to accept advertisements from the alcohol industry.

Strong objections from the beer industry caused senators to amend the legislation. The provision was amended to only require schools to adopt "a policy that encourages such institution's newspapers and other publications to reject advertisements promoting irresponsible or illegal consumption of alcoholic beverages."

Separately, outgoing U.S. Surgeon General C. Everett Koop urged university presidents to disassociate their schools from liquor-related promotions. He threatened "economic and legal sanctions" against schools that did not heed his warnings.

According to Mark Rose of CASS Communications, the alcohol industry places \$1 million in advertising in college newspapers each year. CASS is a student newspaper advertising broker based in Evanston, IL.

The issue so concerned Anheuser-Busch that the company sent out let-

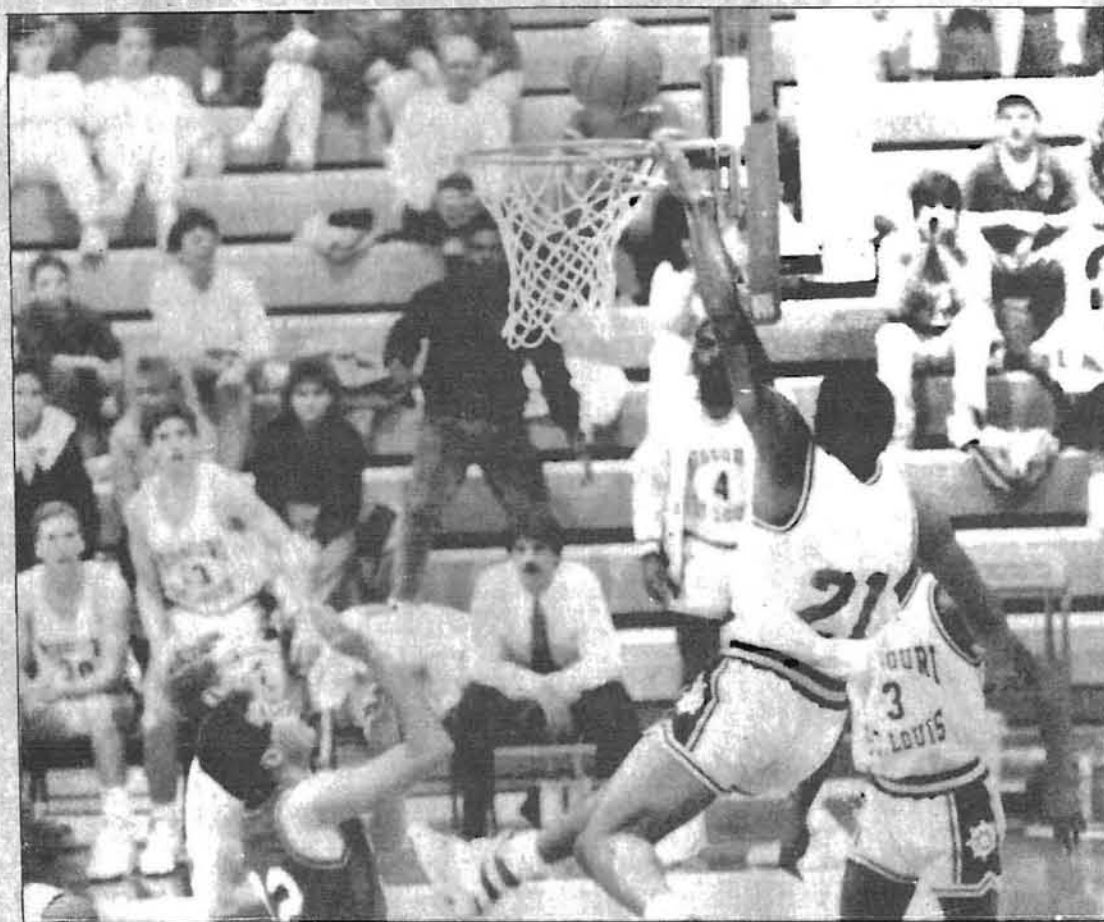
ters to area universities asking for their assistance in lobbying senators against the bill.

A source at Anheuser-Busch said that the brewery feared the original legislation would prohibit any philanthropy towards area colleges.

College sports programs would be hurt the most by the ban, asserted Stephen Lambright of Anheuser-Busch. Beer advertising at sporting events "provides tens of millions of dollars in badly needed revenue every year to institutions of higher learning."

The Student Press Law Center, a Washington D.C. based lobby and advocate of college newspapers, adamantly opposes any restrictions on college student press freedom, including the bill in its amended version. Mark Goodman, executive director of the center believes the bill is a precursor to a Congressional effort to limit alcohol advertising in commercial newspapers as well.

The potential loss of revenue would have a significant impact on campus newspapers that rely heavily on advertising revenues from alcohol companies. The Student Press Law Center is lobbying to have the provision relating to campus publications stricken from the legislation entirely.



SKY HIGH: Rivermen basketball player Von Scales (21) leaps for two points in a 103-69 home opener win against Culver-Stockton. The Rivermen opened the season at Quincy College, winning 83-79. See story on page 7. (Photo by Scott Brandt)

University Readies For Bad Weather

Although this fall has been mild, winter is around the corner, and the possibility of bad weather draws near. In the event of serious weather, UM—St. Louis has created a system to announce the cancellation of classes.

If UM—St. Louis is closed, day and evening classes, clinics, conferences, workshops, and meetings held on campus will be cancelled.

Campus closings will be announced on: KMOX-AM(1120) 5:30 and 6:30 a.m., KUSA-AM(550) at 5:30 and 6:30 a.m., KXOX-AM(630) at 5:35 and 6:35 a.m., KSD-FM(93.7) at 5:35, 6:05 and 6:35 a.m., KYKY-FM(98.1) periodically between 5:50 and 8:30 a.m., KWMU-FM (90.7) every half hour after 6 a.m.

If bad weather develops during the day, separate announcements will be made.

Announcements are also available on the university hotlines by calling 553-5148, 553-5865, or 553-5867.

Students are requested not to call the UM—St. Louis Police Department since phone lines are required to be clear for emergency communications.

History Professors Put Class Plans On Hold To Teach Lessons Of Berlin

(CPS)—As the Berlin Wall came crashing down Nov. 9, so did the lesson plans of many history and political science professors around the country.

Many teachers say they are unable to use the books and materials that accurately reflect European politics, thought, and culture from the start of the semester.

All that has change with the collapse of rigid Stalinist politics in Hungary and Poland and of the former leaders in East Germany. Change has also been seen in Czechoslovakia.

"It's not possible to teach a standard coach. You've just got to scrap your notes and start over," said Robert Wells, professor of domestic and foreign policy at St. Lawrence University in New

York.

Wells said he has made "weekly revisions" in his lecture this semester and has relied on newspapers and magazines for information.

Michael Sodara, a political science professor at George Washington University in Washington, D.C., also has altered his lectures to discuss the latest events.

"I've spent more time on current events, and I am discussing East Germany during lectures when it is appropriate," Sodara said.

In Maryland, Towson State University's Armin Muck, a naturalized citizen who left Germany in 1951, has scrapped his lesson plans for three class periods so he could discuss the events in East

Germany.

"Students are very interested, even beyond my expectations," he said. "I think they realize that this is probably the most important event in this part of the century."

Responding to economic failures, leaders of the Soviet Union, Poland, Hungary, and East Germany have been adopting reforms, and seem to find that each reforms demands another, more basic changes. Now the nations' politics seems to be changing, as the Soviet Union adopted a new legislative structure, Poland elected non-communist leaders and Hungary's Communist Party even changed its name.

On Nov. 9, the most dramatic symbol of the division of Europe — the Berlin

Wall — was torn down as East Germany's government announced its citizens could travel freely and that it would soon hold popular elections.

"The Cold War is over," Muck said. "(Americans) have to readjust."

But not all professors are rushing to change what they are teaching.

"This doesn't change it all. Political science is still in the business of studying current events. This is just another thing to add," said Dean Meyers, a political science professor at Indiana State University.

"I would imagine that these changes, plus 1992 (when western European countries will implement an open market among themselves), are going to fundamentally change European

history," said Philippe Schitter, director of the Center for European Studies at Stanford University.

Schmitter said college courses would be fundamentally changed, too. "Courses will not be exclusively on Eastern Europe, but all of Europe. There isn't anything like that now."

"It seems that any courses have to reflect the significant changes and include the role of the Soviet Union in allowing those changes," said Wells.

Over time, scholars will have new topics to explore, such as comparing voters and legislation between the East and West governments, Sodara said.

Wells's lectures now reflect his belief that the Cold War is "dying a slow death. I'm sure some people still believe

that the Soviet Union is antagonistic, but the events of the last three years don't show that," he said.

Even though relations between the superpowers aren't the same as in the past, Meyers doesn't believe student enrollment in courses about the Eastern Bloc will increase in the long run.

"Americans lose interest very quickly. I suspect that when the news dies, their interest will lag," he said.

But Town State student Sean Brohawn says his classmates are very interested and want to learn more about these countries next semester.

"This is one of the great epochs of our era," Wells said. "It makes teaching about the Soviet Union and Eastern Europe a lot more exciting."

Friday, December 1

•**Song And ...** The Fox Theatre will present "The Music of Andrew Lloyd Webber in Concert," through December 3. The show will feature musical numbers from Lloyd Webber shows such as "Jesus Christ Superstar," "Evita," "Cats," "Song and Dance," "Starlight Express," and "Phantom of the Opera." For show times or ticket information, contact MetroTix at 534-1111.



•**Dance St. Louis** will present the David Gordon/Pick-Up Company tonight and tomorrow at 8 p.m. The St. Louis Cardinals will be one of the features of St. Louis life translated into dance in two sections of *United States*, an epic work that explores Gordon's vision of America. Tickets range from \$13 to \$23. Students receive a 20 percent discount. For tickets or more information, contact Dance St. Louis at 968-3770 or MetroTix at 534-1111.

•**Did Someone Say Deal?** The Black Business Students' Association will have an evening meeting at 5:45. Jesse Morrow will be the guest speaker. He will discuss owning and managing a car dealership. Room 72 J.C. Penney.

•**Parading Painters Presented.** The American Watercolor Society Traveling Exhibition opens at the St. Louis Artists' Guild with a champagne reception for the public from 7 to 9 p.m. The exhibition will run through December 20 at the guild's galleries at 227 E. Lockwood. Admission is free. For gallery hours, call 961-1246.

Monday 4

•**Shutterbug.** Webster University presents the third annual juried student photography exhibit through December 19 in the May Gallery located in the Sverdrup Business/Technology Complex, 8300 Big Bend Blvd., Webster Groves. Admission is free. For more information or gallery times, call 968-6924.

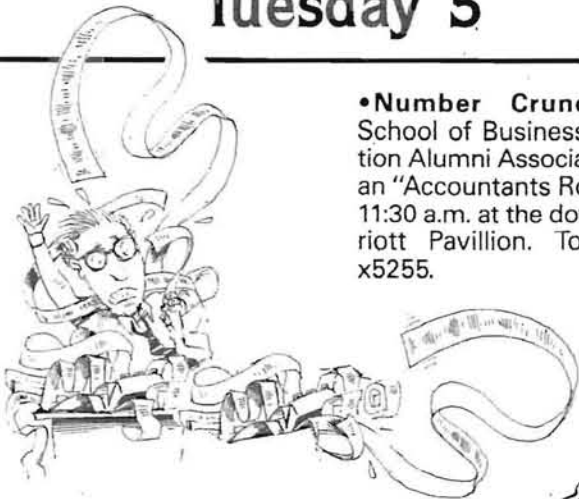


•**"Confronting AIDS** in St. Louis in the 1990's will be the topic of a lecture given by Linda Fischer at noon in Room 229 of the J.C. Penney Building. Fischer is the chief medical officer of the St. Louis County Health Department. For more information, contact Gail Rucker at x5666.



•**Mad Science.** Dee Lange will lecture on "Synthesis and Spectroscopic Studies of Sterically Hindered Dibenzosilacycles" at 4 p.m. in R 120 Research Wing. Coffee will be served at 3:30 p.m. For more information, call x5311.

Tuesday 5



•**Number Crunching:** The School of Business Administration Alumni Association will hold an "Accountants Roundtable" at 11:30 a.m. at the downtown Marriott Pavillion. To RSVP, call x5255.

•**Lady Cagers.** The Riverwomen basketball team takes on SIU—Edwardsville at 7:30 p.m. at Edwardsville. For more information, call x5121.

•**Jeans Expression?** Sarah Elgin will lecture on "Chromatin Structure and Gene Expression in Drosophila" at 4 p.m. in R223e Research Wing. Elgin is a member of the Washington University department of biology. Refreshments will be served at 3:30 p.m. in R221 Research Wing. For more information, contact Gail Rucker at x5666.



Wednesday 6

Custom Text Books Promised For Campus Courses

(CPS)- Collegians may soon be buying customized textbooks that may include parts from different books, sections of articles and writing by their own professors if a new concept by McGraw-Hill catches on.

The idea would allow professors to design their own textbooks, deleting unwanted chapters and adding items such as personal notes, study guides, and a syllabus.

"Textbooks," said McGraw Hill chairman Joseph Dionne, "will never be the same."

McGraw-Hill is the nation's second-biggest college textbook publisher.

The company's efforts would make "professor publishing" legal. Some students and professors already create their own texts, assembling parts of other peoples' work to fit their classes and then reproducing and binding them at campus copy shops.

However, without proper permission, the practice is illegal. The Association of American Publishers (AAP) has sued Kinko's, a chain of copy shops, charging the firm has helped professors illegally reproduce copyrighted materials for their classes.

The AAP, a publishers' trade group based in Washington, D.C., supports the

effort by McGraw-Hill.

"The McGraw-Hill system is totally consistent with the AAP's position," said Carol Risher, AAP director of copyright and new technology. The system "is a stark contrast to the illegal system that Kinko's practices."

Kinko's, based in Santa Barbara, Calif., declined to comment.

McGraw-Hill would pay copyright holders and, using software and typesetting technology developed for the company by Eastman-Kodak, produce better looking texts.

Under the plan, professors would scan a computerized data base for what materials they wanted from original texts, study guides, and supplements and related journal articles. They could then add their own class notes and syllabus to create their own book.

McGraw-Hill says it can ship the customized book — which would include a table of contents and be bound in a personalized cover — within 48 hours of receiving the order.

McGraw-Hill's Senior Marketing Director Sanjeev Rao said the price would about the same as a regular textbook, no matter how few books a professor orders. Normally, publishers' prices drop only when bookstores order

a lot of books.

McGraw-Hill would arrange all permissions and royalties for any copyrighted materials used.

For next fall's pilot program, only the supplements to one book — "Accounting: The Basis for Business Decisions" — will be accessible.

Ultimately, McGraw-Hill said professors will be able to order custom books for any class in its data base.

"This is what professors have told us they want," Rao said.

"Most teachers and professors complain that they can never find a text book that really meets their class needs properly," said L. Mark Stone of Henry Ansbacher Inc., a New York-based investment bank that specializes in media mergers. "This ability to customize textbooks seems to address that complaint."

Yet at least one professor complains it violates his sense of what a book is. "Whoever came up with this has never read a book," said Peter Fritzsche, a history professor at the University of Illinois in Champaign. "Books are to be bought, not packaged."

And to bookstores — which would have the job of ordering and stocking the customized books — the idea isn't

so thrilling either.

"I can't think of one thing that would cause headaches," said Hal Carpenter, an employee at the University of Rhode Island's student bookstore.

On a campus of 15,000 students, he said, a different title might be needed for every single section. Carpenter added that maintaining an ample inventory without over-ordering would be impossible.

Carpenter said that most textbooks can be returned to the publisher. But, he said, it would probably be difficult to return a customized book, meaning stores would order books that leave little or no room for changes in class size.

"If a professor decides to let five more students [than originally planned] into his class, they won't get books," Carpenter said.

Robin Bartlett, formerly with Prentice-Hall Publishers, said the "complexity" of the ordering procedures leaves a lot of room for mistakes.

"I think it's going to be a horrendous mess," she said.

"The chances are slim that there would be any over-ordering of stock," because of the quick turnaround time said McGraw Hill's Stewart Trisler

Thursday 7

•**Madrigal Magic.** The UM—St. Louis Madrigal Ensemble will present it Holiday Madrigal Feasts through December 10 at 6:30 p.m. in the University Center. Minstrels, jugglers and the jester will perform traditional holiday selections and madrigals. A multicourse meal will be served. For ticket information, call x5992.



•**Fascinating Forensics Featured.** Students from the Forensics and Debate Team will perform for the public at 7:30 p.m. in Clark 100. Students will interpret literature and present speeches to inform, persuade and entertain. Admission is free and refreshments will be served immediately following the presentation. For more information, contact Scott Jensen at x5816.

Material for the calendar should be submitted in writing no later than two weeks prior to the Thursday date of publication to Shawn M. Foppe, managing editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, MO 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

Mate's Insect Habits Make Columnist Buggy

West's Side Stories

by Julio West columnist

I was thinking about bugs over the weekend. Not because I like them but because my wife woke me up about 3 a.m. to kill one. She has this odd theory that the smaller the bug, the more "gross" it is.

It amazes me that she never says a bug may be dangerous, disease carrying or even deadly. They are all simply gross. And I have to kill them—all of them. Every single one of them.

My mom killed bugs and my dad killed bugs. My brothers killed bugs and so did their wives. But not mine. Hey, bugs are gross.

My kill percentage is unbelievable. I always get my bug. My wife, however, has not missed a chance to make me get up to get one either. And that means get up from watching television, get up from dinner or get up from a restful sleep.

How come it always seems like the best sleeps of life get interrupted?

So, after a successful mission (I always get my bug), I was trying to get to back to sleep. I always used to wonder when I was little how come God put mosquitos and gnats on earth. As I grew up, I came to understand complex ideas like "food web" and Darwinian-things like that.

Then it hit me. All the bugs are like people. An insect world that mirrors our own.

Sure you can't see it? Ants are hard workers. They bust their little ant butts getting food away from a picnic site. What people are that industrious? That's right—the Japanese! As the old joke goes, if they could have waited 40 years they could have bought America instead

of attacking it.

Then there are the gnats and the mosquitos. They represent younger brothers and sisters. I don't have any, but I was one. And I should have been swatted a few times. Wait a minute, I was.

Next we have those little bugs that skate on top of water and move really quick. They look graceful as they glide across the surface of a lake. But underneath, they are just bugs. Fish food like all other terrestrials that become water bound. But they think they are better than some grasshoppers that got blown off course. Starting to get the picture? They are like every superficial girl in high school that thought she was someone special because her parents said so.

By this time, I was so excited about my new "scientific" discovery that I wanted to wake my wife. I didn't. I just had a feeling she wouldn't be as excited as me.

Besides, I figured it was best not to mention bugs to a half asleep bug maniac.

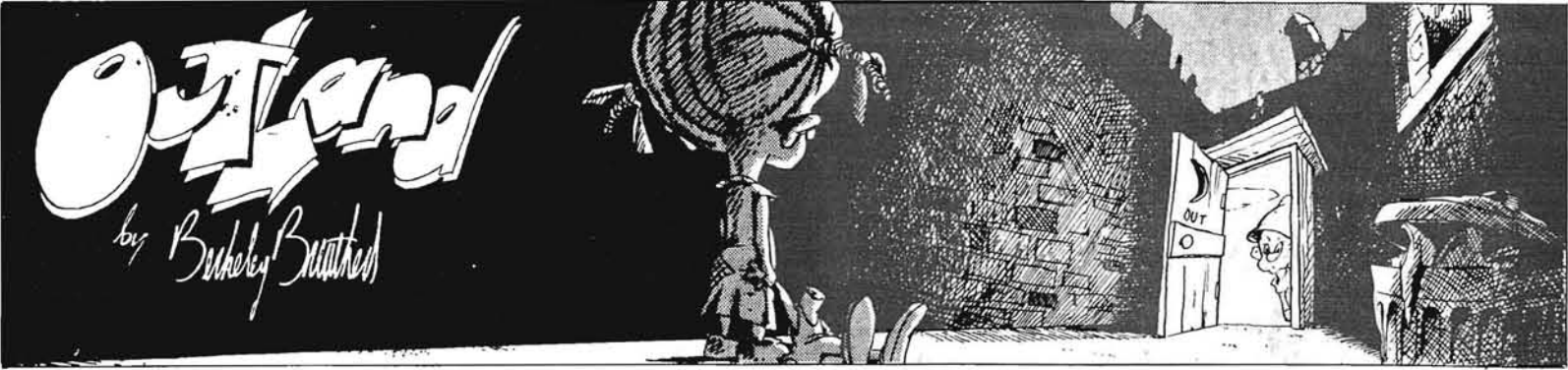
Then I came to roaches. They are the disease carrying survivors of the insect world. They have been around for thousands of years. Pretty amazing when you think about it.

Who, then, are the human representations of roaches? I think Ivan Boesky is a roach. Kind of slimy, yet you get the impression his kind will be around for some time. They and their ideas reproduce rather quickly.

Don't roaches lay like 3000 eggs a month? I hope we never live in house with a bad roach infestation. I have heard stories about hundreds of little Boeskys running all over the place.

That would not be a job for just one man. I would need outside help. The Securities Exchange Commission greed is bad bomb.

Then I wondered what kind of bug must I be? What would be the best bug be?



Let administrators know what you think is important!



Aspiring Young Reporters should attend the staff meeting every thursday for a story assignment. present reporters should attend the meeting for Christmas Party information.

Censoring The Arts

Legislation of morality is a concept that will never work and will always be a misguided attack on free speech.

Missouri State Representative Jean Dixon's attack on Southwest Missouri State University's production of *The Normal Heart* is a prime example of legislating morality and ignoring free speech. Dixon called the play "Political propaganda to evangelize and recruit young people to the homosexual lifestyle." Talk about political propaganda — it seems as if Dixon is fighting fire with fire, so to speak.

Dixon's attacks on the play are reminiscent of protests against *The Last Temptation of Christ* in that most of the people who protested had not even seen the production. How can something be judged before it is even analyzed and understood. The leader of a citizens group in Springfield, Mo. claimed that the play had "nothing artistic about it." He also said that his group took offense at the language and the portrayal of homosexuality in the play. Did anyone bother to tell this misguided man that he is in no way required to see *The Normal Heart*? It's not like it's the only feature playing at the local re-education camp.

Secondly, why should the public hide from reality and pretend that homosexuality and AIDS don't exist? Just because a few people object to a certain subject matter doesn't mean that no one should be allowed to see it. We have the right in this country to write, read and watch what we choose; no one can take that right away. People who would take that right away are the real people to fear in this country. AIDS is a concern to everyone, not just homosexuals. The play focuses attention on the problem of AIDS rather than sugar-coating the problem to not seem as severe and blame the victims like the "Moral Majority" mindset would like us to believe. How can such narrow-minded thinkers exist in such a supposedly free-thinking society? What's scary is that some of those narrow-minded thinkers are our senators and congresspeople. People like Jesse Helms, who would like to be the nation's art critic, seem to feel that their judgement should be good enough for all Americans — all 250 million of us.

At least people like SMSU President Marshall Gordon have enough backbone to stand up to the likes of Dixon, Helms and their legions who feed on fear and lies and claim to be saving us from ourselves. Gordon refused to let outside pressure stop the play. "To continue to sweep the issue under the rug is not in the nation's best interest," Gordon said. He couldn't be more right. To object to the subject matter is one thing, but to deny the freedom of expression is the most heinous violation of our right to free speech.

Fortunately, at UM—St. Louis we don't seem to have the same problem. Every administrator and department chair the *Current* has interviewed on the subject of free speech, free press and free expression has supported the rights of students.

At SMSU a vocal supporter of the play had his house set afire, losing all of its contents and killing his two cats. Committing arson over the subject matter of a play sounds more like Nazi scare tactics than the actions of "concerned citizens."

Hopefully groups like our own University Players will not shy away from controversial topics because someone might be shocked or offended by the subject.

The people that condone the actions of Dixon, Helms and the arsonist should take into consideration that part of respecting life is respecting other ways to live it. Intolerance breeds animosity.



Alcohol Legislation Reflects Changing Attitudes

Oblivion

by Shawn M. Foppe
managing editor

Although Congress stopped just short of legislating the alcohol industry right out of college advertising, they sent a clear message to college students: sober up and take note — the party is coming to an end. All the beer parties and endless alcohol abuse for the sake of fun are on the way out. They are being replaced with responsible actions and moderate use.

For years, drunken beer brawls and college campuses and fraternities have gone hand in hand. Within the past few months, however, fraternities have

begun to re-evaluate whether all the booze abuse is necessary. Their answer — NO.

The legislation proposed by Congress would have prohibited college newspapers from advertising anything more than brand name and price. The amended legislation only requires universities to adopt a policy that discourages advertisements "promoting irresponsible or illegal consumption of alcoholic beverages."

Both versions are unacceptable to student journalists as they delve into areas of censorship, but the message is becoming increasingly clear. Americans feel that too much emphasis is being placed on alcohol to college students.

Alcohol can be relaxing and enjoyable when used sensibly, but all too many students fail to understand how to use alcohol in moderation. Their idea of fun is games where the goal is to get drunk

— very drunk.

One such game requires the participants to drink 100 beers in three days. That's one beer every 43 minutes. This type of behavior is both immature and dangerous. If someone participates in this game, they can't drive for three days. If they do, they are breaking the law and endangering the lives of others.

There are books that give directions on how to play such games. Those books glorify alcohol abuse and in fact encourage it.

Let me tell you a true story. I knew a young man who was an accounting major — let's call him Rob. Rob was a member of one of the most popular fraternities at one of the prestigious universities. Rob got good grades and was well liked. He dated a beautiful woman and was engaged to be married.

The week of Rob's graduation came. He attended numerous parties

celebrating his fellow classmates' impending graduation. One night on the way home from a party there was an accident. Rob was killed, as were three people in another auto. The driver, Rob's best friend, survived. He had been drinking and was illegally intoxicated.

Stories like this may do little to stop the misuse of alcohol on college campuses, but you can. During this holiday season, if you are at a party and a friend is drunk, do not let him drive. Take his or her keys, tie them down, do what you have to, just don't let them drive. They may hate you for the moment, but answer me this: if you let them drive and they kill themselves or others, who did you prevent from hating you? A dead man.

While Animal House may not be gone, college party animals be warned, the demolition crew is on the way.

LETTERS TO THE EDITOR

Required Attendance Policy Angers Student

Dear Editor—

I would like to start out by saying that my letter is not an attack on any particular instructor. However, if you are an instructor who requires attendance, I hope you will take these thoughts into consideration. If you are a student who is required to attend every class, I invite you to voice your opinion. The idea of required attendance is unfair and in my opinion, ridiculous for a number of reasons.

First of all, we pay \$62.30 per semester hour. I am paying the school for an opportunity to learn. It is my responsibility to take advantage of that opportunity. If I choose not to, for whatever reason, that is my prerogative and possibly my loss. The school doesn't lose anything. If a student doesn't want to be in a class, I know I would prefer that he not be in there either.

It may come as a surprise to some instructors, but a majority of students do have a life outside of UMSL. We have families, jobs, appointments, and deadlines, just like other people. Sometimes these do, and should rank higher than a class session. And, we are not oblivious to car wrecks, traffic jams,

sick family members, or other unannounced emergencies. Should we be penalized for this? I know I am tired of instructors playing "Big Brother" and telling me what I can and can't do. Actually, it's really not any of their business.

I don't know how many times I've driven thirty miles or waited around for a class only to find out that a class was cancelled. I expect the same consideration, if attendance is required. If they expect me to be there every class session, I expect there to be a reason for me to attend. I expect to be taught. It really isn't much of a benefit to sit around for fifty minutes and not gain anything from it. I can do that in front of the television at home.

I suggest that instructors get their students to attend in another way. One way is to be interesting, get your students involved in the subject. Do role playing or group projects, for example. Have daily assignments or class participation points. Right now, I have a class in which I have to write a journal entry for each class period. It is a wonderful idea. I'm not totally lost if I have to miss a day. The instructor knows how well I understand the subject by my journals.

Plus, it makes me think more about what we discussed.

I also have a few suggestions as to what not to do. Don't offer free extra credit points. They don't teach students anything. They're a free ride to a cheap grade. Don't lecture straight from a book or notes. How about some insight?

The bottom line is, we are all adults who are responsible for ourselves. If we still need an authority figure to tell us

what to do, we shouldn't be here. Requiring attendance doesn't teach us anything. It's the instructor and the student together that create the phenomena of learning. You just can't force it.

Again, I don't mean to insult instructors. I want them to be aware.

Susan Whiteaker

Student Blasts History Professor's Actions

Dear Editor,

It seems that Professor M. of the History Department considers this university HIS. He is wrong! Prof. M. has taken it upon himself to decide when students make too much noise in the hallways on the second level of Lucas Hall.

Students might have noticed the fact that benches used to be there, but no longer are. Prof. M. has decided that physically handicapped students or students using crutches or pregnant women have never and will never rely on those benches. Prof. M. has also

decided to remove students physically from the hallways. Maybe few students on this campus know the proper grievance filing procedures. I do!

To your surprise, Prof. M., we students pay your salary. We pay for those hallways, we pay for those benches. But WE DO NOT PAY for your spoken abuse you so generously give. No student should feel threatened by anything a professor might do.

Alla J. Pruzhansky

Bookstore Robbery

Textbook Cost A Crime

Dear Editor,

I'm tired of hard-working students being taken advantage of by the school's bookstore. With the cost of attending the University of Missouri—St. Louis increasing dramatically, many students are having financial difficulty.

Textbooks costs make additional financial pressures. With books changing from semester to semester, often there is no alternative but to buy new books from the campus bookstore. Needless to say, textbooks can't be purchased at many different places. Without competition for university book sales, the student severely suffers.

This greed is also displayed at the end of each school's semester. A student receives back about one quarter of what he originally paid for the text. Then the store marks it up and sells it once again.

Why can't universities just rent the textbooks to the students? For a small deposit, students can have access to the books for the entire semester. Upon its return, the bookstore simply returns it to the shelf for the next semester renters. It is the fair way to do business. Something must be done to assist students with the high cost of going to school. I agree with a past editorial cartoon that your newspaper published. In it, a student told the campus policeman he'd been robbed. When the policeman asked where, the boy, waving around his textbook receipt replied, "At the campus bookstore!" Unfortunately this is no joke!

Fred Appel

Worship Bozo Not Bucks

Dear Editor,

In George Orwell's "Politics & the English Language," we learn about giving words new meanings to confuse and control the population. I realize now the "1984" is 4 years out of date, Orwell is not nearly the authority he used to be, but don't you get a funny feeling when you see phrases like "Greed is Good — Greed Works" flashing out of your campus newspaper? Ads are supposed to be eye-catching and provocative but can't you stop short of this kind of turpitude?

Greed is still more or less one of the seven deadly sins, isn't it? Experts I checked still put it right up there with sloth, envy, lust, and

other popular roads to damnation.

In a university full of Business Majors who do not remember the past and feel content to repeat it, we need more ethical icons than clenching fistfuls of money. Geez, better we should worship Bozo the Clown, at least a more benevolent figure. Sometimes I think they ought to rename the campus pond "Smug Lake;" or perhaps to reflect the current attitude of moral ambivalence, "Shrug Lake." Thanks for listening, dudes.

Ted Ficklen,
still cranky

Letters Policy

The *Current* welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the

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The *Current* reserves the right to edit all letters for space and style consideration. The *Current* reserves the right to refuse publication of letters.

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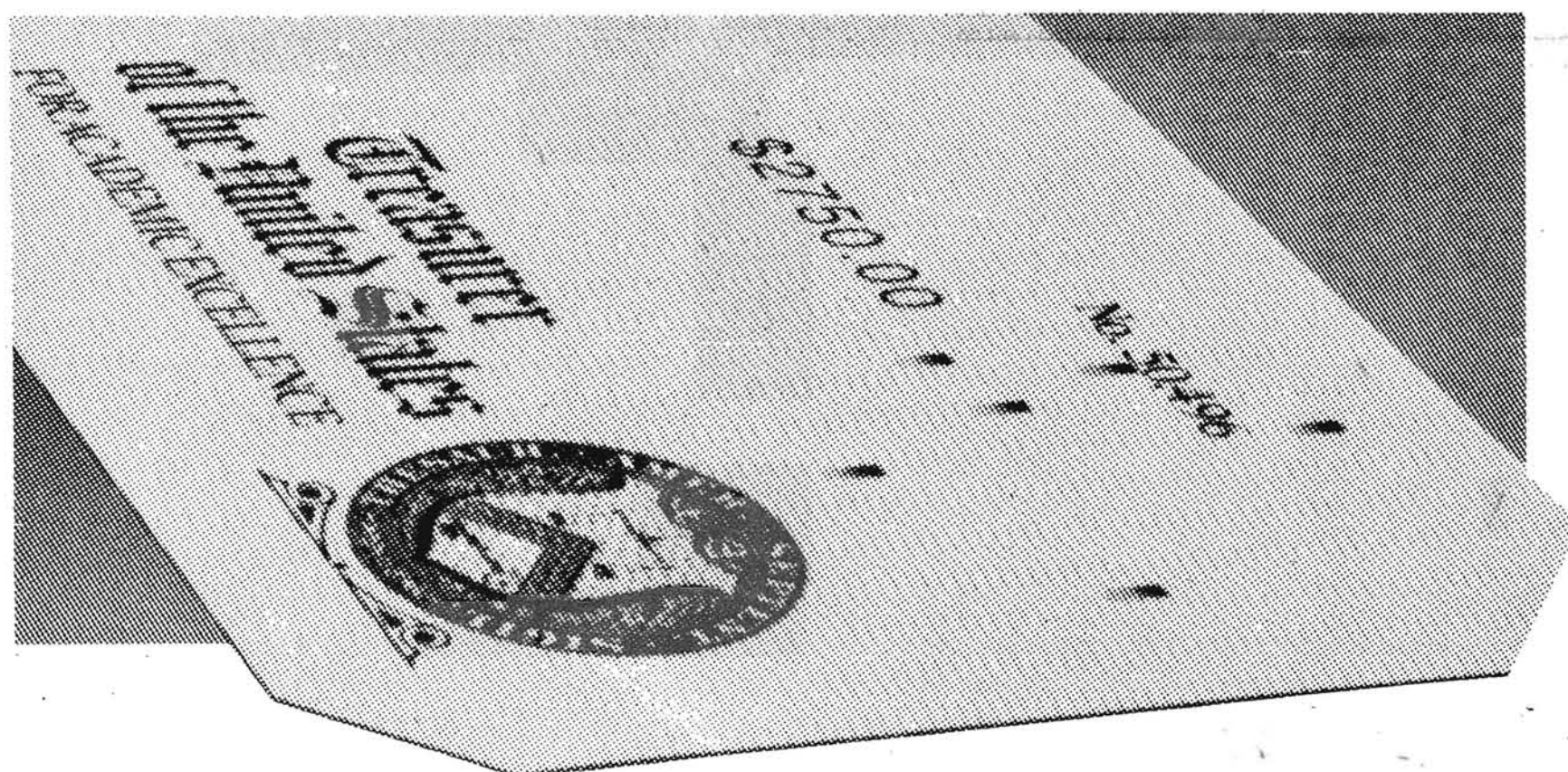
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Christmas Mania

elvis hotline

by Greg Albers
columnist

'Twas the day after Thanksgiving, and all through the house, not a creature was stirring, they were all at the mall. That's right it's shopping season once again, the time of the year when all retail employees want to wear earplugs and hide in the stockroom. As a veteran retail grunt, I have survived several holiday seasons (a.k.a. Hell Month), and have been a witness to many different shopping styles. I'd like to take this opportunity to bestow on you some helpful hints on how to survive in that cruel jungle out there known as retail shopping.

1) Dress properly. Hip, shoulder, knee and elbow pads are necessities when fighting it out in the trenches for that last Mr. Slime doll on the shelf.

Deep parental love and the will not to have to listen to a whining brat who didn't get what he wanted are both great motives adults have to battle one another for children's toys. Contact is part of the game, so be prepared. Camouflage and warpaint are optional.

2) Once you have captured a salesfloor employee (they are pretty elusive during bargain hunting season), don't let him out of your sight until your problem has been solved.

Follow him around the store if you have to. Don't be fooled by, "I think I know where it is. Stay here and I'll go look." That's retailese for, "I'm going to ditch you so I can start my break early. I might be back in a half hour if you're lucky."

3) If you're going to a department store, eat before you go. Civilians don't know what goes on behind the counter of the snack bar. I worked there for a year, so take my word for it. Think about it, someone like me is preparing your food. Scary isn't it? You're better off eating a live grenade. The chances of survival are higher.

4) Finding a good parking space is crucial. You don't want to have to carry 100 lbs of packages across an icy parking lot. Your best bet is to invest in an official looking cherry light. Just put it on the dash and park where ever you want. People will assume you are a plainclothes cop, and will leave you alone.

5) When seeking assistance in a store, be careful about which employee you ask for help. If the first thing to come out of a stockboy's mouth is, "Well, I'm new here, but..." move on to the next guy. It probably took this kid 20 minutes to figure out how to work the timeclock.

6) If you're planning on taking a child to visit Santa at the mall, call in advance to find out what time they change shifts. Make sure you get to see the old elf at the begining of his shift while he still has that of 'twinkle in his eye. No matter how good an actor is, after spending a couple hours talking to whining little brats who keep tugging on his beard, he's going to be a little cranky.

The last thing you want is to have Junior learn a few choice words from Santa.

7) Where ever you go there will be piped in Christmas music in the background. Unless you're the cheeriest person in the world, Jingle Bells can be quite maddening if you have to listen to it for more than a few hours. Do yourself a favor and bring your Walkman.

8) If your favorite colors are not red and green, wear some dark sunglasses, because EVERYTHING in some stores are changed to these colors. Christmas brings out the interior decorator in all of us, and some store employees just get a little carried away, despite their lack of good taste.

9) This year, buy everyone on your shopping list a gift certificate. It's quick, easy, and you don't even have to use your brain. Who cares if it shows you have no originality and that you don't care enough to put some effort into your shopping.

10) As you have seen if you've been paying attention, Christmas shopping is hell. No matter where you shop you're going to run into problems. I have found a way around all this. Home Shopping. Ginsu knives, Cubic Zirconias and the Freedom Rock record are perennial favorites, and you can order them without even getting out of bed.

So forget about driving to the mall and fighting the crowds. Just crank up the remote control and get out the Visa and you're all set.

Gourmet Cooking African Style

by David Barnes
reporter

Most people over Thanksgiving weekend ate turkey and stuffing, but students from the UM—St. Louis African Civilization to 1800 class were treated to an African meal prepared by their teacher, Dr. John Works.

Students were unsure of what exactly was going to be served. Earlier in the year Works had made comments, in jest, about collecting grasshoppers and woly worms just before the first frost.

The meal "wasn't what I expected," Cindy Coffelt a UM—St. Louis student said.

"All the ingredients are familiar but cooked in a different way," said Works.

When the students first entered Works' condominium they were served Sobarado, a drink found in Nigeria and also Jamaica. Works said the drink was probably brought over by Africans that were used as slaves.

Sobarado is a brewed drink with Hibiscus flower leaves, honey, lemon, and ginger and served either hot or on ice.

"Red pepper is also added in Africa," Works said. "When I first drank it, it was being sold in Coke bottles and I thought it was soda. My throat felt like it was on fire."

The ice-chilled drink had a sweet taste to it and caused a tangy sensation that remained in the back of the throat. Works said this was caused by the ginger which "is grown widely in Africa and used a lot."

Works' home is filled with artifacts that he has brought back from Africa. Among other things, he owns a lamp made from a gourd, many different handbags used by traditional Africans, and a hand copied book of the Koran done in Arabic script that took three months to make.

Serving as a rug in one room was the hide of a zebra, given to Works by his parents. The hair was short and coarse and the ears were still attached. One student commented, "I wonder if you vacuum it."

Works was dressed in the everyday garb of a member of the Yoruba ethnic group. The Yoruba are found in western Africa, mainly in Nigeria.

The baggy shirt and pants were made of cotton and had been hand dyed brown. Complimenting the clothes were gold python skin slippers.

The main meal consisted of dishes from various places in Africa. "I did not make the food as spicy as it usually is," said Works.

Ground nut stew - a mixture of beef, greens, onions, peanuts, ginger and hot pepper - seemed to be the students' favorite concoction.

Works had also prepared:

Michoteta - sliced cucumber in mint dressing

Moroccan carrot puree - a bright orange substance of carrots, olive oil, vinegar, ginger, red pepper, salt, and pepper put through a food processor

Fried plantain in palm oil - plantain is a banana like fruit that isn't as sweet as normal bananas



OUT OF AFRICA: Students get to taste Professor John Works' cooking. Works invited his students to his home to sample African dishes. (photo by David Barnes)

Kifta - a Sudanese recipe also found in the Middle East, it is a ground beef mixture similar to meatloaf

Orange quarters dipped in a sugar and cinnamon

Coconut rice

Works had the students eat on the

floor as some Africans do "but," he said, "I'm not going to make you eat with your fingers."

"I thought it was good," said Coffelt, referring to the meal, "I thought it was going to be a lot more foreign."

"I didn't expect it to be this spicy," said

student Robert Cowger who also ranked the ground nut stew on rice as his favorite.

The final judgement was given by a student who said, "It was 100 percent better than we get at UMSL."

How To Succeed In Evaluations Without Really Trying

by David Cirillo
reporter

Student evaluations are passed out in most classes. This is supposed to be the students chance to critique their professor's strong and weak teaching techniques.

But what if a student has a problem with an instructor such as being inaccessible to students or not using enough examples in class? The evaluation can work but often there is a lapse of time before instructors actually read them, therefore, one's grade or personal problem will not be righted because of them.

A student having a problem of any kind with an instructor doesn't have to rely on an evaluation to bring it into the light.

Sandy MacLean, Vice Chancellor for Student Affairs; Nancy Shields, Assistant Dean of the Evening College; Richard

W. Burnett, Associate Dean of the School of Education; and Gerald Siegel, Chairman of Mathematics and Computer Science, all guarantee any that any complaints will be dealt with immediately.

"Go to the instructor first. If the situation is not adjudicated, go to the department chairperson, then the dean... You can take your complaint all the way up to the Chancellor," Burnett suggested.

He adds that the problem will be dealt with at the lowest possible level and you should only take it over someone's head if the student feels the problem isn't being dealt with properly.

But, Shields warns, "The student needs grounds for an appeal."

"If they come in at the end of the semester and complain that a teacher didn't keep office hours, there's not much we can do... Don't use complaints as excuses for bad grades at the end of the semester. File your complaints ear-

ly in the semester," Siegel said.

In each department, complaints are dealt with differently. For example, in the Education Department, undergraduate complaints, if not handled appropriately by the student, will eventually be taken to the TEC, Teachers Education Committee.

The case will be heard and a decision will be made by the committee. In all the departments some type of judicial, unbiased approach will be taken when solving your problem.

But Siegel points out, "Even if a faculty member is wrong about something, I won't give the student an 'A' if they haven't deserved one. I'll give them an excused grade."

Don't be intimidated by professors with tenure. In the Math Department, pay raises are given out based on evaluations; thus, even teachers with tenure can get low pay raises. For this reason, Dr. Siegel feels that the instructor with

tenure doesn't present a problem and says that a majority of the problems come from teachers without tenure.

Accusations of sexual harassment or racial discrimination are serious and should be brought to the attention of a dean. Even if one is nervous about bringing this up or feel that you may not be perceiving the situation correctly, it won't hurt to talk to someone. Any faculty member that this is discussed with should tell a dean immediately or as Siegel puts it, "could be in a lot of trouble."

Shields and Burnett will refer you directly to Vice-Chancellor Sandy MacLean.

Any serious allegations of harassment or discrimination are usually taken to the department of Student Affairs. There is a strict procedure that is followed and there is paperwork done if a formal grievance is filed. However, MacLean says that if the problem can

be taken care of informally, he will do that first.

The formal procedure is to be avoided if the student and teacher can work out the problem on their own or with help from MacLean.

The deans and chairpersons urge students to talk to them or their instructors if there is any problem. But don't tell an instructor that "My English teacher don't like me much. On dat last English test, I got nine outta 90 points and even with the curve, I flunked. Man, my teacher just don't like me."

Be sure there are legitimate grounds for a complaint. Make sure that a grievance can be substantiated, at least minimally. Lastly, if you have a legitimate complaint, realize that there is something that can be done about it.

Burnett suggests buying an UM—St. Louis Bulletin to answer questions regarding the procedures for filing a grievance.

Group Seeks More Liberty

by John Ryan
reporter

"A Libertarian is a liberal who has read an economics book," said David Carr, who is organizing Students For Individual Liberty on campus.

"Students for Individual Liberty. We [the Libertarian party] kind of have our philosophy based on the Founding Fathers. Now I know that sounds corny, but Thomas Jefferson said, 'That government which governs least, governs best.' We would like to see limited government. We would like to see government out of people's lives, both personally (as in civil liberties) and economically. We believe in free enterprise. We've kind of synthesized the Democrats and Republicans together," said Carr.

Carr also added that they are not bomb-throwing anarchists.

The Libertarian party is the third largest political party in the United States. In 1988, the Missouri party ran 23 candidates, and will continue to endorse candidates in upcoming elections. Carr hopes to be a candidate himself in 1992, as a state representative.

Presently, he is more concerned with the foundation of Students for Individual Liberty.

The group's goals include greater awareness on campus of the issues that we see affecting the St. Louis metropolitan area.

"We'd like to bring speakers to the campus to acquaint people with issues that we think are important as Libertarians;

for instance, drug legalization. We happen to be on the forefront of drug legalization."

Carr sights two main reasons for drug legalization:

"One is the practical argument. We see drug illegalization as it is now [as] the same thing as the Prohibition of alcohol. The same thing is happening: the organized crime, etc," Carr said.

The other argument for legalization is that, "you may not own much in this world, but at least you own your own body, and you can choose to do with it what you want. Now, the Libertarian party does not endorse nor condone drug use. However, we do think that people have an individual right to use drugs."

Students for Individual Liberty will not just push for drug legalization, though. The club will involve a discussion of individual liberty and freedom and its relevance to current political topics."

"I would like to organize students who are not just members of the party," said Carr, "but also students who might be sympathetic, who might just wonder what libertarianism is or who might be completely hostile to it, and who might think I'm totally nuts, because I'd love for them to come to the meetings and tell me why they think I'm nuts."

"If nothing else, I feel that this will create a little controversy, and a little fire in the UM-St. Louis community."

For more information contact David Carr at 821-6091.

Keillor Returns To KWMU

Garrison Keillor returns to 90.7 KWMU with a new 20-week live variety show broadcasting from New York, N.Y., called "Garrison Keillor's American, Radio Company Of The Air."

"Our show will be funny and happy and full of classic American music of all kinds," Keillor said.

The show premiered Saturday and Sunday. Special guests included Eileen Farrell, considered one of America's most versatile vocalists, and pianist Butch Thompson, a regular guest on Keillor's "A Prairie Home Companion"

series.

Upcoming broadcasts will feature such musical guests as the Manhattan Rhythm Kings, opera star Marilyn Horne, and pianist James Tocco.

Keillor's show features an array of music, monologues, special guests, and a cast of regulars in the weekly two-hour program.

KWMU broadcasts news, classical music, and jazz and is service of UM—St. Louis.

'United States' Comes To The Fox

The St. Louis Cardinals will be one of the features of St. Louis life translated into dance in "Weather" and "Birds in Trees," two sections of *United States*, an epic work constructed by David Gordon that explores his vision of America in movement, music and sound, to be performed by the David Gordon/Pick-Up Company at Kiel Opera House, 14th and Market Streets, on Friday and Saturday, December 1 and 2, at 8 p.m.

United States is not a Documentary about America, but a freewheeling chain of Gordon's personal impressions. Gordon acquired these impressions with the help of 26 arts organizations, of which Dance St. Louis is one, in 15 states and the District of Columbia.

Tickets for the David Gordon/Pick-Up Company range from \$13 to \$23 for the general public. Students and senior adults receive a 20 percent discount. For ticket information, contact Dance St. Louis at 968-3770.

The Friday performance will be followed by a party entitled "Made in the USA," held in the Grand Foyer of Kiel Opera House.



AIRBORNE: Karen Graham, Dean Moss (in air) and Scott Cunningham perform *United States* with the David Gordon Pick-up company.

Three Men And A Restaurant

by Jeffrey Hill
movie reviewer

The hardships, the triumphs, and the good times of growing up in a smalltown. "Staying Together" is a story of three brothers attempting to pursue their goals, be happy, and stay together as a loving family.

The story revolves around oldest brother Brian (Tim Quill), middle brother Kit (Dermot Mulroney), and baby brother, Duncan (Sean Astin). The three young men all work in the family restaurant business of "McDermott's Famous Chicken." Just like most young people, the McDermott's have great aspirations and ambitions to make a mark for themselves in this world.

Brian McDermott is the business minded son who dreams of expanding the family business into a worldwide

enterprise. He is also the rebel who plans to live on his own by his own rules. Tim Quill does a fantastic job with this role. If you saw "Hamburger Hill" you may remember him as the rich, preppy soldier.

Kit McDermott is the athlete and romantic of the family. He enjoys running marathons, especially with Beverly Young (Daphne Zuniga).

Kit and Beverly have an attraction towards one another and pursue it. However, this presents a problem because Beverly is about to be married. Mulroney and Zuniga are wonderful together as the young lovers torn between their emotions for one-another.

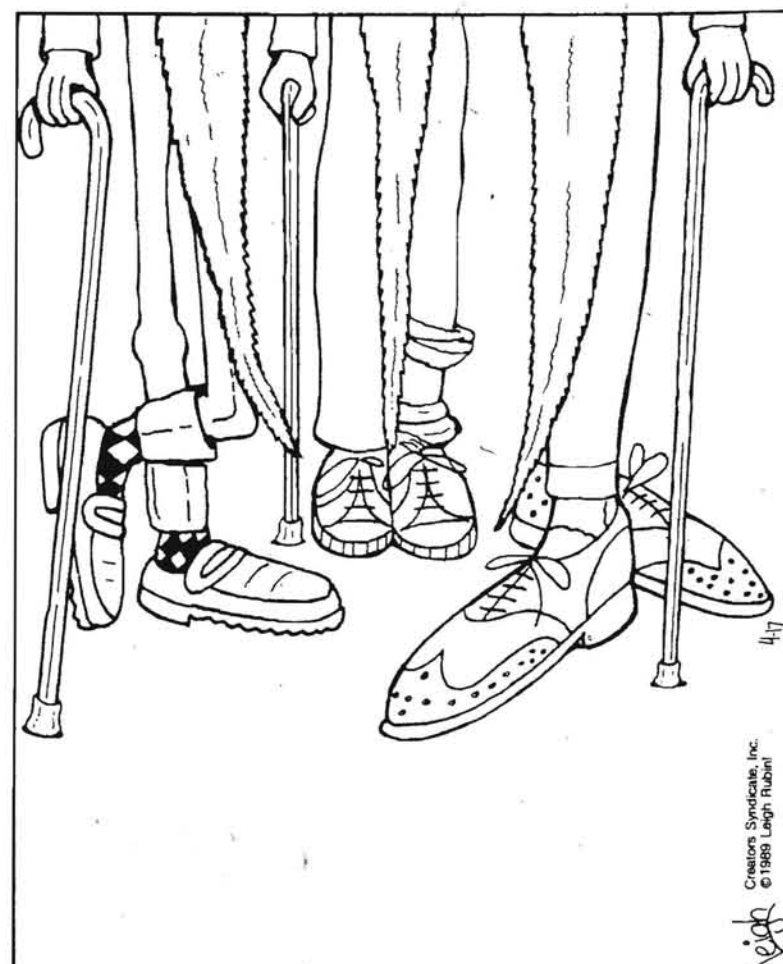
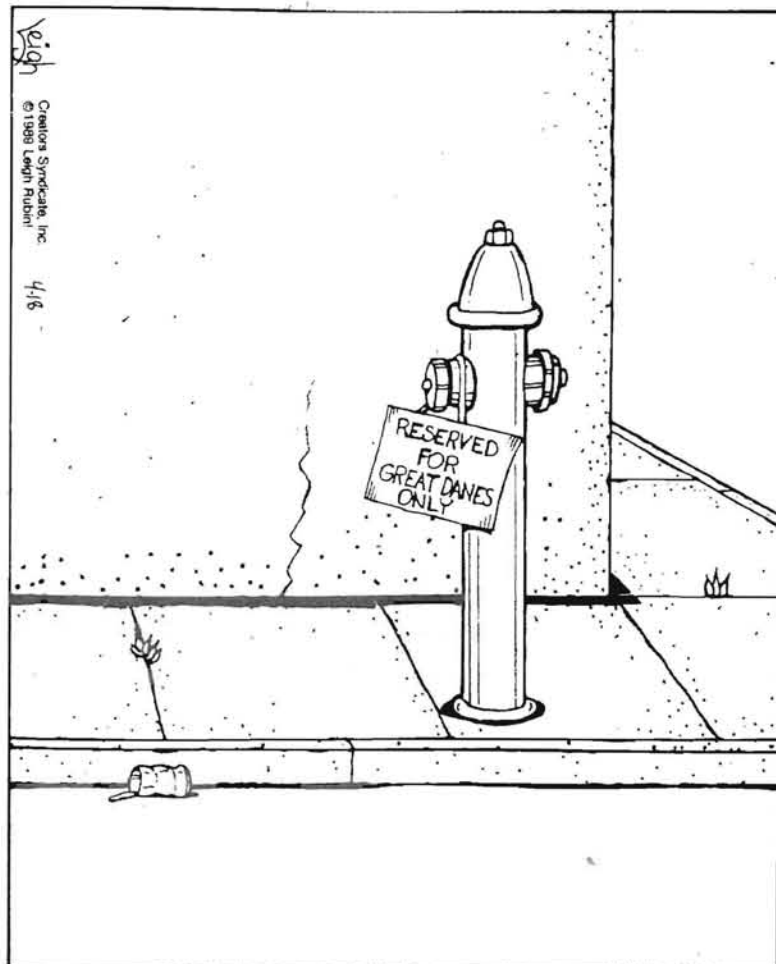
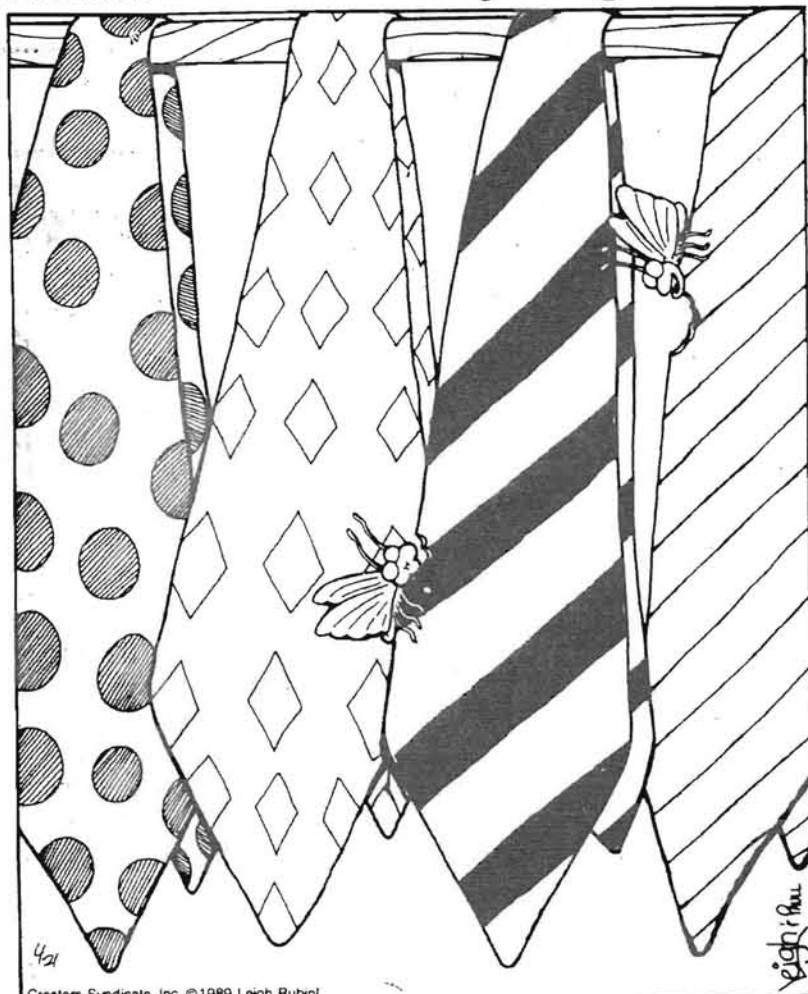
A mentionable role is Melinda Dillon's portrayal as the mother of these three maturing men. Dillon is terrific as the house wife who still treats her grown men like they are still her little boys.

I enjoyed the is Sean Astin's role as Duncan McDermott. Duncan is the youngest of the three and also the family rowdy and smartaleck. He is just out of high school and now only concerned with the better things in life, sex, partying all night, and more sex.

Duncan is an overbearing smartass, but somehow you still like him. He's the guy who sees comedy in everything and cheers people up with his sarcastic sense of humor. Sean Astin is outstanding at these type of roles. He had a similar role opposite Dudley Moore and Kirk Cameron in "Like Father, Like Son."

"Staying Together" is a wonderfully made film which will make you laugh out loud and show a tearing sympathy for the characters. This is a film I hope you will take the time to see.

Rubes By Leigh Rubin



My Three Sons seventy-fifth anniversary reunion special.

"What did I tell you? ... Does this place have terrific tie food or what?!"

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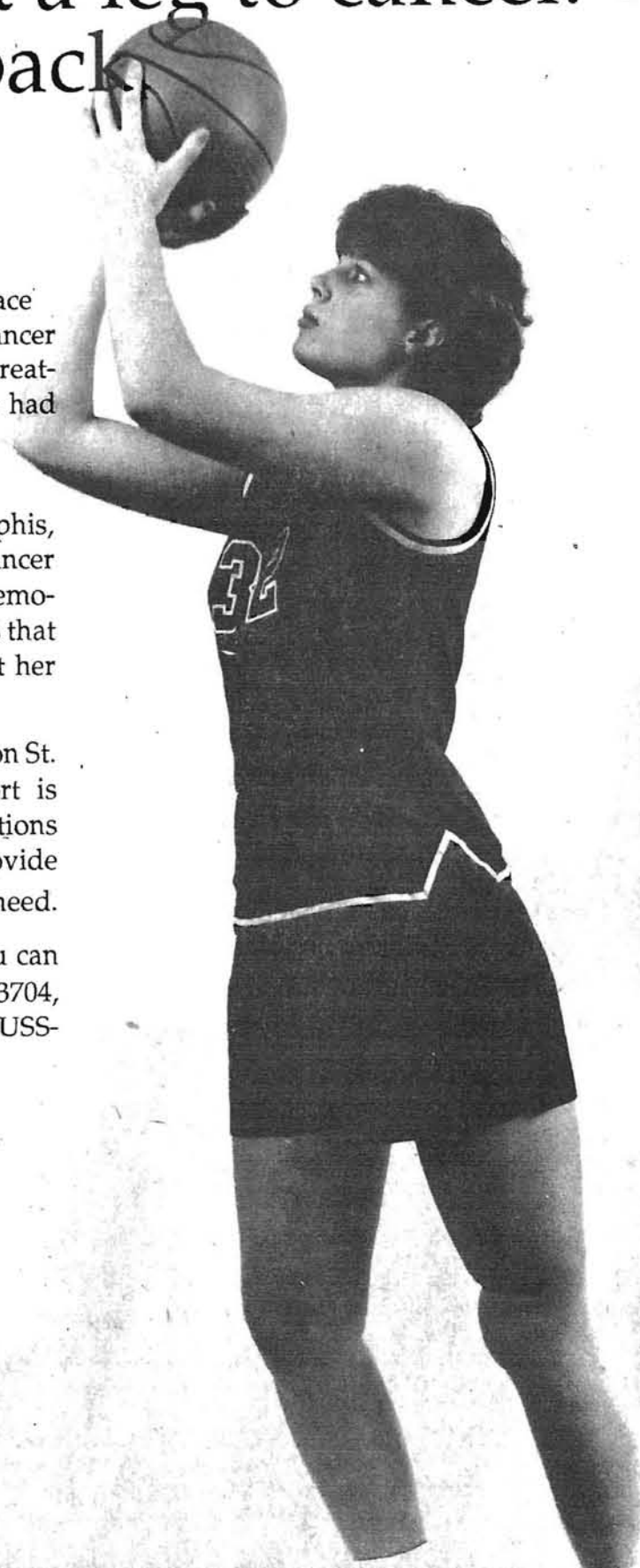
Fortunately, the doctors at St. Jude Children's Research Hospital in Memphis, Tennessee were able to arrest the cancer using a combination of radiation, chemotherapy and surgery. The procedures that saved Michelle took her leg, but not her active life.

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Danny Thomas, Founder



Rivermen Open Season Strong

by Mike Van Roo
sports editor

The UM—St. Louis men's basketball team opened the 1989-90 season in impressive style by defeating Quincy 83-79, and Culver-Stockton 103-69.

In the victory at Quincy, junior guard Chris Pilz paced the Rivermen with 29 points including 20 in the second half. "That victory is probably one of the best ones we've had since I've been here," head coach Rich Meckfessel said. "We didn't play nearly as well as we can, but we competed hard. We also defended and rebounded well and got solid performances from people off the bench."

Mark Stanley in particular helped the Rivermen avenge two straight season opening losses to Quincy by coming off the bench to score 13 points and grabbing 8 rebounds.

The victory on the road at Quincy was especially enjoyable as it came at the expense of a team that returned four starters from a 20-8 club of a year ago.

The Rivermen hit 28 of 33 free throws for 85 percent and also outrebounded Quincy 54-41.

Last Tuesday night the Rivermen pounded Culver-Stockton 103-69 at the Mark Twain Building. Barry Graskewicz lead the Rivermen with 23 points including five 3-pointers.

"The coach gives me free reign to shoot the 3-point shot," Graskewicz said. "Unless we need to go in the middle or maybe need a quick shot at the end of the half. And on the fastbreak, I like to spot up behind the ball so I might be in a position to shoot the three."

Both teams traded baskets in the early going before UM—St. Louis started pulling away at 17-10 when Graskewicz scored on a nice give and go from Chris Pilz.

With the Rivermen up 19-14, Stan Longmeyer stripped the ball and started a fastbreak opportunity but missed the layup and, with a hustling Tom Smith trailing on the play, converted the missed lay-up into an easy two points.

Graskewicz made his first two 3-point shots in a series of plays to put the Rivermen up 27-18. First Pilz knocked the ball away and lead a fastbreak that resulted in a 3-point basket by Graskewicz, then Mike Moore blocked a shot for the Rivermen that was converted into another 3-point basket by Graskewicz.

UM—St. Louis closed out the first half with an 8-0 run as Mike Moore got a basket, Graskewicz hit another 3-pointer and Jim Roder tallied a 3-point shot to give the Rivermen a 35-24 halftime lead. Graskewicz lead the Rivermen in scoring at the half with 16 and Pilz added 8.

Kevin Hill of the Rivermen took a shot to the nose to start the second half and left the game with a bloody nose.

The Rivermen and Culver-Stockton again traded baskets early in the second half and UM—St. Louis took a 43-32 lead as James Williams made a layup on a nice play as he appeared headed for a dunk on a breakaway but ended up tucking the ball in close to his body as a Culver-Stockton player was trailing on the play and cut him off at the basket. Williams made the lay-up and was fouled on the play, but missed the free throw.

Another Graskewicz 3-pointer and one from Mark Stanley increased the Rivermen's lead to 49-34. The Rivermen broke the game open at this point as Tom Smith scored the next 8 points for the Rivermen running their lead to 59-36.

Williams score a lay-up on a steal by Smith and Pilz had a nice drive through the middle and scored a left handed lay-up to make the score 63-36.

Probably the highlight of the evening came when Von Scales scored a slam dunk on a Longmeyer alley oop pass on a three on one fast break to make the score 91-52.

Longmeyer scored the last five points in the game for UM—St. Louis as they topped the century mark for the first time this season.

"We're very sluggish in the first half with some poor shot selection,"

Meckfessel said. "But we played a lot more unselfishly in the second."

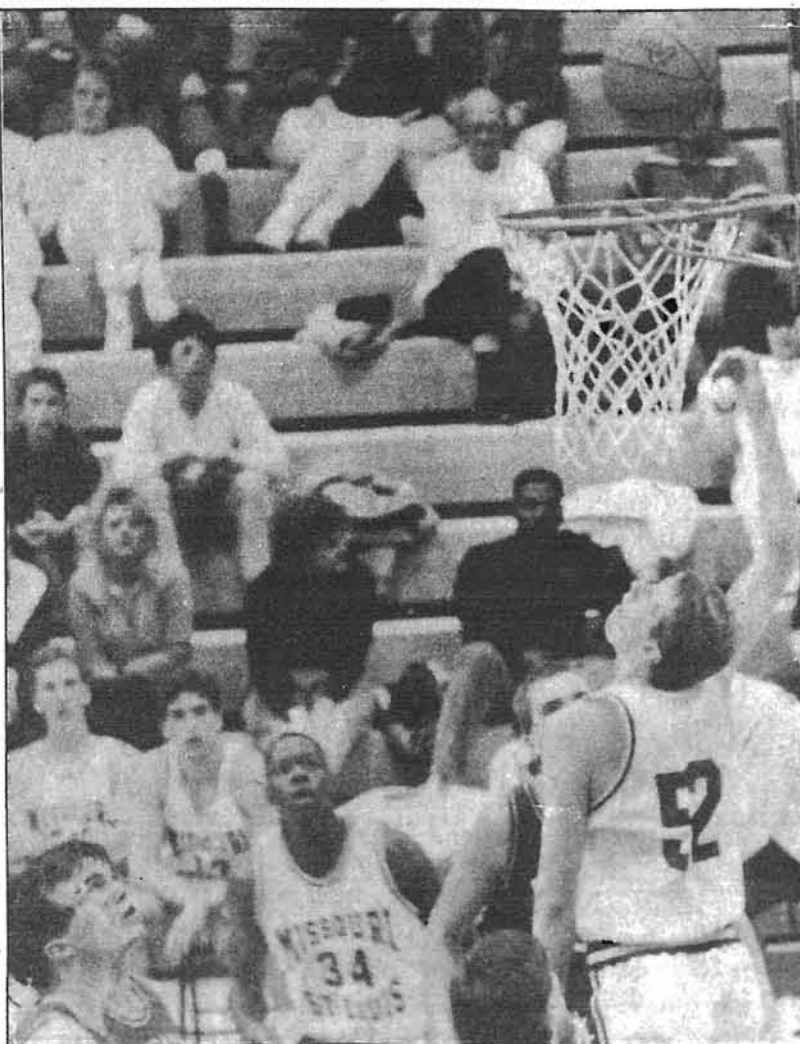
Graskewicz who converted five out of 10 3-point shots in the game probably could have made the other five he missed, as they just rolled in and out. "We expect that from Barry," Meckfessel said. "If we're going to be successful, he has the green light and he's going to have to make that shot."

In addition to Graskewicz's 23 points, Pilz had 15, Smith and Scales each had 14, and Roder added 12. Moore contributed 9 rebounds and 3 blocked shots,

while Williams had 8 points and 7 rebounds.

Maybe one of the most visible and pesky players on the floor for the Rivermen was Stan Longmeyer who had 9 points, 5 assists and was constantly harrasing the Culver-Stockton guards as they brought the ball up the court.

"Stan is the quickest guy on the team," Meckfessel said. He's very valuable to the team when he concentrates on defense, we don't need him to score a lot for us."



HOOP ACTION: UM—St. Louis players Mike Moore (52), and Kevin Sneed (34) go after a rebound from the November 21 game against Culver-Stockton. The Rivermen won 103-69. (Photo by Scott Brandt)

Steinhoff Nets 41 In Victory

The UM—St. Louis Riverwomen opened up the 1989-90 season in high style with a 106-78 victory at McKendree College last Tuesday.

Sophomore guard Monica Steinhoff set a school record by pouring in 41 points for the Riverwomen. She broke the school record of 37 points set by Carmen Forest against Principia in 1977.

"I'm very pleased to get the first victory," head coach Bobbi Morse said. "The first game jitters are over."

Three other Riverwomen scored in double figures, Kim Cooper had 17 points, Lisa Houska 12, and Kris Earhart 11.



Monica Steinhoff

strongest on the 1 meter, but the more he does the 3 meter the better he gets," said Harwood.

Miller gives much credit to Harwood, saying she has helped him by teaching him special exercises and "giving me all her time."

Fellow diver Jeff Shelburne said Miller "really encourages us. He always has something good to say."

Miller pauses at the end of the diving board before each jump. "I try to clear my mind and get a nice takeoff," he said. "If you keep yourself calm, you can accomplish anything."



RUNNING FOR THE TITLE: TRW defeated the Pikes 16-12 for the Intramural Football Championship. (Photo by David Barnes)

Lenny Miller: Diving For The Top

by David Barnes
reporter

Diver Lenny Miller has something to prove. Last year as a freshman, Miller finished 20th in 1-meter diving NCAA Division II national finals. Most people would be happy with this.

"I have to redeem myself," said the 19-year-old Miller. On the November 17 match against Northeast Missouri State he scored high enough to qualify again for the tournament.

Miller, who has been diving since his freshman year in high school, still practices up to three hours a day. "He's very hard working and dedicated," diving coach Kevi Harwood said.

Last summer Miller was unable to practice because he was in army basic

training in El Paso. He said the experience there helped him become "mentally and physically stronger."

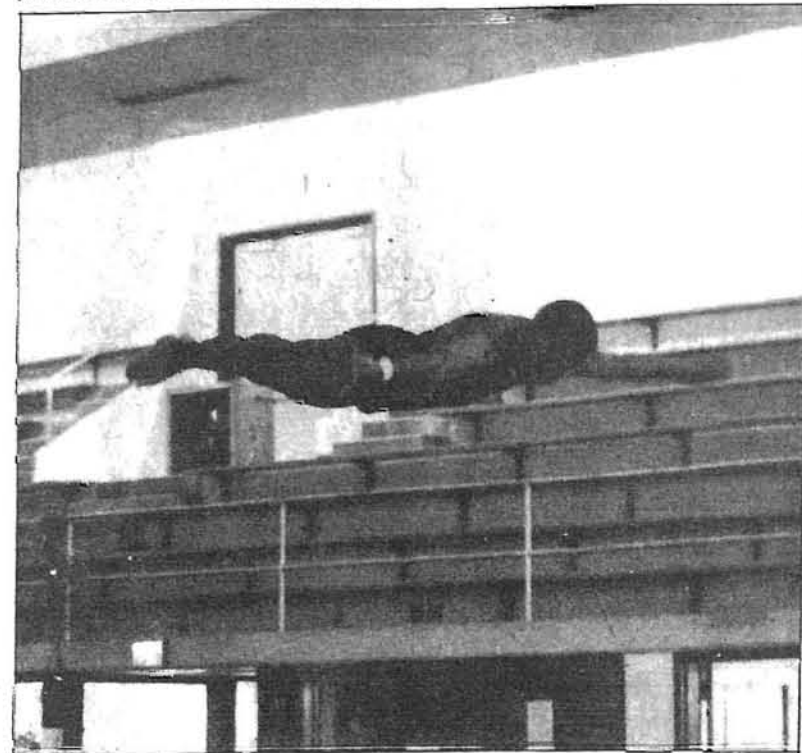
The drill instructors' yelling at him and pushing him to do more gave him increased self assurance. "I feel much more confident," he said.

Harwood said that the increased mental discipline will help him greatly. "He had no idea what he was getting into last year," she said, and the pressure adversely affected his performance.

"If he doesn't get into the top twelve it'll be because of his head," said Harwood.

Harwood said he was "a lot stronger" than last year. "I think he'll do real well."

Besides finishing 20th in the 1 meter dive last year, Miller also placed 21st in the 3 meter diving competition. "He's



DIVING FOR SUCCESS: Riverman diver Lenny Miller recently qualified for the NCAA Division II diving championships. (Photo by David Barnes)

Wrap-Up: Soccer Team Falls Short Of Playoffs

by David Barnes
reporter

Superstitions say that the number 13 causes bad luck. The men's soccer team found this to be true when they ended with 13 victories this season, but that number wasn't good enough to reach post season play.

"Not getting chosen was the low point," of the 1989 season head coach Don Dallas said.

This was only the second time in the last 18 years that the Rivermen weren't selected for the NCAA national tournament.

The Rivermen finished with a 13-4-1 record.

Riverman John Galkowski finished the season with a school record of 21 career assists. He also led the team in scoring by netting 6 goals and getting 12 assists for a total of 24 points.

This is Galkowski's final season so the team will need to "find someone upfront to take Galkowski's place on scoring goals," said Dallas.

Warren Dey, who is also ending his career, scored 7 goals and had 9

assists, putting him second on the team for points with 23.

Goalkeeper Pat Mulvaney played in every game during this, his final season. He racked up a total of 1654:51 minutes in which he made 55 saves and allowed only 18 goals.

Other seniors leaving the team are Dave Gauvain, Tim Gauvain, Mark Goldstein, John O'Brien, Mike Schnell, and Ron Schonhoff.

As for next season's team. "We have a very good nucleus coming back," said Dallas.

Defender Bob Trigg will start a weight program to help heal a torn ligament. Matt Wohlstadter will have surgery on his knee during the Christmas break and he will be in the running to be the new starting goalkeeper.

Dallas said that not making post season play, "will just make us work a little harder."

This season the non-starters "gained valuable playing time and experience," he said. Because of the injuries Dallas said he "made some players play in positions we hadn't planned on, but they all adjusted well."

Swimmers Blast NEMO

by M.L. Lestat
reporter

The UM—St. Louis Rivermen swimmers traveled up to Kirksville on Nov. 17 to face the Northeast Missouri State Bulldogs and came away with an impressive 160-79 victory.

"This was another team effort," coach Mary Liston said. "Everyone made sure to do their best. Our times were slower in some events, but we won all but two races."

The Rivermen were lead by seniors Gene Edmiston and Dan Kasten who finished 1-2 in both distance events (500 & 1000 yard freestyle). Edmiston posted a personal best of 10 minutes 48.3 seconds in the 1000 yard freestyle.

Another standout for the Rivermen was sophomore diver Lenny Miller who qualified for the NCAA Division II championships with a score of 456.15 points on the 1-meter diving board.

"Lenny was awesome," Liston said. "To qualify this early for the NCAA's is very good. He should have a great year. He will continue to get better. This was a meet where he was consistent with his more difficult dives."

The diving contingent of Miller, Marlon Akins and Jeff Shelburne have contributed much to the Rivermen's success this year combining to score as

much as 32 points per meet. All three divers are just sophomores.

In addition to his two first place finishes, Edmiston also added a second in the 200 yard butterfly event for the Rivermen. Miller also captured first in the 3-meter diving event.

"We have a 12 day break in our competition to build up, then we swim our last two meets of this year before finals," Liston said. "This time of year is exciting for everyone, we are real proud of Lenny and now we have to work on qualifying some other swimmers."

The Rivermen will be looking for some more intrastate success when they take on Washington University and UM—Rolla on December 2 at Washington University.

"There are only two other Missouri schools that are NCAA Division II in swimming (Northeast Missouri State and UM—Rolla)," Liston said. "So rivalries do exist between UM—Rolla, Northeast Missouri and UM—St. Louis."

"We know most of the guys at NEMO but it is still fun to win big against them," team captain Kasten said. "Now we are planning for UM—Rolla."

What's Next

Men's Basketball: AWAY at Alaska-Fairbanks, Dec. 1, 10:30 p.m. & Dec. 2, 10:30 p.m. AWAY at Alaska-Anchorage, Dec. 4, 10:30 p.m. & Dec. 5, 10:30 p.m.

Women's Basketball: AWAY at Southern Indiana Dec. 1, 7:00 p.m. AWAY at Kentucky Wesleyan, Dec. 2, 7:00 p.m. AWAY at SIU-Edwardsville, Dec. 6, 7:30 p.m.

Swimming: AWAY at Western Kentucky, Dec. 2, 1:00 p.m.

Let's Send Bill Bidwill To The Berlin Wall C.O.D.

by Mike Van Roo
sports editor

Last week's somewhat unexpected firing of Big Red football coach Gene Stallings of the Phoenix Cardinals came via the Bill Bidwill way — he didn't deserve it.

Gene Stallings was one of the nicest and most respected coaches in the National Football League today. It's unfortunate that he was entrapped in the Bill Bidwill traveling circus and sideshow known as the Phoenix Cardinals.

The football Cardinals, who used to reside in this town, continue to operate with not all their oars in the water. Bill Bidwill has easily overtaken George Steinbrenner as professional sports' most incompetent and worst owner, bar none.

It's too bad that Bidwill doesn't have all his oars in the water, either. Considering the exorbitant number of injuries that have catastrophically decimated the Cardinals this year, Stallings has done an almost impossible and decent job of guiding the Cardinals to a 5-6 record before he was carelessly let go (his record at the time was better than 10 other NFL clubs).

Certainly Stallings deserved the

benefit of the doubt on this one. At least Bidwill could have let Stallings finish out the season, but apparently the handwriting was already on the wall and drying fast.

Stallings notified players in a team meeting last Monday that he would not renew his contract, which runs out next February. Probably on orders from Bidwill, team general manager Larry Wilson then lowered the boom on Stallings.

It's unfortunate that this clown's act continues to operate like it does. Maybe St. Louis is better off not to have this running joke give them any more black eyes like it did in the waning years here in St. Louis.

To say that the honeymoon in Phoenix is over is like saying the glass is half-empty...or is that half-full? Who did Bidwill think he was going to fool when he transplanted a dying team from St. Louis to the greener pastures of the desert oasis in Phoenix.

The team is really no better on the field than they were when they left St.

Roo's Roost

Louis — 13 victories in the 28 games they've played since arriving in Phoenix.

That might be a good percentage in the NHL or NBA, but there almost everyone makes the playoffs, especially if you have a 460 percent winning average.

If the Cardinals continue to drift in a sea of futility and hopelessness, Bill Bidwill might rank up there with other captains of neglect who lead their flocks into a no-win/no-return voyage, i.e., the captain of the Titanic, George Armstrong Custer, and Hitler's march into Russia, etc., etc.

The fans of Phoenix must be wondering what kind of a mess they got themselves into. This is not like getting the wrong size gift and taking it back in exchange for another. Phoenix is stuck with the 'Birds until Bidwill sees fit to move them, and move them he will.

Of course that would come under more scrutiny now that the NFL has a new commissioner in Paul Tagliabue. Whether Tagliabue puts up with Billy

B's nonsense remains to be seen.

With the widowed cities of Baltimore, Oakland, and St. Louis looking for a new mate to support on the gridiron again Bidwill's whims might have to be held in check this time.

So as Hank Kuhlmann was named to be the new ringmaster in Billy B's circus, Billy Martin and George Steinbrenner must be smiling somewhere, knowing that Bidwill's revolving-door style of replacing coaches has not gone out of style.

So what can you do for an encore Billy. I guess the only practical thing would be to hire another coach for 1990, and then when your attendance is down, move again!

But who would want you? Certainly some of the above mentioned cities don't, least of all St. Louis. If they do get their collective heads together and build that proposed 70,000 seat stadium here, they would just flip you the middle wing as a sign of "FORGET IT!"

But Billy, you have a 70,000 seat stadium now that you can't fill. I have the answer, move your team to the site of the Berlin Wall. At least you'd have 70,000 East Berliners passing through on their way to the West. Somebody might stick around and watch.

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PERSONAL

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Penguin, haven't seen one of these in a while. Just wanted to surprise you. Happy 25th birthday. I hope to celebrate many more with you. Peep! Peep! With all my love, Baby Doll.

"His name is Kenny!!"

I've seen you, I hope you have seen me. You are Indian, tall, a

smoker, and drive a tan car (recent model). Asian phil. has not been the same without you. Please come back soon!!!

"Look out for that truck!!!!!!"

Mick, I think you have done an excellent job as Panhell president. You have changed my attitude about NPC. Sorry for any trouble I caused. ZLAM, Melissa

"I feel like I'm in a car, but I'm not even moving."

Vince, wasn't Matthew 10 a great chapter. I know I was encouraged. See you at the next Bible study on Thursday. Lord bless you. Michele.

"It's a fuzz buster!"

Dear Laura, Sorry for the extended delay in the return personal. School has been fun with you. I'm going to miss seeing you between classes and around on campus. I love you! Paul.

"Well, Shawn, I'm glad you asked. The Yellow Bellied Sap Sucker is our friend..."

What has more memory than a herd of elephants? No, not two herds of elephants,—the BRAND NEW TEN-STATION COMPUTER LAB in 255 University Center, of course! Coming soon.

"I wasn't going anywhere near 80!"

Rachel, if only we weren't both so busy! Have you gotten sick of Italian food yet? Let's go to Calico's for dinner this weekend...maybe not. Love, David.



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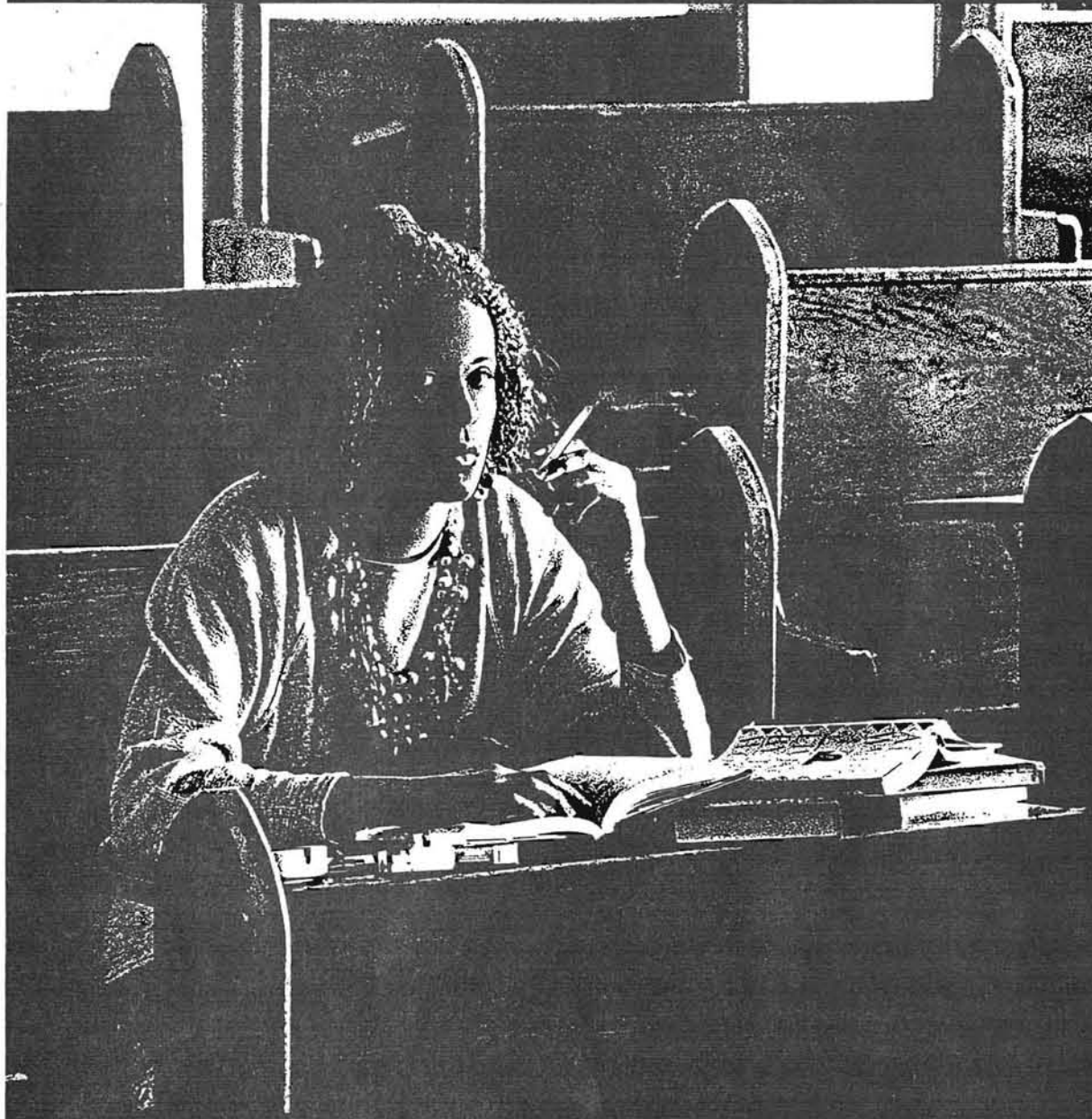
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