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Current, August 21, 2006

University of Missouri-St. Louis

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The Current

August 21,
2006

www.thecurrentonline.com

VOLUME 40, ISSUE 1188

CAMPUS NEWS

Campus police hold public hearing

The UMSL Police will hold a public hearing Monday, Aug. 28 at 1 p.m. in the Gallery 210 auditorium as part of its effort to be accredited by the Commission on Accreditation for Law Enforcement Agencies, Inc. People can also mail comments to the agency at 10306 Eaton Pl., Suite 320, Fairfax, Va. 22030-2201.

INSIDE



WTC gives personal look at 9/11

See page 12

Political science professor named Fulbright scholar

Kenneth Thomas won a prestigious Fulbright scholar grant to fund his studies of the Canadian provinces.

See page 3

Kicking off the '06 soccer season

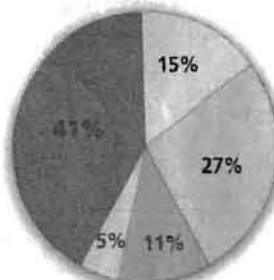
Check out the line-up for the Rivermen and Riverwomen soccer teams in a special two-page spread.

See pages 8-9

ON THE WEB

The Current

Web poll results: What are your plans for summer 2006?



- ☐ I will be working.
- ☐ I will be taking summer classes.
- ☐ I will be relaxing.
- ☐ I will be taking a trip.
- ☐ I don't know.

This week's question: What do you think about paying for Metro passes?

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Storm damage totals \$750,000

By MELISSA S. HAYDEN

News Editor

Repairs to the UM-St. Louis campus for damages caused by the storm that hit Wednesday July 19 and Friday July 21 are likely to total around \$750,000, according to Frank Kochin.

Kochin, director for Facilities Management, said he does not have an exact list of all of the damages and costs for repairs at this time.

"The list keeps getting bigger and

bigger," said Jonathan Yordy, coordinator for Public Relations and Fund Raising.

Kochin said he is also waiting to hear back from the insurance adjuster. "I've called several times, but we've been playing phone tag," he said.

Right now, at the top of the list is damage to the Mark Twain Gymnasium. Kochin estimated the repairs at almost half a million dollars for roof and floor damages.

"The main roof was a total loss, the wind just lifted up the roof membrane

Quick Read

The roof and gym floor of the Mark Twain Athletic Building and the roof of the Touhill PAC were damaged by the July storms that swept through the city. Those repairs will cost about \$600,000.

and pulled it back," he said.

He said the gym's roof was fairly new and was put on about one year ago for roughly the same amount the repairs are going to cost.

Another roof, above Touhill Performing Arts Center's Desmond Lee Theatre, was damaged. Repairs for these damages will cost approximately \$100,000.

"There are also a lot of minor things, but I've been telling people it should cost less than 1 million dollars," Kochin said.

Yordy said the high winds "all over" were the main cause of all the damage.

see **STORM DAMAGE**, page 14



Pepsi is in:

New contract gives UMSL \$71,000 over 7 years.

Coke is out:

Old contract gave UMSL \$40,000 over 10 years.

No blind taste test required

Pepsi offers better deal, so Coke is out

By MELISSA S. HAYDEN

News Editor

July 1 began Pepsi-Cola's seven year, \$71,500 exclusive beverage contract with UM-St. Louis and ended the school's 10-year, \$40,000 contract with the Coca-Cola Company.

Jonathan Yordy, coordinator for Public Relations and Fund Raising, said the "10-year contract with Coke was just up."

"We had a committee and [Pepsi-Cola] had the best offer for the University," said Gloria Schultz, director for Business and Management Services.

Schultz said the University and Pepsi-Cola both have 120 days to back out of the agreement; she added that the reaction to the switch to Pepsi has been good. "The students are excited and are going 'yeah,'" she said.

Student Government Association President Nick Koechig said he "loves" the Starbucks line from Pepsi and Gatorade products. "I'm a really big fan of Gatorade," he said.

Yordy said the Pepsi contract offered the University an "overall better package" and that Pepsi has broader range of products. "Mountain Dew is also the single most popular drink," he said.

Pepsi's lineup included products he said are considered to be higher end products. Pepsi's line of Starbucks products and its Sobe products are "more perceived as upscale," according to him.

"Pepsi also has a slightly younger demographic than Coke," he said.

In addition, he said Pepsi offered a broader fountain selection, even including Dr. Pepper, which is not a Pepsi product. Dr. Pepper is a product of the Dr. Pepper/Seven-Up Corporation.

However, Dr. Pepper is not the only non-Pepsi product the contract will allow on campus. Some Coke products will continue to be sold only in the Millennium Student Center's C-Store.

Yordy said the process of removing Coke machines and moving in new Pepsi machines has gone smoothly. "It's interesting to see the Pepsi machines dance onto campus and the Coke guys kind of dragging along with their machines," he said.

"It has been a hassle getting all the Coke machines out and receiving all the new Pepsi machines, but we knew it would be," Schultz said.

Randy Ezell, service technician for Pepsi Americas, came to the MSC to repair machines on Thursday, Aug. 10 and Friday, Aug. 11. He said both days the machines were "jammed" and not functioning properly.

Last Friday he said the Gatorade machine he was repairing, located on the third floor of the MSC, was "not set-up for the right size bottle."

see **PEPSI**, page 14

COMING TO AMERICA



Mike Sherwin • Managing Editor

Andreas Dimke, freshman, business administration, walks away from the Wal-Mart on St. Charles Rock Road on Thursday night after picking up groceries, and looking for an international phone card. Dimke, who is from Nuremburg, Germany, came to UM-St. Louis on a tennis scholarship and plans to study here for four years.

STUDENTS FROM ABROAD GET SET FOR THE

FIRST DAY OF SCHOOL IN A NEW COUNTRY

STORY BY PAUL HACKBARTH • DESIGN EDITOR

Three days before the first day of school, Andreas Dimke, freshman, business administration, wanted to call home, but he did not have a phone.

After shopping around Northwest Plaza Thursday evening, he decided he would use a calling card instead of paying for an international cell phone plan.

Dimke needed an international calling card because his home is actually seven and a half hours away by plane in Nuremburg, Germany.

Dimke is one of more than 400 international students admitted to the University this fall. Some are exchange students planning to study one or two semesters, while others, like Dimke, plan to stay and graduate from UM-St. Louis.

"This year we've had the most students since 9/11," said Annette Burris, international student

advisor and international admissions officer. Burris said most international students come with a F1 or J1 visa.

F1 visas are for students who want to study at an accredited university in the United States. J1 visas are for students in exchange programs who want to receive academic training, similar to an internship.

Burris said between 100 and 130 international students normally come through the Office of International Student and Scholar Services each fall.

Last week, between 180 and 200 students attended a weeklong international student orientation, where students learned where to find different resources on campus.

see **INTERNATIONAL**, page 15

Campus police arrest suspect in dorm burglary

By MIKE SHERWIN

Managing Editor

A former Police Explorer Scout used his uniform to talk his way out of a burglary that was interrupted when a resident returned to his dorm room during the crime, according to police.

However, the same uniform helped UM-St. Louis police identify the suspect, leading to his arrest one week later.

Police say the suspect, Jeremiah McMillon, 19, entered a Villa Hall dormitory around 8 p.m. July 25 through an unlocked window and stole a cellular phone, a wireless internet router and \$27.

During the burglary, the resident, a youth counselor with the Christian summer camp M-Fuge, came home with a friend and discovered a man dressed in a khaki uniform.

According to police, the resident entered the room and noticed a shoe print on his bed and an open window

behind the bed.

Then, police said, McMillon stepped out from behind the door, dressed in a uniform with patches on the shirt.

Joshua Hamilton, 20, of Springfield, Ky., was with the victim when they entered the dorm and found the suspect.

"My friend opened the door, and at first I thought it was a friend trying to scare us," Hamilton said. "He looked like a police officer and he asked us for our IDs."

"The thing that threw me off," he said, "was when he called on his phone and said he was talking to his sergeant. I could hear the dial tone."

After the burglar left, the victim called the University police and Officer Charles Partain and police Sgt. John Schupp responded to the call.

Schupp processed the crime scene, collecting fingerprints and the shoe print from the mattress cover.

The next day, UM-St. Louis Police Detective Anthony Griemel discov-

Quick Read

A summer camp counselor staying in Villa Hall came home to find an open window and a uniformed man in his dorm room. Police say the man, who was actually a burglar, acted like a police officer, asking for ID. Police tracked the man down and he faces charges of burglary in the first degree and stealing under \$500.

ered from interviews with witnesses that the burglar was seen walking toward the UM-St. Louis South MetroLink station.

Griemel later met with MetroLink officials to view surveillance video of the MetroLink platform.

On the tapes, Griemel found a man waiting for the train who matched witnesses' descriptions.

The detective copied the tape and had Pollyana Appleton, a systems support analyst with UM-St. Louis' Information Technology Services, blow up the image.

After distributing that image to other campus police officers and St. Louis County Police assigned to MetroLink, a county officer said he recognized the uniform as that of a County Police Explorer.

The officer returned to the precinct and found a flyer from the same day as the burglary stating that McMillon was a former Police Explorer no longer with the program but still had a uniform.

On Aug. 3, Griemel arrested McMillon who was charged by the St. Louis County Prosecutor with burglary in the first degree and stealing under \$500. His bond was set at \$25,000. The same day, Griemel received confirmation that fingerprints found on the window screen matched McMillon's.

Wirt said a first-degree burglary on campus is rare. "Burglary in the first is a pretty serious crime," he said. "This is the first one I can remember, and I've been here 10 years."

see **BURGLARY**, page 14

CAMPUS CRIMELINE

MONDAY, JULY 24

**ASSAULT - THIRD DEGREE AND STEALING
UNDER \$500 • 315 SETON HALL**

The UM-St. Louis Police Department was called to an assault that occurred in the Seton Hall dormitory. The investigation revealed that the suspect in the assault had accused the other individual of stealing some money from him the night before. The suspect assaulted the victim when he would not give him the property back. Both subjects were arrested, one for the assault and the other for stealing. The report will be submitted to the prosecuting attorney for review of formal charges.

TUESDAY, JULY 25

BURGLARY - FIRST DEGREE • 210 VILLA HALL

The victim and his friend had just returned to the dormitory and went inside Room 210 when they were confronted by a black male suspect that was already in the room.

The victims indicated that the suspect appeared to be some kind of police or military personnel as he was dressed in khaki pants and shirt with some kind of patch or insignia on the front.

The suspect had gained entry into the apartment through an insecure window which leads to a hallway. The suspect ordered the victims to produce ID and fabricated a story about doing some kind of investigation.

The victims believed the suspect was a police person and did what they were told. When the suspect left, the victims discovered that money, a cell phone and piece of computer equipment was missing. The victims then called the police.

THURSDAY, JULY 27

**PROPERTY DAMAGE - SECOND DEGREE •
UNIVERSITY MEADOWS PARKING LOT**

The victim reported that person(s) unknown had damaged his car by scratching the paint and trim on the front passenger side and windshield area.

TUESDAY, AUG. 1

STEALING OVER \$500 • TJ LIBRARY

The victim stated he was working in the library and left his laptop computer on a desk for a few minutes when he left to go get some lunch at the Millennium Student Center. When he returned, the laptop was missing.

FRIDAY, AUG. 4

STEALING OVER \$500 • 458 CCB

The reporting party indicated that a notebook computer was taken from the top of a desk sometime between July 31 and Aug. 4.

FRIDAY, AUG. 11

**TRESPASSING AND STEALING • MARILLAC
HALL / U-MART**

A subject was arrested in Marillac Hall near the closed U-Mart. He was found inside the building unlawfully and in possession of a food item, apparently taken from the U-Mart. Warrant application is pending.

STEALING OVER \$500 • MARILLAC HALL

The victim reported that her wallet and make-up case were taken from her office sometime on Aug. 10.

MONDAY, AUG. 14

**STEALING AND PROPERTY DAMAGE • MSC
GARAGE OFFICE**

Reportee stated she discovered the cable to her computer was cut. She also found a pair of tin snips missing from her office.

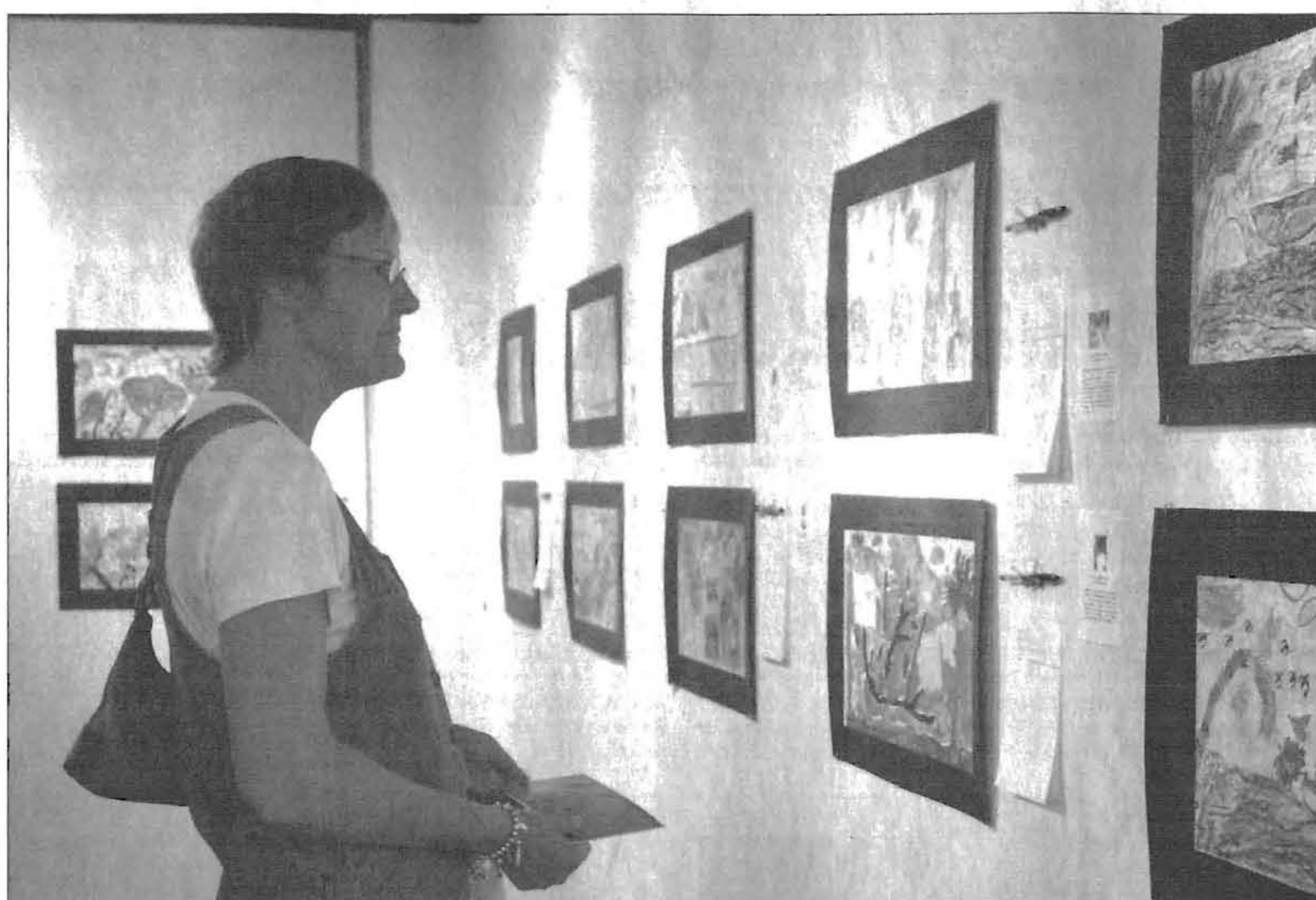
TUESDAY, AUG. 15

STEALING OVER \$500 • 511 LUCAS HALL

The victim reported that person(s) unknown had stolen her wallet, cash and credit cards from her purse. The victim advised that she left her purse with the contents on the back of her office door. She was in and out of the office during the day and left it insecure.

Visit www.thecurrentonline.com to read the rest of the crimelime for dates July 10 through July 23.

PICKING THE PERFECT PICTURE



Carrie Fasiska • Staff Photographer

Mary Hackmeister, secretary for the Art History office, views artwork created by elementary school-aged tsunami victims in Sri Lanka. The paintings went on auction Thursday evening in Gallery Visio.

What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to current@jinx.umsf.edu. All listings use 516 prefixes unless otherwise indicated.

MONDAY, AUGUST 21

Spirit Day

Welcome Back Week kicks off with free giveaways on the Millennium Student Center Bridge between 11 a.m. and 1 p.m. Contact Tegan Viggers at 5531 for more information.

Jazz Ensemble Rehearsals Start

The UM-St. Louis Community Jazz Ensemble will begin its fall season with its first rehearsal 7 p.m. in 150 Villa Wing. Auditions are required and the fee is \$10 to join. Call 4235 for more information or to audition.

Chemistry Colloquium

Alexei Demchenko, assistant professor of chemistry, will discuss "New Methods and Strategies for Convergent Oligosaccharide Synthesis" at 4 p.m. in 451 Benton Hall. The lecture is free and open to the public. For more information, call 5531.

TUESDAY, AUGUST 22

Comedy Hypnotist Steve Marino performs

Comedy hypnotist Steve Marino will perform in the Pilot House on the bottom floor of the Millennium Student Center from 12:30 p.m. to 2 p.m. Free food and drinks will be provided. Call 5531 for more info.



Steve Marino

Catholic Mass

The Catholic Newman Center is holding mass at 5:30 p.m. at the center located at 8200 Natural Bridge Rd. A simple dinner of soup and bread will follow mass. Call Tracy or Denny at 314-385-3455 or e-mail cncumsf@aol.com.

WEDNESDAY, AUGUST 23

EXPO

UM-St. Louis student organizations will have booths from 10 a.m. to 3 p.m. in the Quad. Students can learn about the different organizations on campus and how to get involved. Call 5531 for more info.



File Photo

EXPO allows students to learn about several different student organizations in one place. This year, EXPO will take place in the Quad.

THURSDAY, AUGUST 24

Aviation in American Life Course Series Begins

Aviation in American Life, a semester long course that explores aviation's influence on American culture will be offered every Thursday through Dec. 7 between 5:30 p.m. and 8:15 p.m. in 205 Clark Hall.

The noncredit fee for the course is \$160. Call 5974 for more information or how to register.

Gallery 210 to feature "The Biennial" Exhibit

Opening Aug. 24, the second part of "The Biennial," works of nine of the UM-St. Louis Fine Arts faculty will be on display in Gallery 210 until Oct. 7. An opening reception will be held Thursday, Aug. 24 from 5:30 p.m. to 7:30 p.m.

Ultimate Road Trip

The Ultimate Road Trip, a short course learning about the roads that college can take you on will take place from 12:30 p.m. to 1:30 p.m. in the Pilot House.

Topics include getting internships and work experience in college, studying and succeeding in college courses and building a future through college clubs and organizations. Call Harry Harris at 4250.

Drive-in Movie Night

University Program Board will host a drive-in movie night starting at 9 p.m. National Lampoon's Animal House will be the featured film this year. Drive your car or bring a blanket to sit on to Parking Lot C. Call 5531 for more information.

Greek Culture Course Begins

A new course called Exploring "Greekness" Through Poetry, Music and Film will be offered Thursday evenings through Dec. 7 from 4 p.m. to 6:30 p.m. in 206 Clark Hall.

Some classes will meet off campus at Greek-American sites in the greater St. Louis region. The noncredit course is \$160. For more information, call 5974.

FRIDAY, AUGUST 23

MTV Beach Party

Cast members from MTV's Real World will be on hand for a beach party in Oak Hall starting at 8 p.m. The night will feature music, various contests, free food, drinks and T-shirts. Contact Tegan Viggers at 5531 for more information.

SUNDAY, AUGUST 27

Catholic Mass

The Catholic Newman Center will be holding mass each Sunday night from 8:30 p.m. to 9:30 p.m. in the Provincial House Chapel on South Campus. Snacks and drinks will be served afterwards. For directions, call Tracy Van de Riet or Denny Handley at (314) 385-3455.

MONDAY, AUGUST 27

Chemistry Colloquium

Zhi Xu, associate professor of chemistry, will discuss "From Fundamental Research to Cutting Edge Technology" at 4 p.m. in 451 Benton Hall. Call 5311 for more information.

The Current

The University of Missouri-St. Louis
Student Newspaper Since 1966

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AFFILIATIONS



Get the latest in campus news, sports and more!

UMSL business professor named director of ESI business park

By PAUL HACKBARTH
Design Editor

Although Express Scripts is the only tenant in the future business park north of campus, the University chose someone to oversee the park now and when other new businesses decide to call the location home.

That chosen person is Julius Johnson Jr., associate professor of strategic management and international business.

Chancellor Thomas George and Provost Glen Cope of Academic Affairs appointed him director of the Business, Technology and Research Park at the beginning of August.

"I was involved in the economic development of the business park for

the past three years and was very much interested in the position as an academic and practitioner," Johnson said.

As director, Johnson will be responsible for aiding the economic and commercial development related to the growth of the park, marketing the park, soliciting tenants, allowing for possible tenant interactions with various units on campus and coordinating the growth of the park.

He will serve a three-year term and report to the provost.

"Dr. Johnson is an excellent candidate with both academic and professional credentials that make him well qualified for this position," Cope said.

Johnson said it was too early to describe specific proposals for the

park. "We're still on a period of assessment, that is, getting a sense for the operating environment," he said.

Johnson will teach during half of his time and serve as business park director for the other half.

"He's been very involved during at least the two- to three-year run up to this thing...Julius has been there every step of the way," said Jonathan Yordy, coordinator for

Public Relations and Fund Raising.

"His specialty is international business strategy. He's such a strategic thinker," Yordy said. "Several months play out and you realize that he's either asked a fundamental question or nudge you in the right direction."

Yordy said no other businesses have made bids to be located on the 24-acre site just south of I-70 at this time.

"We're looking at that being a couple of years off, maybe about two years off from the next tenant," he said.

Yordy added that the University cannot do anything with the land until five years from now.

After five years, the University can expand the size of the business

park, an option that would cost \$85,000.

Currently, the cost per square foot of land at the site is \$250. Yordy said the price of that land would increase with Express Scripts being built there.

"Land will get increasingly expensive because now some subsidiary wants to work there or someone who wants to partner with Express Scripts will want to open up there," he said. He said the price could rise to as much as \$450 to \$550.

"That's the whole idea of this business park...to try to leverage this real estate for the benefit of the region, for the benefit of the campus and for the benefit of our students," Yordy said.

The University of Missouri Board

of Curators voted to approve the formal boundary of the business park in July 2005.

To make easier access to the business park, the NorthPark partners building Express Scripts are also building a county road that would connect Florissant Road to North Hanley.

Construction workers have been working all summer long building a new road connection near the Mark Twain gymnasium between Florissant Road and West Drive.

Yordy said the company is not under contractual obligation to finish the connection by today, but he said there would be a good chance the access road would be open today.

"It's kind of out of our control," Yordy said.



Julius Johnson Jr.
New director of ESI business park

MOVING DAY AT OAK HALL



Justi Montague (left), sophomore, English and education, carries a bookshelf to her new dorm as Natalie Raney, sophomore, music education, helps her move last Thursday afternoon. The students will be living in the new dorms at Oak Hall.

Felony theft gets Ferguson man booted from UMSL

Police arrested man for stealing car boot

By PAUL HACKBARTH
Design Editor

When a Ferguson man received a boot on his vehicle at campus, he managed to remove the boot and drive away, but was later caught by UM-St. Louis police.

Thomas Sokolik of Ferguson, 37, was arrested for stealing a car boot worth \$550.

"He was stealing over \$500 which is a felony," said Lt. Alfred Wirt of the UM-St. Louis police department.

The incident took place the evening of July 13 in the West Drive South Garage. Sokolik was visiting the Thomas Jefferson Library and parked his white Chevrolet sports van in the garage. Wirt said Sokolik is known on campus and visited the library frequently.

His vehicle did not have a parking sticker on it and had received numerous outstanding parking violations before his car was booted, according to police.

Police said Sokolik removed the car boot from his vehicle without damaging it and took the boot with him to his residence.

After the police made a routine check of his license plate, "we found out he lived in Ferguson. When we arrived at his residence, the vehicle was not at the residence nor was the

suspect," Wirt said.

As the responding police officer, Joseph Kane, drove back he noticed a vehicle matching the description of Sokolik's van heading toward the Ferguson home. The suspect drove up and admitted he had the boot in the trunk.

"He was going to return it, but thought the police station was closed, so he didn't," Wirt said.

Sokolik was placed under arrest and escorted back to the UM-St. Louis police station where he admitted to the theft. He was booked and released pending the application of warrants from the St. Louis County prosecuting attorney's office.

"We issued a warrant for his arrest, but he will probably just receive a summons to appear in court," Wirt said.

The police advised Sokolik not to return to campus and said if he did, he would be trespassing. Sokolik and the Parking and Transportation office will make arrangements for the payment of his outstanding tickets.

Leonidas Gutierrez, director of Parking and Transportation, said a vehicle is usually booted after it receives about four to six tickets.

Wirt reminded commuters that if their car is booted, the police advise against removing the boot. Instead, violators should go to the police station and pay \$25 to remove the car boot.

Student Affairs welcomes Res Life to its office

By ADAM D. WISEMAN
Editor-in-Chief

Residential Life and Housing found its new home in Student Affairs on Tuesday July 1, moving its office there from Administrative Services.

The University Assembly Student Affairs Committee recommended the move to Chancellor Thomas George early this year to match the organization of other schools in the University of Missouri System, according to Curt Coonrod, vice provost of Student Affairs.

Coonrod said the move falls in line with many institutions. "This move is

an experience for students that is extremely positive," he said.

Coonrod and other Student Affairs employees oversaw the Residential Life program prior to the move without any authority, but now they have official oversight of the program.

Coonrod said the move is a "natural fit" because Residential Life has close ties with students. He said the move allows Student Life and Residential Life to work together with the development of programming for students.

Jonathan Lidgus, student services coordinator for the Office of Student Life, said he is excited about the new programming possibilities for stu-

dents, especially those living on campus.

"Bringing Residential Life into Student Affairs is helping streamline all of our activities," he said.

"This frees up much more manpower to do excellent programming over in the residence halls on South Campus," Lidgus said, "I think that has been one of our hardest areas to program in."

He said the new Oak Hall dormitory is an excellent building to program in, and its opening will figure into many of Residential Life's events.

"There are thousands of students on South Campus that get neglected

because they always have to come to North Campus for our events," he said.

Oak Hall has already been selected as the location of the University Program Board's MTV Beach Party. The event will be held Friday at 8 p.m.

"We want to help Residential life build community, and they don't have the budget to do that and UPB does," Lidgus said.

"One of the goals of Student Affairs and especially the Office of Student Life is to create a campus culture that is conducive to having a vibrant student life, and a residential population helps," Coonrod said.

What to do if your car gets booted

- Parking and Transportation will place a car boot on any vehicle with about four to six outstanding tickets.
- A \$25 fine will be charged to remove the car boot from your vehicle.
- If you are a guest on campus, a guest parking pass cost \$1 per day.
- Call Parking and Transportation at 516-4190 for more information about parking on campus.
- If your car is booted, police advise you not to remove the boot. Instead, go straight to the police station on campus, where an officer will remove the boot.

UMSL political science professor awarded Fulbright Scholar grant

By TOBY KNOLL
Proofreader

A \$25,000 Fulbright Scholar Grant was awarded to Kenneth P. Thomas, it will allow him to further develop his work in government subsidies and competition among provinces in Canada.

Thomas, associate professor of political science, said, in an e-mail that he was awarded the grant in mid-March, and he did not find out about it until later that month. His research will take place in Ottawa, Ontario in Canada from Jan. 15, 2007 to May 15, 2007.

Lana Stein, chair of the political science department, said Thomas is "very agreeable, devoted to research," and that Thomas' colleagues are very happy for him.

"The more Fulbrights for the University, the better it looks," Stein said.

The Fulbright Scholar Program began in 1946 and is administered by the Council for International Exchange of Scholars. The U.S.

Department of State and participating governments and host institutions in the United States and foreign countries provide funding for the grant.

According to the CIES website (www.cies.org), "The ultimate goal of the program is to develop relations and opportunities between different peoples through research and study projects."

Thomas said that winning this award is one of the high points of his career. "It ranks at the top with the publication and reaction to my second book," he said.

He said the book, "Competing for Capital: Europe and North America in a Global Era," raised questions he is going to research using the money from the grant.

"In particular, I want to know if Canada's attempts to keep the provinces from luring investments from one province to another by offering subsidies to the business have been successful," he said.

He said an example of this practice would be how Boeing Corporation's headquarters moved to Chicago from Seattle "upon receipt

of millions in tax and other incentives from Chicago and the state of Illinois."

"This sort of thing is banned in Canada, but there are reasons to think it happens anyway, as there are large loop holes in the rules," he said.

Thomas said as another topic of his research he will be cataloging cases of investment bidding wars between U.S. states and Canadian provinces.

"He's doing fascinating work on locating and relocating business," Stein said.

Thomas will study at Carleton University in Ottawa during the spring of 2007 and he already has future plans about other research projects.

"This is a huge project, and I am cautiously optimistic this will be funded," he said.

The Fulbright grant is not the only assistance Thomas has in his international study; he said UM-St. Louis is good about supporting faculty research.

"It certainly doesn't hurt the institution," Stein said.

NEWS BRIEFS

UMSL founder Wayne Goode to be honored

A statue honoring UM-St. Louis' "founder," Wayne Goode will be unveiled Thursday Sept. 21 at the Founder's Day ceremony, beginning at 10 a.m.

The statue will be located near the lakes by the Millennium Student Center, where the ceremony will also be held.

Jonathan Yordy, coordinator for Public Relations and Fund Raising, said Goode authorized the legislation that started the University. "He played a role—the role you might say—of the founding of the campus," Yordy said.

Goode, a retired Missouri Senator, also received an honorary Doctor of Laws Degree from the University at a 6 p.m. commencement ceremony held Aug. 6 at the Touhill Performing Arts Center.

The beginning of the Greenway Project that would turn the area into a park.

Yordy said there are hopes for the funding of the park, but there will definitely be a statue. "We've broken ground for the place and it is going forward," he said.

Thomas Helton named next ISC chair

The Inter-campus Student Council voted and selected Student Government Association Vice President Thomas Helton as chair of the council.

"Thomas was voted by the board to represent the whole ISC, which basically is the voice of the students to the whole (University of Missouri) system," said Nick Koechig, SGA president.

The ISC consists of 10 members, the UM system's Student Representative to the Board of Curators, the chair of the Associated Students of the University of Missouri, and both the President and Vice President of each of the four campuses' student governments.

Maria Curtis, masters student, public policy administration, is currently the Board of Curator's student representative. "This gives our campus two of the highest student positions in the UM system," Koechig said.

Koechig added that he is very optimistic about what Helton "is going to do in his new position."

Student-run radio station stays put for now

Despite the hopes of members of The U to get proper funding for a move by this fall, the station will remain broadcasting from a makeshift studio in the Research Building.

The U's music director T. Ryan, junior, communication, said the plans to build a new studio in the Millennium Student Center were cancelled because "some things fell through."

In July, Jim Singer, the acting faculty advisor for The U and lecturer for the theater and dance department, said these were "dream plans" for the members of The U.

"We're going to work hard and long until we get it," Ryan said. "I'm very upset about this, (The U) is the best thing at this campus."

As far as other plans at The U this year, he said there are "lots of big things we're trying to keep under wraps right now."

The U is a student-run radio station broadcasted on and around campus on 101.9 FM.

THE CURRENT: FORTY YEARS ON CAMPUS



Our look changes, but our mission stays the same

This year marks the fortieth anniversary of *The Current*, and we're starting off the semester with a new look, after a summer-long redesign process.

Over the years, we've gone through many changes, from a small black and white newsletter published twice a semester, to today's full-color broadsheet which is released every Monday during the fall and winter semesters.

However, no matter how we present the news, whether it's on a stone tablet or on newsprint, our mission remains the same: to inform, entertain and provide an easy medium for expression of ideas.

The staff of *The Current* is committed to the principles of community journalism, spreading news and information about our campus so students, faculty, staff and anyone interested may learn more about the University.

Many people complain that campus news is boring or a waste of time. Our critics sometimes ask, "Why doesn't *The Current* focus on global issues, national news or local activism?"

We aren't CNN or The New York Times. We don't have the resources to send reporters to Iraq, or even to Washington, D.C.

So, we hone in on the one beat we are equipped to cover. *The Current* focuses on the only community that we can even hope to logistically cover: the campus.

It is our view that no matter how small, every community's population is well served by having regular news, opinions and event listings made available.

To use a cliché, *The Current's* editors feel that information is power.

Even though we don't expect everyone to read the paper, or care about the issues it covers, the newspaper is available as a service to those who do care...or who just like to browse through the photos or work on an occasional crossword puzzle.

Within the broader mission of providing news and information, *The Current* also attempts to stay 'current' in its presentation so information you want or need is easy to find.

As we move forward in the digital age, we want to be sure that the news is packaged intelligently and attractively for all of our readers, whether you simply want to skim the paper to browse the main news stories or read the paper front to back.

In recognition of our 40 years on campus, we've restyled our nameplate, or main newspaper logo at the top of the front page, to have the traditional black-letter lettering that many newspapers (including the New York Times, Washington Post and Chicago Tribune) employ. The older-style font signals our long-standing dedication to journalism.

We've updated that classic look with more modern graphic elements to keep our look contemporary. We've also included our founding date of 1966 at the top center of our logo, to emphasize our roots on campus.

Our redesign keeps elements we liked, and changed others that needed retooling.

The last redesign of *The Current* in 1999 (by Josh Renaud) introduced the blue 'swoosh' nameplate design, which has endured until now. But, it has been seven years, and the paper needed to redefine itself as a forward-looking, sophisticated college newspaper.

Our redesign staff has worked very hard to make the paper more consistent, useful and easier to read and locate essential news and information, so the following changes have been made:

- Where the paper used to incorporate blue tones to follow the 'water' theme of our city and sports teams, we now use a vibrant red which stands out and draws readers' eyes, and is one of UM-St. Louis' school colors.
- We have created a narrow 'rail' along the left side of the front page, featuring important campus news and information that might not merit a full story but requires more prominence than a small note on an inside page. The rail will also include 'teasers' to important or interesting stories inside the paper, our web poll results from our online edition and our index of what's inside each week's paper.
- Our second page has undergone a major overhaul to make the campus crimelime easier to find and read, and our former 'bulletin board' has been renamed 'What's Current,' and been more clearly organized with images to draw attention to interesting or fun events on campus.
- Our 'masthead,' the listing of staff members has been expanded to include easy to read contact information, as well as essential information about submitting letters to the editor and about advertising in the newspaper.

In general, the paper has been redesigned to look cleaner, with more white space between stories, more use of color to draw attention to important information and new fonts that are easy to read. We are emphasizing the use of photographs, illustrations and information graphics to get information across quickly and draw readers in to our stories.

In redesigning *The Current*, we sought to leave the paper feeling very familiar to regular readers, but with a more contemporary, intelligent presentation that gets information across quickly and clearly for our readers.

In our nameplate, we also included what has become the iconic symbol of our campus: the Millennium Student Center. We hope the MSC's image makes it clear that UM-St. Louis is the community we are committed to serving.

It's our beat, and we're proud to cover it the best we can.

While our look has changed, our commitment to working diligently to get news and information to the campus has remained the same.

EDITORIAL BOARD

- Adam D. Wiseman
Mike Sherwin
Melissa Hayden
Paul Hackbarth
Mabel Suen
LaGuan Fuse
Patricia Lee

"Our opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

CONTACT US

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UNDERCURRENT

By Matt Johnson • Photo Director

If you could star in one movie, what would it be and why?

What do you think? Give your own response on www.thecurrentonline.com/undercurrent. The best response each week wins a free T-shirt.



Krystle Morehouse
Freshman, Psychology

"The Fast and the Furious because of the cars."



Laronn Proctor
Freshman, Business

"Mission Impossible because of the great action."



Jason Shields,
Sophomore, English

"Beverly Hills Ninja because I like ninjas."



Jeff Palliser,
Sophomore, Pre-Med

"Boondock Saints because it is a cool movie that blows stuff up."



Carmen Harris,
Junior, Psychology

"Love & Basketball because I love the love story and I want it to happen to me."

EDITOR'S VIEWPOINT

Brother's birthday is reminder of what could have been

It was the summer of 1997. I was about to start my senior year in high school and I was spending the night at a friend's house. My older brother Matt was celebrating his twenty-second birthday with friends. At about 2 a.m. he and his friends decided to end the evening. On the way home the truck he was in went through a red light.



BY ADAM D. WISEMAN
Editor-in-Chief

As the passengers in the trailing car watched in horror, an eighteen-wheel truck broadsided the vehicle that my brother was in. The impact instantly killed Matt and the friend who was driving. The crash was so tremendous that his vehicle was catapulted 50 yards into a gas station. The car that contained four of Matt's friends watched in horror as the car carrying my brother took out three gas pumps. This was just supposed to be a drive home after a night of partying. At Matt's funeral I gathered enough strength to ask one of his friends who had witnessed the accident what happened. The only response I got was a blank stare. When I returned for my senior year in high school just several weeks after burying my brother, I felt

like I was living in a nightmare. The death of a loved one is something that none of us wish to experience, yet all of us have to deal with eventually. Matt was just about to go back to school to finish his undergraduate degree. He was a soccer player and was turning over a new leaf and had dreams just as all of us do.

Sometimes I wish that I could go back in time and warn him to not go out for his birthday. I always wonder where he would be in his life. Sometimes I wonder if he would be married and if I would be an uncle. What I do know is that my brother Matt is never coming back. An English teacher that I had in High school told me that one of the best ways to grieve is to write down your feelings. As quickly as she said this I did. I was 17 at the time. It has been 9 years and now I am 26 and so much has changed, but the advice Mrs. Brown gave me still holds true today. Before his death my brother was starting his last year of college. This year I will graduate and I will be able to do something he only dreamed of. I dedicate this year to my brother Matt, I love you, and I will always miss you.

SCIENCE COLUMN

Summertime was buzzing with science on campus

In the coming semester, this column will highlight some of the science news and research on the UM-St. Louis campus, as well as explore other science news and topics. Let's look at some science stories on campus this past summer. The media have been full of news about the new vaccine to prevent human papillomavirus (HPV), which is linked to cervical cancer, a leading cancer killer of women worldwide. Prevention is part of the solution but the other half of the story is treatment. A UM-St. Louis chemist is one of two scientists credited with finding a potential treatment for HPV 16, the strain of the virus most often linked to cervical cancer. Scientists at Kalamzoo, Mich. based NanoVir, a biotech company founded by James Bashkin, associate research professor of chemistry and biochemistry at UM-St. Louis, made the discovery. Bashkin and biologist David Fisher derived the treatment, which reduces that viral

DNA load in infected cells, by looking at the virus' DNA rather than the more typical surface proteins. This research was funded by a 2004 grant from the National Institute of Allergy and Infectious Diseases, a part of the National Institutes of Health. Bashkin and Fisher's findings were announced at the International Conference for Antiviral Research in May this year. Two research studies focused on the eye are being lead by Dr. Carl Bassi at the School of Optometry. Dr. Bassi, associate professor of optometry at UM-St. Louis, is conducting the studies in collaboration with Chesterfield-based ZeaVision



BY CATE MARQUIS
Science Columnist

LLC, an eye health company. One study will use a non-invasive technology, developed by ZeaVision, to measure macular pigment in the eye. Age-related macular degeneration is a leading cause of blindness and the problem has been associated with low pigment levels in this sensitive portion of the eye. The study will test whether a supplement increases pigment levels. In the second study, Dr. Bassi looks at photophobia, a painful oversensitivity to light. The study will examine whether a supplement decreases the pain and sensitivity to light. Area high school students got a taste of biology research in a study of a fish kill in Forest Park lakes and

ponds. UM-St. Louis students and high school students from Normandy, McCluer and Pattonville public school districts participated in the research exercise, which was part of Missouri Science Teaching and Education Partnerships, or MO-STEP, a science education program. The program is funded by a grant from National Science Foundation and is conducted by the Center for Tropical Ecology and the Department of Biology. This team of students, guided by UM-St. Louis biology student Lyndell Bade, measured temperature, dissolved oxygen levels and samples taken at various depths over a 24 hour period on a summer day, in an effort to uncover the cause of a fish kill that took place last year. While the results did not pinpoint a cause, it yielded useful information about the health of the lake and ponds and valuable experience for a new generation of budding scientists.

STAFF VIEWPOINT

Transferring from community college? You're in for a treat



BY MARELLA KEITH
Staff Writer

Coming to UM-St. Louis as a junior, having spent the last four years of my life on a two-year degree, I really thought the university experience would mirror my years at the community college, but be more expensive. I was in for a surprise. Not to knock any of my professors or any of the knowledge I obtained while studying for an associate's degree, but UM-St. Louis was a totally different ball game. One of the first things I noticed is the buildings are called "halls." This really caused a lot of turmoil for me the

night before I was to attend my Spanish class in Clark Hall. I could not for the life of me understand why we would be learning Spanish in someone's bedroom. Alas, all those years of TV Land proved that you can't believe everything you see on TV - they call all buildings on campus "halls" at the big school, guys. Guess what else? There is more than one library at UM-St. Louis - and no one is talking on the phone, eating lunch, holding a marathon gab session or arguing with her boyfriend. They

are studying, reading and researching. One of the best parts of transferring to UM-St. Louis had to be financial aid. I packed a lunch, arranged for a babysitter for overnight, and hauled myself to the Financial Aid office. To my dismay, there would be no sleep-over. In fact there was no line. I had to walk outside and check the door again to be sure I was in the right place.

see TRANSFER, page 15

LETTERS TO THE EDITOR

The Hidden Cost of Transcripts

Can anyone tell me why it costs \$5 at UMSL to get a copy of your own transcript (you know, the piece of paper that says you (paid for) and completed a specific class and/or degree program)? The cost for a transcript at the University of Georgia is \$2. The cost for a transcript at the University of Maine is \$2.25. The cost for a transcript at the University of North Dakota is zero, and the same is true at the University of Tennessee-Knoxville. At Harvard University, your first transcript is free, and thereafter it costs \$3. What - exactly - is going on here? But I have good news: UMSL does not have the most expensive transcript price! The cost at the University of California-Los Angeles is \$6 (but, by the way, everything is more expensive in California).

Scott Jacques
Ph.D. Student, Criminology

Unprofessional journalism

Last year I began reading "The Current" because a friend of mine was writing for it, and I wanted to support her. My friend will apparently succeed in her endeavors; unfortunately, I had the misfortune of reading some others' "work." For the sake of brevity, I will limit my comments to one article and one editorial. "Staff

Viewpoints" from the 10-31-05 issue, by Adam Wiseman, contained the ever-so-enlightening and useful ending of "One...two...three...four...we don't need your f----- war." The other was an otherwise informational news piece titled "Residents Say Goodbye to Neighborhood as Business Park Looms," by Ben Swofford, in the 11-7-05 issue. Informational shifts to incredible when Swofford concludes that his story will somehow be helped by including the quote, "They didn't give a f--- about us." What kind of people think that a college newspaper is where these words belong? And I'm assuming that most of these writers are aspiring journalists, hopefully receiving some sort of education for it here at UMSL. Things like this make serious students think, "I'm working hard for a bachelor's degree from a place like this?" I know that I'm re-thinking a master's degree here. Just because the tuition is the (relative) lowest doesn't mean we have to make it so evident. Mercifully, few outside of UMSL will have read those low-class literary contributions. And by the way, I've been in the Navy for 15 years and am married to a truck driver--few people swear more than we do. But NEVER in a public setting. It's called RESPECT.

Nancy Nelson
Senior, History

Storm Aftermath

My daughter is a student of three years at your University and currently resides across the street in student housing at the Mansion Hills Condominiums. I realize that the recent storms and power outages are beyond our control, however as a parent I want to know why the school has not taken steps regarding the safety and well being of the students living in UMSL's housing. Since Wednesday night my daughter has been sitting in complete darkness, silence, and heat without ice, food, safe water, or security. A certain amount of responsibility falls in the hands of you and the school you are affiliated with. Has anyone checked on the well being of the students who have been without power going on FOUR days now? She has no ability to know what is going on in the outside world because of lack of cell phone charge and other communications. No contact from the school of any kind has been made with her, no flyers or calls. In today's world of technology there is absolutely no reason these students should not have access or have been notified as to where they can receive help in this emergency situation. She has no access to basic human necessities such as a warm shower, edible food, climate facilities unless she wants to leave her unpatrolled, dark apartment complex to venture hours away for gasoline. I am demanding to know what the school has done for her or what it is going to do. We have invested a lot of time and money into this university but all I am

able to see are empty promises such as the mission statement from the school, that I have attached for your record at the bottom of this letter. What if someone broke into her apartment and harmed her? How would anyone find her, just wait until the power comes back on because she has an uncharged cell phone (no home line because the school will not provide one for her for emergency use) or if she passes out from heat, dehydration, or medical emergencies? Whose head will roll? Peggy C. Joplin
Mother of Natalie Lefholz

Metrolink Safety

MetroLink is not dangerous. I have been using MetroLink at UMSL, and for my personal traveling around St. Louis City, during all hours, with no threat of danger. The uneducated suburbanite equates mass transit to criminal activity. This is evident in the fact that St. Charles voted against MetroLink expansion, mostly due to "potential crime entering St. Charles". Obviously this conclusion was based upon racial stereotypes, and baseless conjecture, which is common among white flighters. I challenge Mr. Kimbrough, and other naysayers to use MetroLink for an entire semester, and document crime frequency. Furthermore, at least two or three days a week, I see armed security guards, and St. Louis Metropolitan Police on the MetroLink, and at the platforms. I called MetroLink, and the official statement they gave was "MetroLink is far safer

than the neighborhoods it traverses". Although they had no specific data available, from my experience, and the experience of 140,000 Metro riders per day, the system is safe. I believe the only dangerous situation would involve jumping onto the tracks. Again, contrary to Kimbrough's conjecture, driving a car is far more dangerous than taking mass transit. According to the National Transportation Safety Administration, 1,130 drunk driving fatalities occurred in Missouri during 2004. Also, the NTSA reported in 2004, 31,693 motorists were killed in car accidents nationally, alcohol related or otherwise. Moreover, 4,641 pedestrians were killed, and 725 bike riders due to automobile related incidents. It appears that the automobile is not only a key factor in suburbanization thus government subsidy, pollution, dependency on foreign oil, but also enables significant amount of unnecessary fatalities. The FBI Uniform Crime Report details in 2004, 1,237,114 car thefts occurred nationally. How many light rail accidents occurred, and how many of such accidents resulted in fatalities? The fact is that light rail is far safer than the chaotic mode of transportation which is highway. Finally, if I remember correctly, a robbery occurred on UMSL campus, in a parking garage on North Campus, at 3 p.m. in the afternoon! I would prefer to be on a train full of people, including security, rather than in a parking garage, where a criminal could be hiding behind a car.

Doug Duckworth
UM-St. Louis Public Policy Student

Pepsi contract

I am glad to hear that Coca-Cola was outbid by Pepsi for the upcoming year at UMSL. I am glad of this for the specific reason that the Coca-Cola driver repeatedly blocked handicapped parking behind the CCB, with no apologies or remorse once he was confronted. I can only hope that UMSL made this decision in part to withdraw support from a company who has violated our (disabled students') rights. David Scott, however, has gone on record saying that UMSL didn't even bring up the issue when deciding on the bid. I can only hope that isn't the case. Please make sure that the new drivers from Pepsi obey the law, by refusing to condone any inappropriate discriminatory behavior, and by making sure that other UMSL staff in contact with the drivers know to refuse to condone illegal parking activity. Examples of condoning discriminatory parking would be for the staff to make comments to the drivers lessening the importance of handicapped parking, to tell the driver it's okay to park there under ANY circumstances, or for any staff to look the other way in response to illegal vendor parking (Complicity is still a form of discrimination). Any of these actions would support the discriminative attitude toward and disenfranchisement of the students/faculty who use disabled parking. Thank you for striving for fair accessibility on the UMSL campus.

Suzanne Roussin
Freshman, Biology

Now hiring for a world of opportunity

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- Staff Photographers
- Page Designers
- Cartoonists

SPORTS BRIEFS

SPORTS BRIEFS

Volleyball gets national award for academics

The UM-St. Louis volleyball team received the Game Plan/AVCA Team Academic Award for the academic success of last year's team. The American Volleyball Coaches Association started the award in the 1992-93 academic year and the award is presented to teams who maintain at least a 3.3 cumulative team grade-point average.

UM-St. Louis was one of the 31 NCAA Division II schools across the nation to receive this award. The award is given to Division I, II, and III schools; NAIA and junior colleges; and high schools.

New assistant coach hired

UM-St. Louis hired Sheila Hering as assistant coach for the women's basketball team. She received honors playing at Olney Central College (Ill.) and later at McKendree College. After college, Hering spent one season as an assistant basketball coach at McKendree College. She played professionally for The Knights of Thurles professional team in Ireland.

UPCOMING GAMES

Men's Soccer

Aug. 25
at Lyon College
4 p.m.

Aug. 27
at Harding College
12:30 p.m.

Women's Soccer

Aug. 26
vs. Northwestern State (at Joplin, Mo.)
1 p.m.

Aug. 27
at Missouri Southern
1 p.m.

Volleyball

Aug. 25-26
at Missouri Southern
Tournament
times tba

Returning players, new talent prepare for start of season

New volleyball recruits



Megan Walker
Year: Freshman
Hometown: Springfield, Tenn.



Lauren Hampton
Year: Freshman
Hometown: Olathe, Kan.



Erin Denton
Year: Senior
Hometown: Crystal City, Mo.



Christy Trame
Year: Sophomore
Hometown: Highland, Ill.



Maribeth Oldelehr
Year: Sophomore
Hometown: Jefferson City

BY LAQUAN FUSE

Sports Editor

The UM-St. Louis volleyball team is gearing up to get the 2006 season started. This year's team will have a mixture of returning stars as well as new players on the roster.

This year the women's volleyball team will have a total of eight players returning from last season's team, seven who were starters.

There are two incoming freshmen, Megan Walker (Springfield, Tenn.) and Lauren Hampton (Olathe, Kan.), as well as two transfer students. Senior Erin Denton (Crystal City, Mo.) transfers from Henderson State and sophomore Christy Trame (Highland, Ill.) transfers from Indiana State, a Division I school. Sophomore Maribeth Oldelehr (Jefferson City, Mo.) is the only walk-on for the team.

In an e-mail interview, Head Coach Josh Lauer said, "We had a terrific spring season of training and skill development, and added 5 terrific players to our roster. Denton and Oldelehr participated with the team this past spring. Trame is a Div. I talent that lead Indiana State in blocking as a freshman, and Walker and Hampton have a tremendous amount of high level club experience that will make their integration into our system very smooth."

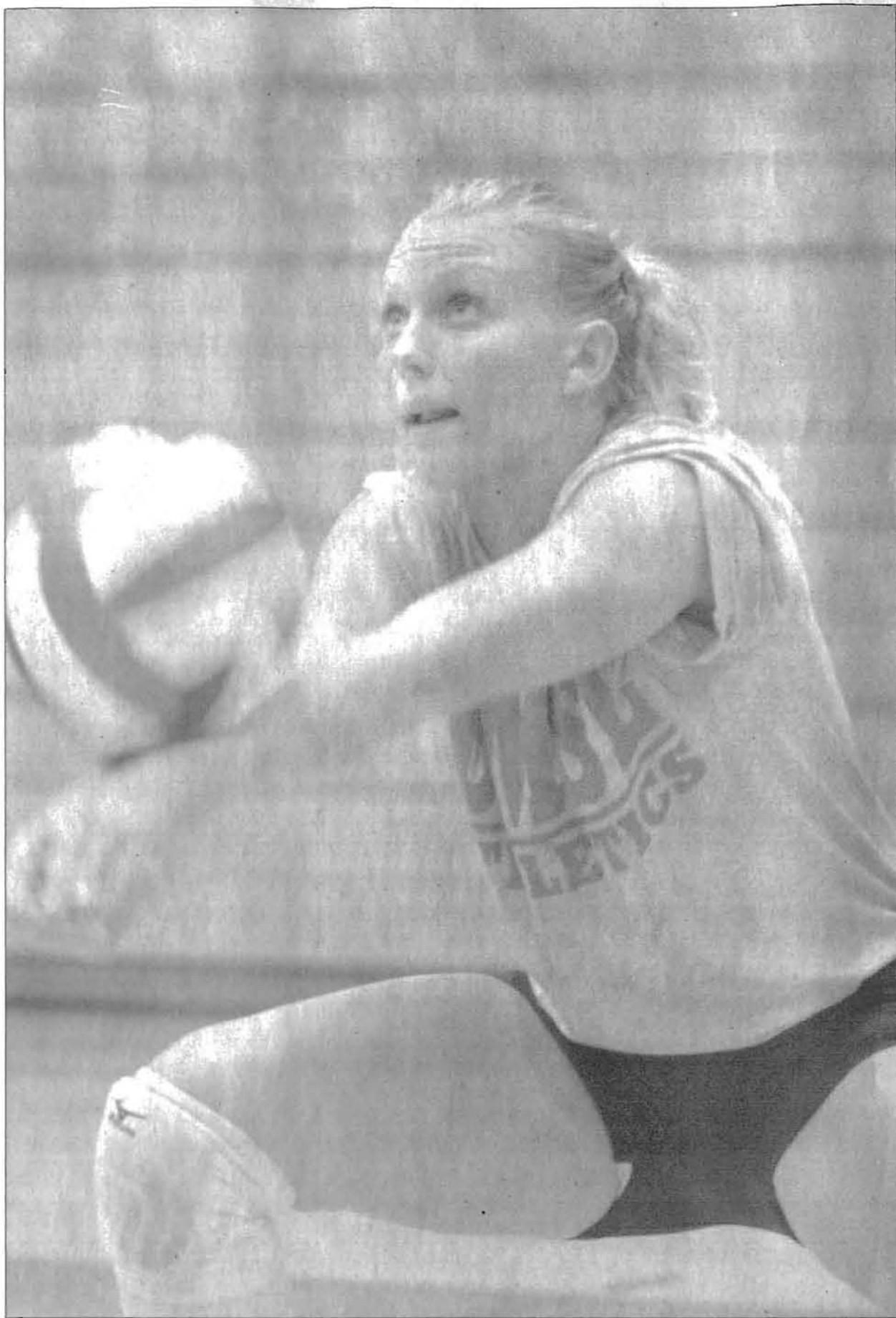
"All of our returning players got better this spring both physically and technically. We did not have a spring season in 2004 because of lack of numbers, this year was much different," Lauer said.

"Our team is hungry and ready for the upcoming season."

Under the leadership of Lauer, the Riverwomen have posted a record of 17-39. Last season the Riverwomen finished 6-22 with all six wins in GLVC matches.

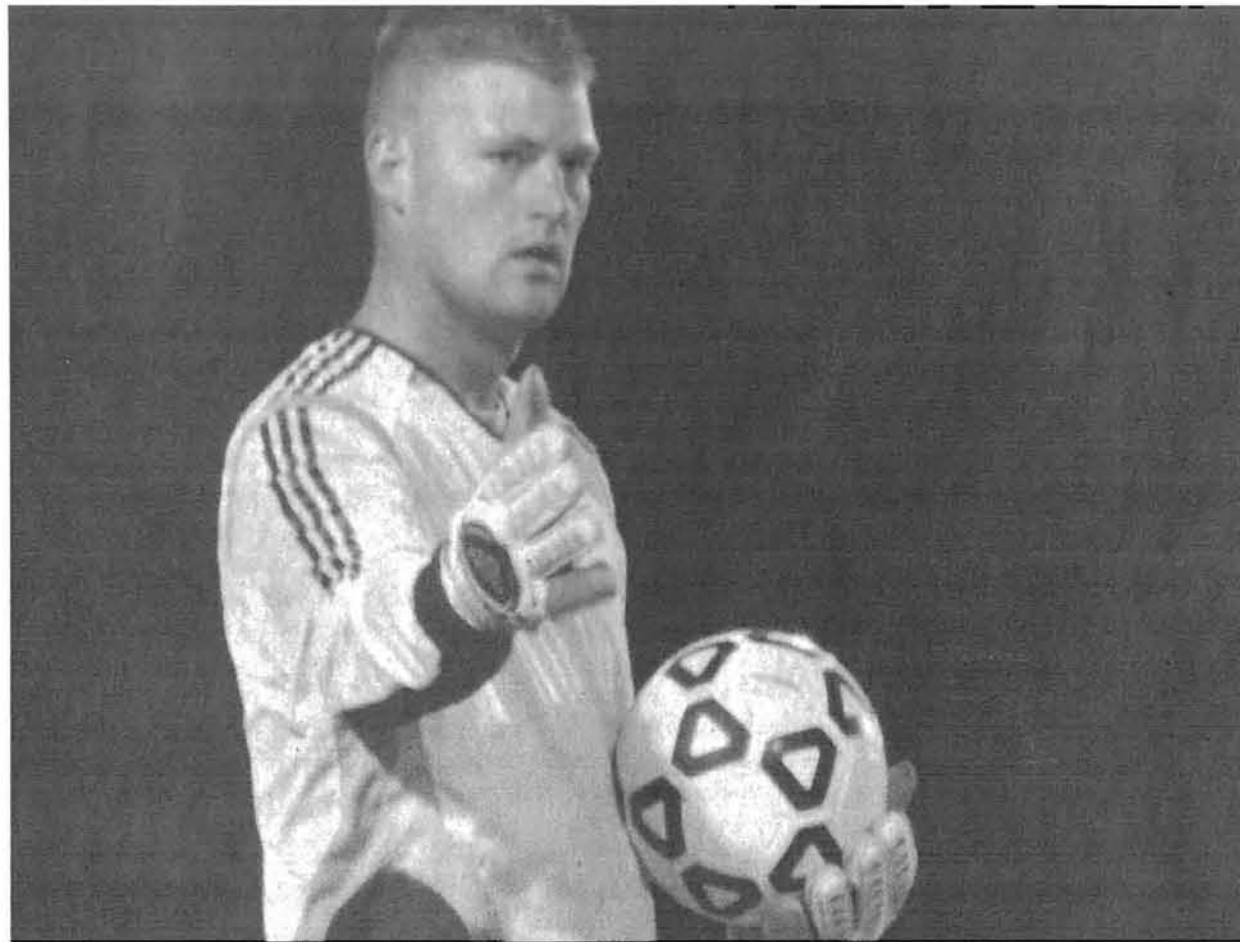
"We are building a winning volleyball tradition here at UMSL. It will not happen overnight, but it is happening," said Lauer.

see VOLLEYBALL, page 10



Adam D. Wiseman • Editor-in-Chief

Joslyn Brown, sophomore, criminology, returns a serve during a preseason practice.



Zack Hoette, goalkeeper for the Rivermen, is this year's starting goalie and senior captain.

Men's Soccer hopes grueling preseason work will pay off

BY MOLLY BUYAT

Staff Writer

It is that time of year again; the time when the athletic teams at UM-St. Louis start their grueling two week pre-season before school starts. These two weeks are packed with two to three practices in one day, fitness tests, conditioning and team bonding.

This is when the teams that represent our school get prepared to go into athletic battle and make our University a winner. One team in particular that is working extra hard to have a great season this year is the men's soccer team.

The Rivermen had a rough season last year, finishing with an overall record of 4-9-4 and winning only 3 conference games. After finishing 11th out of 14 teams at the end of the season and losing nine players, the Rivermen have only

one way to go: up.

The Rivermen have some promising talent on their team this year that gives high hopes for a successful season. Starting goalie and senior captain Zack Hoette has a very positive outlook on the upcoming year.

"We are going to be young this year but we have a lot of talented freshman that are going to have to step in and play a big role right off the bat," Hoette said.

"The team's attitude is pretty good overall and I think it should be an exciting year."

Exciting is a very good way of putting it. The team roster so far consists of just four seniors and nine sophomores. That is not counting any of the walk-ons, transfer players or freshmen that have yet to join the team officially.

see SOCCER, page 10

SHORT FUSE

Should NASCAR drivers be considered athletes? I don't think so.



BY LAQUAN FUSE

Sports Editor

Like many college students, I spent most of my summer relaxing and trying to escape the heat. Most of my time was spent changing from ESPN to ESPN 2 and occasionally FSN. After a lot of deep meditation, I came to the realization that NASCAR and all of the other automobile sports are not really sports.

The first thing that any sport requires is an athlete; unfortunately you are not an athlete just because you can drive fast. When I think about athletes, I think about people who have trained their bodies to be the vessels of their skills. There are millions of people in the world who can operate a motor vehicle, but they are not all athletes—they are motorists.

Wait, isn't it dangerous to drive at

extremely high speeds? Isn't that why we have speed limits? I guess it's okay to do it if you have a bunch of sponsors and if your car looks like someone plastered their shopping list all over it.

I've played pick-up basketball, football, soccer and even hockey games, but I've never had a pick-up car race. For those who do try to race in their vehicle of choice, they run the risk of being labeled "illegal street racers" and a long list of problems are sure to follow. A word to the

“
Since when did the ability to drive a car make an average physical specimen an athlete?
”

wise: real life does not end like "The Fast and the Furious".

I'm not going to pretend that I keep track of national news, but are we still having a gas crisis? So with gas at about three dollars a gallon, people still cheer as their favorite driver turns gallon after gallon of fuel driving around in circles. I'm not an environmentalist either, but I don't think the ozone layer really is helped by this so called "sport."

Being involved in sports is a great

way to stay active and healthy, but the last time I checked, I didn't lose too many calories the last time I was behind the wheel. In fact, I am pretty sure I added a few calories after I left the White Castle drive-thru. Would I eat a jalapeño-cheeseburger while trying to box someone out for the rebound? I don't think so. Could I eat a jalapeño-cheeseburger while driving? I did the other day.

I know that racing has a large fan base and I would like to ask those fans a question. Since when did the ability to drive a car make an average physical specimen an athlete?

When I get my answer I might consider them athletes. Until then, the so-called "sport" is a waste of time and gas.



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The Riverwomen Soccer Team 2006

Kicking off

Rivermen and Riverwomen

The UM-St. Louis Rivermen and Riverwomen are kicking off the year with hopes of improving on last year's 4 overall record. The Rivermen last year, ending with a 4-4 record, while the Riverwomen team faltered in the GLVC. Both teams have been training hard and opening games later this month. We've assembled everyone to follow the teams, including game schedules.

RIVERWOMEN COACHES



Beth Goetz
Head Coach



Denny Hearne
Assistant Coach

DEFENDERS



Krisie Muesenfechter
#11



Dani Dahm
#15



Lynn Cerny
#19



Brittany Beczkala
#20



Angela Red
#5



Lauren Courtway
#6



Jaimie Pitterle
#7



Mary Behrmann
#00



Amy Boehm
GK



Courtney Carmody
GK

GOALKEEPERS



Amy Fox
#12



Tara Reitz
#8



Heather Martinson
#14

FORWARDS



Danielle Woelfer
#13



Jamie Clark
#16



Sierra Ellis
#17



Christan Wasniewski
#2



Sarah Stone
#3



Anne Nesbit
#4



Rachel Lee
#9

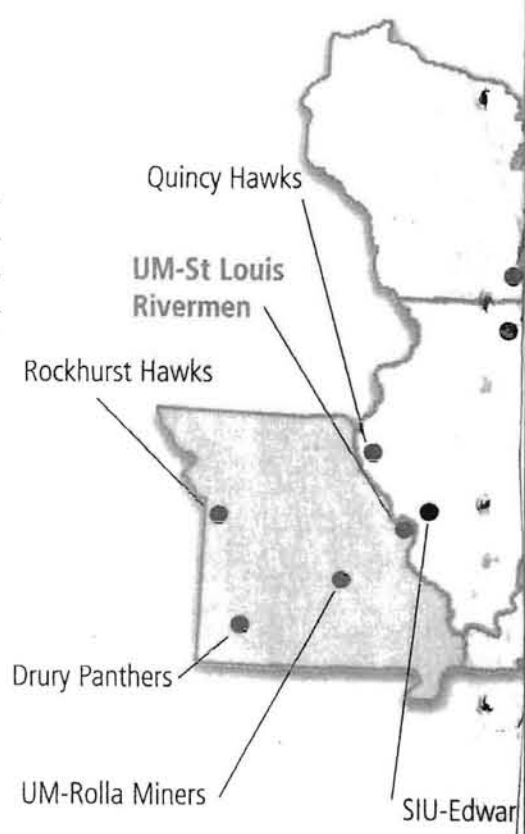
MIDFIELDERS

Women's Soccer Schedule

Aug. 26	vs Northeastern State	1:00 pm
Aug. 27	at Missouri Southern	1:00 pm
Sept. 1	QUINCY *	7:30 pm
Sept. 3	SAGINAW VALLEY STATE	11:00 am
Sept. 6	SIU EDWARDSVILLE *	7:00 pm
Sept. 8	at Ashland	5:00 pm ET
Sept. 9	at Findlay	5:00 pm ET
Sept. 15	at Bellarmine *	2:30 pm ET
Sept. 17	at Northern Kentucky *	2:30 pm ET
Sept. 22	WISCONSIN-PARKSIDE *	7:30 pm
Sept. 24	LEWIS *	2:30 pm
Sept. 29	at Rockhurst *	7:30 pm
Oct. 1	at Drury *	2:30 pm
Oct. 4	at Missouri-Rolla *	7:30 pm
Oct. 6	SOUTHERN INDIANA *	7:30 pm
Oct. 8	KENTUCKY WESLEYAN *	2:30 pm
Oct. 13	at Indianapolis *	7:30 pm
Oct. 15	at Saint Joseph's *	2:30 pm
Oct. 17	MISSOURI BAPTIST	7:00 pm
Oct. 22	GLVC Tournament - First Round	tba
Oct. 27, 29	GLVC Tournament - Semis, Finals	tba

* denotes GLVC game
Home games are in red

Great Lakes Valley Conference



the season

Soccer teams get set for 2006

men soccer team starts improving last year's 4-9- record. Overwomen fared better 12-8-0 record, but the VC quarterfinals. Both in preparation for their week. anything you need to fol- the teams' rosters and

RIVERMEN COACHES



Dan King
Head Coach



Andy
Korbesmeyer
Assistant Coach

The Rivermen Soccer Team 2006



Sean Johnson
#2



Mike Simpson
#4



Ryan VanDillen
#6



Brian McKenna
#10



Brad Cambell
#11



Joe Randazzo
#12



Eric Pitlyk
#18



Luke Spain
#22



Ryan Vines
#8

DEFENDERS



Mike Bober
#00



Zach Hoette
#01



Trevor Noonan
#30

GOALKEEPERS



Dan
Muesenfechter
#20



Anthony
Obernuefemann
#17



Colin Huber
#9

FORWARDS



Paul Hummel
#3



Jared Smith
#7



Brett Regan
#13



Blair Spencer
#14



Chris Clarkin
#15



Ryan South
#16



Andy Schaul
#21



Justin
Weissmann
#25

MIDFIELDERS

Conference Schools

- UW-Parkside Rangers
- Lewis Flyers
- Saint Joseph's Pumas
- Indianapolis Greyhounds
- Southern Indiana Screaming Eagles
- Northern Kentucky Norse
- Bellarmine Knights
- Kentucky Wesleyan Panthers
- ville Cougars

Men's Soccer Schedule

Aug. 25	at Lyon	4:00 pm
Aug. 27	Searcy, Ark.	12:30 pm
Sept. 1	QUINCY *	5:00 pm
Sept. 3	SIU EDWARDSVILLE *	7:30 pm
Sept. 10	TRUMAN STATE	12:00 pm
Sept. 15	at Bellarmine *	12:00 pm ET
Sept. 17	at Northern Kentucky *	12:00 pm ET
Sept. 22	WISCONSIN-PARKSIDE *	5:00 pm
Sept. 24	LEWIS *	12:00 pm
Sept. 29	at Rockhurst *	5:00 pm
Oct. 1	at Drury *	12:00 pm
Oct. 4	at Missouri-Rolla *	5:00 pm
Oct. 6	SOUTHERN INDIANA *	5:00 pm
Oct. 8	KENTUCKY WESLEYAN *	12:00 pm
Oct. 13	at Indianapolis *	5:00 pm
Oct. 15	at Saint Joseph's *	12:00 pm
Oct. 18	McKENDREE	7:00 pm
Oct. 22	at GLVC Tournament - First Round	tba
Oct. 27-29	at GLVC Tournament - Semi-Finals	tba

* denotes GLVC game
Home games are in red

TAKING THE FIELD



Sierra Ellis, Junior, Education, moves the soccer ball past Amy Fox, Freshman, undeclared, during a pre-scrimmage practice last week.

Adam D. Wiseman • Editor-in-Chief

Soccer, from page 6

Even though the team is young, a good attitude is an important part to a successful start. Junior Mike Simpson, who is transferring from Meramec Community College, is just one of the players who feels this upcoming season is going to be a good one.

"The team is looking good. We're really young but the freshman and

sophomores seem to be stepping up and contributing a big part of the workload. There are a lot of new players but everyone seems to be getting along and adapting to everyone else's style of play which is resulting in a great team chemistry," said Simpson.

Another returning player, Dennis Horan, also has high expectations for

this season.

"The team is looking promising this year. We expect to be competitors to make the conference tourney. We are young but have great talent in our freshman class. We are looking to do well and finish out the season with a better result than last year," said Horan.

Coach Dan King could not be

reached for comment about his upcoming sixth season at UM-St. Louis, but he never fails to put a great team on the pitch for the competitors.

The Rivermen's first home game is on Sept. 1 at 5 p.m. against Quincy University. Come out and watch our men's soccer team win their first of many home games of the 2006 season.

www.thecurrentonline.com

STATS CORNER

MEN'S SOCCER

GLVC preseason poll:

Team	Total Points
SIUE	168
Rockhurst	154
Quincy	139
UW-Parkside	136
Lewis	124
Northern Kentucky	105
Drury	83
Indianapolis	82
UM-Rolla	78
Bellarmine	74
UM-St. Louis	47
Southern Indiana	44
Saint Joseph's	27
Kentucky Wesleyan	12

WOMEN'S SOCCER

GLVC preseason poll:

Team	Total Points
Northern Kentucky	168
SIUE	155
UW-Parkside	145
Rockhurst	134
UM-St. Louis	114
Southern Indiana	109
Indianapolis	92
Drury	84
Bellarmine	76
Saint Joseph's	63
Quincy	55
Lewis	41
UM-Rolla	25
Kentucky Wesleyan	13

VOLLEYBALL

GLVC preseason poll:

Team	Total Points
Northern Kentucky	132
Rockhurst	131
SIUE	116
Indianapolis	116
Southern Indiana	106
Lewis	87
Drury	77
Bellarmine	72
UM-St. Louis	50
Quincy	46
UW-Parkside	35
Saint Joseph's	34
Kentucky Wesleyan	12

Volleyball, from page 6

"Last season we played seven matches against teams that played in the NCAA tournament. It gave our team a taste of what it takes to compete at the highest level. Competing with the best teams in the country requires consistency and a lot of hard work. I think we are on a very good track. I am really excited for the upcoming season."

Lauer will be assisted this season by coaches Travis Toy and Molly Bommarito. Toy is returning for his third season as assistant coach and Bommarito is entering her first season as assistant coach for UM-St. Louis.

"We have a lot of team stars. Every player brings something to the table for us to be successful," said Lauer. "We return all of our starters from last season, and have players coming in that will challenge for those positions. We are looking for continued production from Claudia Medina and Heather Nichols. We are also looking for our sophomores to have breakout seasons. The experience that Erin Denton and Christy Trame will bring to the team will also be extremely valuable."

This season will begin on Aug. 25 with the Missouri Southern Tournament held in Joplin, Mo. UM-St. Louis will face off against Colorado State-Pueblo and Missouri Southern on the first day of the tournament. The Riverwomen will play Minnesota-Moorhead and Southwest Baptist on the second day of the tournament.

UM-St. Louis will travel to Quincy, Ill. on Sept. 1 for the two-day Quincy

Tournament. The Riverwomen will have a rematch against Southwest Baptist on the first day of the tournament. The Riverwomen will face Missouri Southern and Northwood on Sept. 2.

"We want to start the season off right. We are focusing on coming out of our early season tournaments with some quality wins," said Lauer. I truly believe that 'defense wins.' You can be assured that we will make it tough for teams to score points against us and we will be efficient in our offensive execution. If you like quick, powerful, and athletic competition you are going to really enjoy the way we play volleyball."

UM-St. Louis will start conference play on Sept. 8 with a match against Wisconsin-Parkside.

The Riverwomen will face off against Lewis on Sept. 9.

"Winning at home is vital to being a successful program. This year our home opener is also our 1st conference match, which makes it even more important. We want our home matches to be an event for the entire campus," said Lauer.

"The more involved our students and fans are at home matches the better. We want our opponents to hate playing at UMSL and we want the best atmosphere for playing volleyball in St. Louis to be for UMSL at the Mark Twain Bldg. Our job is to compete and win, our fans and students job is to make it a great playing environment. If those things happen losing will not be

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Professor's book details poet's influence on visual artists

BY BRIAN E. OLIVER

Staff Writer

Although Walt Whitman was most widely known for his poetry, according to Ruth Bohan, associate professor of art history and author of "Looking Into Walt Whitman: American Art, 1850-1920," he also had a noticeable impact on the visual arts.

"There's an affinity he felt with the visual arts," Bohan said.

She said that while literature is a linear art form, visual art presents itself all at once; she added, "Whitman wanted his poems to have the immediacy of visual things. He wanted his poems to have the presence that visual items do."

It took her nearly 20 years to com-

plete the book. During this time, she accessed the archives of Whitman held by the Library of Congress. She also reviewed unpublished documentation on Whitman, including several letters written by people who knew him, and visited two of the houses Whitman lived in.

Part of the documentation she reviewed centered on the friendships Whitman had with artists and how they responded to him by creating portraits, which gave Whitman great pleasure.

"Whitman preferred the company of artists to writers," she said.

Whitman shared a reciprocal relationship with artists and had a profound impact on many early 20th century American artists, including Thomas Eakins, one of the most important por-

trait painters of the early 20th century. Eakins was friends with Whitman for five years and created a portrait of Whitman in 1887 and 1888.

A second artist whom Whitman influenced was Marsden Hartley, who followed Whitman in an almost prophetic type of way, keeping a photograph of Whitman by his side until his death.

In addition to these two artists, the book also addresses the influence Whitman had on Robert Coody and Joseph Stella.

"Whitman gave American artists from the early 20th century an American foundation for Modernism," Bohan said, adding that Whitman also had a deep influence on her own development.

"There is this personal connection. I feel the intimacy. He touches so much of what I study," she said.

Dan Younger, professor of art and chair of art and art history, said that Bohan's work was a major accomplishment. "Professor Bohan's book is a major achievement in her field and I'm sure that it will be a reference point for researchers in both art and literature for years to come," he said.

The book, *Looking Into Walt Whitman: American Art, 1850-1920*, was released in early May and is published by Penn State University Press. The book is \$50 and is available for purchase at www.psupress.org. It is also available for purchase from Barnes and Noble's website at www.barnesandnoble.com.



Photo courtesy www.ahm-enterprises.net

Poet Walt Whitman is the subject of a book by Ruth Bohan, associate professor of art history.

PRACTICING IN GRAND STYLE



Adam D. Wiseman • Editor-in-Chief

Mark Laverty, UM-St. Louis alumnus, practices the grand piano in the Lee Theater at the Touhill. Mark is recording a CD later this week and wanted to get some practice in before the recording.

STAFF VIEWPOINT

How I made the most out of college

It feels just like yesterday, I was attending a freshman orientation and touring the campus for the very first time with my dad.

I cannot believe that I finally graduated. As I look back on the last four years of my college experience, I think about many of the great times I had attending UM-St. Louis and some things that I wish I could do over again.

I remember the first trip I took on campus and how I felt somewhat overwhelmed and thought that my college career was already off to a bad start.

It was in May of 2002, when I came to take the 'ever-so-famous' Math Placement test. I was running late. I had no idea where many of the buildings were, let alone the regulations with parking on campus.

After rushing through the exam, I felt relieved, until I made it back to my car only to notice a parking ticket crammed under my windshield wipers.

On my second trip (the first day of classes), I came more prepared with a parking permit and my class schedule.

Although I arrived an hour before my first class started, parking was chaotic. I had to fight my way through crowds of students walking and talking on the MSC Bridge. It was a major adjustment from high school.

One thing I am glad that I did was taking college credit courses in high school because as an entering freshman I had earned nine credit hours.

Taking those classes gave me a jumpstart on fulfilling some of my basic classes. This is one thing that I keep recommending to my younger sister, who is now in high school.

I met one of my favorite professors, Bob Bursik, when I took Introduction to Criminology my first semester. Over the years, I had many great classes and professors.

Some of the classes I enjoyed the best were Introduction to Mass Media, Introduction to Cinema, News Writing and Radio and Television Broadcasting. Bill Mayhan, David Rota, Judi Linville and Jim Singer were all great teachers, who taught me a lot.

Knowing what you want to do and declaring a major is extremely important when beginning college. I have seen so many people who were undecided or who constantly changed their majors and ended up taking unnecessary classes.

Journalism is what I originally wanted to do. I thought I would take all of my basic classes at UM-St. Louis and then transfer to Mizzou. Since UM-St. Louis does not have a journalism major, I declared myself as an English major. I



BY MELISSA MCCRARY

Staff Writer

decided not to transfer to Mizzou because UM-St. Louis became my home.

It was my junior year, when I went and met with an academic advisor and they informed me that I needed two more classes to have a double major in communication.

Already completing 100 credit hours, doing six more to obtain another degree was easy. I never imagined that I would graduate with two Bachelor's degrees in only four years.

Having a passion for writing and wanting to get more involved on campus, I joined *The Current*.

Scholar works to make breast cancer care more accessible

BY SEAN MICHAEL

Staff Writer

A scholar at UM-St. Louis has been in the process of researching the improvement of accessibility to breast healthcare facilities and services for women with disabilities.

Professor of Social Work Patricia Saleeby has volunteered in the area of disabilities for the last 20 years. "I became interested in breast cancer because I had a friend diagnosed with that disease," she said.

Saleeby volunteered for the St. Louis Komen Affiliate and she began consulting with the Paraquad Center for Independent Living. "At Paraquad, I spoke with the women who had various disabilities, and I became aware that many of them didn't receive breast cancer screenings," she said.

She said the women's disabilities were physical impairments, visual impairments, hearing impairments; and the women also had developmental impairments. "The facilities didn't have proper access for these women, so I came up with the idea of improving access to these facilities," she said.

In addition to trying to improve accessibility to the building for these women, Saleeby developed Paraquad's Educational and Outreach Program and a partnership with Missouri Baptist Hospital. "We, pro-



Patricia Saleeby

Professor of Social Work

vided and continue to provide free mammography screenings for women with disabilities," she said.

Sarah Ernsky, manager of the Breast Healthcare Facility at Missouri Baptist, worked with Saleeby and Paraquad. "She was great to work with, very personable and willing to please," Ernsky said.

She said Saleeby was enthusiastic about the work and the project of helping disabled women. "She helped us to identify disabled patients who needed mammograms and we provided a mobile van for mammography," she said.

Saleeby said she works with Missouri Baptist to hold educational workshops for women with disabilities. She said that as a result of conducting focus groups and consulting with these women resulted with her receiving of two grants.

She said that during the development of her research she realized an instrument was needed to improve the accessibility of breast healthcare facilities. "The grant that I received from the Susan G. Komen Foundation will allow me to develop a resource guidebook," she said.

She said with the guidebook breast healthcare professionals will be directed to resources to improve the accessibility of these facilities.

She said her long-term goal is distributing the guidebooks and citing check lists nationally to improve the accessibility of breast healthcare facilities.

"Women with disabilities will be able to have equal access as women with breast cancer," she said.

See SCHOLAR, page 15

TOP 10

First week of school frustrations

1. Finding a parking spot, which will remain a problem throughout the year.
2. Being on North Campus and discovering you have just 15 minutes to get to South Campus for your next class.
3. Dealing with the long lines in the bookstore, and the Nosh, and the bathroom, etc.
4. Having the first day of class be a huge waste of your time and energy because all you did was go over a syllabus.
5. That annoying student who asks too many questions. There's at least one in every class, it's possible that it's actually one of UM-St. Louis' requirements.
6. Crowded hallways full of lousy ringtones.
7. Getting yourself out of bed for that early morning class.
8. Forking over the \$500 it costs for your text books.
9. Walking the gauntlet of solicitors and student groups lining the MSC Bridge.
10. Realizing that summer vacation really is over.

Do you have an idea for the next top ten? Send your top ten idea idea to us: current@jinx.umsf.edu

We predict you will turn to page 16 to read Maximo's latest predictions

The Current



AT GALLERY 210

Opening Aug. 24, the second part of "The Biennial," works of nine of the UM-St. Louis Fine Arts faculty will be on display in Gallery 210 until Oct. 7. An opening reception will be held Thursday, Aug 24 from 5:30 p.m. to 7:30 p.m.

UPCOMING MOVIES



The musical *Idlewild* follows the story of a speakeasy performer and piano player contending with gangsters who have eyes on their club. Directed by Brian Barber, *Idlewild* opens Aug. 25.

Also opening Aug. 25

- *Invincible*
- *DOA: Dead or Alive*
- *How to Eat Fried Worms*
- *The Protector*
- *Brothers of the Head*
- *Beerfest*

Opening Sept. 1:

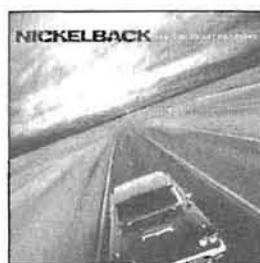
- *The Illusionist*
- *Crossover*
- *Crank*
- *Factotum*
- *Trust the Man*

Opening Sept. 8:

- *The Covenant*
- *The Pathfinder*

TOP ITUNES DOWNLOADS

1. *London Bridge* - Fergie
2. *Show Stopper* - Danity Kane
3. *Crazy* - Gnarls Barkley
4. *Get Up* - Ciara featuring Chamillionaire
5. *Call Me When You're Sober* - Evanescence



6. *Far Away* - Nickelback

7. *Buttons* - The Pussycat Dolls featuring Big Snoop Dogg

8. *Promiscuous* - Nelly Furtado featuring Timbaland

9. *Ain't No Other Man* - Christina Aguilera

10. *(When You Gonna) Give It Up to Me* - Sean Paul featuring Keyshia Cole

MOVIE REVIEW



Photos courtesy Paramount Pictures

Oliver Stone's "World Trade Center" tells the story of a group of New York City Port Authority police officers who help people escape. John McLoughlin (Nicholas Cage) and Michael Pena (Will Jimeno) get trapped under the rubble when the towers collapse.

Stone's 'WTC' is personal tale of heroism on 9/11

By CATE MARQUIS

A&E Editor

When the first trailer for a movie dealing with the 9/11 attacks appeared on movie screens, many audiences responded with a resounding cry of "too soon."

In many ways, director Oliver Stone's "World Trade Center" is exactly the kind of big budget, simplified, big Hollywood movie star retelling of that tragedy that everyone dreaded. In other ways, it is nothing like what we expected. The movie by a self-described libertarian auteur director known for his controversial, conspiracy-theory-laden films is unlike other Oliver Stone film is nothing like what we expected but is winning surprising audience support, especially from folks more likely to vote Republican for a film from a self-described liberal.

"World Trade Center" is a surprisingly simple, inspiring film of personal courage based on the true story of two Port Authority policemen who survived the collapse of the twin towers, two of the last people pulled out alive from the rubble.

The focus of the film is on a group of Port Authority policemen sent to

assist in the rescue effort at the World Trade Center. It centers particularly on Sgt. John McLoughlin (Nicholas Cage) and police officer Will Jimeno (Michael Pena).

As the rescuers enter the towers, they are clearly aware of the danger but unaware that a second plane will hit and the towers will fall. Stone's film takes a personal viewpoint, so it presents only what these first responders or their families knew, reminding its audience of the limited, chaotic and even contradictory information on that day.

This decision means that the story told is narrow in focus. While it is emotionally compelling, heroic and inspiring, it retells little about events on that historic day. Once the Port Authority rescuers are trapped in the rubble, the story focuses on their struggle to survive and hope for rescue, alternating with the stories of the anguished families waiting for word on their loved ones.

Curiously, Stone, who is known for dazzlingly visual filmmaking and innovative auteur technique, presents the story in a spare, straight forward and conventional manner.

The usual Stone visual artistry only comes through in a few scenes, some of the collapse of the towers, some of the view up through the rubble and most tellingly, in a vision of Jesus coming towards the policemen, carrying a bottle of water.

This last image may be part of the reason for the big positive response from church groups, along with the film's lack of any political content, both unexpected for an Oliver Stone film.

The performances by Cage and



Nicholas Cage plays John McLoughlin, a Port Authority police officer who gets trapped in the rubble of the World Trade Center.

Pena are well-executed, as they handle well the challenge of being constrained under piles of rubble.

Maggie Gyllenhaal and Maria Bello, as wives Allison Jimeno and Donna McLoughlin respectively, actually get more acting opportunities, although they are still limited by the nature of the storytelling. The real Will Jimeno himself has a small role and the legendary Patti LaBelle has a part as a neighbor.

The imagery, pacing and editing of the film support the inspirational, emotional nature of the film but are doggedly conventional. The photography is beautifully done, and comes closest to delivering Stone's style, but

still generally stays in conventional bounds.

Many will find the straight forward story of bravery appealing but others have noted the lack of complexity in the filmmaking and historical context.

While a well-done, heroic movie tale, "World Trade Center" has a kind of clockwork, formulaic flavor that some critics have called an "After School Special" quality. This might be a bit too harsh but only the fact that this is a true story of survivors mutes this quality.

Rather than being specifically about the 9/11 tragedy, the story does have a generic, rote-filmmaking aspect in its tale heroism. This somehow is not

quite right for such a pivotal event and is exactly what many feared in a Hollywood movie treatment of the subject.

"World Trade Center" is a good, but not great, film. Actually, the earlier 9/11 film, the more complex, documentary-like "United 93" from director Paul Greengrass is a far superior, more complete film about the tragedy and events of that day.

Both films are heart-rending but still find inspiration and uplift in the horror. Some filmgoers will prefer the more simple but uplifting "World Trade Center" and others the more complex "United 93" but seeing both is really the best choice.

CD REVIEW

Casey Reid brings back the blues

By ZACH MEYER

Music Critic

A couple years back, I saw a crude cartoon spray-painted on a wall showing a cat chewing on what looked like Chuck Berry's head. Below the picture it read, "Rock 'n' roll is dead."

This alarmed me and I deeply hoped that this apathetic ideology towards rock 'n' roll was not infectious. And it was not.

In fact, it would be nearly impossible for St. Louis to commit rock 'n' roll suicide, due to its deep blues and rockabilly roots. Proof of this is Casey Reid, the leader of the St. Louis junkyard folk-rock super group that bears his mind.

Consisting of Miss Chelsea on the cello, local legend 7 Shot Screammers upright bass player Chris Powers, and Reid himself at front and center, Casey Reid and his band have already made a sharp wave among the local press.

The July 5 edition of the River Front Times featured Reid on the front page.

If truth be told, Reid's band is more

than just another flavor of the week that causes a stir. The band is actually selling records, a lot of records. I went into Vintage Vinyl in the Loop to see if I could get my hands on the debut album. I found one lone copy of it sitting on an end cap. As I took the treasure up to the check out counter, a sales guy gave me a nudge and said, "Damn it, I was going to buy that. That's the fifth copy I've sold today."

Despite all of the talk surrounding the band, Reid often shies away from the spotlight by preferring to play at smaller clubs and bars.

This is already a far cry from bands such as Story of the Year that practically sold their souls for a chance to play venues such as Mississippi Nights and The Pageant.

The music itself is extraordinarily gritty and lo-fi, two components that

are undeniably some of the band's best qualities.

The recently released album entitled "Cephalclog," meaning "head clog," is a testimony to this. "A Dead Finger's Lame," the album's opening track, is a down-by-the-bayou-blues ballad that rivals John Fogerty at his best, while tracks like "Black Kisses" and "I See the Ends" show off Reid's edgy folk lyrics, a trait that even Bob Dylan had trouble with.

However, the album's best track is easily "Oh, Sweet Beacon," a track with whipping drums and pounding piano lines. There is even a hint of what sounds like a washboard being scratched in the background.

Despite his distinct sound and personality, Reid has already signed on with the prestigious Big Muddy Records, a label that is home to many infamous local bands such as The 7 Shot Screammers, The Vultures and Johnny O and the Jerks.

Dear reader, if you have never been interested in local music before, now is the time to get interested. Casey Reid's "Cephalclog" may well be a definitive album for St. Louis.



Casey Reid "Cephalclog"

★★★★☆

A&E venues on campus prepare for fall season

By CATE MARQUIS

A&E Editor

Classes have started and the semester is underway but arts and entertainment venues are still gearing up on campus.

On Aug. 24, Gallery 210 opens a new exhibit featuring faculty artwork. "Biennial" highlights a variety of work by nine faculty members. This free exhibit runs through Oct. 7 in Exhibit Room A.

You can see the works and enjoy light refreshments at a free opening reception on Aug. 24. Gallery 210, located in the Telecommunications Center near the MetroLink North station, is open Tuesday through Saturday, 11 a.m. to 5 p.m.

The "Landscapes With Love" exhibit at Gallery Visio, which featured Sri Lankan children's artwork, closed on Aug. 17, with a closing night reception and silent auction.

Children from Andragasyaya Vidyalaya, a Sri Lankan elementary school affected by the tsunami, cre-

ated the paintings and crayon drawings under the guidance of noted Sri Lankan artists.

The proceeds of the silent auction benefited the school and the UM-St. Louis Reconstruction Project. The Center for International Studies was among the sponsors of the exhibit.

The first program scheduled for the Center for International Studies' International Performing Arts Series is "Chinese Music Masters." The event is set for Saturday, Sept. 23, at 8 p.m. at the Touhill Performing Arts Center. Tickets are \$7 to \$15.

The Touhill Performing Arts Center kicks off its Fall 2006 season, with a student recital by Will Reichert. The free recital opens to all on Friday, Sept. 15 at 7:30 p.m.

On Saturday, Sept. 16, comedian Wayne Brady, co-star of "Whose Line Is It Anyway" and a master of improv, takes the stage at 8 p.m. Tickets are \$33 to \$48 for UM-St. Louis students and are available at the Touhill.

So mark your calendars for art on campus.

UMSL band Towers East takes on college rock, middle-aged women

By ZACH MEYER

Music Critic

UM-St. Louis is far from short of students in local, unsigned bands. Yet one has to wonder what the rigors of finding time to practice, getting a decent audience, and at the same time, manage to be a full time student.

Take for example UM-St. Louis's own hidden treasure, the two piece band known as Towers East.

Peek in just about any dorm room and one will find a guitar starter kit, complete with a wind tuner, a six foot guitar cable, a twelve watt amplifier, and a student who might make the claim, "Yeah, I'm in a band."

The factors that sets Towers East apart from all this riff raff is their meticulous taste for professional sounding recordings, quirky attitudes towards music, and extremely tight pants.

Comprised of UM-St. Louis's own Alexander Harrison, and Webster University's Timothy Merrit, the band

has only been running for two years, and yet it already holds an array of professional recordings, a handful of gigs and their very own recording studio.

One painful truth that all UM-St. Louis bands, Towers East included, must undertake is the lack of general campus cohesion.

Being somewhere between a commuter school and a full fledged university, the band often has trouble getting its music to UM-St. Louis students.

"There are lots of colleges that offer opportunities to play," said Harrison, 21, vocalist and guitarist, "but UM-St. Louis only has one or two chances such as Mirthday or one or two frat parties.

However, there are lots of boards to advertise on, but it still leaves a lot to be desired."

Of course, the band's target demographic doesn't help much either.

"I think that college rock genre hinders the spread of our melodic love considering that our target demographic is middle age women," said Harrison.

Thus, Towers East simply forgoes the often over flooded notion of "col-



UM-St. Louis' Alexander Harrison (left) and Webster University's Timothy Merrit are Towers East.

lege rock" and goes straight for the throat.

Unlike most college bands that aim for eighteen to twenty-five year olds and hoping that other demographics

might flutter in, Towers East aim is your mother. Literally.

"If you go into a Walgreens, you're bound to hear Steely Dan," concluded Harrison on why Towers East's choice

of audience.

The band itself is reminiscent of Steely Dan and Rilo Kiley with a hint of the Doobie Brothers, and perhaps even the most popular college band of all

time, Dave Matthews Band. Such influences can be heard in the funky acoustic number entitled "My Own Grave" as well as the pop-melodic "Stare".

But it would be incorrect to label Towers East as a band out to make a quick buck by merely copying other band's sounds.

The band has many eccentricities to make it stand on its own. For instance, the band doesn't conform to the eight minute jam out sessions that most college groups are prone to.

In fact, very few, if any, tracks by Towers East have even a solo, leaving the music to be purely vocals, acoustic guitar, and drums.

So what in the future for Towers East? Despite the lack of UM-St. Louis enthusiasm, the band has an optimistic view of what's to come.

"Oh, I imagine we'll have a brief stint with stardom, and then quickly be demoted to soft rock stardom," concluded Harrison in our interview. "Maybe what we will try to do is play some decent music, try to entertain and have a good time."

Keep an eye and ear out for Towers East next time you're on campus. Or perhaps more conveniently, keep an eye out for what your mother has in her own CD player.

Zach Meyer • Music Critic

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MOVIE REVIEW

Documentary asks what happened to electric car?

By CATE MARQUIS

AGE Editor

The documentary "Who Killed the Electric Car" is not, as one might expect, about the electric cars of the environmentally conscious 1970s. Those earlier cars had limited speeds, limited range and were often small, funny-looking little contraptions that drivers might hesitate to take on a highway.

No, "Who Killed The Electric Car" is about the EV1 (Electric Vehicle) cars General Motors started offering to consumers in 1996. These sleek, sporty cars were capable of going 0 to 60 mph in less than nine seconds and the prototype set a land speed record of 183 mph.

The range of the cars with the battery GM chose was 50-90 miles - the average person drives about 30 miles a day - but batteries were available with a range of about 120 miles. At night, it took about three hours and cost about \$3 to plug in and recharge the battery. No tail pipe emissions and no gas station needed. Sounds good, huh?

GM produced the EV cars to meet California's new mileage standards. The car set the standard and was so awesome, according to its drivers, that Ford, Toyot, and Honda all scrambled to meet the challenge of the GM car. Toyota's gas-electric hybrid, the Prius, was part of its effort to meet the GM challenge.

So where did the EVs on the road

go and why are they no longer sold? Now, with high demand for hybrid cars, Toyota is the leading car manufacturer, with GM lagging behind.

With gas prices hovering around \$3 a gallon and rumors of \$4 a gallon, wouldn't it be nice to have the option to buy an electric car?

"Who Killed The Electric Car?" answers these questions and takes viewers down the rabbit hole of what happened to the electric cars. With a combination of interviews with former EV car drivers, car sales people, auto engineers and industry and government experts on all sides of the issues, this entertaining and enlightening film unravels the mystery and history of the electric car.

The answers to these questions might make your jaw drop and likely leave you steamed, whether your priority is saving money, addressing global warming or even having more choices in the marketplace. Filmmaker Chris Paine leased an EV1 himself and fell in love with the car that GM would not let him buy.

While clearly a fan of the EV1 cars, Paine still makes a compelling case and lets all sides speak. Pro-EV1 interviewees include former members of the Reagan and Carter administrations.

"Who Killed The Electric Car?" is a real eye-opener about controlling consumer choice, market manipulation, planned obsolescence, politics, consumer shortsightedness and, yes, oil company interests and power. The losers are the consumers and the planet, but ironically, it may also be GM, which seems to be losing the competitive race to Toyota and Honda hybrids, in the consumer shift away from gas-guzzling Hummers towards more economical cars in the face of soaring gas prices. That EV car might be looking really good right now.

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WELCOME BACK PICNIC



Carrie Fasiska • Staff Photographer

Students Kenny Newell, Justin Riddler, Marcus Wood and Elizabeth Swoboda enjoy the free food and music during the Welcome Picnic on Sunday in the MSC.

STORM DAMAGE, from page 1

"I heard it was 85 mph winds, but some people were saying it was even higher," Kochin said.

Yordy said repairs were not the only cost the campus faced. There were trees down "all over" campus. "You can't really put a price on a 100-year-old tree," he added.

He said the trees by the University's main entrance from Natural Bridge road looked "like they had their tops chopped off."

"It looked like a war zone with branches all over the place," Kochin said. "Luckily there weren't any vehicles under the trees; we're lucky no one got hurt."

He said the ground crew responded quickly to the event. He said they had chain saws out and were clearing the driving lanes

when he arrived to campus that night.

Yordy said the branches were cleaned up by Thursday morning. "Our ground crew was very responsive," he said, adding that the crew put in many hours of clean up.

He said he thought the campus' response was a more focused response than some services in the area. "Services all over were challenged, but as a campus we were able to respond relatively quickly," he said.

Along with damages, power was lost for six days to Residential Life apartments, the Fine Arts Building, Parking and Transportation and other campus buildings along Florissant Road.

David Hart, apartment coordina-

tor for Residential Life, said, in an e-mail, "We were actually fairly fortunate in the apartments with the storm."

Hart said the only physical damage was that there were a lot of tree limbs down.

He said a limb fell on the fence around the swimming pool, but the damage was minimal. The "only real issue" he said the apartments faced was the loss of electricity.

The power to North Campus remained on, which he said allowed Residential Life to offer space to residents so they could cool down or sleep.

Kochin said the campus does what it can to prepare for these kinds of things, but "it's hard to do much for these acts of nature."

BURGLARY, from page 1

Wirt commended his fellow officers and the cooperation between campus and local police.

"Although I wasn't involved with the case, I know the team really pulled together well," Wirt said. "This was a great piece of police work."

Hamilton, who left UM-St. Louis after the end of the M-Fuge

camp in late July, said the incident did not leave him fearful of being on campus.

"It wasn't really scary. I just felt silly for letting him put us on like that," Hamilton said.

"But after that," he said, "I did make sure to lock all of my doors and windows."

Wirt said he encourages every-

one on campus to call the police if anyone arouses suspicion.

"If you see someone on campus or especially around your residence that doesn't seem to belong, don't hesitate to give us a call," he said. The UM-St. Louis Police can be reached at 516-5155; however, if the incident is an emergency dial 911.

PEPSI, from page 1



Adam D. Wiseman • Editor-in-Chief

Michael Richardson, Pepsi vender, checks on the new machines next to Student Life. Venders replaced Coca-Cola machines with Pepsi machines this summer. Coke products will still be sold in the campus C-Store in the Millennium Student Center.

Koechig said he had problems using that machine.

"I put money in and I didn't get a beverage," he said.

Ezell said the bottle causing the machine's problems was the Propel Fitness Water, but that the machine would be set-up for use shortly.

Ezell has been working for the company for approximately 25 years. He said his experience has shown him that there are always a few little

bugs when new equipment is put in.

Another machine was not accepting money and he said that was because the machine has to have a certain amount of change in it to accept dollar bills.

"What happens is that everybody is using dollars and the machine runs out of change. It eventually depletes it," he said.

He replaced this machine's change counter in hopes of fixing this

problem.

Machines now do a lot more than they used to do, such as holding different sized bottles and accommodating for different priced items.

"They kind of evolve and you have to figure out what works and what doesn't," he said.

Ezell said the whole process of installing new machines is a pretty big undertaking, but "we're going to get it all straightened out."

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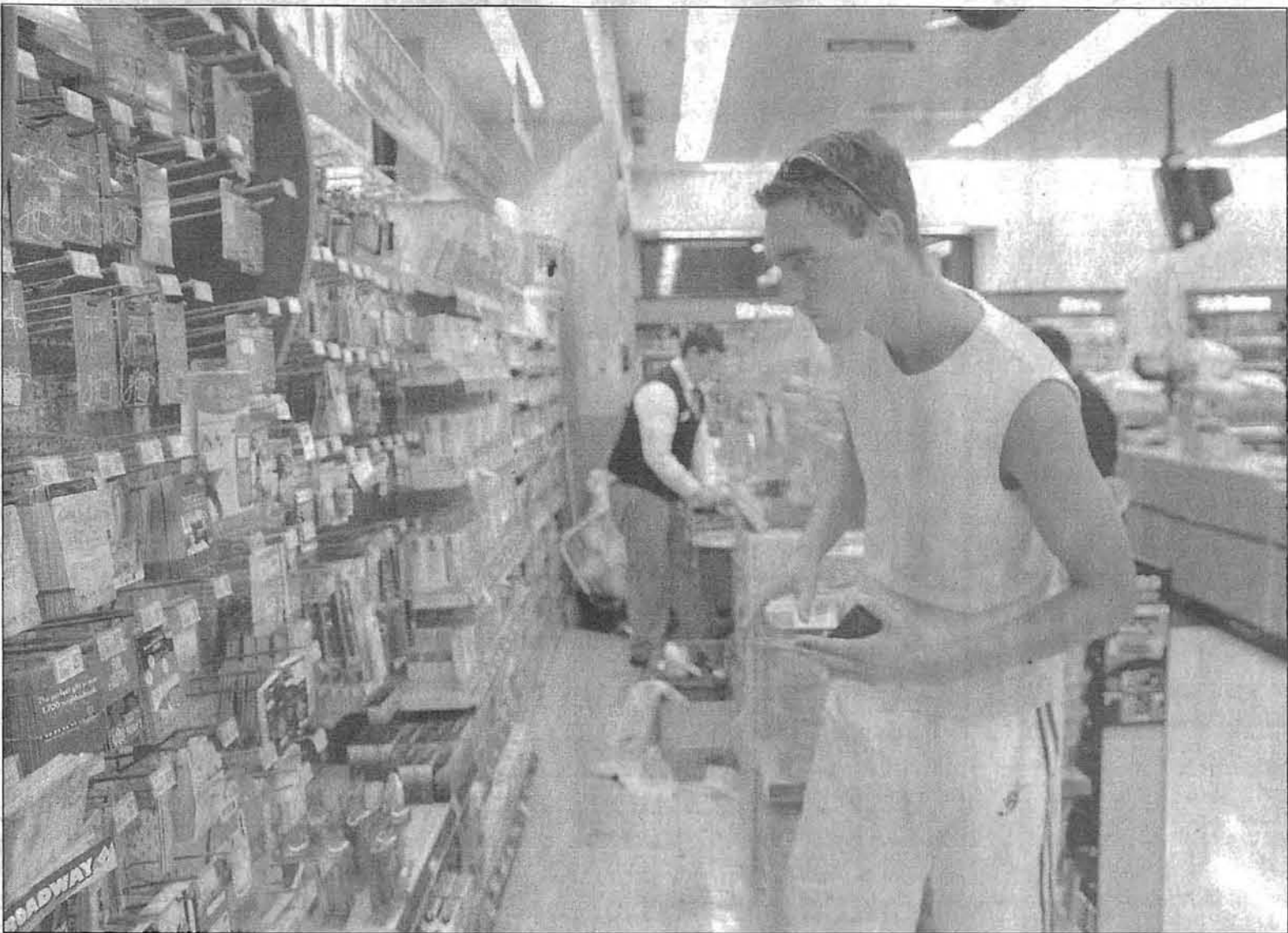
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INTERNATIONAL, from page 1



Mike Sherwin • Managing Editor

Andreas Dimke, freshman, business administration, shops for an international phone card at the Walgreens in Cool Valley Thursday.

Professors provided information about how to adapt to a different culture and what to expect in American classrooms. Shuttle buses also took students to Wal-Mart and Shop n' Save to buy food and school supplies.

Most students arrived between July 10 and July 13, but Burris said the foiled terror plot on July 10 on flights between the United Kingdom and the United States caused some international flights to be delayed. Dimke, who arrived July 12, said he experienced no delays.

While this is the first visit to the United States for many international students, Dimke has visited America two times before. However, this marks his first visit to St. Louis.

Dimke chose UM-St. Louis because it had the best scholarship offer, but his skills as a tennis player also played into his decision.

"I talked with a company in Germany that brings students to American colleges. I had to make a video on the Internet of me playing

tennis and coaches from all over American can watch and they give us offers," Dimke said.

Men's Tennis Head Coach Rick Gyllenborg made an offer "good enough for me to come over," Dimke said.

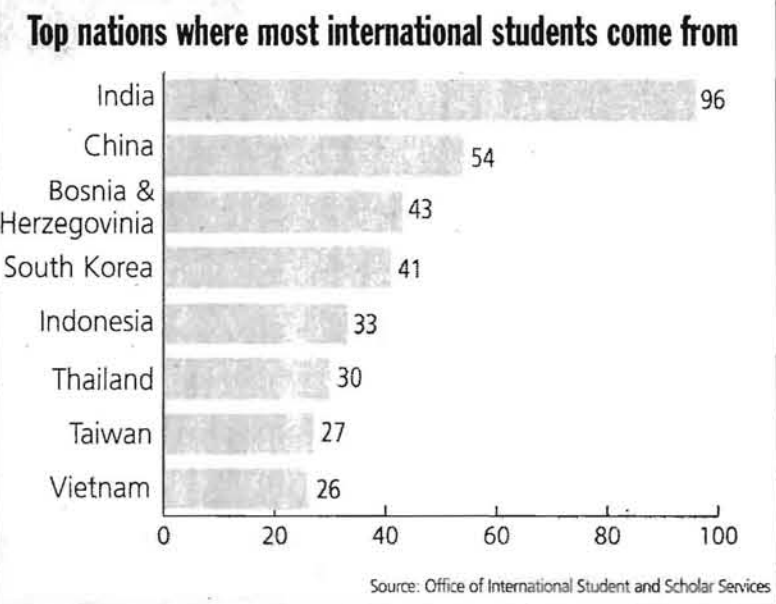
Since he arrived, Dimke has played with his future teammates once, "but it's too early to tell [how I compare]. I don't think I'm horrible," he said.

As of Thursday night, Dimke had not registered for classes or bought books.

"Some students have told me they did not get the courses they want. If [the international student office] told them how to sign up earlier, it'd be better," said Vikram Kumar, graduate student, economics.

Kumar went through a similar orientation as an international student in the spring of 2006 when he transferred to UM-St. Louis from a college in India. Now, he is helping this year's international students get oriented.

Kumar said he knows how the



new students feel. "I did have some culture shock when I went to parties with my friends. I found it hard to make small talk with the people here," he said.

Freddy Cahyadi, graduate student, mathematics, also helped new students adjust last week during orientation. Cahyadi came from Indonesia in the spring of 2004. Language was the main barrier for

him.

"The first day I got to class, I did not understand what the professor was talking about," he said.

Both Cahyadi and Kumar agreed that dealing with loneliness was something they both had to get used to. As for Dimke, he hopes to overcome his loneliness when he finally gets to call his family and his girlfriend, Ksenija.

SCHOLAR, from page 11

Banister said she was introduced to Saleeby during her program on sexuality with people who have disabilities."

She had some information I could use and she invited me to one

of her classes to speak about disability education," she said.

She said that Saleeby also has a sister with a disability. "She's doing her research for personal and professional reasons," she said.

She said Saleeby wants people to be treated equally.

"Her research breaks down the barriers between people with or without disabilities," she said.

In the future, Saleeby said she

would like to concentrate on disseminating the resources nationally by translating the materials into other languages. Her plan is to be able to help women with disabilities worldwide.

CONCERT REVIEW

Don Caballero is still donning the math rock crown

By ALBERTO PATINO
Music Critic

"What burns never returns?" This was the title of Don Caballero's classic 1998 record, considered by many their best effort. Certainly this intriguing question, a bit of wit and rhetoric ever pertinent, one that burned an impression in my mind with its veracity.

Musing on this phrase, I am immediately bombarded with images of effigies, book burnings and polaroids of former romances gone utterly sour. Additionally, I am reminded that, no matter how awe-inspiring and creative Don Caballero's virtuosic instrumental rock has been to me, there is no guarantee of their permanence...especially considering the volatile and destructive tendencies that has accompanied their musical genius.

Many adoring fans, including myself, were concerned that Don Cab would reach a breaking point, given their tumultuous history, an endless game of musical chairs with sporadic lineup changes, and six years of hiatus between their 2000 release "American Don" and their latest offering on Relapse, "World Class Listening Problem."

I was blessed and assuaged to find out that Don Caballero had in fact reunited, despite all odds, and the myth that the band had become. I was so excited to discover that original drummer Damon Che brought the band to life again, recruiting some of the most proficient musicians he could find.

That being said, they recently rocked the hell out of the Creepy Crawl on Saturday, August 12, along with Relapse label mates Zombi and local hard rockin' dudes Riddle of Steel.

Riddle of Steel opened up the show, proffering their brand of well-played melodic rock with great melodies and intricate rhythms, often reminiscent of Braid. I am glad to see that they have gotten only more solid with every drummer they procure (they are on their sixth, it has been rumored), and their shows continue to be tightrope tight.

Zombi followed, and proved to be the aural equivalent of an acid trip in a hall of mirrors while being chased by dark knights atop lazer unicorns. The two-piece played super nerdy 70s prog rock, making use of huge drums and analog key-

boards, kind of like a mix of Pink Floyd's more atmospheric moments crossed with the more angular rocking of Goblin for good measure. Not necessarily original, but still very fun, especially for anyone sentimental over their dad's records with Roger Dean cover art.

Don Cab, as they are often affectionately abbreviated, played last. Instead of announcing themselves, the band tore straight into their set like a starved jackal, melting the audience's stupefied faces with an onslaught of what seemed like improvised metallic jazz fusion, but later proved to be a meticulously constructed rock composition the way only the 'Don knows how. To the raucous delight of the audience, they played several of their best numbers from studio albums "American Don," "Don Caballero 2," "What Burns Never Returns," and "World Class Listening Problem."

Drummer/composer Damon Che lived up to his nickname "The Octopus," displaying all the raw power, command and bombast of a Russian music conductor. His arms were a flailing, tentacled furor of alternating grace and hatred for his drumkit, pounding out polyrhythms and intricate grooves for the other players to lay melodic textures upon.

The three new members, once part of Pittsburgh rock band Creta Bourzia, did quite well to live up to the Don Cab name. Guitarists Jeff Ellsworth and Gene Doyle had perfect rhythmic chemistry with bassist Jason Jouver, and they played the older compositions with minor but tasteful variations.

Halfway through their set, and without an iota of arrogance, Che remarked "What you are getting here, you can't get anywhere else." Considering the integrity of their material old and new, this was merely an example of honesty and pride in their hard won craft, and the audience chuckled in kind agreement.

Certainly in the sense of mortality, what burns truly never returns. But at their performance at the Creepy, the band proved themselves to be legendary, ever improving themselves. Clearly they have burned away from their former obstacles, emerging from their embers as a rock n' roll phoenix.

Ladies and gents, what has burned before in Don Caballero will only continue to burn even brighter in the years to come.

TRANSFER, from page 5

The staff was polite, courteous, and above all, helpful and knowledgeable in their field. I did not have to kick, scream or faint to get the answers I needed about my student loans.

Advising was even better. Get this, it is broken down by departments!

In my major, I found that walk-ins are welcome, but you could also make appointments and would be seen on or around your actual appointment time.

Your schedule is set, your classes are paid for and you don't have to run around like a chicken with its head cut off between financial aid and advising.

Sorry to say, this means you will have to devise a new workout program.

All joking aside, I did have quite a few pre-semester jitters.

Would I fit in? I feel that there are a number of social activities, clubs and Greek Life choices. There are practically hundreds of extracurricu-

lar things to choose from. Would I be able to do the course work?

I graduated with honors from the community college, and I have had to work a little bit harder here at UM-St. Louis.

Some words of wisdom:

- An 8 a.m. class means 8 a.m. – not 8:30ish.

- Master the use of MyGateway.

- Arrive for class early, because inevitably, you will not find a parking place anywhere near where you need to be when you are running late for class.

- If you don't know, just ask.

- Memorize your syllabi and refer to them often. These professors don't have time to baby-sit or remind you of things that they have already stated.

- Complete all assignments on time. There is no skating by here. You are graded accordingly for your work and I have yet to see a professor take late assignments.

- But above all, enjoy your time at UM-St. Louis. You're a big kid now!

Maximo says "hi!"

The Current

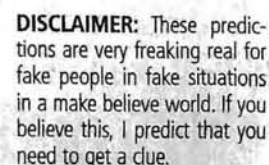
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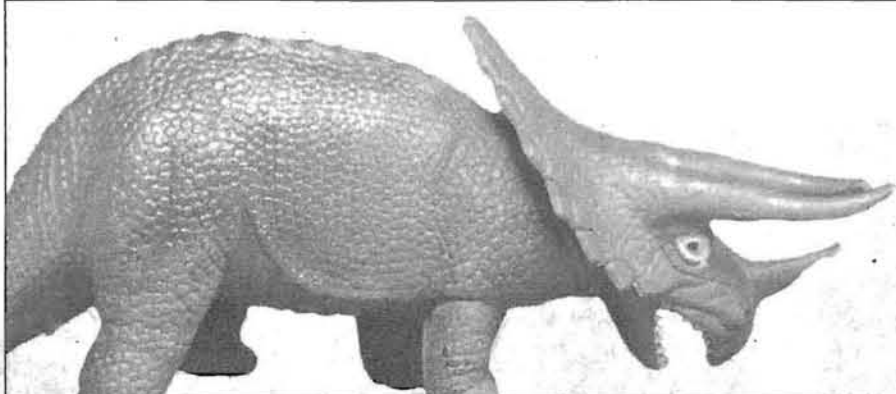
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her painful evidence that the interests of on when they are opposed to those of (uary 26), it is doubtful whether anything at Shantung, but that may be discussed on

The more serious matter is the Ameri onal control of China by means of the l difficulties, partly owing to the anarche l by Japan, partly owing to the withhold e British Inspector-General of Customs says:

his country [China] could be ren- the Government provided with a stroke of the foreigner's pen, while i be bankruptcy pure and simple. political chaos, the Customs Rev- last year exceeded all records by ies sanctioned by the Washington nt revenue to liquidate the whole bt in a very few years, leaving the ered for the Government. The y, but to find a Government to

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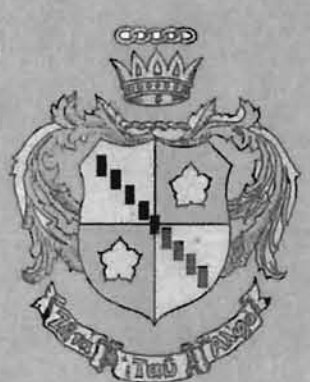
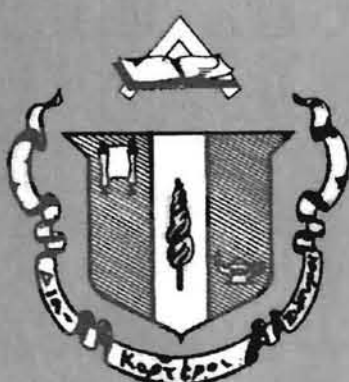

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by **ebY**



GO GREEK!

Fall Sorority Recruitment 2006

Wednesday, August 23:
Panhellenic Welcome
In the Century Room A of the Millennium Student Center (located on the 3rd floor)

- 4:30pm-6pm: Tour the chapter houses
- 6pm-7:30pm: Dinner, Sorority Q&A, Fashion Show, meet your Sorority Recruitment Counselor and much more!

Thursday, August 24:
Informational Events
Meet in the Pilot House of the Millennium Student Center at 6:15pm.

- Round 1: 7pm-7:40pm
- Round 2: 8pm-8:40pm
- Round 3: 9pm-9:40pm
- *dinner will be provided

Friday, August 25:
Skit events
Meet in the Pilot House of the Millennium Student Center at 4:15pm

- Round 1: 5pm-6pm
- Round 2: 6:20pm-7:20pm
- Round 3: 7:40pm-8:40pm
- *dinner will be provided

Saturday, August 26:
Preference Events


- Meet in the Pilot House of the Millennium Student Center at 1:15pm
- Round 1: 2pm-3:15pm
- Round 2: 3:45-5pm
- Round 3: 5:30-6:45pm
- *lunch will be provided

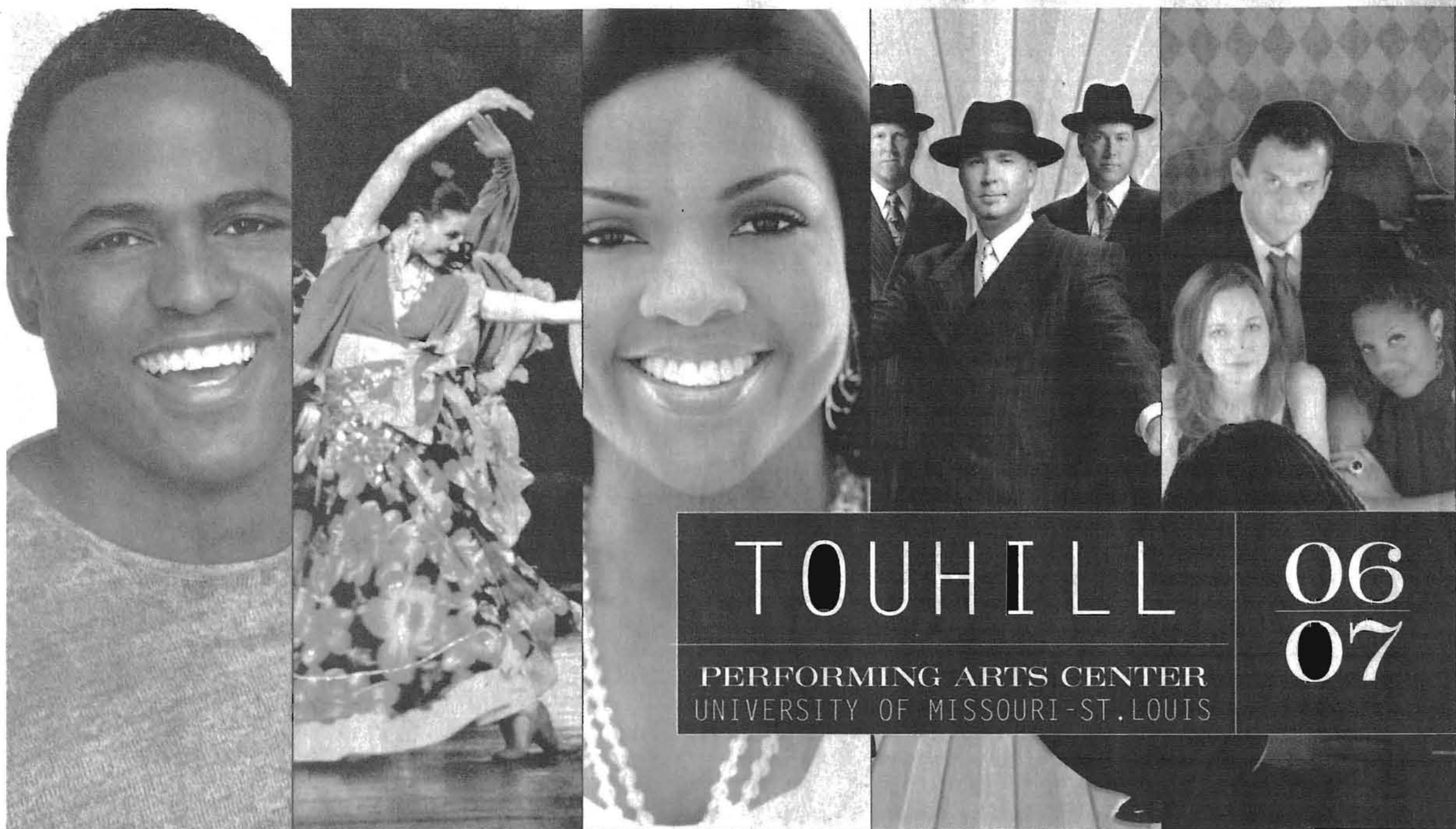
Sunday, August 27:
Bid Day

- Meet in the Pilot House of the Millennium Student at 12:30 to receive your bid!

Important information:

- Must be enrolled at the University of Missouri-St. Louis in at least 12 credit hours for the Fall 2006 semester to participate.
- Must have at least a 2.5 GPA on a 4.0 scale to participate.
- You may sign up online at: <http://www.umsl.edu/~greeks/SorRecruitment.htm#>
- There is a non-refundable \$20 fee to participate (to help offset the cost of meals, t-shirts and supplies). If you have any questions about sorority recruitment, please contact Allyson Wilson, Greek Advisor, at 516.5291 or greeklife@umsl.edu.

**GREEKLIFE**
UNIVERSITY OF MISSOURI-ST. LOUIS



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07

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WHO KNEW YOU COULD GET AN EDUCATION AND HAVE FUN? WELCOME BACK STUDENTS!

SEPTEMBER

WAYNE BRADY - Saturday 16

OCTOBER

ARLO GUTHRIE - Saturday 14
CECE WINANS - Sunday 15
STEVE REICH @ 70 - Wednesday 25
BOB NEWHART - Sunday 29

NOVEMBER

SIMPLY SINATRA - Tuesday 7
MADAME BUTTERFLY - Saturday 11

DECEMBER

THE MANHATTAN TRANSFER -
Wednesday 13

JANUARY

HARLEM GOSPEL CHOIR - Sunday 14
STRAVINSKY'S THE SOLDIER'S
TALE - Wednesday 17

LUCIA DI LAMMERMOOR - Saturday 20
THE JIMMY DORSEY ORCHESTRA -
Sunday 21

FEBRUARY

TURANDOT - Sunday 11
MARILYN MCCOO & BILLY DAVIS, JR. -
Wednesday 14
MICHAEL AMANTE - Saturday 17

MARCH

EXPLOSIONS: A PERCUSSION FESTIVAL -
Tuesday 20
LES FOLIES RUSSES - Friday 23

APRIL

BIG BAD VOODOO DADDY - Saturday 28

MAY

THE SECOND CITY - Friday 11
THE SECOND CITY - Saturday 12

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- 25% OFF TWO TICKETS TO THESE PERFORMANCES - AND MORE!
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