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University of Missouri-St. Louis

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The Current

September 11,
2006

www.thecurrentonline.com

VOLUME 40, ISSUE 1191

CAMPUS NEWS

Homecoming tickets go on sale

Homecoming tickets go on sale Monday, Sept. 11 in the Student Life office.

Single ticket prices are \$20, couples are \$35, and organizations of up to 10 people are \$150.

Homecoming will be at the Chase Park Plaza on Saturday, Oct. 7. Call 516-5291 for details.

INSIDE



Wayne Brady kicks off the season at the Touhill

Comedian Wayne Brady will perform at the PAC Saturday, Sept. 16 at 8 p.m. Tickets are still available. Students may call one hour prior to curtain to check on the availability of half-priced tickets.

See page 8

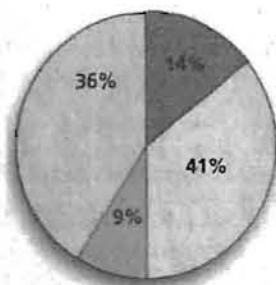
UMSL graduate to host her own music show on the CW

See page 7

ON THE WEB

The Current

Web poll results:
How will the soccer teams fare this season?



They're going for the gold.

I'm hoping for some postseason play at least.

I just like to watch hot guys/girls play.

UMSL has soccer teams?

This week's question:
What do you think about the shuttle bus service on campus?

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UMSL plans new south campus garage

By AMY RECKTENWALD

Staff Writer

Construction of a new 313-space parking garage on South Campus is being planned. The garage will replace Lot L, a 34-space parking lot, for a net gain of 279 spaces.

The construction will begin this year, and is expected to be finished by August 2008, in time for the start of the fall semester.

Lot L is located across the road from the Nursing Administration Building on

Quick Read

Plans to build a 313-space parking garage on South Campus are in the works to proceed in December. The garage would replace Parking Lot L near the Nursing Administration Building. Work is expected to be completed by August 2008.

South Campus, on the east side.

"There is demand for parking in South Campus with Oak Hall and the nursing program," said Sam Darandari, director of Facilities Planning. "I'm planning to issue orders to proceed in December."

Darandari said the garage will be

expandable in the future and will be designed to support an additional floor if desired.

Bob Samples, director of University Communications, said, "[Lot L] will be closed during construction because the new garage is being built on that site." Samples suggested a timeline of 15 to

18 months until the work is finished.

Darandari said there will be no other changes or adjustments on South Campus during the construction period except for the closure of Lot L.

The garage is not the only addition included in the plans for this project.

See **GARAGE**, page 3

PARKING AHEAD

9/11 still impacting firefighters 5 years later

By PAUL HACKBARTH

Design Editor

"You never want to forget it."

Those words sum up Sept. 11, 2001, for firefighter Jim Ebert of the Normandy Fire Protection District, five years after terrorists crashed planes into the World Trade Center, the Pentagon and a field in rural Pennsylvania.

On the fifth anniversary of the Sept. 11 attacks this Monday, firefighters are looking back at what has changed and what has stayed the same.

"It's doesn't seem like five years ago," Normandy firefighter Dan Newberry said.

Fellow firefighter John Scarborough said things have not changed much at Normandy, but, "I think we have more of an awareness."

"It made a lot of people realize what firefighters do," Newberry said. "I mean they've always known what firefighters do, but I think that it magnified the danger of it more."



Carrie Fasiska • Staff Photographer

Firefighters John Scarborough (left), Jim Ebert and Darcy Kneer from the Normandy Fire Protection District talk about what has changed among the local fire stations since Sept. 11, 2001. The fifth anniversary of the terrorist attacks in New York City and Washington, D.C. mark a holiday for the country, not just firefighters, Scarborough said.

Oak Hall grand opening is a knockout

Speakers hope new hall is turning point for University

By KRISTI WILLIAMS

Staff Writer

Faculty, staff, and students gathered at noon on Friday for the ribbon-cutting ceremony marking the official grand opening of Oak Hall, the new residential hall on South Campus.

Adam Richter, Residence Hall Association president, opened the ceremony.

Other speakers included University of Missouri System President Elson S. Floyd, Chancellor Thomas George, John Klein, director of Residential Life, and Maria Curtis, student representative to the UM-St. Louis Board of Curators.

Many of the speakers said the opening of Oak Hall marked a turning point for the University, helping its transition from a primarily commuter campus to a more tightly knit community.

After the ceremony, spectators were invited to tour the building. An inflatable climbing wall and mock boxing ring were set up outside, and campus radio station "The U" was in the courtyard broadcasting live.

If student's reactions were the



Carrie Fasiska • Staff Photographer

Residential Assistants Matt Cunningham and Mike Gibson box each other during the grand opening of Oak Hall last Friday.

only measure of the success of Oak Hall, it appears that it's been well received.

Sharissa Ransom, freshman, business administration, seemed to echo the praises of the students. She said she loves Oak Hall and hopes to be able to live here again next year. Her only concern was the cost which she hopes to offset with scholarships as long as she can keep her grades up.

The \$28 million dormitory opened on Aug. 17. The six-floor residence hall is capable of housing 430 students.

John Klein said that 297 students currently reside in Oak Hall. He said students were instrumental in its overall design.

Their input was especially valuable and without them, he said, "It just wouldn't work."

Klein also mentioned that the fitness center would be opening by Wednesday.

The gaming room would be up and running in the next week. "JK's Place," a snack bar-lounge named after Klein, will open soon after it receives a health permit.

SGA members intend to change shuttle bus route

By JASON GRANGER & CARRIE FASISKA

Staff Writer & Staff Photographer

Thomas Helton wants UM-St. Louis students to have easier access to the shuttle system.

He and Student Government Association President Nick Koechig are proposing a revamped route for the transportation service.

Helton, SGA vice president, said students and education should be the focus of the shuttle service.

"The new shuttle route we're proposing makes getting to class [the] priority," Helton said. "It is unacceptable in its current form."

According to Helton, the current shuttle schedule is inconsistent, and some students wait as long as a half an hour to catch a ride from South Campus to North Campus.

He said another issue that needs to be addressed is the safety of the shuttle system.

"The [new] routes are more understandable, more reasonable," he said. Helton believes the system "should be something students aren't apprehensive to use."

Part of Koechig and Helton's plan includes eliminating the stop at Normandy residence hall, which Helton said would help save time and would add to the route's efficiency.

Possible Shuttle Bus Route Changes

• Normandy residence hall would be an optional stop

• The shuttle route on South Campus would be reversed, with the first stop being at the Honors College.

• A new stop would be added behind the Delta Zeta sorority house near the South Campus MetroLink station.

• The shuttles would stop at the MSC before and after stops at the Fine Arts Building and Mansion Hills.

want to cut out Normandy because it's gas, it's time and it's safety," Helton said. "Our route is more like a circle, rather than zigzagging over campus."

Speed is of the utmost importance to students, and apparently faculty, who use the shuttle service. Bob Bliss, dean of the Honors College, said he prefers to walk, even during inclement weather, because of the relative sluggishness of the shuttle.

See **SHUTTLE**, page 12

CAMPUS CRIMELINE

TUESDAY, SEPT. 5

BURGLARY - 2ND DEGREE • 4359 NORMANDY TRACE - MANSION HILLS APARTMENTS

The victims reported that sometime during the past week two laptop computers and one iPod were stolen from inside the apartment. There was no forced entry, and the victims indicated that they had usually left the front door unlocked at all times. Nothing else from the apartment was taken or disturbed.

THURSDAY, SEPT. 7

STOLEN AUTO • SOUTH DRIVE NEAR OAK HALL

A resident from Oak Hall reported that she had parked her car on South Drive around 9:30 p.m. When she went outside at 10:30 p.m., she discovered it was missing.

The vehicle was immediately entered in the computer system as stolen, and the St. Louis City Police had already gotten involved in a pursuit with this vehicle.

The subject(s) in the car were later arrested; the vehicle was recovered and processed by St. Louis City Police.

The UM-St. Louis Police Department will work with the St. Louis City Police Department to attempt an interview with their suspects to determine if they were involved in the theft.

FRIDAY, SEPT. 8

STEALING UNDER \$500 • BENTON HALL - CHEMISTRY DEPT.

The employees from the Chemistry Department reported that sometime during the past week person(s) unknown stole a microwave from the office area.

SATURDAY, SEPT. 9

STEALING OVER \$500 • 7900 SOUTH FLORISSANT ROAD

The Properties Management division for UM-St. Louis reported that several empty and abandoned apartments had the air conditioner units and other plumbing stolen from the inside of the apartments. This incident occurred sometime during the past few days.

PROPERTY DAMAGE • PARKING LOT V - SOUTH CAMPUS

The victim reported that sometime during the day person(s) unknown broke out a window to his vehicle and stole some keys from inside.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police at 516-5155.

CORRECTIONS

In the Sept. 5 issue of *The Current*, the following corrections need to be made:

- In the front-page story "UMSL to receive \$27.5 million from MOHELA sale," an incorrect figure was given.

Under the newly slated plan for the sale of MoHELA's assets, UM-St. Louis will actually receive \$18 million for renovations to the Benton/Stadler/Research Hall Complex.

In addition, the Center for Emerging Technology, affiliated with UM-St. Louis, but located on Forest Park Parkway in midtown St. Louis will receive \$5.5 million.

- In a photo on page 2, the name of the student auditioning for the play, 'The Imaginary Invalid' was misspelled. The correct spelling is Matt Steiner.

The Current regrets that sometimes in our making of this publication we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made and we will print them in the next week's issue. We appreciate your readership and hope to continue serving the UM-St. Louis community as we have for the past 40 years.

The Current

Get your fix
every Monday.

THE CURRENT IN THE GALAPAGOS



Courtesy Michelle Rutledge

Michelle Rutledge, (FAR RIGHT) development officer for UM-St. Louis, shows a copy of *The Current* while staying in the Galapagos Islands between July 1 and July 31. Patricia Parker, Des Lee professor of zoological studies at UM-St. Louis, led a group of students from the University to study birds. To read more about her trip, go to page 6.

What's Current

Your weekly calendar of campus events

MONDAY, SEPTEMBER 11

Monday Noon Series

Documentary filmmaker Nonny de la Peña presents "Truth and Consequence: The Documentary Process" at 12:15 p.m. in 229 J.C. Penny Conference Center.

This event is free and open to the public. Call 5699 for more information.

Rivermen Inline Hockey Tryouts

The nationally ranked Rivermen Inline Hockey Club will hold tryouts from 9:30 to 11:30 p.m. today and from 11 p.m. to 1 a.m. on October 12 at the Midwest Sport Hockey in the Greensfelder Recreation Complex in Queeny Park, 550 Weidman Road in Ballwin, Mo.

Tryout fee is \$20, and prospective players must attend both tryout sessions. Two teams, "A" and "B" will be selected. Email jameslambert@umsl.edu for more information.

Study Abroad Session

The Center for International Studies will hold a study abroad information session at 10 a.m. in the lounge outside of the Student Success Center, 225 Millennium Student Center. Students can learn about the types of programs available, scholarships and financial aid available and earning academic credit, as well as how to apply for study abroad programs. Call 5229 for more information.

Beginning French Class

Beginning Conversational French will be offered from 6 to 8 p.m. on Mondays beginning today and running through October 16, in 222 J.C. Penny Conference Center.

The emphasis of this course will be on developing basic conversational skills. It will provide opportunities to practice French conversation in practical contexts.

The fee for this noncredit course is \$65. Call 5974 for more information.

TUESDAY, SEPTEMBER 12

Resume Success Workshop

Career Services will be holding a free one-hour workshop from 2 to 3 p.m. in 278 Millennium Student Center.

This workshop is open to current UM-St. Louis students and alumni. It will discuss appropriate resume formats and content.

You can register at www.umsl.edu/career.

Voter Registration Volunteers

ASUM-SLA will be conducting Voter Registration tables from 11 a.m. to 3 p.m. on Tuesdays and Wednesdays starting today and running through Oct. 4. If you would like to volunteer please call 5835.

Scholar discusses 'Belfast's First Bomb'

Kerby Miller, professor of history at the University of Missouri-Columbia, will discuss "Belfast's First Bomb, 28 February 1816:

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu. All listings use 516 prefixes unless otherwise indicated.



File Photo

Chancellor Thomas George will give the State of the University Address Thursday at 3 p.m. in the J.C. Penney Conference Center.

Class Conflict and the Origin of Ulster Unionist Hegemony" at 12:30 p.m. in 331 Social Sciences & Business Building.

This lecture is free and open to the public. Call 7299 for more information.

Fall Internship and Job Fair

Today is the deadline to pre-register for free admission to the UM-St. Louis Fall Internship and Job Fair, to be held on Friday, September 15 from 10 a.m. to 2 p.m. at the Blanche M. Touhill Performing Arts Center. Admission is \$5 at the door for those who do not pre-register. Call 5111 for more information.

WEDNESDAY, SEPTEMBER 13

Study Abroad Session

The Center for International Studies will hold a study abroad information session at 3 p.m. in the lounge outside of the Student Success Center, 225 Millennium Student Center. Students can learn about the types of programs available, scholarships and financial aid available and earning academic credit, as well as how to apply for study abroad programs. Call 5229 for more information.

Women's Volleyball

The UM-St. Louis women's volleyball team will face the Spartans of rival Missouri Baptist University of Creve Coeur, Mo. at 7 p.m. at McCluer South-Berkeley High School, 201 Brotherton Lane in Ferguson, Mo.

Meditation for Wellness

University Health, Wellness and Counseling Services will be offering faculty, staff and students an introduction to mindfulness meditation from 12:15 to 12:45 p.m. in 225 MSC Student Success Center Conference Room.

This is a proven method for reducing stress, depression, anxiety, insomnia, overeating, chronic pain and a variety of medical conditions.

This series of free workshops is open to beginning, as well as experienced meditators. Call Sharon Biegen or Jamie Linsin at 5711 for more information.

THURSDAY, SEPTEMBER 14

State of the University Address

Chancellor Thomas F. George will deliver the 2006 State of the University Address at 3 p.m. in the auditorium in the J.C. Penney Conference Center. A reception will follow the program. Call 5442 for more information.

Math Colloquium

Kamlesh Parwani, visiting assistant professor or math at UM-St. Louis, will discuss "Actions of SL(n,Z) on homology spheres" at 3:30 p.m. in 302 Computer Center Building. Refreshments will be served at 3 p.m. Call 6358 for more information.

FRIDAY, SEPTEMBER 15

Special Education Conference

The Missouri Parent Advocacy, Information and Training Conference will be held from 9 a.m. to 4 p.m. in the auditorium at Marillac Hall. The conference will focus on K-12 students with disabilities and federal laws impacting these students.

Registration fee is: \$50 for one parent; \$75 for both parents; \$65 for education professionals; \$25 for UM-St. Louis faculty; \$10 for UM-St. Louis students and free for UM-St. Louis special education students. Volunteers are needed. Call 6520 for more information.

SATURDAY, SEPTEMBER 16

Wayne Brady at the Touhill

Versatile entertainer and renowned improvisational comedian Wayne Brady will kick off the 2006-2007 season at the Blanche M. Touhill Performing Arts Center at 8 p.m.

Tickets are \$65, \$55 and \$45. UM-St. Louis students receive a 25 percent discount and UM-St. Louis employees and alumni a 10 percent discount on two tickets with valid UM-St. Louis id. Call 4949 to reserve tickets.

The Current

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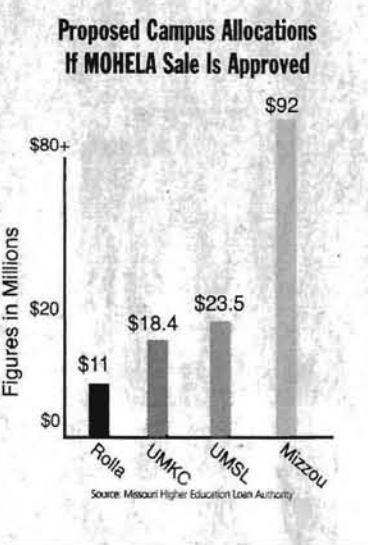


MOHELA board members delays vote

By Jason Granger
Staff Writer

Indecision ruled the day Friday when the Missouri Higher Education Loan Authority met to discuss the proposed sale of nearly \$350 million worth of student loans. The MOHELA board voted to wait until Wednesday, Sept. 27 to make a final decision. The delayed vote was prompted by concerns over possible litigation. According to Mike Lause, an attorney for MOHELA, an unnamed staff member for Attorney General Jay Nixon said individual board members could face a lawsuit if the sale of the student loans is approved. The institution could face a lawsuit as well. MOHELA already faces a lawsuit from Nixon's office that alleges the institution held secret meetings that were in violation of the Sunshine Law. "We are in uncharted territory," Chairwoman Karen Luebbert said. The money gathered from the

sale of the loans would go predominantly to building projects for 13 Missouri universities and 12 community colleges. UM-St. Louis stands to receive, with approval from the board, \$18 million for renovations to Benton-Stadler Hall, which houses the chemistry, biology, physics and psychology departments. Additionally, \$5.5 million would be given for the Center for Emerging Technologies. The money would facilitate the center with office space and wet labs, according to information provided by MOHELA at the meeting. UM-Columbia stands to receive the largest allocation, with over \$85 million going toward the construction of a new health sciences research and education center adjacent to the University Hospital. It also would receive \$7 million dollars for additional projects. UM-Rolla is set to receive a single \$11 million dollar allocation for Toomey Hall, a mechanical engineering building. UM-Kansas City would receive



an allocation of \$12 million for a business incubator, \$3.4 million for equipment replacement at the school of dentistry and \$3 million for "classrooms and research labs as well as wet laboratory space as part of a business incubator for science and technology companies," according to MOHELA documents.



Matt Johnson • Photo Editor
Jason Duron, employee of Heartwood Floors and David Prosperi, sophomore, criminal justice, tear up the basketball court in the Mark Twain Building on Saturday morning.

Mark Twain floor repairs ongoing

Athletic teams will play at local high schools until gym is ready

By Melissa S. Hayden
News Editor

An estimated \$565,000 worth of repairs from storm damages are underway at the Mark Twain Building. Frank Kochin, director for Facilities Management, said the cost of repairs to the roof will be approximately \$340,000 and it will be approximately \$225,000 for the floor repairs. "Western Waterproofing is doing the roof," Kochin said, "and the Heartwood Floor Company is replacing the gymnasium floor. Todd Addington, sports information specialist of the Athletics Department, said the entire gymnasium floor has to be replaced. "They're tearing out the old one right now," he said. "It's going slowly but surely; you can see progress everyday," Addington said.

He said the floor repairs began Saturday Sept. 2 and it has been "like two or three weeks" since roof repairs began. The roof, he said, allowed water to leak into the gym. "Once the water leaked in, that led to the damage of the floor," he said. Addington said it was a combination of the water and the lack of power in the building that would not allow the water to dry. "The water just sat there," he said. The standing water, he said, led the wooden floor to buckle. "At one spot, there was literally a bubble in the floor," he said. He said "one of the companies" that came out to estimate the water damage said it went about halfway out into the basketball court. "You just couldn't see it," he said. Addington also said the damages are causing "quite a bit" of problems for some of the athletic activities. "Volleyball is the one that is affected the most," he said.

In addition to not being able to practice at the Mark Twain, he said all of their home matches are going to have to be played at McCluer South-Berkeley High School. The high school, located at 201 Brotherton Lane in Ferguson, is about a mile away from the Mark Twain. Addington said the basketball team has been affected as well. "They've had to go to an off-campus site to do pre-season workouts," he said. He said the damages have also cancelled recreational activities scheduled to take place in the gym as well. Some of the activities he knew were cancelled include intramural volleyball, indoor soccer and indoor hockey. "This is one of those things you can't control," he said. "Why be irritated with it? Just move on."

See STORM REPAIRS, page 12

GARAGE, from page 1

The project will also include road improvements, sidewalks, and accessibility routes to the surrounding buildings and road. "It will be well lit and possibly have a water feature," Darandari said. The style, he said, is meant to "characterize the feel of South Campus." Darandari said it is part of the University's efforts to attract new students, because those touches are "what people will remember." Darandari said while they are still trying to finalize the budget, the estimated construction cost is \$4,560,000. In addition to the construction costs, there will be development costs for the additional features such as the side-

walks and connecting entrances. "We won't know the actual cost until we solicit and receive bids," Samples said. Darandari said funding for the garage is in place, although he could not state the source of the funding. He said he did not anticipate additional fees for students, but the final say on fee increases is up to the Vice Chancellor. Sarah Brockman, sophomore, nursing, said there was a need for more parking on South Campus. She said a new garage with more parking spaces would be "a lot better" than Lot L. "We definitely need it, especially

with the new dorms built right there," Brockman said. Danny Jenkins, senior, secondary education and history, said he was "all for" getting more parking on campus. However, Jenkins said he thought parking issues were situational. "There's one over there by SCC, then the rest is far away," he said. Ashley Schlichtig, junior, secondary education, agreed with the need for more parking, but she also expressed Jenkins' disappointment about the garage placement. Schlichtig said she seldom went that far across South Campus. "We need more parking," Jenkins said. "[But] all the way over there?"

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OPINIONS

YOUR OPINION: REFLECTIONS ON 9/11



Julie Schneider
Senior,
Psychology

"When I got home from school I got to talk to my brother and sister-in-law who live in New York City. My sister-in-law had to walk home from Manhattan in a parade of people over the bridge to Queens. It was ridiculous because it is a really long walk."



David Dodd
Senior,
International Business

"Watching the second plane fly into the tower as it happened. There was still a lot of questions in everybody's mind as to whether the first plane was deliberate, and the second plane pretty much cleared that up."



Angela Lewis
Senior,
Biology

"I have become more cautious of my surroundings, more so with different cultures. I never paid any attention to other cultures until 9/11 happened."



Paula Rother
Senior,
Political Science

"I have become more aware that at any given moment my life could completely change. Our world is a delicate balance of politics and foreign policies that are pretty much controlled by the United States, and that scares everyone else in the world."



Jacob Perkins
Junior,
Psychology

"Walking into my Spanish class and looking at the TV and wondering what's going on as my Spanish teacher sat on her desk and cried."



Andrea Lowe
Junior,
History

"By trying to understand people better and not understanding why people choose to hate others."



Danielle Bratton
Senior, Communications
and Political Science

"I pay a lot more attention to international affairs and I am a lot more conscious of what is going on in my environment"



Five years later

In discussing the many ways we could remember September 11, 2001, *The Current's* Editorial Board decided to let our community answer two questions we feel are important on this day. The first question was: "What is the strongest memory you have about 9/11." The second was: "How has 9/11 affected your life in the past five years."



Sharon Jones
Senior,
Secondary Education

"It made me understand that America is a lot more vulnerable than I thought it was."



Stephen Jackson
Senior,
Studio Art

"At soccer practice I can remember the jets flying over because we were right by Lambert. There was all kinds of F-16's securing the air."



MK Stallings
Student Activities
Coordinator

"At the time I was the owner of a bookstore and café in the loop and seeing how empty the streets were. The news of course was the biggest thing that ever happened, at least in my lifetime."



Janice Koziatsek
Senior,
Nursing

"When I went home from school I babysat for kids everyday. That day the kids tried to find cartoons on TV but they couldn't because they kept replaying the footage of what happened."



Traci Clark
Junior,
Biology

"It happened on my way to work and I worked at Charter Communications, so when I went in and saw all the TVs all around I just thought it was some wild movie. Honestly I kind of freaked out what was really going on."



Joshua Mudd
Senior,
MIS

"Sitting in my history class and hearing the principal come over the intercom announcing it and seeing the expression on my teachers face, as his jaw dropped to the ground. I wondered what happened and it is kind of a blur"



Daniel Cohen
Graduate Student,
International Studies

"Being in the Nosh watching as it happened. Once all the buildings had been hit and all of the announcements had been made, I remember thinking about how many people around the world are going to have to die because of this"

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WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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STAFF VIEWPOINT

Visions of tragedy

Media reflect on 9/11 anniversary

BY CATHERINE MARQUIS-HOMEYER

Science Columnist

It is now five years since the shock of the hijackings and attacks of September 11, 2001. It is appropriate that we remember those who died on September 11, 2001 and again extend our condolences to the families and friends left behind. At the fifth anniversary, it also is appropriate to reflect on where we are five years later, asking questions like whether we have taken the right steps to prevent or respond to a similar attack and why the attacks happened.

At this five year anniversary, the various media, including network and cable TV, radio, newspapers and the Internet will reflect on the Sept. 11 attacks, what went before and what has changed since, in a variety of news programs, discussions, documentaries and even dramatizations.

Many things have changed in our country since Sept. 11, some related to the attacks and some not. One of the things that changed significantly is how and where people get their news, and the impact that has on our nation. Once, news sources were few and we all, regardless of political leaning, had the same sources of newspapers, TV news and radio news. Now, news sources have shattered into a kaleidoscope of voices, on cable TV stations and radio talk shows with a particular news slant, websites and especially bloggers. The fracturing of the news sources has fractured our population into different "news realities." People who get their news from Fox News or Rush Limbaugh live in a different reality than those who get their news from Jon Stewart or BBC.

No matter which news world you live in, the fifth anniversary of September 11, 2001 might be a good time to reflect and reconsider the who, what, why and how of Sept. 11, and how the event has changed your world. CNN will mark the occasion by

replaying news coverage of the day, while the History Channel presented a mix of interviews and recreations called "Countdown to Ground Zero." PBS will show a documentary on rebuilding on the site of the twin towers, "America Rebuilds II: Return To Ground Zero," on the anniversary, with other related programs like Nova's "Building On Ground Zero" on Sept. 5 and Frontline's "Enemy Within" about domestic surveillance, homegrown threats and cooperation between spy agencies, in October.

"Price of Security," aired on the Discovery Channel on Sunday, Sept. 10, uses the anniversary to visit the question of where we are now and specifically about whether curtailing freedoms for Americans and widespread domestic surveillance is the right response to Sept. 11. It was produced by former ABC news anchor Ted Koppel, now a news analyst with NPR.

On the Internet, both news websites and bloggers will have plenty to say. Newspapers and media websites will note the date, some with simple honoring of the death, some using it to beat the drum of support for the Iraq War, others by raising questions about our national response.

Unlike previous national tragedies, it is not just documentaries or news programs that are revisiting the Sept. 11 tragedy. There have been two theatrical movies dramatizing the events and a TV mini-series, a dramatization based in part on the findings of a Congressional panel tasked with finding out what went wrong and how the attacks came about.

Movie and TV dramatizations of these relatively recent events have a different effect than a documentary film or news report retrospective. For one thing, dramatizations are always in some way fictionalized, if only in the tone of voice or a glance of the primary characters.

Movie dramatizations of recent events are risky endeavors, with the risk in proportion to the significance of

the event being dramatized. Although we have had movie dramatizations about historical events before, they generally come long after the event, like movie versions of the Alamo. War movies in the 1940s reflected the already-present wide-spread support of that war, while movies about the controversial Vietnam War came later. Still, it was many years before there was a movie on Pearl Harbor.

When movie trailers on the Sept. 11 films, "United 93" and "World Trade Center" were shown in theaters, many

people responded with calls of "too soon." For "World Trade Center," there also was much concern about having controversial director Oliver Stone, known for his taste for conspiracy theories, at the helm. However, those who saw them found respectful treatment of the subject in both films.

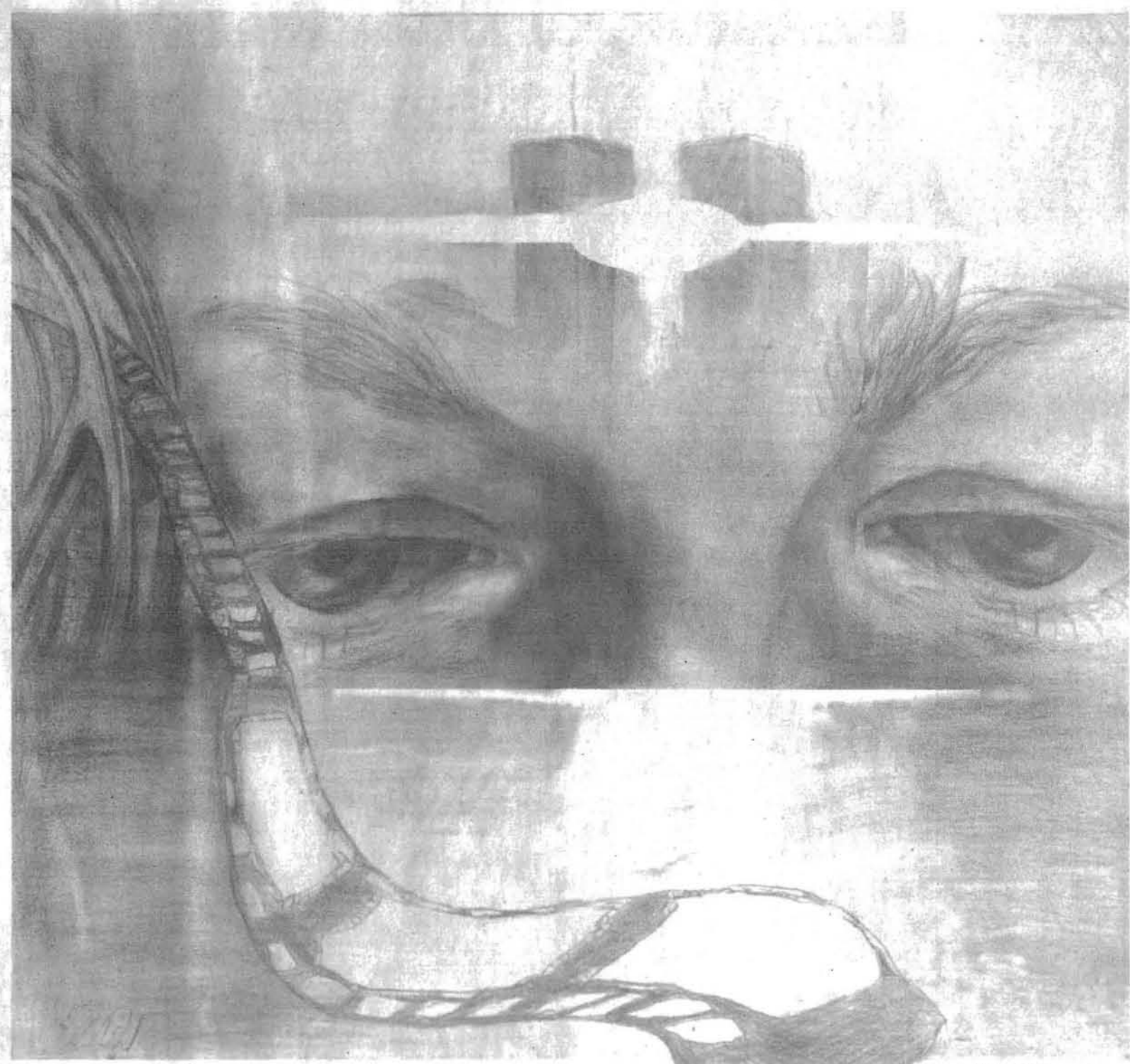
"United 93" is, by far, the best of these three dramatizations. It is the best for staying very close to the actual facts, for really reminding us of the experience of that day, of the confusion and missteps that later came out, the

anguish of professionals on the ground, family members and even those of us just watching the news.

Created by British filmmaker Paul Greengrass, "United 93" uses an un-narrated documentary film approach, using actual pieces of dialog from all the available direct sources and input from those who were on the ground or family members. It also features family members of victims or even actual ground crew from the day in the cast.

While it centers on the events aboard United flight 93, which crashed in Pennsylvania as the passengers fought to wrestle control from the hijackers, the film brings in elements from the entire day's events to paint a very full picture. The result is the most complete, insightful and real of all the dramatizations. "United 93" is by far the best of this bunch and if you watch only one of these, this is the one to pick.

See 9/11 IN THE MEDIA, page 14



Richard Williams • Illustration

SCIENCE COLUMN

Crocodile Hunter's death leaves hole in heart of nature lovers

The sudden, accidental death of "Crocodile Hunter" Steve Irwin has left a big hole in the heart of many people, and of popular nature and science education for children. His ability to make nature and science fun and fascinating for children made him unique and irreplaceable.

Irwin, who died in a freak accident while filming near a stingray off Australia's Great Barrier Reef, was an enormously popular host of "The Crocodile Hunter," a children's program on natural science and, particularly, his beloved reptiles. Irwin not only engaged children with his bubbly personality but wowed them, especially boys, with his willingness to get up close and personal with the animals. His hands-on approach was combined with serious science information about the animals, educating and enthralling both children and adults.

Often, hosts of TV nature shows are actors or reporters in khaki attire who know little of nature or science. Unlike them, Irwin was the real deal.

He was a real naturalist, and the son of naturalists, who grew up in the family nature park and was a determined conservationist. Instead of emphasizing a viewpoint of a dangerous natural world of wild animals or taking a serious, droning tone, dryly reciting facts over footage of distant animals, Irwin was entertaining and educational while sharing his love of the natural world in his "Crocodile Hunter" TV shows.

A determined conservationist, Irwin sprinkled his entertaining, up-close interactions with reptiles and animals with real science facts.

No one else was a stronger force for good in popular education on science, for both children and adults. Irwin cooed to the snakes and crocodiles he grabbed, calling them "beauties" and explaining their behavior to his young audience, including their attempts to attack and other natural



BY CATHERINE MARQUIS-HOMEYER

Science Columnist

responses that kept them safe in the wild. Irwin's willingness to get close to dangerous animals, as naturalists sometimes really do, was riveting to his young viewers, but he used it as an opportunity to educate and spread a love of nature.

Irwin filled much the same role in TV nature programming that was created by oceanographer Jacques Cousteau, in sparking the imagination and a love of both nature and science. Cousteau's TV ocean adventures launched a generation's love of the ocean and its creatures. Crocodile Hunter Steve Irwin may have launched a new generation of budding naturalists who love both reptiles and science.

Irwin's entertaining but science-filled children's TV shows offered something sorely needed in a time when an increasing number of children have little or no contact with the natural world and a time when science is under siege by anti-science forces. Children are at risk of growing up disconnected from the natural world and never learning the joy of learning about it. Irwin showed children that natural world and instilled that love of learning.

Some news reports have taken a superior or critical tone in covering Irwin's accidental death, as if it were the inevitable outcome of risky behavior. Apparently, some adults watched

Steve Irwin's Crocodile Hunter show the way they watch motorcycle daredevils, stunt men, circus or even stunt shows like "Jackass," secretly watching for something to go wrong. There were even comparisons to the mauling death of an amateur grizzly bear observer and nature photographer who put himself in hazardous positions, anthropomorphizing the bears while often showing little real understanding of bear behavior.

Sadly, a number of people have tried to make the freak accident that killed Irwin into some kind inevitable outcome of risky behavior. While Irwin was willing to get close to his subjects, he clearly knew what he was doing.

Having grown up at his parents' zoo and having worked capturing crocodiles from age nine, he was very comfortable with his work. Many scientists also work with dangerous animals and sometimes have to interact closely. Irwin did some things that looked risky, but the risk was less than it might have appeared because he knew what he was doing.

The Crocodile Hunter show was aimed at kids and while kids were impressed with his skill and daring (what kid could resist?), they never got the message that they should "try that at home." Irwin was always careful to caution his viewers about the dangers. Unlike "Jackass," where there have been incidents of viewers trying to duplicate the stunts, there have been no reports of kids doing risky things because they watched the Crocodile Hunter, just kids that know more about nature.

It was an accident, not risky behavior, that killed Irwin, the result of a series of freak events. His chance of dying in a traffic accident was much greater.

See CROC HUNTER, page 14

LETTERS TO THE EDITOR

Metro passes

Regarding "Are the Metro passes' days numbered at UMSL?" (*The Current*, Aug. 28, 2006)

If only 1,500 students bought a Metro pass and the University needs to sell 3,000 to break even, why not offer the remaining passes to faculty and staff?

For that matter, why were faculty and staff excluded from the Metro/UMSL agreement in the first place?

Terry Williams
Senior Coordinator
Center for International Studies

Lacrosse at UMSL

My name is David Chaney. I am a transfer student from Missouri State University. This is my first semester

here. At MSU, I played on the lacrosse team for three years. I'm doing all I can to start a new team at UMSL. I believe there are enough lacrosse players on campus to start a team but I can't get the word out to everyone.

An UMSL team would play in the Great Rivers Lacrosse Conference with other teams like KU, MU, LU, MSU, IU, WashU, SLU, and many other large schools in the midwest. It would be a club team so I can't get much help from school.

Having a team at UMSL would eventually bring more students (lacrosse players) to campus and get our schools name out into the lacrosse world.

UMSL entering this lacrosse league would help benefit lacrosse growth in the midwest, and offer already existing school teams around St. Louis a new team to play. I work for a lacrosse

retailer (Stickhead Lacrosse), I have a coach set up and I've already talked to the board of the GRLC.

I can get us into the league. I just need about 20 guys. Please let me know if you would like to help.

(P.S. Lacrosse is fastest growing team sport in the nation and the fastest growing sport in Missouri.) "If you build it, they will come"

David Chaney
dicht7@umsl.edu

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FEATURE

TOP 10

Reasons not to join Facebook

1. Party pictures are fun at first. But on closer examination you realize you are not so cool while dancing to Sir mix-a-lot's "Baby got back."
2. When Facebook sells out to the government, they will know every detail of your life. Scary huh?
3. Jason Granger has an account with facebook.
4. Employers will see the real you, and probably not hire you.
5. No matter how many hours there are in a day, you can not possibly talk to your 345 friends, 213 groups and go to class.
6. Socializing with a computer is still not as fun as hangin' with real peeps.
7. The new stalker news feed is only good for one thing- Stalkers!
8. Eventually, the five different people you are trying to hook up with will find out.
9. For every five Facebook friends you lose two real life human friends.
10. The next thing Facebook is going to do is find a way to stream video to the internet so everyone can watch you all the time. What sucks it that all they will see is you at a desk, on a computer.

Do you have an idea for the next top ten? Send your top ten idea idea to us:
thecurrent@umsl.edu

Following in the footsteps of Charles Darwin

UMSL zoology professor leads group studying birds in the Galapagos

BY MABEL SUEN
Features Editor

Each year, a group of students, researchers and volunteers take a trip to the Galapagos Islands off the coast of Ecuador to conduct hands-on studies of the resident wildlife, particularly those of the winged nature.

"Because the islands are 1,000 kilometers away from the nearest continent, the species that live there are those whose ancestors were able to make it out there and persist," said Patricia Parker, Des Lee professor of zoological studies at UM-St. Louis and senior scientist at the St. Louis Zoo. "Since their colonization, they have changed in response to isolation and extreme environment to now consist of species that are not found anywhere else."

Parker began conducting research in the Galapagos in 1990 while doing post-doctoral work at Purdue University. After Parker and her colleague from UM-Columbia began the study of the Galapagos hawk, they received a grant enabling them to study it in more detail.

"At this point, the Galapagos became my research focus. I began taking my own students there for long-term projects in 1998 and have been going there ever since," said Parker. Since then, Parker said they have worked on all nine of the main human-uninhabited islands in the Galapagos archipelago and have conducted research on more than 16 species, several in focused studies.

From July 1 to July 31, the Patricia Parker group returned to continue their research. The group of researchers included lab graduate students, undergraduates, St. Louis Zoo employees, volunteers and veterinarians/biologists who work for the Charles Darwin Research Station or the Galapagos National Park.

"The Galapagos is a wonderful system to study evolutionary biology, and there is a great concern about the introduction of diseases," said Iris Levin, Ph.D student. Levin went on the trip to collect data on her dissertation, which focused primarily on the



Photo courtesy Patricia G. Parker

The Galapagos Islands off the coast of Ecuador are known for their species of animals that are found nowhere else in the world. Patricia G. Parker, Des Lee professor of zoological studies at UM-St. Louis and senior scientist at the St. Louis Zoo is currently conducting research on the islands.

parasites of great frigate birds.

The team of researchers took a boat ("and not a fancy boat," adds Parker) to the islands after an extensive quarantine procedure. They were left on the island with tents, several big jerrycans of water, food in metal boxes, and whatever gear was needed to conduct the study for that trip.

"We set up a field camp that is as

simple as possible," Parker said. "Our daily routine is to start working before dawn, since you're often hiking to distant areas without any footpaths or trails, and must be back before dark at 6:30. We are right on the equator, and so the sun comes up at 6:30 and goes down at 6:30 year round."

"We know how to find and capture the birds we are after, and to quickly

take the samples and measurements we need from the birds before releasing them unharmed," Parker said.

According to Levin, the team of six people worked on three different species of birds: great frigate birds, red-footed boobies and brown pelicans.

"We were all taking blood samples, fecal samples, making blood smears

for microscope work and collecting ectoparasites in order to identify any diseases in the animals," Levin said. "One can read papers and take classes, but there is nothing better for generating ideas than being in the field. I really love fieldwork, and enjoy catching and sampling birds."

See GALAPAGOS, page 14

Gallery 210 looks for 'cutting-edge' artists when picking exhibits

BY SEAN MICHAEL
Staff Writer

What is the focus of Gallery 210 and how does this facility invite people to display their art to the public?

People come to UM-St. Louis to see the art exhibitions on display at the gallery, which focuses on contemporary art, according to Gallery 210 Director Terry Suhre.

The gallery was founded in 1976 by Professor Jean Tucker, Suhre said. Since then, the gallery developed a reputation regionally and nationally for the presentation of advanced visual art under its director, Tom Kochheiser. Suhre replaced him as director on Aug. 1, 1996.

Gallery 210 has been located in the former Southwestern Bell Telecommunity Center since 2004.

It is located next to the UM-St. Louis

Police Station, between the North Metro Station and the Touhill Performing Arts Center. Suhre said that the gallery was relocated in 2004 from Lucas Hall to provide better access for visitors to the campus.

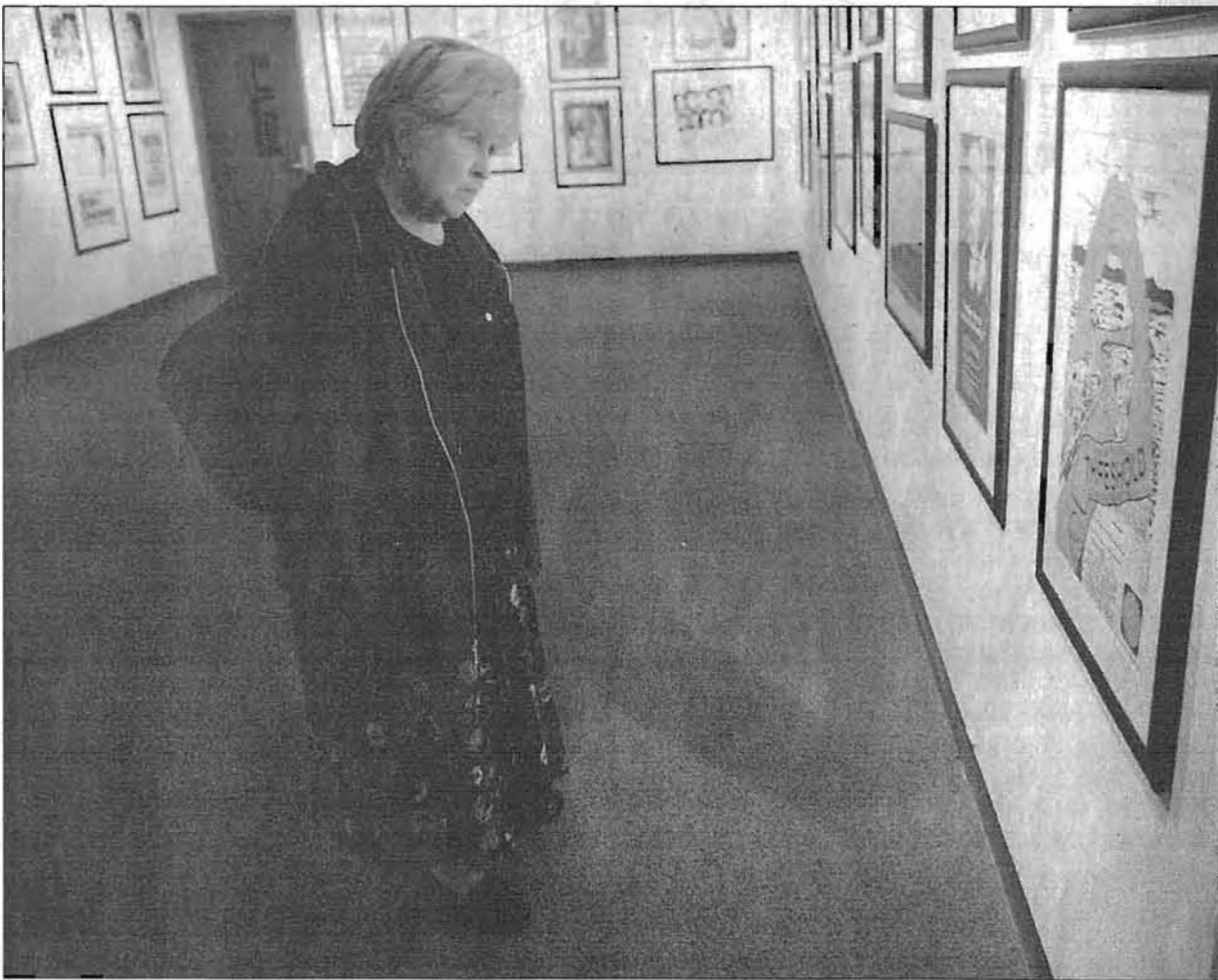
"The facilities are more accommodating now. There is better security and access for people coming to see our exhibitions," Suhre said.

John Hylton, dean of the College of Fine Arts and Communication, said Gallery 210 needed more accessible space.

"I made the move a priority back in 2004, and we determined that there was a space available in the telecommunications building," Hylton said. "I think Gallery 210 is one of the gems on campus."

Gallery 210 accomplishes a variety of goals.

See GALLERY 210, page 7



File Photo

Gallery 210 is located on north campus next to the Police Station, between the North Metro Station and the Touhill Performing Arts Center.

STAFF VIEWPOINT

College girls can make some guy rich, but what's in it for the models?

A few lucky ladies from our mother-ship campus, UM-Columbia, will soon take their first naked steps to fame and fortune by posing in Playboy's "Girls of the Big 12" issue, due out this month.

I don't know what these ladies are trying to accomplish, but if I had to guess, I would bet they think this is their ticket to Hollywood or New York City, where very important people will throw money at them and turn them into the next Pam Anderson or Paris Hilton.

The real truth is that once the hub-bub dies down, their future entails signing a few autographs around campus and getting leered at in their next class a little more than usual. Somehow I don't see this "real world

experience" as a résumé booster.

The unfortunate part is that the whole University of Missouri system doesn't get this once in a lifetime opportunity to be naked in front of the whole world.

Somehow, I don't think "Girls of Division II" would be as big of a draw for Mr. Hefner, but I am sure he hasn't had time to think about it since he has three television-star girlfriends in his mansion.

So what's a UM-St. Louis girl to do if Playboy doesn't ask for Riverwomen?

Today's college-aged breasts have many options, and it all depends on how much effort you're willing to put forth to expose them.

You could do the traditional Mardi



BY STEVEN ADAMS
Columnist

Gras flash, but all you get in New Orleans or Soulard are some little plastic beads and a place on some

guy's cell phone camera. If you need some steady employment, you can get a job at one of those fine establishments across the river, with many options to choose from—including Larry Flint's Hustler Club, the playground of the famously rich pornographer.

There is a Web site, collegehumor.com, in which various breasts from the nation's colleges and universities are represented.

To get your breasts on college humor, you just have to scrawl your school or sorority or favorite fraternity onto your chest and have your face cropped out of the shot.

Then you get featured right next to hilarious altered church signs and photos of the passed out drunk guy

who got covered in shaving cream and permanent marker.

As of the writing of this column, UM-St. Louis isn't represented, but many other Missouri schools are. Whoever runs that site makes some serious money from advertising.

Another option is tracking down that Girls Gone Wild guy, the one who has his own private jet bought from a countless number of videos he's made in the past few years. From what I understand, he even brings a bus around from time to time.

So have no fear.

The market for college-age breasts has never been hotter, and there are plenty of men waiting to get rich off of your body. But what will you get out of it?

Alum starts career hosting music show on the CW network

By MABEL SUEN
Features Editor

At the age of 23, Chrystal Holmes hosts her own music video show and is the local correspondent for MTV2, but that is not all. Holmes constantly keeps busy with innumerable endeavors, claiming that constant application of any and all skills is the only way to the big time.

"There are no keys to success, but the doors are always open," Holmes said. "Things don't just fall into your lap. Everything up until this point has been a blessing."

Holmes graduated from UM-St. Louis in spring 2006 with her bachelor's in communication and has not stopped since.

She does everything from promoting movies and modeling runway shows to playing classical piano and interviewing huge stars like Nelly - all while still holding a regular 9 to 5 job at Boeing's Leadership Center to help pay the bills.

Ultimately, Holmes strives to become a news reporter and anchor.

"I always see the news media as being a professional tattletale," Holmes said. "You get paid to tell other people's business, whether it be good or bad. Think about it. I don't mean that in a negative sense, but it's something that keeps me going."

Holmes started her college career at Southern Illinois University in Edwardsville before transferring to West Virginia State University, where she first discovered her passion for reporting, while writing for the school newspaper.

After some encouragement from teachers, she realized that she was a big fish in a small pond, and decided to make the move to UM-St. Louis, where she joined *The Current* staff from 2003-2004.

Aside from this, she also completed an internship at Fox 2 News with Elliot Davis, whom she claims as a role model in many ways.



Carrie Fasiska • Staff Photographer

UM-St Louis Graduate Chrystal Holmes hosts her own music video show called "HOT Videos" on the new CW network Saturday mornings at 3 a.m.

"I practically begged to get away from the assignment desk and worked very closely with him," Holmes said. "Elliot taught me the aggressiveness you need, whether its news or any other type of broadcasting that you do."

It was this type of aggression that

landed Holmes her current positions with the Urban Television Network and MTV2.

"I was doing some promotions for the movie 'Waist Deep' through my modeling agency, and was approached by a man who kept asking me all these questions. He turned out to be an exec-

utive producer for the Urban Television Network and told me I should audition. I got the job the next day," said Holmes, who also got selected as a VJ for MTV2 at Six Flags from a crowd of hundreds of hopefuls.

With these two projects in tow, Holmes has had opportunities to work

all kinds of actors, musicians and the like.

"We're not limiting ourselves. We're everywhere," Holmes said. "We even do interviews with people from local businesses. I have interviewed Chingy, Nelly, Ebony Eyez, Potzee, Mel Jackson from 'Soul Food,'

BernNadette Stanis from 'Good Times' and also have upcoming interviews with Paul Wall, Mike Jones, Nick Cannon and Kelis."

One of Holmes' favorite interviews was with Mel Jackson, who was promoting his pocket-size book of proverbs for men, "Keeping the Kitty: 11 Things That Women Won't Admit (but absolutely want you to know)," at the Missouri Black Expo.

"He's really a character, and at the same time he's very genuine in assisting people in what they want to do," Holmes said.

Another favorite was Chingy. "For me, it's always a good experience when the person is not what you expect them to be. A lot of times, we get these misconceptions about people from overhearing rumors. Then when you meet the artist, they're people - and it sounds crazy - but they're just like us!" Holmes said.

What's next for Chrystal? "I just had a movie audition the other day for a movie called 'Headless' and had a reading for a sitcom. Once the ball starts rolling and people start seeing you, they pull you for different things," she said.

As a piece of advice to students, Holmes said, "You have to put yourself in certain situations. Situations don't find you. That's why I do anything that's within my capacity. That's the key to success. Put yourself in whatever realm you're trying to get into."

In addition to various auditions, Holmes also plans on entering the Miss Missouri Pageant before she turns 25.

"I'm also getting ready to send stuff to MTV so I can get on 'The Real World,'" Holmes said. "Within the next two years, I will be involved with a major network. We'll see. I'm always doing something!"

Catch Chrystal on "HOT Videos" Friday nights at 3 a.m. on the new CW (formerly the WB) Channel 11, and keep a lookout for her upcoming project on UPN.

STAFF VIEWPOINT

ROTC recruiters have resorted to, er, rather obvious symbols of virility

It's funny sometimes what catches a person's eye.

I turned the corner last Thursday and was visually assaulted by a 24-foot penis sitting in the MSC parking lot. Grey, bumpy and topped with an American flag, it was in actuality a rock-climbing apparatus to encourage students to join the Army.

Immediately, I was fascinated. I knew the military was using various flashy commercials to sucker potential soldiers into signing up, but the giant phallus was a new one on me.

Curious to know the reasoning behind this tactic, I questioned ROTC Scholarship and Enrollment Officer Lieutenant Colonel Bamber on its importance in recruiting.

He explained that repelling was a key aspect of military training, adding, "A lot of people are interested in adventure type things." Fair enough, but I had never seen a repelling wall that was quite so cylindrical or ribbed for my pleasure.

Back in my phallus-free apartment, I couldn't help but wonder, exactly what kind of "adventure" is the military trying to advertise?

"But fraulein, isn't it obvious?" I glanced up to see the ghost of Sigmund Freud staring at me with a rather superior look in his eye.

"The phallus is the symbol of power, of creativity, of life itself! Of course the Army would use it as their mascot."

"Funny," I retorted, fetching an ashtray for his cigar. "I thought the military was primarily concerned with destroying life."

"Yah, yah, but also with conquest. The penis is the emblem of their strength," he proudly replied.

"They haven't been too strong lately," said I. "New recruits are becoming rarer, and they still can't manage to get control in Iraq, you

know."

Freud furrowed his brow at me. "Mein Gott, they must be having castration anxiety. This is a clear case of compensation."

I couldn't help but snicker. "You mean the military is erecting, forgive the pun, enormous rock-climbing penises in university parking lots to compensate for a loss of power in the real world?"

"Don't laugh, fraulein!" cried Dr. Freud. "This oversized penis is a symptom of the military's weakened self-esteem. If you criticize them, they may lose their virility and become puny and impotent. Think of how terrible that would be."

"What, so the press and the American public have to support the military, regardless of their actions? We should ignore the unprosecuted rape of US female soldiers, the use of torture in interrogation and numerous violations of the Geneva Code to preserve the military's delicate ego? Since when did patriotism become Viagra?"

"Castrating Lillith!" he shrieked back at me. "Attack the military and

you attack the patriarchy, society will collapse!" And with that he disappeared in a puff of smoke from his rather suggestive cigar.

Strange encounter though it was, I wonder if Dr. Freud didn't have a point.

Historically, when patriarchal institutions are threatened, they tend to fall back on their biological position as male (and therefore naturally superior) in order to prove their worth.

Can it be possible, therefore, that the military is using phallic symbolism to remind itself and its potential members of its strength?

Or, as Freud might accuse, am I just suffering from penis envy?



By JULIE STRASSMAN
Staff Writer

GALLERY 210, from page 6

One of the goals for the gallery is to provide a place for "cutting-edge" art, and another is to show a variety of artwork that is the result of a juried competition among local artists, Hylton said.

Most of the exhibitions at Gallery 210 are shown in-house.

"As the curator of Gallery 210, my responsibility is to organize the exhibitions," Suhre said. "I receive their

[the artists'] resumes and images of their artwork." In addition, the artists send computer graphic presentations of their work.

"The program committee and I review each artist and their group and decide what would make a good season and what we can afford to do," Suhre said.

In addition to choosing established artists, Suhre said he likes to choose

artists that are new and exciting in their career.

The exhibitions, which range from \$6,000 to \$8,000 each, are paid for through grants from the Regional Arts Commission.

"In addition, there are shipping costs, printing costs, getting the art here and on display and occasionally we have fabrication costs so we can keep the gallery looking good for the

public," Suhre said.

"Depending on our funds, we are looking into addressing contemporary design within the next year or two."

Suhre said the program has stayed true to its mission of focusing on contemporary art.

"We also try to embrace the diversity of the community and the art world as well. We need to represent all points of view," he said.

"The gallery is a great venue for St. Louis art lovers to see new work and it is not only a resource for St. Louis," said Nanette Boileau, an artist.

"The students, faculty and staff are very fortunate to have such a great exhibition schedule provided in a new and beautiful space."

Artist Ron Laboray praised Suhre for his efforts. "He engages the visitor

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A&E ON CAMPUS

Jazz radio host to discuss book

Dennis Owsley host of the KWMU radio show "Jazz Unlimited" will play records and discuss his book, "City of Gabriels: The Jazz History of St. Louis 1895-1973" Thursday, Sept. 14 at 12:15 p.m. in room 229 of the J.C. Penney Conference Center.

Planet of the Grapes

Planet of the Grapes, a wine tasting and silent auction benefiting student scholarships, will be held at 6 p.m. Friday, Sept. 15 at the Columbia Foundation for the Arts, located at 5333 Columbia Ave., St. Louis. The event will include jazz music, a wine grab bag, and Italian wines. Auction items include a camera, original Italian work of art and gift certificates for local Italian restaurants. Tickets are \$75 per person. Call 4570 for tickets or more information.

Biennial Exhibit in Gallery 210

Now thru Oct. 7, "The Biennial: The UM-St. Louis Fine Art Faculty" exhibit of faculty art work will be displayed at Gallery 210, located in the Telecommunity Center next to the police station.

TOP TUNES DOWNLOADS

1. **SexyBack** - Justin Timberlake featuring TImbaland
2. **Money Maker (Explicit Version)** - Ludacris featuring Pharrell
3. **Ring the Alarm** - Beyoncé
4. **Chasing Cars** - Snow Patrol
5. **London Bridge** - Fergie
6. **How to Save a Life** - The Fray
7. **Chain Hang Low** - Jibbs
8. **Come to Me (Mix Show Clean)** - Diddy
9. **Crazy** - Gnarls Barkley
10. **Call Me When You're Sober** - Evanescence



Wayne Brady brings his comedy back to the Touhill



Comedian Wayne Brady will perform at the Touhill PAC on Saturday, Sept. 16 at 8 p.m.

By MYRON McNEIL
Staff Writer

You've seen him on the "Wayne Brady Show." You've seen him on "Whose line is it anyway" and Nick Cannon's show "Wild 'n' Out." If you have been buried under a rock called "life, homework or job," then maybe you haven't.

Well, here is a brief intro to Mr. Wayne Brady. He has a natural knack for improvisation and impersonation, and has performed on several hit series and in several movies.

He normally tours with a comedy group. However, he will be alone this time. He performed at the Touhill last year, one of that season's most popular shows. Brady is set to return and perform his stand-up routine at the Touhill Performing Arts Center on the campus of UM-St. Louis on Saturday, Sept. 16, at 8 p.m.

Before Brady's performance, there will be a free pre-show by the improv act The Danger League from Laughs on the Landing. They will start at 7 p.m. in the Touhill's Terrace Lobby.

Brady is a versatile actor/comedian and his résumé is extensive. He has done everything from stand-up comedy to television and Broadway plays to movies. He was a writer, producer and

performer on his self-titled show. He picked up an Emmy for Outstanding Talk Show Host for his ability to act, sing, dance and make audiences laugh. The show also won an Emmy for Outstanding Talk Show.

Brady was a host on Fox Television's "Celebrity Duets," and he also appeared in the film "Crossover." He played Billy Flynn in the Broadway production of "Chicago." He has been on "The Dave Chapelle Show" and Taye Digg's "Kevin Hill." He is a versatile comedian; therefore, his comedy is able to reach a diverse audience.

Tickets for the Wayne Brady performance are \$65, \$55 and \$45. University students get a 25 percent discount from the ticket office with valid UM-St. Louis identification. Tickets can also be purchased online.

Students can check on the availability of "rush" tickets, which are unsold tickets offered at half-price just before show time, by calling the Touhill one hour before the show begins.

Whether there will be any unsold tickets to offer at that time is another matter, for this is one popular funny man. For more information or to purchase tickets, please call the Touhill at 516-4949, toll-free at 866-516-4949, visit www.touhill.org, or stop by the Touhill's ticket office.

CD REVIEWS

Godsmack lays down testosterone driven lines in new alt-metal release

By MICHAEL BRANCH
Staff Writer

Tonight, I prayed to the mighty Boognish for the speedy resurrection of Mr. Layne Staley. Unanswered.

Godsmack's latest release, "Godsmack IV," does not exactly cover any new boundaries for the Boston-based band, but it is packed with plenty of the hard-rockin' power-chord laden jams we have come to expect from them.

Godsmack is scheduled to play at the UMB Bank Pavilion on Sept. 17 with Rob Zombie.

The first track on the album, "Livin in Sin," opens with overlapped recordings of men and children saying prayers as the opening guitar riff, using some type of spiffy jet effect, slowly fades into the mix to be followed by drums and bass.

Through and through, this is one of the strongest tracks on the album and the listener notices right away the excellent album production put forth by vocalist Sully Erna. Despite all the distortion, every instrument comes through sounding crystal clear.

On track three, "The Enemy," Sully

Erna preserves his title as the most hard-ass Wiccan ever to score a major label record deal with his macho tough guy attitude coming through in full force as he snarls, "Hey, Mr. Back-stabbing son of a bitch/ You're living in a world that'll soon be dying."

The lines are delivered with enough testosterone to make any angst-y 16-year old flip off a cop car in passing, taking for granted that they are both going 60 miles per hour and driving in opposite directions. Yes, despite fame and fortune, Erna is still pissed and feeling empty inside—and he is not afraid to express it on every single track.

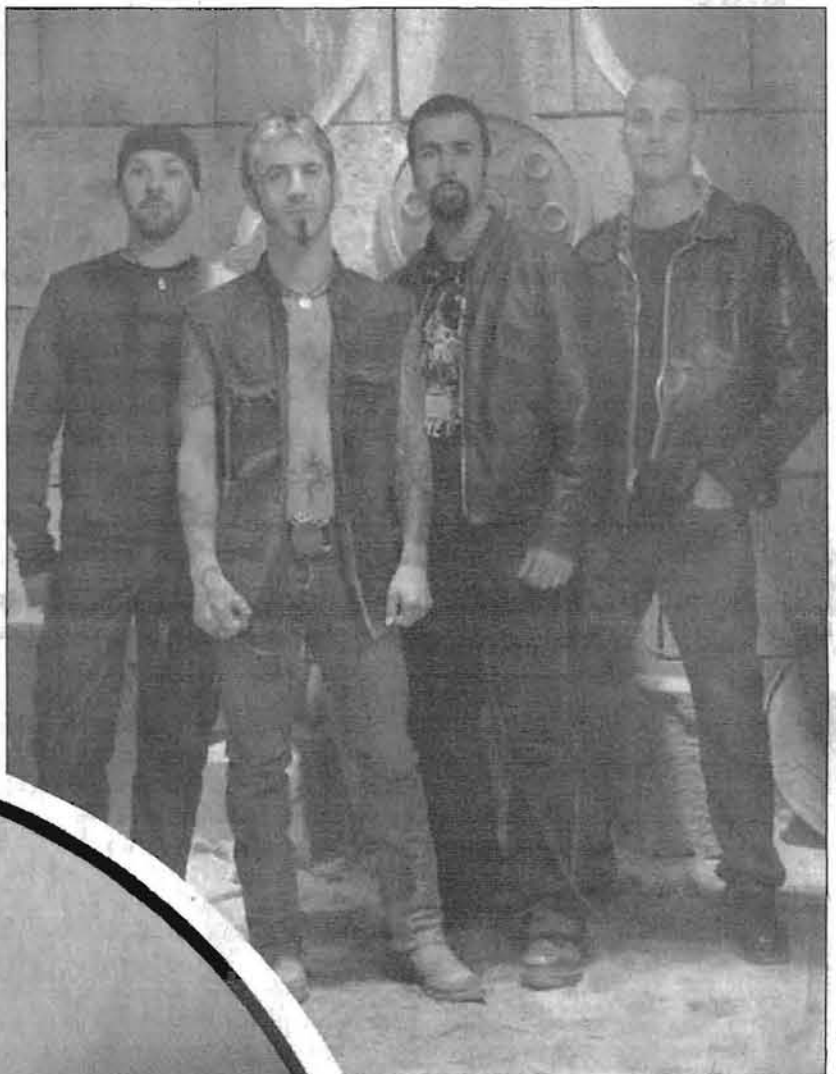
The music on "Godsmack IV" is filled with the same crunchy riffs fans have come to expect from Godsmack, sounding like some kind of steroid injected mutant

hybrid of Alice in Chains and Helmet.

Unfortunately it is not nearly as good as it sounds. Almost all of the songs on the album are recorded in drop-D power chords with distortion galore, giving it a really heavy overall sound.

Guitarist Tony Rombola is partial to the wah-wah pedal when it comes to the standard guitar solo before the last chorus of each song. "Shine Down" begins with an interesting harmonica piece before returning to the more familiar guitar blaze of distortion.

See **GODSMACK IV**, page 9



Godsmack will be playing at the UMB Bank Pavilion on Sept. 17 with Rob Zombie.

'Idlewild' resurrects hip-hop's golden age

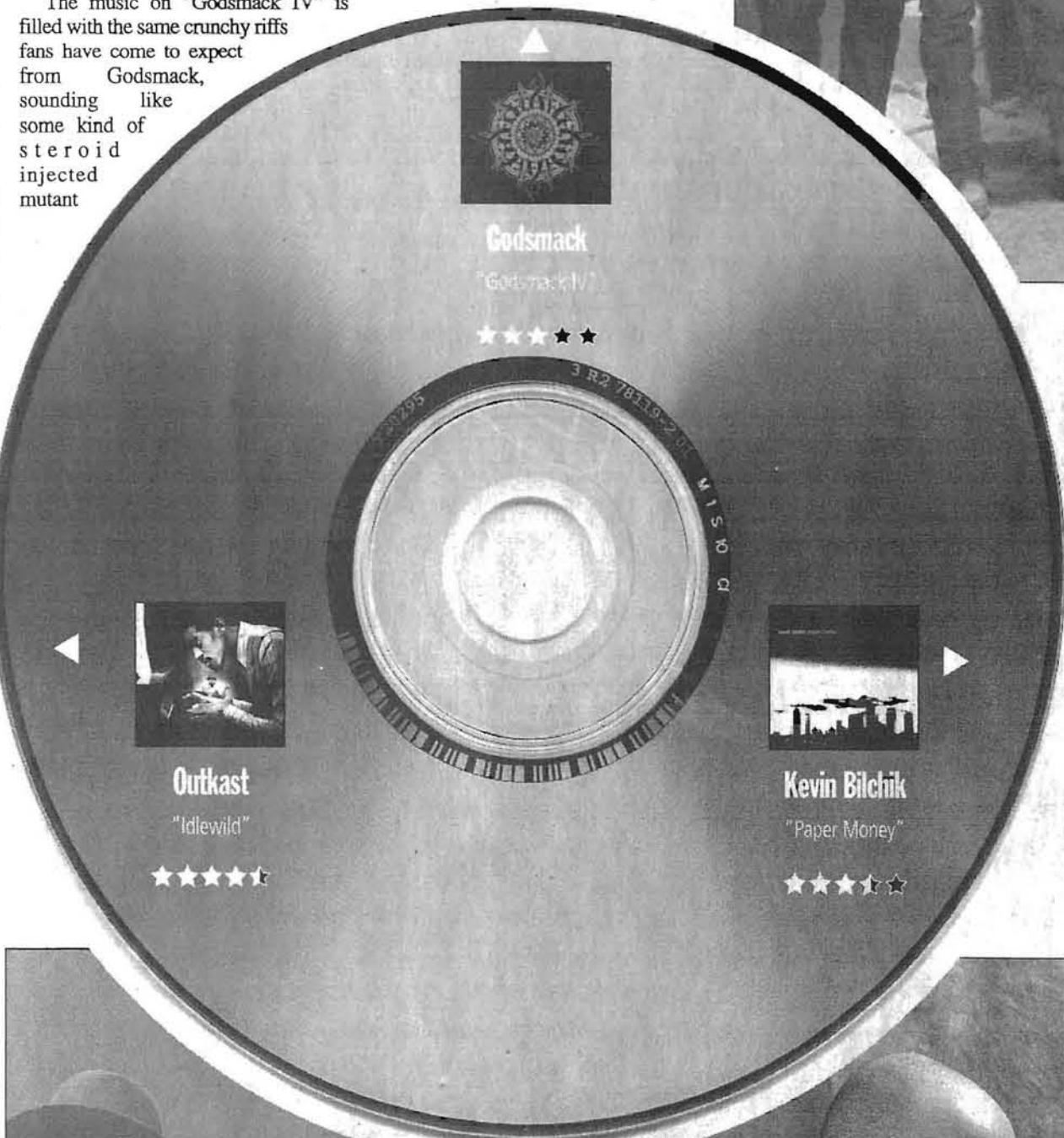
By MYRON McNEIL
Staff Writer

Prepare yourself for a trip. Prepare yourself to be amused, entertained and informed. Remember the recent ideals of past hip-hop where experimentation was forefront. Remember the sounds of "Golden Age" hip-hop, where the music talked about the blues of life in a celebratory fashion.

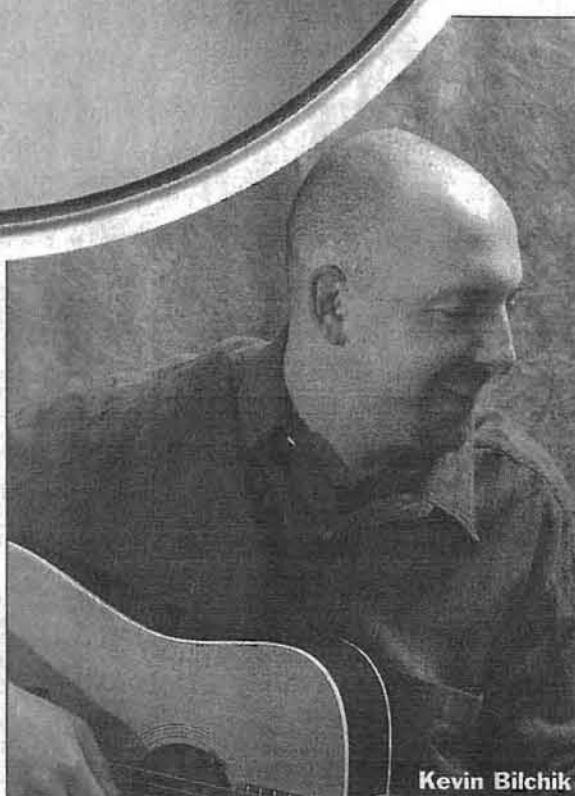
Now, enter the world of Outkast and experience southern blues with eclectic hip-hop when you listen to their latest release "Idlewild." The album is loaded with 23 tracks of conceptual hip-hop. Some of the songs are anthems, like "Mighty O," which appears to be an ode to Cab Calloway. The hook of the song is Calloways' famous "i-d-i-d-i-d-i...o-d-o-d-o-d-o." Guess what you get...another sing-along anthem accompanied by seductive drums that makes you do what all of their music does. Yes. Sing along.

The "Idlewild" CD is the musical accompaniment to Outkast's movie of the same name. The album is truly dramatic and cinematic.

See **IDLEWILD**, page 9



Antwan A. Patton of Outkast



Kevin Bilchik

Local musician's debut album is worth every cent

By GRAHAM TUCKER
Staff Writer

In a society where culture is reflected by the currency, we can all pretty much agree that this is the 'age of plastic'.

And modern rock is no different with its Visa-esque sounds and MasterCard pretenses. However, there are always exceptions to the norm, and thus we must pay respect to "Paper Money," the debut EP by local musician Kevin Bilchik.

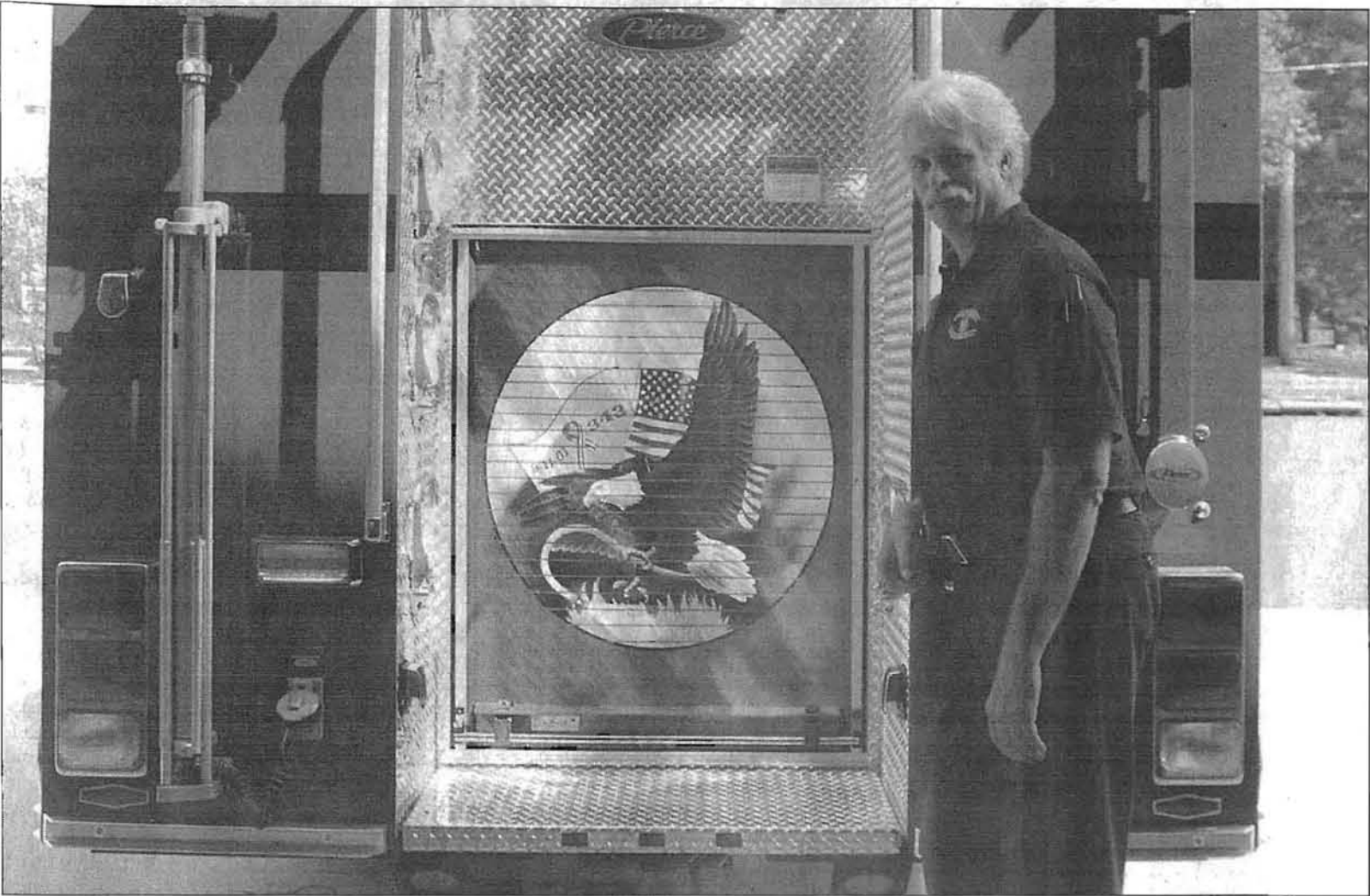
Bilchik is a mollusk floating in the raw sewage that is the St. Louis music scene. However, when the right venue presents harbor in the toxic mess, Bilchik is plucked from the murky waters and yields songs that are absolute pearls.

He is what many would deem a "B-2," devastatingly good but remaining under the radar.

This anonymity has played in favor of audiences, since it has created such intimate settings for such personal expression. It has also created a small yet passionate fan base, which has allowed Bilchik to put forth a minuscule amount of his work in an attempt to reach a broader audience on Red Pill Records.

If time is money, then "Paper Money" comes up short on cash, lasting a mere 23 minutes. Nonetheless, it is most certainly time well spent.

See **PAPER MONEY**, page 9



John Scarborough, Normandy firefighter, stands next one of the Normandy fire trucks bearing a memorial to the firefighters lost in the terrorist attacks of Sept. 11, 2001.

FIREFIGHTERS, from page 1

That danger, however, has not affected the number of recruits wanting to become firefighters.

"It was real strong after 9/11. It may have lightened up a little bit but not much," Ebert said.

Ebert said he has seen more young people interested in joining, especially coming through the Normandy department.

"We've had quite a few stop in here and ask what they had to go through, like what are the procedures, what they have to do to be a firefighter," he said.

Besides increased interest in becoming firefighters, Newberry said Sept. 11 impacted the way the public views firefighters. Normandy firefighters agreed that voters have been more willing to approve tax increases for the fire department.

In addition, "They stop and say thank you," Newberry said.

The Normandy fire district also has placed more emphasis on safety and better communication among firefighters, police officers, emergency technicians and construction workers.

Another noticeable change can be found on the back of St. Louis County fire engines.

Trucks now display a symbol of an eagle with 9/11/01 on one side and the number 343, marking the number of firefighters who died that day, on the other side.

Comparing that number to the thousands of civilians who died, Scarborough said the anniversary is a remembrance for the entire country, not a holiday for firefighters, police officers or emergency technicians.

"It wasn't a tragedy for us. It's a tragedy for the country," he said.

Normandy firefighters agreed that they see their job as just that, a job.

They do not consider themselves heroes, even when they volunteered to help in New York City.

"All of us would've been up there," Ebert said. "We tried to send a truck up there when it happened. We had a fully staffed truck with rescue equipment. We were asked politely to stand down, but we did try to make the attempt."

Scarborough said the media labels firefighters as being the first line of defense.

"I never could comprehend that because we're not a first line of defense. We're there after something happens," Scarborough said.

Newberry said firefighters saw Sept. 11 from a different perspective than most people did. "We were watching on television when the second plane hit the building, and we knew that everyone in there was dead," he said.

Dave Schmalzer, chief instructor for the St. Louis County Fire Academy, said firefighters are trained at the academy by going through a 10-week fire-training program. The next program starts today, Sept. 11.

"The training program covers all those things that firefighters had to deal with and the things police officers in New York were exposed to," Schmalzer said. "It even covers terrorism now. It covers just everything that's pertinent to fire service, anything you'd have to know when you get out into the field."

Schmalzer said Sept. 11 opened people's eyes to what the police, firefighters and all the workers at Ground Zero do.

"You see all the stickers on the cars for the troops," Schmalzer said. "You don't see any for the fire service, but it's there in the back of their minds."

IDLEWILD, from page 8

Their fetish for experimenting with sound, vocals and lyrics are very apparent after one listen. This is why track 10 is colorfully performed by Andre 3000 and called "Life is Like a Musical"; on this song the chorus is "don't let 'em change us."

Proclaiming their need to be free to express themselves musically and artistically, both Big Boi and Andre 3000 perform on "Hollywood Divorce" with Lil' Wayne and Snoop Dogg. This track has a strong bassline that accompanies intermittent high notes of keyboard. It almost has mystic appeal as the artists explain their dislike for "Hollywood" and the exploitive mentality of some of its inhabitants. The song exemplifies some of the consciousness that is void in hip-hop of the present. There is also the underlying message to artists who portray one image in their music while living in a completely different reality.

Also, there is beauty and musical appreciation in this album, due to the many melodic hooks and songs performed by Andre 3000. We can't forget the live instrumentation, which seems consistent with the movie and the setting of the film, which is also labeled "Idlewild."

Overall, the album is strong and surely typical of what an Outkast CD gives the listener. New flavor, new messages, new music and more fun.

Surely people can hear and feel from the CD that "life is like a musical."

PAPER MONEY, from page 8

He relies on his years stacked upon years of writing, which is evident in certain songs like "Lost Art" and "When the Rain Comes." But that experience comes toppling down in songs such as "Arizona."

Lyricaly, his songs are Simple Simons trying to find their pieman and on occasion their voice of expression. But this does not mean they are plain by any means. When you look beneath the surface, there are Krakken complexities and Leviathans of emotion in conflict. Take the song "Paper Money," for instance. Bilchik speaks of grade-school love and the irony of sadness that is brought about when reminiscing about happier days that have long since passed.

What brings about the full robustness to this seething stew of an EP is the combination of acoustic instrumentation and voice. His voice carries a song like that of a threatened mother with her child, impassioned with energy but still remaining soft to her newborn. Let me say that the emotion is raw, as raw as Tokyo sushi.

The raw nature of his music is what makes Bilchik something different, as opposed to your standard Counting Crows fare. His voice far surpasses his writing, which is saying something. Throw in the basil of the backup band into this stew and you can serve your ears as many helpings as they can possibly consume. After being served this record, I can say that my ears, much like the American culture, are now morbidly obese.

"Paper Money" is (you saw this coming) money well spent.

GODSMACK IV, from page 8

Godsmack strays away from the usual instrumentation when they bring in a mandolin for the acoustic stand-out track, "Hallow." The song is beautifully constructed and it builds to an awe-inspiring chorus. Despite Erna's worn out lament, "I feel so hallow," (yes Sully dear I'm afraid you are not alone) the chorus of "Hallow" is the focal point of the entire album.

"Voodoo Too" is an attempt to return to the unique sound that made a cut with a similar name, from their major label debut, such a hit but apart from the interesting percussion section, it fails to reach the mark. Erna's chants, permeating the song, sound kind of silly and forced.

Godsmack's fourth major label album of fresh material offers nothing new from the band, though it does improve on the sound they have developed over their career. Erna and company know what their audience wants to hear and are more than obliged to deliver the hard rockin' goods.

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SATURDAY, SEPTEMBER 16, 8 P.M.

What's On magazine raved, "Wayne Brady, the quick-witted co-star of ABC's *Whose Line Is It Anyway?* is so darn good at improv comedy it's enough to make your head spin." The hilarious comedic star and his friends flaunt their quick wit and spectacular musical talents in this high-energy, hugely successful improv show.

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SPORTS

ATHLETE OF THE WEEK



Anthony Obernuefemann

Anthony Obernuefemann, a forward for the Rivermen soccer team, scored the lone goal that brought down Truman State. Truman had been undefeated before the game on Sunday.

Obernuefemann transferred to UM-St. Louis after playing two years at Lewis and Clark Community College. He is a junior, studying business administration.

He is originally from Mount Olive, Ill.

INLINE HOCKEY HOLDS TRYOUTS

The nationally ranked Rivermen Inline Hockey Club will hold tryouts from 9:30 p.m. to 11:30 p.m. today and 11 p.m. to 1 a.m. Sept. 12 at Midwest Sport Hockey in the Greensfelder Recreation Complex in Queeny Park, 550 Weidman Road in Ballwin, Mo. Last season, the varsity Rivermen went undefeated during the regular season, and finished second in the nation at the Collegiate Roller Hockey National Championships in Raleigh, N.C. All prospective players must attend both tryout sessions. The tryout fee is \$20, which covers both nights. Two teams, "A" and "B," will be selected. E-mail jameslambert@umsl.edu for more information.

UPCOMING GAMES

Volleyball

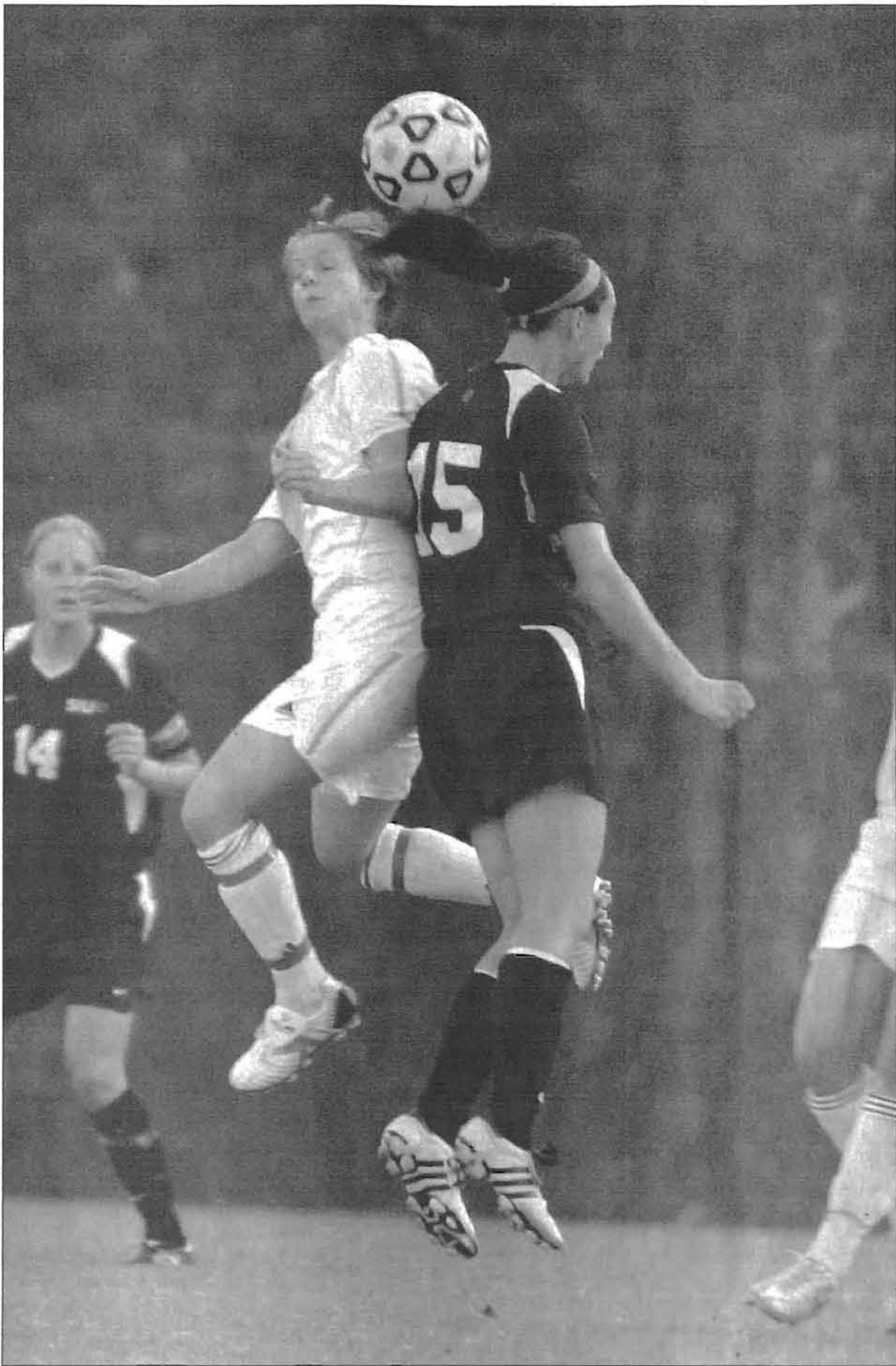
Sept. 13
vs. Missouri Baptist
7 p.m.

Women's Soccer

Sept. 22
vs. Wisconsin-Parkside
7:30 p.m.

Men's Soccer

Sept. 22
vs. Wisconsin-Parkside
5 p.m.



Mike Sherwin • Managing Editor

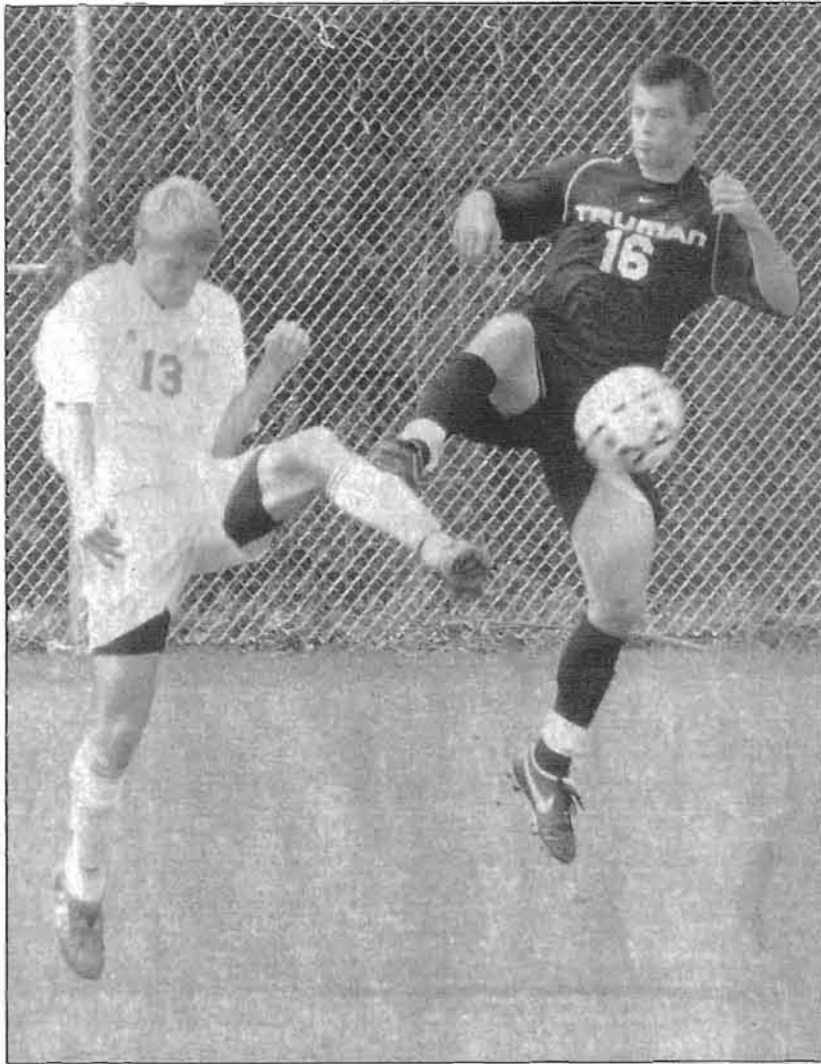
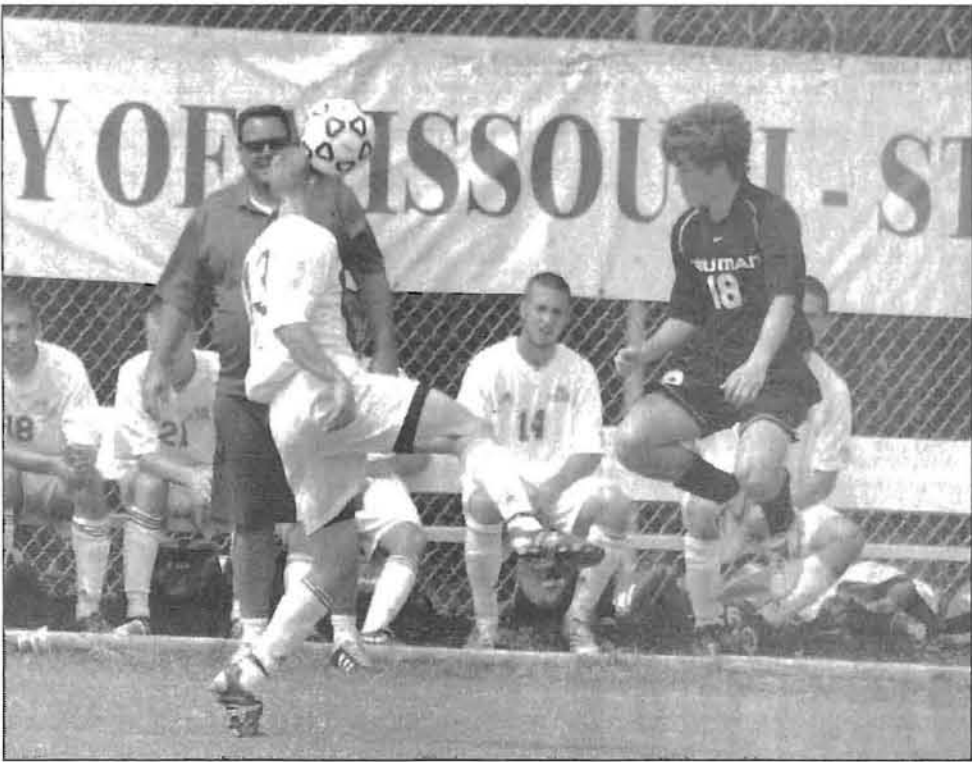
ABOVE:

Riverwomen defender Jaimie Pitterle competes for the header with Correen Roark of the SIUE Cougars during Wednesday night's home game at the Don Dallas Soccer Stadium.

RIGHT:

Brett Regan, sophomore, hits the ball with his head during the game against Truman State on Sunday. UM-St. Louis won 1-0.

Carrie Fasiska • Staff Photographer



Carrie Fasiska • Staff Photographer

Brett Regan, midfielder, kicks the ball away from Drew Vogt from Truman State during the game Sunday, Sept. 4.

SIUE proves to be tough competitor

Cougars end Rivermen winning streak with shutout, edge past Riverwomen

By LAGUAN FUSE

Sports Editor

The Current

online.com

The 2006 soccer season marks another year in which UM-St. Louis loses both the men's and women's games to rival school Southern Illinois University-Edwardsville. The SIUE Cougars defeated the Rivermen 3-0 on Sept. 3 and the Cougars defeated the Riverwomen 3-2 on Sept. 6.

The Rivermen started the season strong with a 3-0 record before going into the game against the Cougars. The Cougars ended the Rivermen's streak with the same statistic. Instead of three games, it was three goals that ended the streak.

Randy Roy scored the first goal of the game for SIUE in the 24th minute of the game. SIUE would go on to score another goal before the end of the second half as Dustin Attarian scored in the 36th minute of the game. Attarian's goal was assisted by Mike Banner and Roy.

The Rivermen had one shot during the first half compared to the Cougars' seven. Zach Hoette was able to save three of the attempted shots on the goal

Visit www.thecurrentonline.com for a photo gallery of the women's soccer team's game against SIUE on Wednesday.

during the first half. At the end of the half, SIUE led 2-0.

The Rivermen tried to answer back during the second half, getting seven shots on the goal, none of which scored.

However, the Cougars were able to add one more goal to the scoreboard before the end of the game. Victor Pacheco scored the final goal of the game for SIUE unassisted in the 88th minute of the game. Pacheco's goal sealed the game for SIUE and also ended the 3-0 UM-St. Louis win streak.

On the women's side, SIUE was able to defeat UM-St. Louis 3-2 despite an amazing performance by Rachel Lee.

See **SOCCER**, page 11

Womens volleyball team dominates UW-Parkside

By MYRON MCNEILL

Staff Writer

If you missed Friday's game, you missed a spectacular showcase by the women's volleyball team. The Riverwomen cruised to victory over the University of Wisconsin-Parkside, winning the first three sets out of five.

The women's play was aggressive and unified as they commanded each set 30-24, 30-20, 30-26.

The third set was neck to neck throughout. The women of Wisconsin tried to rally late in the set, but the Riverwomen flooded their hopes of survival.

In a postgame interview, Head Coach Josh Lauer attributed the victory in part to "the team's chemistry."

He also mentioned several key factors that contribute to his team's play.

One factor that promotes the team success is the fact that "players from one through 12 are able to contribute and this makes the team so much deeper."

Another factor is that "practices [are] more intense" [and] "the player's [are] more prepared."

Key contributors to Friday's victory were Erin Denton, who had 12 kills and an attack rate of .276 percent. Christy Frame also performed well.

She had 16 kills and an amazing

attack of .652 percent. Other key contributors were Sarah Eisnagle with 7 kills; Claudia Medina and Shamika Williams combined for 10 kills, each with 5.

Drawing back to the team effort, Coach Lauer said the women's play is also due in part to the fact that "they are serving better."

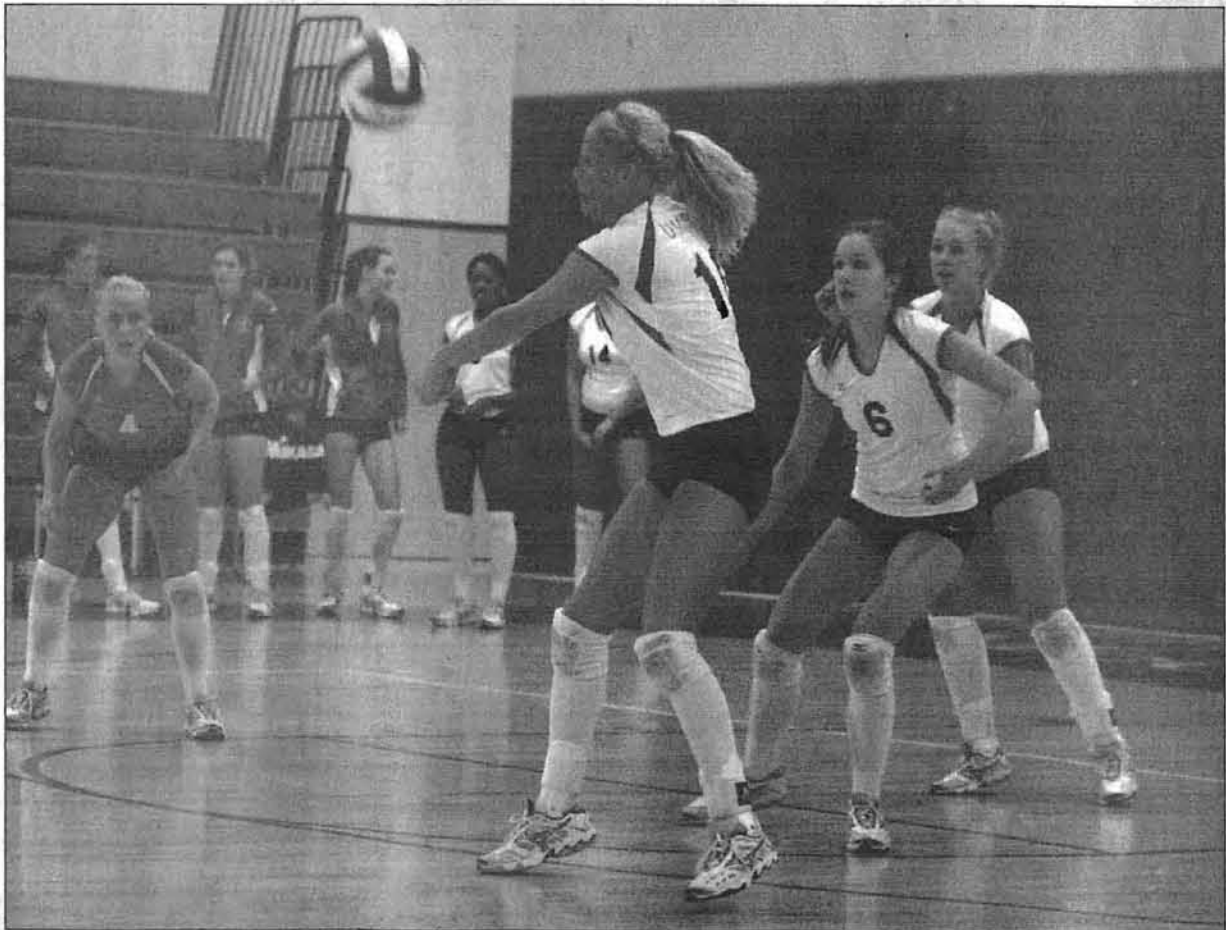
He also mentioned the play of Lisa Brinker, who contributes heavily to the structure of the team's strategy. Commenting on her play Friday, he said, "she spreads the offense around, so the middle is able to get involved and [therefore] one-on-one opportunities are increased."

Finally, what makes the victory more spectacular is that the women were playing at McCluer South-Berkeley High School, due to reconstruction at Mark Twain.

And one thing is for sure, fan turnout was not hindered by the relocation. UM-St. Louis sponsored a shuttle to the game and many others drove after the 6 p.m. tailgate party.

Head coach Lauer recognized the fan turnout, saying, "for the match to be off campus the fan turnout was great."

He realized the benefit of fan support. According to him, "it felt like [the] home atmosphere [was present] and the team was rewarded by the fan turnout." Game stats show that approximately 215 turned out to watch the game.



Matt Johnson • Photo Editor

Erin Denton, senior, goes after the ball during the match on Friday night against Wisconsin-Parkside. The Riverwomen are playing their home games at McCluer South-Berkeley High School due to the storm damage at the Mark Twain Building.

International talent propels tennis teams

By Molly Buyat
Staff Writer

Tennis is a game that is not only physically tiring but psychologically exhausting as well. It takes a great athlete to overcome fatigue and play hard the entire match. A player must have great footwork and quick reflexes. The Men's and Women's tennis teams at UM-St. Louis have always been a tough competitor for all the other colleges in their division. It seems that this upcoming season, the Rivermen and Riverwomen are getting help internationally.

Last season, the Rivermen finished fourth out of six teams in the GLVC West Division with an overall record of 6-12. This season they are getting help from four international tennis players. They are senior Francis Lam, junior Boris Simic, freshman Andre' Chemas and freshman Anderas Dimke.

When asked about playing his first season of tennis ever, Andre' Chemas, who is from Colombia, said "It's my first time playing but I am getting a lot of help from the older players and it's starting to be a lot of fun. I feel good about the upcoming season."

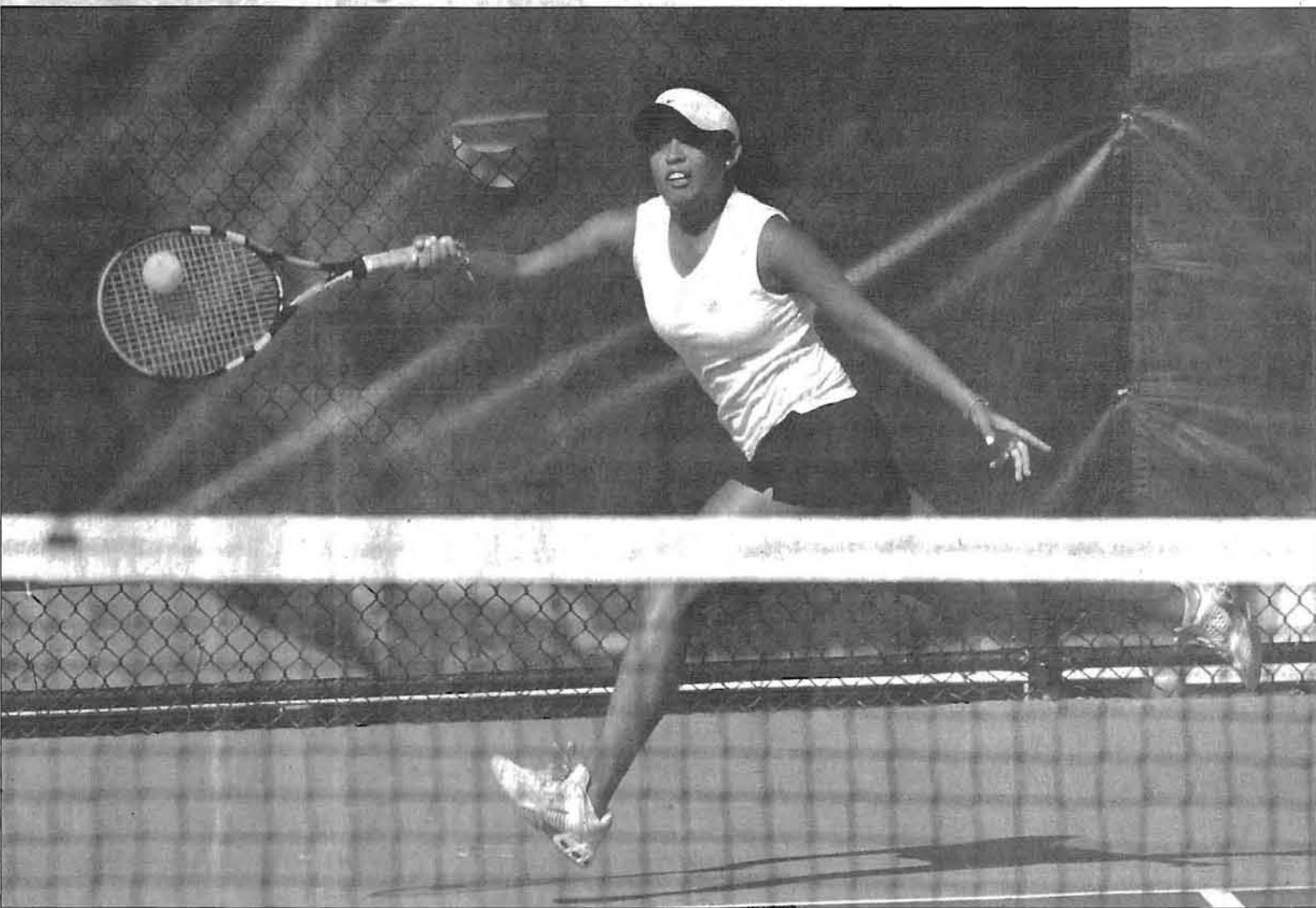
Senior and Captain Francis Lam

who is from Kettering, England and is starting his fourth season with the Rivermen has a very positive attitude about this year's season. Lam said "I think this is going to be the strongest team since I have been here. I have high hopes of us finishing high in conference." Lam is one of just three returning players.

As for the Riverwomen, there are only two international players on their team. They are sophomores Adriana Garcia who is from San Luis Potosi, Mexico and Sara Davidson who is from LaSalle, Ontario. Last season the Riverwomen finished fifth out of six teams and had an overall record of 2-7. This season, both Garcia and Davidson hope to take their team to the top.

Garcia, who was also on the team the previous year, has been playing tennis her whole life. Her outlook on the season is very hopeful. "I did ok in my first season but I have learned a lot. I think our team has a great shot at being better this year. We have really good recruits and we will have a stronger team."

It seems as though both the Men's and Women's teams at Um-St. Louis are all focused and ready to put up a good fight.



Adriana Garcia, sophomore, marketing, returns the ball Wednesday afternoon against Webster. The Riverwomen defeated Webster for their first win of the season.

Soccer, from page 10

Lee scored the first goal of the game for UMSL 2:07 into the game, with the assist going to Sierra Ellis. SIUE answered back with an unassisted goal from Jennifer Kratzer in the 15th minute of the game. SIUE would then go on to take the lead after a goal by Kayla Fromme in the 27th minute of the game. The goal was assisted by Katie Yearian. Lee scored another goal before the end of the half, with the assist going to Amy Fox, which tied the game at two.

Mary Behrmann started at goal-keeper for the Riverwomen and gave up two goals while getting one save.

The second half did not start with the same scoring intensity as the first half. The game remained tied until the 72nd minute when Jenny Kates scored the game-winning goal off an assist from Elizabeth Ball.

Courtney Carmody played goal-

keeper for the Riverwomen during the second half and gave up one goal and had four saves.

The men and women's soccer teams have had their share of trouble with the SIUE Cougars. Neither the Rivermen nor the Riverwomen have been able to pull off a win against SIUE since the 2002 season.

Oct. 21, 2005: The Rivermen were defeated 2-0 by #2 ranked SIUE Cougars. The Riverwomen lost 1-0 to the Cougars.

Oct. 15, 2004: The Rivermen lost 1-0 to #5 ranked SIUE Cougars. The Riverwomen lost 1-0 to the Cougars.

Sept. 21, 2003: The Rivermen lost 1-0 to the SIUE Cougars. The Riverwomen lost 2-1 to the Cougars.

Oct. 18, 2002: The Rivermen defeated the SIUE Cougars 1-0. The Riverwomen beat the Cougars 1-0.



UM-St. Louis' Goalkeeper Courtney Carmody makes a save against SIUE's Correen Roark last Wednesday night. Carmody had four saves that night and only gave up one goal.

STATS CORNER

MEN'S SOCCER					WOMEN'S SOCCER					WOMEN'S VOLLEYBALL				
GLVC standings:					GLVC standings:					GLVC standings:				
Team	Overall	W	L	T	Team	Overall	W	L	T	Team	Overall	W	L	T
UW-Parkside	6	0	0	0	Quincy	7	0	0	0	Rockhurst	9	1	0	0
Indianapolis	6	1	0	0	UW-Parkside	5	1	0	0	SIUE	9	2	0	0
Drury	5	0	2	0	Drury	4	1	1	1	Indianapolis	9	3	0	0
Lewis	5	1	0	0	Indianapolis	5	2	0	0	Lewis	8	3	0	0
UM-St. Louis	4	1	0	0	Northern Kentucky	4	2	0	0	Southern Indiana	7	3	0	0
Northern Kentucky	4	1	1	0	Bellarmine	4	2	0	0	Drury	6	5	0	0
Rockhurst	3	2	1	0	Rockhurst	3	2	1	0	UM-St. Louis	4	5	0	0
SIUE	2	1	3	0	SIUE	3	3	0	0	Bellarmine	3	4	0	0
UM-Rolla	3	3	0	0	UM-St. Louis	3	3	1	0	Northern Kentucky	5	7	0	0
Bellarmine	3	4	0	0	Kentucky Wesleyan	2	3	0	0	UW-Parkside	3	7	0	0
Saint Joseph's	1	5	1	0	Lewis	2	6	0	0	Quincy	3	8	0	0
Southern Indiana	1	4	0	0	Southern Indiana	1	5	0	0	Kentucky Wesleyan	1	7	0	0
Quincy	1	5	0	0	UM-Rolla	0	6	0	0	Saint Joseph's	1	9	0	0
Kentucky Wesleyan	0	5	0	0	Saint Joseph's	0	7	0	0					
Box scores:					Box scores:					Box scores:				
September 10	1	2	F		September 8	1	2	F		September 8	1	2	3	
Truman State	0	0	0		UM-St. Louis	2	0	2		UW-Parkside	24	20	26	
UM-St. Louis (W)	0	1	1		Ashland	1	1	2		UM-St. Louis (W)	30	30	30	
Goals - Anthony Obermeyer (1)					September 9	1	2	F		September 9	1	2	3	4
Saves - Zach Hoette (4)					UM-St. Louis (W)	2	1	3		Lewis (W)	23	12	30	15
					Findlay	0	0	0		UM-St. Louis	30	30	25	16

JAPAN

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The Last Kiss

We all make choices.
What's yours?

From the writer of "Million Dollar Baby" and co-writer of "Crash"

DREAMWORKS PICTURES AND LAKESHORE ENTERTAINMENT PRESENT
A LAKESHORE ENTERTAINMENT PRODUCTION A TONY GOLDWIN FILM
"THE LAST KISS" ZACH BRAFF JACINDA BARRETT CASEY AFFLECK
RACHEL BILSON MICHAEL WESTON ERIC CHRISTIAN OLSEN
MARLEY SHELTON HAROLD RAMIS WITH BLYTHE DANNER AND TOM WILKINSON
PRODUCED BY GABRIELE MUCCINO ERIC REID TERRY A. MCKAY HARLEY TANNERBAUM
PRODUCING ANDRE LAMAL MARCUS VISTOLI PRESENTED BY TOM ROSENBERG GARY LUCCHESI
BASED UPON THE BOOK BY TONY GOLDWIN WRITTEN BY GABRIELE MUCCINO SCREENPLAY BY PAUL HAGGIS
DIRECTED BY TONY GOLDWIN
LastKissMovie.com
R RESTRICTED
SEXUALITY, NUDITY AND LANGUAGE
September 15

NUTN BUT THE FUNK

"Beating a Dead Horse"

Camping? Oh hell no! Remember last time we went in the woods and got brutally tortured by the Blair Witch?

Sweet, you brought your portable DVD player! Which movie did you bring?

Rudy Scoring 9/1/06

SCONEBOROUGH

LIFE IS STALE WITH... Sandwich

IT SUCKS BEING EDIBLE.

STEEGH...

WHAT'S THE POINT IN EXISTING WHEN YOUR ONLY PURPOSE IN LIFE IS TO BECOME SOMEONE'S LUNCH?

WELL, I'M NOT GONNA LET IT END LIKE THAT! NO, SER!

GOODYBYE, CRUEL-

SPLAT

I WAS DESTINED FOR GREATER THINGS... BUT IT'S TOO LATE TO LAMENT NOW!

by E. Gearhart

THE SACRAMENTO BEE REXBABIIN

PLUTO'S NOT A PLANET, PASS IT ON...

THE SACRAMENTO BEE REXBABIIN

ROMULUS AND REMUS

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Snapshots at jasonlove.com

"I'll show you my balance if you show me yours."

© Love A339

King Crossword

ACROSS

1 Commonest English word

4 Actress Jessica

8 Riverside

12 Clerical title (Abbr.)

13 Close up tightly

14 Malaria symptom

15 Prior to

16 Mitch Miller's specialty

18 "M*A*S*H" locale

20 Fool

21 Hayseed

24 Flower also called heartsease

28 Isolating, with "out"

32 Look sullen

33 "The Tell-Tale Heart" author

34 Singer Tucker

36 Show-biz job

37 And others (Abbr.)

39 Monotonous

41 Ersatz chocolate

43 Dance lesson

44 Petrol

46 Boutonniere site

50 Malay Archipelago island

55 Praise in verse

DOWN

1 "Star -"

2 Medal earner

3 Eternally

4 Threat of bodily harm

5 Pacific garland

6 Proscribe

7 Plankton component

8 Fir variety

9 Past

10 Sister

11 Small barrel

17 Venomous viper

19 Work unit

22 Prejudice

23 Capital of County Clare, Ireland

25 Unable to proceed

26 Whirl

27 Safecracker

28 Detail, for short

29 Tittle

30 Approach

31 "Peer -"

35 Undying

38 Entered into the record

40 Hot tub

42 Sheepish comment

45 Skewer

47 "Trees," e.g.

48 Advantage

49 Ponce de -

50 Potential syrup

51 Under the weather

52 Keanu's "Matrix" role

53 Kimono sash

54 Wardrobe malfunction

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Weekly SUDOKU

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★

★ Moderate ★★ Challenging ★★★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current online.com

MAXIMO PREDICTS

Horoscopes for Sept. 11 - Sept. 17

Aries March 21-April 19

Your mourning of the Crocodile Hunter continues this week. Friends and family begin to worry when every other word you utter is "crikey!"

Taurus April 20-May 20

Panic will rule your life this week when you discover you have the clap and you are allergic to penicillin. The doctors will give you two weeks to live. Sucks to be you...or is it sucking that got you in this predicament.

Gemini May 21-June 21

You will look out your window and see Mr. Stay-Puft peering in your window before he crushes a cathedral. You will scream "NOBODY STEPS ON A CHURCH IN MY TOWN!" Then you will roast him with your proton pack.

Cancer June 22-July 22

Shock and awe as you discover your loved one is having an affair. But you realize you are cheating, too, so it's okay.

Leo July 23-Aug. 22

You will win the lottery this week and waste it all at the track. Seriously dude, your girlfriend is right, you have a gambling problem. Shuck your buns and call that phone number the casinos advertise.

Virgo Aug. 23-Sept. 22

After seeing "Hollywoodland" and "Superman Returns" in the same weekend, you decide you can fly and throw yourself off the MSC. Thank god that fat guy will be there to break your fall.

Libra Sept. 23-Oct. 22

You really are not the walrus, goo goo ga joob, so stop telling everyone that you are. At best, you are an eggman.

Scorpio Oct. 23 - Nov. 21

You will decide to take a nap. Then you will. Good for you.

Sagittarius Nov. 22 - Dec. 21

Your Internet porn addiction becomes a major problem when your loved one notices you visited www.midgetswith-puppies.com 98 times last week.

Capricorn Dec. 22 - Jan. 19

After smoking a LOT of chronic one night you will realize you really ARE just dust in the wind.

Aquarius Jan. 20 - Feb. 18

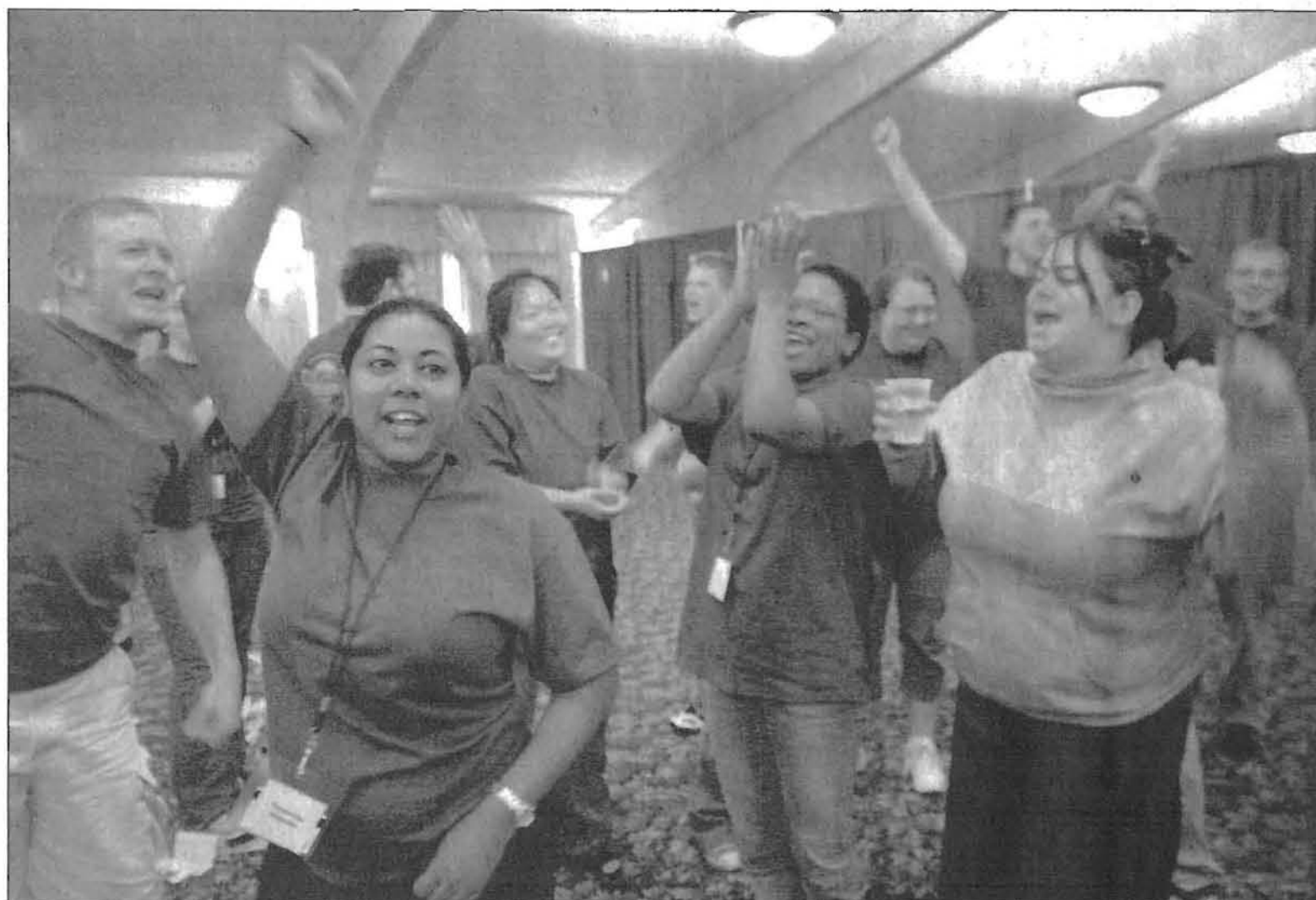
That smell that's been plaguing you for weeks is coming from your posterior. You might want to go to the doctor and get that checked out, you dirty person, you.

Pisces Feb. 19 - March 20

Just thought you'd like to know that I love Goldfish Crackers. Gimme some of that crackery goodness.

DISCLAIMER: I got really drunk when I wrote this. If any of this is accurate, I will come to your house and give you a full body massage with oils, John Tesh music and fresh pear spray from Bath and Body Works.

Marooned



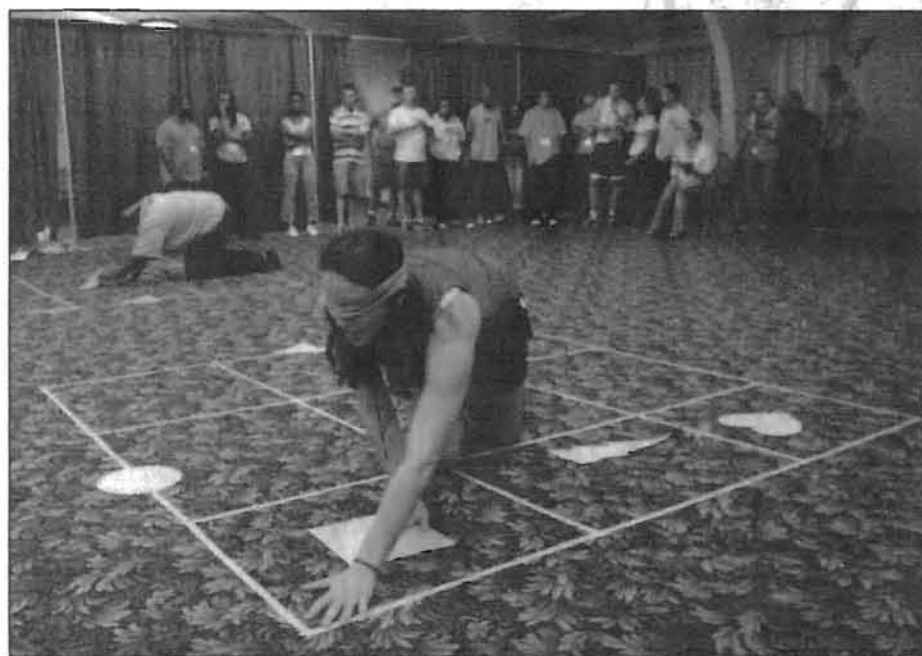
ABOVE:

Daniel Bert, Tanzeena Hossain, Patty Pa, Traci Clark and Lindsay Jakul celebrate the victory of their 'tribe' during a 'Survivor'-style leadership retreat this weekend at the Tan-Tar-A resort at the Lake of the Ozarks. The students were members of the maroon tribe, which ultimately beat out three other teams of student leaders after a variety of 'challenges.' In keeping with the 'Survivor' theme, Ethan Zohn, who won \$1 million in the third season of 'Survivor: Africa' was the featured keynote speaker. Student Life organized the retreat, which brought together around 80 student leaders from campus organizations.

RIGHT:

Paula Rother, senior, political science, crawls across the floor during a team challenge at the Student Leadership retreat on Friday night at Tan-Tar-A in Osage Beach, Mo. Rother is a member of the Student Senate Organization.

Photos by Mike Sherwin • Managing Editor



GALAPAGOS, from page 6

"The frigate bird chicks are really funny looking - they look like cotton balls, and when you approach them, they make these gurgling hissing noises, which cracked me up every time," Levin said.

The end of the day consisted of a return to camp to process samples, followed by a simple dinner and cleaning up in the ocean, since camp is never far from the shore.

"The food was not particularly memorable. We ate pasta and beans every night for 15 days!" Levin said. "Also, I've never seen better stars in my life."

"Sleeping is wonderful, with the sea breeze, the sound of the surf, and the sound of the creatures, like sea lions, who bellow all night long. Then the next day we wake up and do it all over again," Parker said.

Parker said the animals there have evolved without any dangers, and so they are quite tame, and many of the individuals on some of the more remote islands have likely never seen a human before.

"They come into camp and stare at us. Sometimes they try to get in our tents, where they see shade, which is a scarce commodity on Galapagos. But some of my more striking memories come from interactions with 'visitors' in camp," said Parker. Levin describes one such "visit."

"I got a poisonous centipede in my tent! Luckily, we removed it. They are large - up to 20 centimeters - and scary looking, and one of the more feared creatures in Galapagos," Levin said.

Parker said she was proud of the hardworking team and its accomplishments. The largely collaborative research conducted over the past several years has come a long way, with 26 published papers from the studies since 2002.

"Do not give up on what interests you most," Parker said. "Find out what that is and work relentlessly towards it. While you are a student, explore options for involvement in research in your area of interest. Do not be satisfied with only what you hear in the classroom."

CROCODILE HUNTER, from page 5

Stingrays are shy and gentle creatures, rarely harmful, with this being one of only a handful of deaths. The stingrays' barbs have venom but most stings only produce irritation. The freak chance that the stingray became alarmed when Irwin was swimming above, that the spine went under his ribcage and pierced his heart and that Irwin pulled the barbed spine from his chest, not realizing it created a hole in his heart, is a series of unlikely events. It was not the venom, but the physical damage that led to his death.

The loss of Crocodile Hunter Steve Irwin leaves a big hole in popular nature and science education, especially nature programs that engage children. Like the loss of Jacques Cousteau, it is a gap that will never really be filled but may be there will be a new wave of budding naturalists who will credit his inspiration.

ly events. It was not the venom, but the physical damage that led to his death.

9/11 IN THE MEDIA, from page 5

Oliver Stone's emotionally tale of personal heroism and survival, "World Trade Center," focuses on a pair of first-responders trapped in the rubble of the World Trade Center. Offering a personal view rather than the larger picture of events on Sept. 11, it is far closer to the basic Hollywood standard of filmmaking than "United 93."

While most people found it uplifting and heroic, it is so narrowly focused and so disconnected from the events of the day that you get no insight on the rest of the events that day. This makes it far less complete than either of the other two dramatizations. Very much a story of these men and their families alone, it is inspiring but not very informative about all that happened on that dark day.

The TV mini-series "Path to 9/11" has the luxury of six hours to tell its story. It gives a history of events leading up to the attacks, told against a running recounting of the Sept. 11 events themselves. With all that time, it is by far the most complete for covering events preceding the attacks but also is the one that introduces the most bias, treating the present Bush administration more gently than the preceding Clinton one.

Cries of bias and falsehood from Clinton administration staff have been directed at the TV mini-series, underlining one of the hazards of visiting these kinds of historic events so soon after the fact. The fact that its co-writers and producers included Cyrus Nowrasteh, who once described himself as a "conservative version of Michael Moore" and who Rush Limbaugh described as a friend in comments on the mini-series, underlines the temptation to spin the facts, another hazard of revisiting more

recent history with dramatizations. Interestingly, the only people who look truly heroic in the mini-series are people who have since passed away.

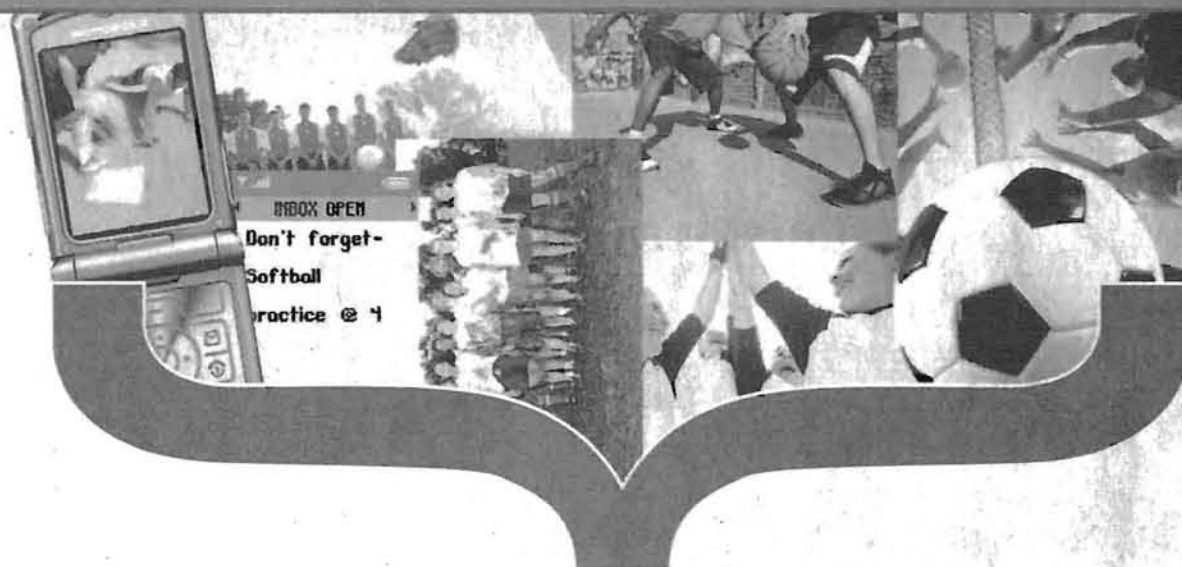
Sometimes fiction can tell a larger truth, a truth that cannot be told with the simple facts. But there is also the potential to stray from the truth, and produce a false picture when trying to interject drama into the story.

This is the pitfall that ABC's "Path to 9/11," which may be more entertainment than you might suppose, has strayed into with its depiction of certain events, and people, particularly in the Clinton administration. In fairness to the Clinton administration, one must remember that this was before the big attack on Sept. 11 and a time when the continual partisan investigation of Clinton in Congress, first on a real estate deal and finally ending with the Lewinsky thing, was a perpetual distraction and obstacle to action.

Still, after every terrorist-linked incident, Clinton's administration responded more strongly, often to cries of "wag the dog" from Republicans who claimed it distracted from the "more important" hunt for something, anything, with which to charge Clinton. The Republicans who participated in that piece of political theater also should bear some of the responsibility if the nation was not concentrating on a growing terrorism threat. When the Clinton administration did finally catch on to what was brewing and, alarmed, tried to warn the incoming Bush administration, that information was dismissed by the new administration as unimportant. Of course, it was critical, as it turned out.

In any case, events are always clearer in hindsight. There is plenty of blame to go around.

CAMPUS INTRAMURAL UPDATE



U.S. Cellular® gets me... so I can always get the score.

Tennis

Date: 9/16
Time: 9a-1p
Place: MT Tennis Courts
Sign up: 9/7
Division: M & W

Bowling

Date: 9/12-11/16
Time: Thur 3:30p-5p
Place: North Oaks
Sign up: 9/7
Division: Doubles

Soccer

Date: 9/25-11/13
Time: Mon 1:30p-5p
Place: MT Rec Field
Sign up: 9/20
Division: M & W

Volleyball

Date: 9/11-10/11
Time: Mon & Wed 7p-10p
Place: MT Gym
Sign up: 9/7
Division: CoEd

Softball BBQ

Date: 9/16
Time: Sat 12p-5p
Place: Softball Field
Sign up: 9/7
Division: CoEd

Punt Pass Kick

Date: 9/26
Time: Tues 1p-4p
Place: MT Rec Field
Sign up: Drop in
Division: M & W

Flag Football

Date: 9/12-11/7
Time: Tues 1p-5p
Place: MT Rec Field
Sign up: 9/7
Division: M & W

Golf Scramble

Date: 9/18
Time: Mon 10:30a
Place: Normandie G.C.
Sign up: 9/7
Division: Open

Ultimate Frisbee

Date: 9/20-10/18
Time: Wed 1p-4p
Place: MT Rec Field
Sign up: 9/14
Division: M & W



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