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The Current

October 9,
2006

www.thecurrentonline.com

VOLUME 40, ISSUE 1195

UPCOMING

Mayor Slay to speak at political science meeting Oct. 16

St. Louis Mayor Francis Slay will speak on a "St. Louis Renaissance" at the home of political science professor Brady Baybeck, 6115 Westminster, on Monday, Oct. 16 at 7:30 p.m. The event is held by the Political Science Academy.

Ramadan prayer room open in MSC

The Muslim Student Association has a prayer room in 314 MSC for the month of Ramadan.

INSIDE

Soccer teams win homecoming games

The Rivermen and Riverwomen soccer teams defeated Southern Indiana on Friday before one of the biggest crowds of the season.

See page 11



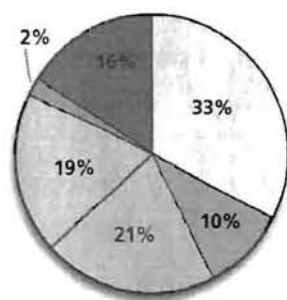
See how it all began in 'Texas Chainsaw Massacre' prequel

See page 9

ON THE WEB

The Current online.com

Web poll results:
What's your favorite college movie of all time?



Animal House.

Revenge of the Nerds

Old School

Good Will Hunting

Back to School

Alien vs. Predator

This week's question:
What was your favorite homecoming event?

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HOMEcoming 2006



Mike Sherwin • Managing Editor

Emcee Jennifer Siciliani, associate professor of psychology, fixes the bow tie of Kurtis Parks, sophomore, criminology, during the Big Man on Campus contest on Wednesday in the Pilot House. Parks was nominated for the contest by the Zeta Tau Alpha sorority. See pages 6-8 for additional coverage.

Spirit Week ends with record crowd at dance

BY MELISSA S. HAYDEN

News Editor

Homecoming events drew in larger crowds last week than they have in previous years. A record-setting 870 tickets were sold for the dance itself.

The dance took place Saturday, Oct. 7 at Chase Park Plaza. The doors opened at 6 p.m. for 120 more attendees than last year's dance.

Adriana Hughey, co-chair of the homecoming committee, said there was "mass confusion" with the table assignments. "We had just enough seats for everybody," she said.

Hughey credited the turnout for the dance and other events to this year's publicity efforts. "We worked really hard on publicity and trying to promote school spirit," she said.

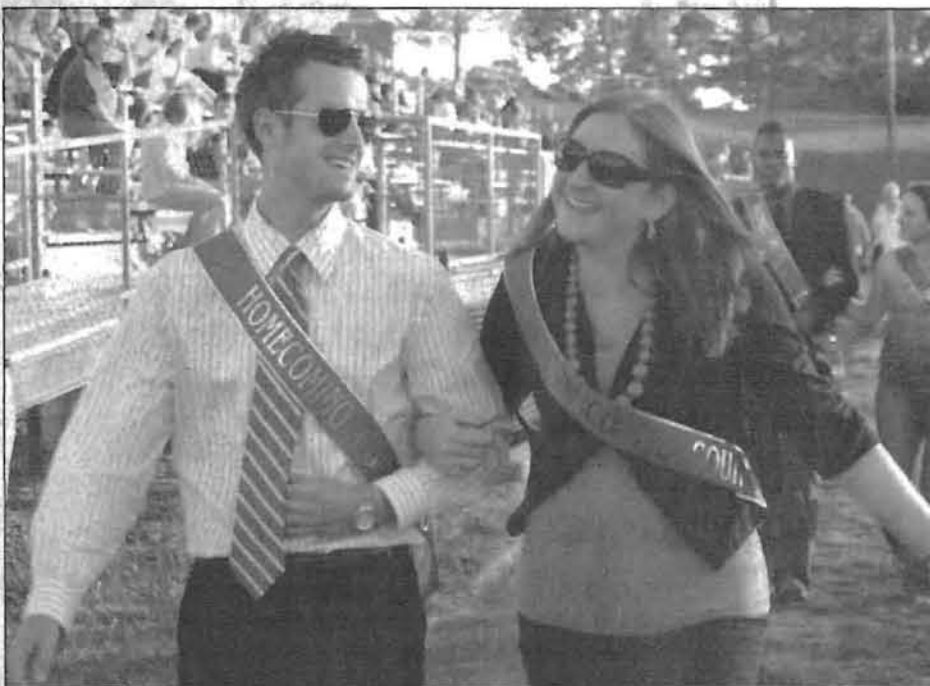
Mark King, athletics chair of the homecoming committee, said this year was "overwhelmingly more successful" than last year. He said he enjoyed watching people have a good time and knowing he was a part of planning it.

"I think I only hit the dance floor once," King said. "I was just kind of making sure everybody else was having a good time."

Cadence Rippetto, junior, communication, said she thought the dance was "really awesome."

Rippetto won the title of 2006 Homecoming Queen, and Sean Hanebery, senior, business administration, was crowned the 2006 Homecoming King.

Hanebery's sponsor was the Residential Halls Association while the National



Adam D. Wiseman • Editor-in-Chief

Sean Hanebery, senior, business administration, and Cadence Rippetto, junior, communication, walk by the crowd after being introduced at halftime of the Rivermen soccer game. Hanebery and Rippetto were announced the King and Queen the next night at the Homecoming Dance.

Broadcasting Society sponsored Rippetto, who has been a member of NBS since October 2005.

She said it was really exciting being named Homecoming Queen. "I never won something like this before," she said.

The only disappointment she said she had at

the dance was being called up to the stage with the rest of the Homecoming court before she got to eat her cake.

"It looked really good," she said.

See **HOMEcoming**, page 3

Annual crime report shows rise in assaults

BY JASON GRANGER

Staff Writer

Crime increased at UM-St. Louis, according to the figures in the 2005 UM-St. Louis Annual Campus Crime Report, which was recently released by the university's police department.

Reported crimes increased by 14 in 2005 over 2004, and included a rise in reported thefts and aggravated assault. In total, 171 crimes were reported at UM-St. Louis in 2005.

UM-St. Louis Chief of Police Bob Roeseler said the rise in crime could be attributed to the increase in the number of students living on campus.

"When you have more people living on campus, arguments increase," Roeseler said. "Arguments increase assaults."

Roeseler also said quarrels between couples can lead to assault reports.

"Most of our offenses with theft do happen in residence life facilities," he said.

While the increase in theft and assault stands out in the crime report breakdown, incidences of motor vehicle theft and burglary dropped in 2005. In 2004, 18 car thefts were reported, versus 10 in 2005.

In 2004, 18 burglaries were reported, and only 14 were reported in 2005. Police also made 18 arrests or referrals at UM-St. Louis last year. Ten referrals were made for alcohol violations, six arrests were made for drug violations and two arrests were made for weapons law violations. No hate crimes were reported at UM-St. Louis last year.

Students at UM-St. Louis said they feel safe on campus, despite the spike in reported crimes.

Blanche Haley, senior, French, said the visible presence of the campus police and other precautions taken by the University help her feel safe while on campus.

"The school is lit well," Haley said. "I do feel safe on campus."

Danny Pierce, senior, anthropology, said his car was broken into two years ago outside the Fine Arts building.

"I feel pretty safe on campus," Pierce said. "I don't know if my car feels safe."

He said the bulk of incidents he hears about takes place outside the Fine Arts building.

All universities are required to report their crime statistics each year as part of the Jeanne Clery Act of 1990. The act was expanded in 1992 to include basic rights for sexual assault victims, and in 1998 expanding reporting requirements.

The act was named for Clery, a student who was found raped and murdered in her dorm room in 1986 at Lehigh University, located in Bethlehem, Pa. This incident was reported on www.securityoncampus.org, a Web site that provides links to university security statistics and explains the Clery Act.

Clery's parents said, after the attack, that incoming students had not been made aware of a history of violent crime at the Lehigh campus.

UMSL Crime Statistics 2002-2005

	2005	2004	2003	2002
Robbery	1	1	1	3
Aggravated Assault	16	3	6	0
Burglary	14	18	33	29
Motor Vehicle Theft	10	18	52	9
Arson	0	0	2	0
Theft	131	117	135	133

Shuttle changes get mixed reviews

BY AMY RECKTENWALD

Staff Writer

The Student Government Association's recently updated shuttle routes were launched last Monday at the University of Missouri-St. Louis.

The new schedule of shuttle stops were implemented, but SGA's color-coding system plans for the routes are not being used at this time.

SGA Vice President Thomas Helton said the shuttle company, Huntleigh Transportation Services, did not work as fast as SGA wanted. He said SGA hoped that everything worked out on the launch date.

Helton said he felt the launch of the new schedule went well. However, he said some of the drivers did not know about all of the stops.

He said the Bellerive stop was one of the stops that were being skipped. "That should be fixed by Monday," he said.

According to shuttle driver Lamont Brown, the drivers were not told about the changes. He said that he found out about them by reading a recent issue of *The Current*.

Leonidas Gutierrez, director of Parking and

Transportation said they contacted the shuttle company to tell them the schedule was being changed.

Gutierrez said the company then tested the travel time. He said a part of the shuttle company's training was showing the shuttle drivers where each of the stops was located.

Brown said he felt that students were "complaining now more than ever."

He said that some students told him they were unhappy that the Normandie stop was taken off the shuttle route, especially those who take the shuttle at night. Safety concerns were cited as the reason for that change.

Complaints that the shuttles were not stopping at some of the locations have been reported to Parking and Transportation.

Ronika Moody, freshman, business administration, is in the work-study program, currently working for Parking and Transportation. Moody said students and their parents have left complaints regarding the new schedule.

Some of the complaints were that the shuttle did not stop at the South Campus MetroLink.

See **SHUTTLE**, page 3



Matt Johnson • Photo Director

Shuttle driver Michael Foggy points the direction of the Mark Twain Building for a couple trying to find the soccer fields during his last route on Friday afternoon. The shuttles changed into a three-route system on Oct. 2.

CAMPUS CRIMELINE

MONDAY, OCT. 2

STEALING UNDER \$500 • THOMAS JEFFERSON LIBRARY

The victim reported that she was seated in the library at a desk, and got up for five minutes and left all of her belongings. When she returned, her cell phone was gone.

TUESDAY, OCT. 3

STEALING UNDER \$500 • 150 MILLENNIUM STUDENT CENTER

The victim delayed in reporting a stolen cell phone. The victim indicated that the theft occurred on Friday, Sept. 29. The victim stated that he left his cell phone in room 150 of the Millennium Student Center between 2 p.m. and 5 p.m. When he went back, it was gone.

PROPERTY DAMAGE/STEALING UNDER \$500 • FLORISSANT ROAD AT HWY 70

An old Cupola from the old Mount Providence site, which is being stored in the area had some copper flashing stolen from it. The suspects apparently damaged the fence that was surrounding the structure, and stripped the copper from it.

THURSDAY, OCT. 5

BURGLARY 2ND DEGREE • 4359 E NORMANDY TRACE DRIVE

A delayed report of a burglary, which occurred on Sept. 19, was reported. The victim reported that he suspects his brother broke into his apartment and stole some electronic items from inside.

The victim's brother had been staying with him in the recent past, and only recently had kicked him out due to him stealing from him.

The victim did not want to prosecute his brother, however, it was determined that this suspect may be involved in other unresolved burglaries in the apartment complex.

FUGITIVE ARREST

A possible suspect in the property damage incident involving the sugar in the gas tank of the victim's car (reported in last weeks paper) came into the station for an interview.

It was learned that the suspect had a warrant out for her arrest from Jennings Police Department, and was arrested for this charge. The investigation of the sugar incident is still unresolved, and is still ongoing.

STEALING UNDER \$500 - 110 STADLER HALL

The victim reported that her car key with remote button was stolen from the office area sometime during the day. The victim advised that her office is open throughout the day, and is often shared by many employees. The keys and remote were sitting on top of a desk.

FRIDAY, OCT. 6

DWI/LEAVING THE SCENE OF AN AUTO ACCIDENT • WEST ENTRANCE DRIVE NEAR MARRILLAC HALL

Officers from the UM-St. Louis Police Department observed a vehicle being driven in a careless manner on West Entrance Drive near Marillac Drive.

The officers observed the vehicle skid out of control and strike a light pole, and then the driver backed up and attempted to drive away. The driver eventually stopped in Parking Lot W.

The investigation revealed that the driver had been drinking alcohol, and was subsequently arrested and cited for careless and imprudent driving, leaving the scene of an auto accident and driving while intoxicated.

STEALING UNDER \$500 - MSC SOUTH GARAGE

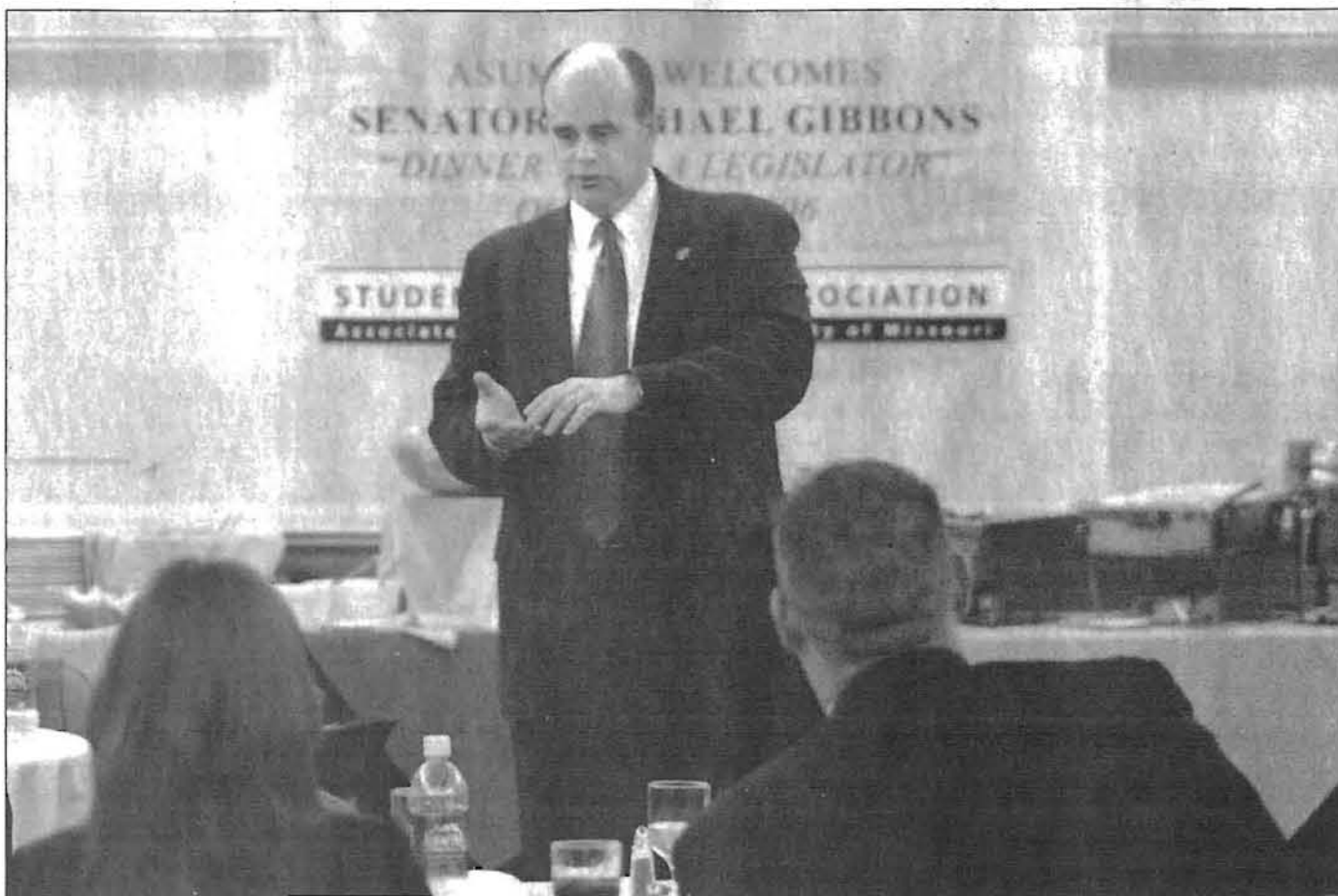
The victim reported that sometime during the day, person(s) unknown stole one Mo. license plate from the vehicle while it was parked in the garage.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police at 516-5155.

CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made and we will print them in next week's issue. To report a correction, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu.

DINNER WITH SENATOR GIBBONS



Matt Johnson • Photo Editor

Missouri State Sen. Michael Gibbons speaks Wednesday during the Dinner with a Legislator program sponsored by the Student Legislative Association.

What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu.

All listings use 516 prefixes unless otherwise indicated.

MONDAY, OCTOBER 9

Chemistry Colloquium

Barrett Eichler, assistant professor of chemistry at Northwest Missouri State University in Maryville, Mo., will discuss "Acetylenes and Siloles: What is the connection?" at 4 p.m. in 451 Benton Hall.

The colloquium is free and open to the public. Call 5311 for more information.

Invitational Golf Tournament

The UM-St. Louis men's and women's golf teams will serve as hosts for the Rivermen Invitational today and Oct. 10 at Winghaven Country Club, 7777 Winghaven Blvd. in O'Fallon, Mo.

Tee times begin at 8 a.m. and admission is free. Call 5661 for more information.

TUESDAY, OCTOBER 10

Scholar to discuss Greek culture

Dean C. Lomis, former director of the International Center at the University of Delaware will discuss "The Meaning and the Continuity of Hellenism" at 7:30 p.m. in Century Room C at the Millennium Student Center.

The lecture is free and open to the public. Call 7299 for more information.

'Point-of-View' Photo Exhibition

"Point-of-View: Think Tank," opens today and runs through Jan. 5 in the Public Policy Research Center, 362 Social Sciences & Business Building. Hours are 8 a.m. to 5 p.m. Monday through Friday. Call 5273 for more information.

WEDNESDAY, OCTOBER 11

Bingo Extravaganza

Come play Bingo from 7 to 8:30 p.m. at the Provincial House on South Campus. It's free to play and snacks will be provided. Great prizes!

Integrating Sources into papers

There will be a workshop covering ways to integrate sources into your paper from 2 to 2:45 p.m. in 409 Social Sciences Building.

Topics covered will include when to paraphrase and when to quote, and how to avoid "stacking" and "orphaning" quotes.

Call 5194 for more information.

Advanced Interviewing Workshop

There will be an Advanced interviewing workshop from 2 to 3 p.m. in 278 Millennium Student Center. The workshop is open to current UM-St. Louis students and alumni.

Topics covered include behavioral interviewing, "trick" questions, case interviews, and salary negotiation.

Call 5111 for more information.

Symposium on Child Trauma

The ninth annual Symposium on Child Trauma will be held from 8 a.m. to 4 p.m. today through Friday Oct. 13 in the J.C. Penney Conference Center.

The symposium is appropriate for professionals who help traumatized or abused children.

The fee is \$225. One-day and students rates are available. Call 6978 for more information.



File Photo: Mike Sherwin • Magazine Editor

Justin "Jojo" Bello, sophomore, undeclared, performs at Prizm's second annual drag show last year. This year's drag show will be held on Thursday, Oct. 12 from 7 to 10 p.m. in the Pilot House at the Millennium Student Center.

THURSDAY, OCTOBER 12

"Something to Talk About"

"Something to Talk About," the third annual drag show sponsored by Prizm, the campus gay-straight alliance, will be held from 7 to 10 p.m. in the Pilot House of the Millennium Student Center.

The program is being held in celebration of National Coming Out Day. E-mail PRIZM@umsl.edu for more information.

Novelist to read from his work

John Dufresne, a novelist and professor of English and creative writing at Florida International University in Miami, will read from his work at 7 p.m. in Gallery 210 at the Telecommunity Center.

The program is free and open to the public. Call 6845 for more information.

KWMU Fall Membership Drive

KWMU (90.7 FM) will begin its Annual Fall Membership Drive today. It will run through Oct. 21.

The drive will kickoff with a "Power Hour" from 8 to 9 a.m. today. The goal of the "Power Hour" is to raise an entire day's goal in one hour.

Call 4000 to pledge your support.

'Energy' at Gallery Visio

"Energy," an exhibit of drawings by Abigail Birhanu and Dail Chambers, will open at 4 p.m. and be on display through Oct. 26 in Gallery Visio, 170 Millennium Student Center.

Gallery hours are 11 a.m. to 5 p.m. Monday through Thursday and by appointment on Friday and Saturday. Call 5976 for more information.

Math Colloquium

William Connett, research professor emeritus of mathematics at UM-St. Louis, will discuss "The controversy over the two-dimensional analog of the Chebyshev polynomials" at 3:30 p.m. in 302 Computer Building.

Refreshments will be served at 3 p.m. The lecture is free and open to the public, and is sponsored by the Department of Mathematics and Computer Science. Call 6355 for more information.

FRIDAY, OCTOBER 13

Volleyball vs. Drury

The UM-St. Louis volleyball team will face the Panthers of Drury University, of Springfield, Mo., at 7 p.m. at McCluer South-Berkeley High School, 201 South Brotherton Lane, in Ferguson, Mo.

Admission to the game is free. Call 5661 for directions or for more information.

SATURDAY, OCTOBER 14

"The Imaginary Invalid" opens tonight at the Touhill

"The Imaginary Invalid," a play by Moliere (1622-1673) opens tonight at the E. Desmond and Mary Ann Lee Theater located in the Blanche M. Touhill Performing Arts Center. Ticket prices range from \$5 to \$9.

The show will also run at 2 p.m. on Sunday Oct. 15, and at 8 p.m. Oct. 18 through Oct. 21.

This will be the first production by the UM-St. Louis theatre department for the season.

For more information call 4949 or go to <http://www.touhill.org>.

Volleyball vs. Rockhurst

The UM-St. Louis volleyball team will face the Hawks of Rockhurst University, of Kansas City, Mo., in a conference matchup at 2 p.m. at McCluer South-Berkeley High School, 201 Brotherton Lane in Ferguson, Mo.

Admission is free. Call 5661 for more information.

MONDAY, OCTOBER 16

Basketball ticket deadline: UM-St. Louis vs. SLU

Today is the deadline for purchasing tickets to the pre-season exhibition basketball games between UM-St. Louis and Saint Louis University.

The UM-St. Louis women's and men's teams will face Saint Louis University on Nov. 3 at Scott Trade Center, 1401 Clark St. in downtown St. Louis. The women's game is at 5:30 p.m. followed by the men's game at 7:30 p.m.

The Current

The University of Missouri—St. Louis
Student Newspaper Since 1966

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ON THE WEB

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Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters **must** be signed and must include a daytime phone number. Students **must** include their student ID numbers. Faculty and staff **must** include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

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AFFILIATIONS



Fire alarms disrupt classes in science complex

Oven used for drying plastic materials in lab emitted smoke, causing alarms to sound

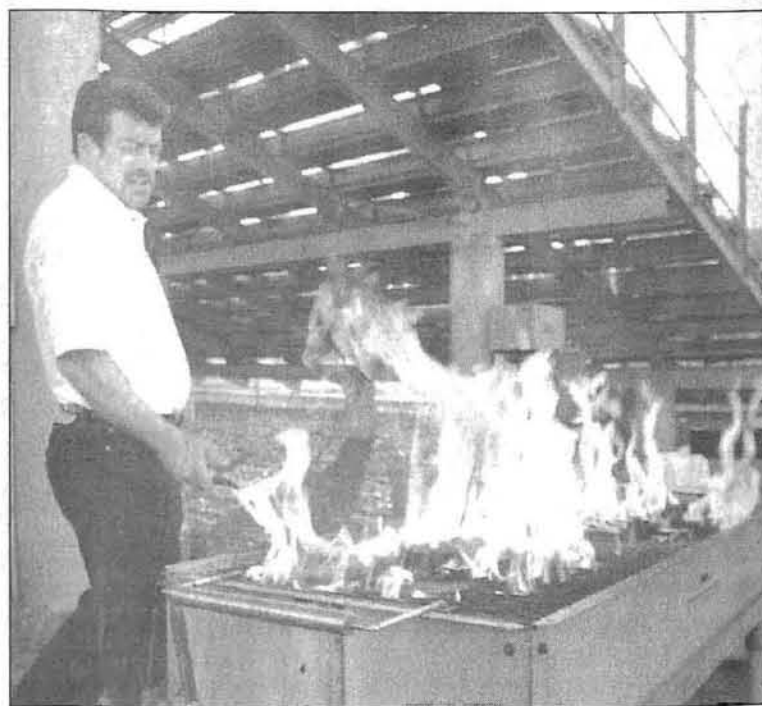
By **MELISSA S. HAYDEN**
News Editor

Fire alarms rang in the Research Building on Oct. 3 at approximately 11:20 a.m., disrupting classes when smoke from an oven being used to dry plastic materials was discovered. The oven was located in the Spingola Lab in Room 435. The relatively small oven, at barely two feet tall, had been "set too high," according to Craig Robinson, supervisor of hazardous materials for environmental health and safety. "[The plastic] was just melting and putting off all kinds of nasty gray smoke," Robinson said. He said the lab was full of smoke so, he pulled the alarm. "I figured this was the easy way to tell police, the fire department and everyone in the building something was going on," Robinson said. He said the incident was not "too big of a deal" since the building is

used for biological and radiological research, and luckily nobody was injured. Robinson said there was not an actual fire, just smoke. The fire department, he said, was just called to clear smoke out of the lab. According to Robinson, one fire truck and a commander in a sport utility vehicle came to the scene. "If there had been a fire, we would have had more police and fire trucks and we would have gone floor to floor to see if anyone was still in the building," Robinson said. He said the last time an alarm sounded in the building complex was because of a chemical leak. That incident took place in December 2003 at around 6:30 or 7 a.m. "That was an exciting day, when it was over, we had 35 fire trucks here," Robinson said. When the alarms go off in the Research Building, magnets that hold the "fire doors," which connect the building to Benton and Stadler halls, lose power and the doors shut.

"People can still get out of those doors," Robinson said. Between the sprinklers and the fire doors, a fire can be contained in the Research Building." Danita Haynes, senior, psychology and criminal justice, said she was in her class in Benton Hall Room 445 when the alarms went off. "It was loud," Haynes said. "We heard [the alarm] go off and everybody in class turned around to look, but nobody really knew what was going on." According to Haynes, the alarms were going off for approximately 10 minutes before somebody came to the door of the classroom and said everybody else who had been in the building was outside. "We thought somebody had just pulled it and that there wasn't really a fire or anything," Haynes said. "A lot of us stayed outside. A few people left, but a few people stayed around." Haynes said she stayed to wait for her next class that was held in the

Research Building at 1 p.m. that day. She said she did not have any problems getting in the building at that time. Robinson said if the fire alarms are heard in any building on campus, everyone should immediately leave the building, but "people should not leave the scene" until they have been accounted for. Alarms that go off in the Research Building can be heard in Benton and Stadler Halls. However, the alarms in those buildings do not go off because the Research Building's alarms go off. Robinson said it "can be tricky to be accountable for everyone." He suggested that faculty members have their class lists and students work with them to make sure nobody is left in the building. He also said that keeping track of who comes in to work or who is present for class could reduce problems if an emergency occurs on campus.



Adam D. Wiseman • Editor-in-Chief
Jonathan Yordy, coordinator of Public Relations, lights the grill for the hot dogs during the the soccer games on Friday night.

Homecoming, from page 1

Hughey said the food at the dance was amazing. After dinner, D.J. services were provided by the T.K.O. D.J. Company. The D.J. played a mix of everything from slow dance songs to rap hits. King, who called himself "an old school, wedding type of music fan," said the music at the dance was good. "We had a chance to go through the playlist and nix out anything we didn't want to have played," he said. He said his favorite events this year were the karaoke competition and the bonfire. "We had more people at the karaoke than we expected," he said. "A little bit over 100 people attended it." The bonfire was held after both the women's and men's soccer

teams winning games. King admitted it was one of his favorite events because he helped put together the entire bonfire. He said this year, with the help of Gloria Schultz, director of business and management services, and Jonathan Lidgus, coordinator of student activities for Student Life, a permanent fire pit was put in at the soccer field. He said this would end "jumping it from place to place" every Homecoming, like in previous times. Hughey has heard much praise for all of the hard work this year from everyone on the Homecoming Committee. "I didn't hear any complaints," she said. "Everyone hopes for a bigger and better one next year."

Shuttle, from page 1

Moody said some of the students also said they no longer knew where to stand to catch the shuttle and they were being passed by it. Gutierrez said the complaints left with Parking and Transportation had been forwarded to the SGA because they prompted the initial changes. Brown said the changes to the route seemed minor to him. He said changes he noticed were the buses now leave from the circle, go to MSC twice, the South Campus route is the old route, in reverse order and there is no stop at Normandy. He said that there have been more students utilizing the shuttle service since the changes were implemented, but he has "less time to get them there." Students utilizing the shuttle

service also said they did not notice major differences in the shuttle route compared to the old one. Kya Williams, senior, management information systems, said she uses the shuttle a lot in order to get around campus faster than other modes of transportation can. Other than stopping at the MSC when the shuttle is its way to Mansion Hills, she said she did not notice a difference in the route. Helton confirmed the changes were not drastic. However, he said he was excited to keep moving forward with the project. Copies of the new shuttle route are available at the Student Information Desk on the second floor of the MSC and on the Parking and Transportation Web site, www.umsl.edu/~asd/parkingandtransportation.

for more information : PRIZM@umsl.edu OR 314.516.5013



thursday, october 12 • 7 pm • pilot house

SOMETHING TO TALK ABOUT

PRIZM'S 3rd ANNUAL DRAG SHOW
celebrating National Coming Out Day
co-sponsored by : Student Government Association, University Program Board

Something on your mind?
Write a letter to the editor.

thecurrent@umsl.edu

join the peace corps

come to an informational meeting and learn more!

THURSDAY, OCTOBER 12, 4:30 PM
STUDENT CENTER

for more information visit www.peacecorps.gov

DAYS/NIGHTS
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13586 NW INDUSTRIAL DR.
3674 FORESTPARK PKWY.
6681 DELMAR BLVD.
508 PINE ST.

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OUR OPINION

Homecoming week brings the campus together

The UM-St. Louis campus is usually relatively quiet after the morning rush of classes is over, but last week the red and gold came alive as students showed their school spirit. For the second year in a row, a record number of students, faculty, staff and alumni attended the homecoming dance.

This year, attendance at the homecoming dinner and dance was estimated at 850, an increase from last year's record-setting 750. More students participated in the Big Man on Campus competition, parade floats and homecoming court competitions this year than last as well.

For years, UM-St. Louis has dealt with student apathy and a lack of involvement on campus. Many students go straight home or to jobs after school, and many do not even know that red and gold are the school colors.

This year's record turnout for homecoming events is encouraging and suggests that the University is doing something right.

UM-St. Louis sports teams are on a roll. Residential Life just built its first dorms. Everything seemed to fall into place this year for homecoming, but it took a lot of work from the entire campus for a successful homecoming week.

From the teachers who encouraged their students to attend the homecoming events, to the organizations that bought tables and offered discounted or free tickets to its members, this year the entire campus worked together to promote school spirit. Some teachers even let their students out of class a few minutes early so they could attend the events without having to miss class.

Kudos goes to the homecoming

committee for finding innovative ways to reach students and get them interested in homecoming events. It was nearly impossible to not have heard about homecoming, either through friends, teachers, flyers, posters or even facebook.com.

Two years ago, the campus community had mixed thoughts when student leaders decided to move homecoming from winter to the fall. The reason behind that was to get more students involved when the semester was still fresh. It looks like that may have paid off.

As UM-St. Louis works towards becoming a more traditional campus with increased student involvement, we hope last week's homecoming spirit is an indication that the University is on the right track and that students will continue to stay involved in campus activities.

GUEST COMMENTARY

Voters should say 'yes' to Amendment 3

By JEREMY LOSCHIEDER

Graduate Student, Economics

I want to thank NoMo3.org and the organization Missourians Against Tax Abuse for their opposition to Amendment 3. Without their commercial I wouldn't have known to support Amendment 3.

I urge all readers to vote in favor of this very good idea on Nov. 7.

Missouri has a health care cost problem and a tobacco problem, and the two are linked.

Almost one in four Missourians smoke, and three out of 10 Missouri children use some form of tobacco, according to the Missouri Department of Health and Senior Services. Its use contributes to chronic illnesses that require a lifetime of health care: asthma, emphysema, COPD, heart disease, lung cancer, and birth defects (Missouri ranked in the top 10 states in 2002 for the number of pregnant women who smoked).

None of these are inexpensive to treat. It is clear to see that smoking is unfair to the poor, especially to those who cannot afford health insurance, because the treatment for a lifetime of tobacco use is disproportionately, if not

phenomenally, more expensive.

Amendment 3 would raise the total taxes paid per pack of cigarettes bought in Missouri from roughly 63 cents to roughly \$1.43. These numbers include the current 17-cent state tax, 39-cent federal tax, and between 4 and 7 cents in local taxes (where assessed). The remaining 80 cents would come from a special levy for the creation of the Healthy Future Trust Fund, which Amendment 3 would create for the stated purpose of preventing tobacco use and providing access to healthcare for low income Missourians.

The text of the ballot proposal is at www.sos.mo.gov/elections/2006ballot/.

My hope is that Amendment 3 will encourage current smokers to quit and prevent new tobacco users from beginning this suicidal habit.

The site, NoMo3.org, laments that this tax increase will hurt border areas and tobacco retailers, who will see their business go to our neighboring states. This is true only where the price difference is substantial enough to merit the extra trip. According to the Federation of Tax Administrators, Missouri currently assesses the lowest cigarette tax in the nation.

Illinois assesses 98 cents per pack

(plus 10 to 15 cents in local taxes). Kansas assesses a 79-cent tax, Arkansas a 59-cent tax, and Iowa a 36-cent tax per pack. Including the mandatory federal tax of 39 cents, the effective per-pack tax levies are \$1.37, \$1.18, \$0.98, and \$0.75 respectively.

Thus, the difference of \$6.80 per carton (\$1.43 in Missouri versus \$0.75 in Iowa) may impel a resident of Queen City, Mo., to drive the 19 miles to the Iowa border, a resident of St. Louis probably wouldn't mess with traffic to cross the Mississippi just to save 70 cents per carton.

This is also assuming that retailers across the borders don't take the opportunity to raise prices as a response. I'd like to see this happen, too, since that may discourage smoking among our neighbors. If you haven't had a chance to see the commercial, I'd recommend it. It is a loathsome example of a straw man - a rhetorical device that blames hospitals and insurance companies for rising costs, while scarcely addressing the text of Amendment 3.

The commercial ends with an appeal to "Control Costs First", as if this is within the power of any state or federal authority. Vote Yes for Amendment 3 on Nov. 7.

EDITOR'S VIEWPOINT

After 12 years, I've finally kicked the habit

I didn't cough. In fact, while everyone else looked green in the face, I didn't even miss a breath. Actually, I liked it. I liked the taste; I liked the feeling of my lungs filled with the grey haze.

I was fourteen and I was with three of my friends in the woods behind our houses. The cigarettes were the really harsh kind. I don't even recall how we got them. The red package that had Marlboro tattooed all over it looked scary but I did it anyway.

That is how easily my addiction started.

As I look back on my smoking career, I can name several different brands of choice. There are of course the favorites of many, Marlboro Lights. Those were my starter smokes.

After I realized that I didn't want to be like everyone else I took up the next logical choice. Camel Special Lights. I don't want to sound like a snob but those were some cool squares to smoke.

Later came the Parliaments, or as my little brother now calls them P-Funks. Then I chose my final brand, Marlboro Ultra Lights. For some reason I was able to equate "Ultra Light" with healthier, even though it's proven that they are just as unhealthy as any other cigarette.

I was a smoker. I tried to hide it from my family, but they knew. I don't know how I could ever believe that my cologne could camouflage the smell.

After a swell 12 years of smoking and previous failed attempts, I have officially quit.

In fact, I quit 29 days ago.

So what made me do it?

Well, sadly it was not the thought of getting cancer. It was not even the short-

ness of breath while walking up stairs. The bad smell never got to me enough to quit.

I didn't quit because my doctor told me to. Three different doctors have told me I would die at an earlier age if I persisted, and I never listened to the threats.

Recently my mother offered to buy the patch- es, the gums, or anything she could offer to convince me to quit, and I never took her up on it.

What made me quit was a conversation with my grandfather.

I went to visit my grandfather. He had recently started chemotherapy again for his second bout with cancer (not lung cancer). We were sitting in his living room, and he said something in passing that I will never forget.

When asked about how he was feeling, he told me that he was tired but okay. And then he said, "I am not afraid of dying, I just don't want to leave your grandmother here by herself."

It was a vulnerable yet real thing to say. The man who will always be strong in my eyes let his guard down for me. He gave me the strength to battle my affliction with one statement.

I don't want to leave my loved ones either, present or future.

Quitting has not been easy. There have been cravings beyond my imagination and the worry of gaining weight lingers in the back of my head. I have forced myself to overcome those thoughts.

It has taken me 12 years to figure it out that smoking will kill you, and even though it will be tough, I will be healthier, and I will get a few more years at the end of my life.



By ADAM D. WISEMAN
Editor-in-chief

STAFF VIEWPOINT

Standards in the music industry are in decline

I am a connoisseur of music, all types. I like all kinds of music from rap, jazz, rock to alternative and dance. Performance wise, I have been in choirs, you know the Sunshine band like all kids who grow up in the church.

But, "no" I have never made music for a record label, nor have I done anything with music for compensation. So, my criticism of music is strictly as a fan. Or it is mostly from the standpoint of culture.

We'll say that culture is the way in which certain groups respond to music presented to us.

Now, how does one approach the topic of music and integrity? How do you decide what is the measuring stick for how much integrity should exist in a musical composition? How much integrity should an artist have for their craft? Different groups respond differently. However, where do we begin?

Recently, I read an interview between ?west Love of the Roots and Neil Gladstone in the Black Voices section of aol.com.

?west, the drummer, struck me when he replied to one of Gladstone's questions.

The question was along the lines of

asking how he would respond if the album went gold in an industry that perceives successful albums as only those that sell platinum and diamond.

?west said, "Gold is like the new diamond in the industry."

And that "what [he] didn't know back then was the difference between talent and celebrity." To paraphrase, he also said that, "the decisive factor is:

Are you willing to do what it takes to make it, or are you going to hang on to your principles? I am dancing with minstrels in the industry. We're not minstrel. We're not cartoony... Right now holding on to dignity is one of the hardest things to do in hip-hop."

Wow. Long quote, I know. But he brings up some good points. Principles. Dignity. Minstrelsy. Talent and celebrity. All loaded words with layers of meaning, yet straightforward. Many of us (fans and performers) know that integrity is a big part of image and image means a lot in the music industry. Image means a lot in everyday life.

Okay, how far does it go? How far do you push the lines to sell a CD?



By MYRON MCNEILL
Staff Writer

see **MUSIC INDUSTRY**, page 12

EDITORIAL BOARD

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Paul Hackbarth
Mabel Suen
Patricia Lee

"Our opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

CONTACT US

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UNDERCURRENT

By Matt Johnson • Photo Director

What was your favorite Halloween costume as a kid?

What do you think? Send your own response to thecurrent@umsl.edu. The person who submits the best response each week wins a free T-shirt.



Ashley Mensinger
Junior
Fine Arts

"My parents dressed me up as a mouse inside a giant foam slice of cheese."



Kelly Dobos
Junior
Fine Arts

"Vampire ballerina because my parents were trying to dress me up pretty and I wouldn't give up the plastic teeth."



Meredith Burkett
Senior
Fine Arts

"A pink octopus because it was cute."



Aaron Wright
Senior
Graphic Design

"Ziggy Stardust, because I love glam rock."



Mack Knowles
Freshman
Finance

"A pregnant nun because it was original and funny."

SCIENCE COLUMN

Have your cake and eat it too: First, smoking, now trans fats. However, New York City's possible trans fats ban does not mean losing tasty treats

Butter or partially hydrogenated vegetable oil? Which of those fats sound more likely to give you a tasty bakery treat?

Umm, partially hydrogenated vegetable oil. Trans fat, also called partially hydrogenated or hydrogenated vegetable oil, is in the news. New York is thinking about banning trans fats in restaurants, much like it did with smoking. Like the smoking ban, others may follow suit. There are a number of similarities between these two public health issues and some curious differences in the response to the ban.

Let us take a look at the facts of trans fats.

So what are trans fats and why ban them? Trans fats are trans unsaturated fatty acids, also known as hydrogenated or partially hydrogenated fatty acids. They are artificially produced fats, not generally found in nature except in very small amounts.

Trans fats are produced by heating

liquid edible oils in the presence of hydrogen, metal catalysts and pressure, which adds hydrogen to the oil and produces a hardened solid fat. A variety of oils are used to produce trans fats, including canola, soybean or cottonseed oils. Trans fats often appear on food labels as hydrogenated or partially hydrogenated vegetable oils.

Manufacturers started using trans fatty acids about 20 years ago as a preservative, since they are stable and last a long time. Trans fats are very hard and durable, and resist breaking down as natural fats might. Liquefied trans fats are often used as cooking oil in fast food restaurants because they are so stable. Trans fats are also cheaper than some other natural fats and oils.

Both of these aspects—stability and cheapness—make them popular with the processed food industry and particularly fast food restaurants. Trans fats are found in processed foods such as microwave popcorn, chips, cookies, crackers, icing and margarine and in fast foods like French fries.

Why ban them? Actually, there may be an argument for banning them altogether, not just in New York restaurants.

As artificial fats, the human body has no nutritional need for trans fats. Actually, research indicates that trans fats are particularly bad for your health, worse than saturated natural fats, including those found in beef. Many studies have indicated that they increase the risk of heart disease, which finally prompted the FDA to require labeling of products that contain trans fats.

Trans fats increase your risk of heart disease and high blood pressure in part by making arteries more rigid and

inflexible, and like all solid fats, by clogging arteries.

According to the Nurse's Health Study, a large study of women's health, trans fats double a woman's risk of heart disease. Other studies indicate they pose special health risks for children who consume trans fat-laden, commercially-prepared pop tarts, fish sticks, cookies and fast foods. Since childhood obesity is a growing concern, we should consider these findings.

Trans fats also increase your risk of obesity, showing a great tendency to stay in the body. They increase your body's total cholesterol level but, unlike natural saturated fats, also reduce your "good" HDL cholesterol level. Many of the reasons why we are told not to eat fatty foods are especially linked to artificial trans fats.

There are good fats and bad fats.

Olive oil is good for you, butter is healthier than margarine, but the worse of the bunch is artificial trans fat. Lard may sound terrible but this natural animal fat is better for you than the artificial trans fat.

The widespread use of artificial trans fats in American prepared foods may even be one reason why people in other nations, like France and Italy, can eat a high fat diet, but one with natural fats, without having our level of heart disease and obesity. It may also help explain why those levels rise when people adopt an American style diet of fast foods and processed foods.

The health-conscious would want to avoid trans fats, just as they avoid smoking and second-hand smoke. You can avoid trans fat without giving up guilty pleasures like donuts. In the grocery store, you can simply avoid buying trans fats by looking on the product label, under ingredients, not nutrition facts, where trans fats are listed as

hydrogenated or partially hydrogenated vegetable fats or oils.

A legal loophole means that products labeled "no cholesterol containing all vegetable oil" can still contain trans fat, since the body makes the cholesterol after the trans fat is consumed. You can assume that when a fast food restaurant says they "cook only with vegetable oil," it is probably hydrogenated vegetable oil. In other words, trans fat.

But how do you avoid trans fats when you eat in restaurants?

Let's look at that possible trans fat ban in New York. First, New York is not considering banning all fats or fatty foods, just trans fats. Since heart disease and obesity are major health concerns, a ban on trans fats seems like an easy decision, especially since the artificial fats can be replaced by natural alternatives.

See **TRANS FAT**, page 14

LETTERS TO THE EDITOR

Stem cell research

In last week's science column, Ms. Marquis-Homeyer did not have all of her facts correct in regards to embryonic stem cell research, which she was obviously addressing. It has not been proven to do any good and has killed many already. To acquire the embryos necessary for research in progress, researchers are paying women to have an abortion, so they can use the embryo, which is completely unethical. Anywhere between 5 and 14 percent of these women experience blood clots, kidney and liver damage, future infertility, and even death. This clearly contradicts the purpose of the stem cell research. The article also says that the proposed amendment does not support human cloning. However, in section 6.2, it says that to "clone or attempt to clone a human being" means to "implant in a uterus or attempt to implant in a uterus." Basically, the amendment would ban placement of a cloned embryo in a womb, but it would not ban human cloning. In addition, the proposed amendment says that "stem cell experts" will be regulating themselves. If this amendment is passed, our tax dollars will be used to fund this and legislators will not be able to regulate how much is given to the "experts," though it is estimated that up to \$68,916 may be given annually from state and local government. Moreover, the purpose of science is to preserve and improve the quality of life for everyone and it seems bizarre that many scientists can justify killing a great deal of people. For more information on this proposition, go to www.moroundtable.org.

Holly Scheibel
Sophomore
Chemistry

Changes to shuttles

I thought it was wonderful that the Student Government Association fought to make changes to the shuttle routes so that they would be more "student friendly." I also was a big fan of the color coded system proposed for the three shuttle routes on campus. However, in this first week of the new routes, I saw absolutely none of these proposed color codes on any of the shuttles around campus. I was disappointed by this, but I decided to try to figure out why.

Upon looking at the new shuttle schedule, I found that one single bus does not run a certain part of the course all day. All three busses cycle through all of the campus's bus stops continually. Now, to the schedule's credit, the busses make stops a little more frequently.

However, students waiting for buses at the Main Circle now have to navigate through three different directions as opposed to two. Previously, all one had to do was ask, "North or south?" Now, it's a toss up between South Campus, Mark Twain, or Main Hills.

Because one shuttle isn't running a single route continuously, how are these color coded routes supposed to be implemented? I'm hoping that there's some explanation that I'm missing, because I now think the shuttle system is more confusing than ever before.

Were these codes ever meant to be

put on shuttles to make routes easier to understand for students, or was this proposal a dose of fluff to make us believe the system was going to be more "friendly?" I'm sure that not only the drivers get tired of students continually asking where they're going, but that new students who try to use our shuttle service in the future will be extremely confused.

I hope that the introduction of these color codes is only being delayed, because I'd hate to think of future students having to continually navigate through this mess. The service the shuttles provide us is wonderful, and I've continually appreciated it since I've been a student and resident at UM-St. Louis.

I just think it's time that we follow through on all of the proposed changes.

Veronica Henry
Senior
History

Insensitive remarks on chartered bus

Dear Editor, We Chinese students have read the report "Bus rides, jokes and diversity" written by Adam D. Wiseman on *The Current*, Sept. 18. Thank you Adam to inform what had happened in the shuttle.

We are here to express our opinions regarding this issue.

Whether this joke includes racial hints or not, we Chinese students don't like it and wish such things would not happen again in the future.

The driver should respect others, especially when he made jokes with people from different cultures and races, because cultural, racial, and even personal differences in interpreting jokes may cause awkwardness and sensitivity.

Of course, anyone in this country has the right to make jokes, but others, especially the targets, at least have the right to show their disagreement to jokes made on them when they feel they were inappropriate.

This is not about "diversity."

If we think such a thing constitutes the inalienable element of "diversity," then potential criminals or terrorists can also claim they have their right to do whatever they want to retain such "diversity."

This is also what this country has for a long time believed what John Locke and J.S. Mill had pointed out several hundred years ago: that freedom is limited.

That is, you should not try to undermine the interests, materially and spiritually, of others when you pursue your own liberty and interests in a society.

Moreover, in the 21st century, with globalization and intensified cultural communication, mutual respect is more important.

This is why we Chinese students as well as international students from other countries believe that to respect and understand the cultural, racial, and personal differences will not only decrease misunderstandings among us, it will help us build a sustainable and beneficial "diversity" in the future as well.

Chinese Students Association -
Mainland
(Signed collectively)

Letter to Business College Dean Womer

It is with great disappointment that I must draft this letter. I have been a student in the College of Business Administration for the last four years. Over this time period, I have noticed an increasing problem amongst the undergraduate professors.

Many professors decide to use Microsoft PowerPoint as a way of presenting lectures to their class.

While this is a great tool, it is being misused. As college students, we are all well aware of how to read. However, it seems that a number of professors forget this fact.

Each semester, an increasing number of professors are using PowerPoint presentations drafted by the textbook manufacturers to present information.

These presentations are nothing more than word for word definitions and information out of the textbook, which the given professor reads to the class. Often times, he /she does not bother to expand on the material.

I, as well as many other students, am aggravated by these occurrences. We pay tuition costs, academic fees, and attend classes in order to learn and further our education.

However, in these frequent circumstances, this is not being accomplished; instead, we are wasting our time and money. Additionally, we are not being prepared for situations that may arise in the workplace.

If any executive or upper level manager would present information to colleagues or superiors using this method, I suspect that they would be poorly evaluated.

As I am sure you know, PowerPoint presentations by business professionals are meant to be used as an outline to the material being presented.

I understand that professors are not at any major university merely to teach and that they have a large number of other responsibilities. However, I wonder if their purpose for working at a major university such as UM-St. Louis is to help students learn and educate others, how they can apparently spend no time preparing for their lectures.

I hope that this issue will be addressed with the entire faculty and staff of the College of Business. In order to protect my student status (i.e. grades for these classes), I am forced to sign this letter anonymously. Thank you for the time, concern, and anticipated action regarding this issue.

Submitted Anonymously

Military recruitment column presents misleading claims

When I finished reading Mr. Adams' opinion column in the Aug. 28 issue of *The Current*, I struggled to ascertain the point of his column. Is Mr. Adams jealous of the military's slick advertising, against the war, questioning the validity of scholarships, or concerned about the reinstatement of the draft?

Judging from the title of this column, I can only assume that Mr. Adams is against the concept of an all-voluntary military and does not want people to enlist. Mr. Adams offers the

following reasons for his opinion; "If you sign up now, you're most likely going to the Middle East, and there's a pretty good chance you won't come back with your life or all your limbs."

Mr. Adams, one of the first things I learned in freshman composition was to cite sources when presenting something as fact.

Mr. Adams wrote that someone who enlists in the military is "most likely going to the Middle East" AND "there's a pretty good chance you won't come back with all your life and limbs." I question where this information came from.

Mr. Adams has clearly made a statement that on its face is intended to scare the person reading it and bolster his opinion that people should not enlist in the military.

I would like to take this opportunity to challenge Mr. Adams' facts.

Currently there are 1.6 million active-duty members of the United States Armed Forces (source: Department of Defense). Currently there are 206,579 serving in the Middle East. Of those, 202,100 are serving in Operation Iraqi Freedom including deployed Reserve and National Guard members (source: Department of Defense).

Mr. Adams states that someone who enlists in the military is "most likely going to the Middle East." I would consider most likely to imply anything over 75 percent.

When the total number of soldiers serving in the Middle East is divided by the total number of active-duty members, the result is 12.9 percent, a far cry from Mr. Adams' assumed most likely.

With regard to "there's a pretty good chance you won't come back with your life or all your limbs," here are the facts (Department of Defense): total number of wounded soldiers is 20,174 and total casualties are 2,718. As a percentage of the 202,100 active-duty members of the United States Armed Forces serving in Operation Iraqi Freedom, casualties are 1.34 percent and wounded are 9.98 percent.

Again, far less than the pretty good chance Mr. Adams presents in his column.

I can understand Mr. Adams' discontent with the current war, but to use erroneous or vague statements to promote his opinion is just plain wrong.


Like Mr. Adams I am opposed to any loss of life or limb incurred by any American.

I would suggest that Mr. Adams focus his displeasure on the reason this country is fighting a war in a foreign land, not on the men and women who chose to enlist or the military for recruiting them.

Remember Mr. Adams, the men and women who decide to ignore your rapid plea to "just say no" are the ones who ensure your freedom to write your opinion and who are saving you from reinstatement of the draft.

Anne Lornson
Junior
Criminology and Criminal Justice

Email letters to thecurrent@umsl.edu. Please include your name, major and year in school if you are a student, and your position and department if you are a faculty or staff member.



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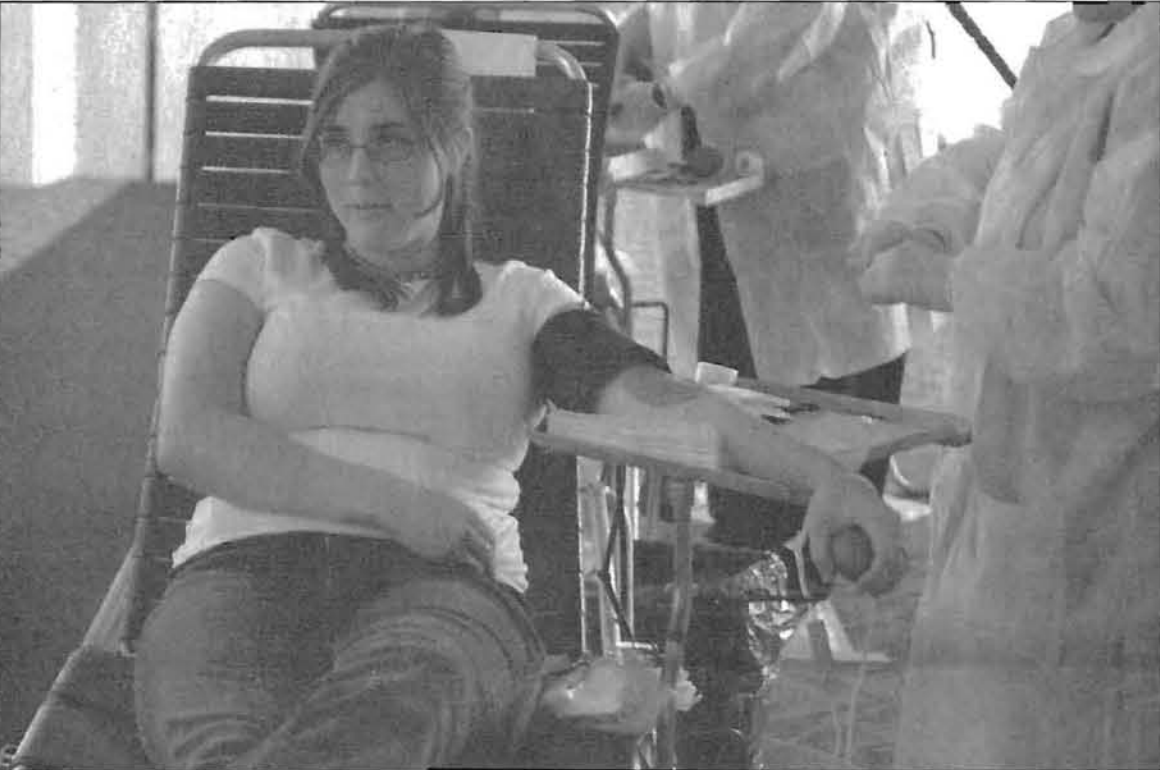
KARAOKE



Carrie Fasiska • Staff Photographer

Members of the Residence Hall Association sing "You Drive Me Crazy" at the Karaoke Event on Monday Night in the Pilot House.

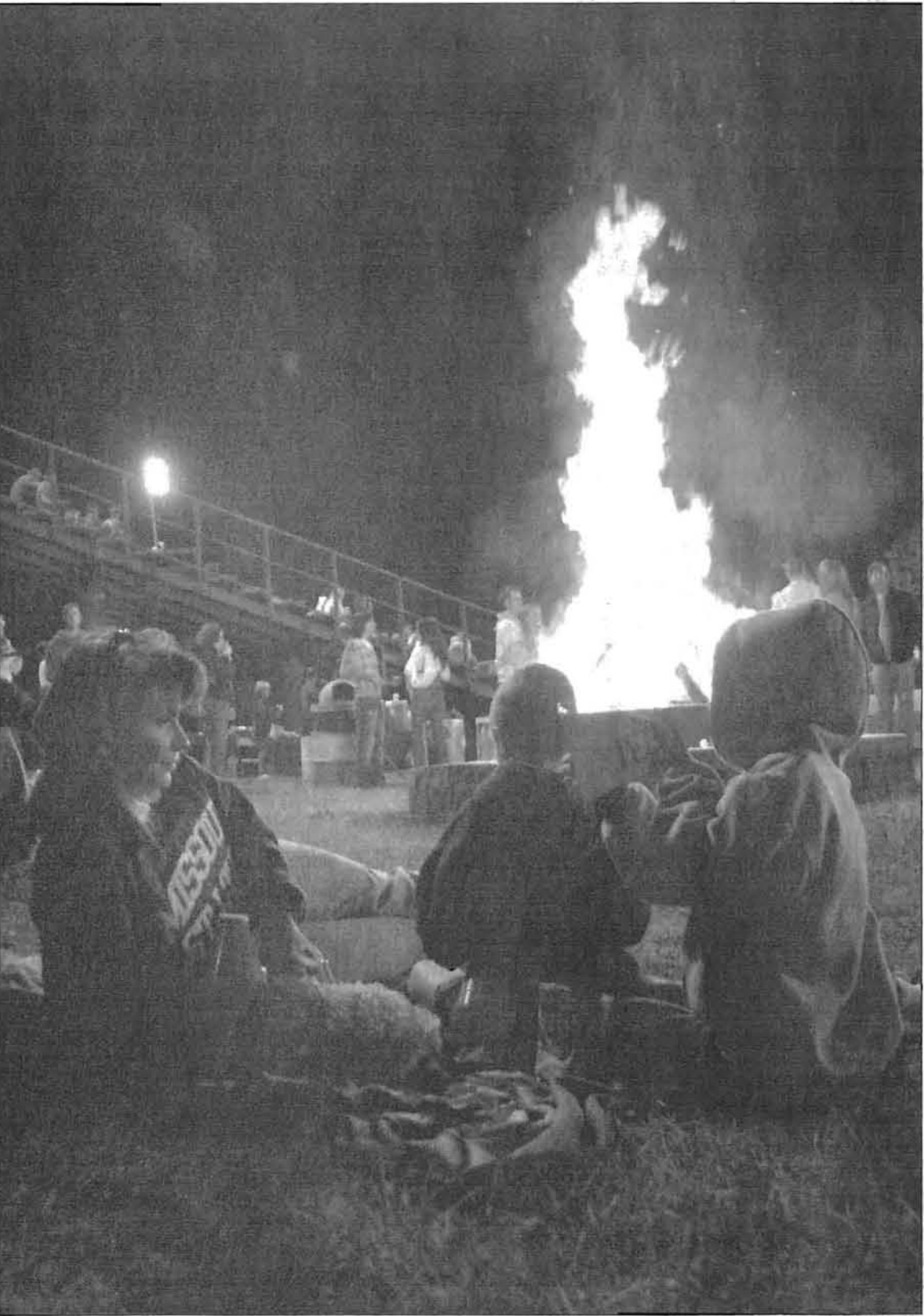
BLOOD DRIVE



Matt Johnson • Photography Director

Becky McKenna, sophomore, elementary education, prepares to get her blood drawn by a Red Cross worker in the MSC on Tuesday, during the Spirit Week blood drive.

BONFIRE



Adam D. Wiseman • Editor-in-Chief

Gina Bowders, alumna, enjoys the heat of the annual homecoming bonfire this past Friday night with her two children James and Grant.

Homecoming Brings

HOMECOMING SOCCER GAMES



Ben White, sophomore, music, cheers along with other UMSL students at the soccer games on Friday and the winning floats of the homecoming parade, and it ended with a large bonfire.

HOMECOMING DANCE



Toma Cirkovic • Staff Photographer

Eva Sophia Clark, freshman, psychology, heats up the dancefloor at the UM-St. Louis Homecoming dance at the Chase Park Plaza on Saturday night.

AFRICAN STEPSHOW AT THE



Step Afrika performs at The

Week of UMSL Spirit



Adam D. Wiseman • Editor-in-Chief

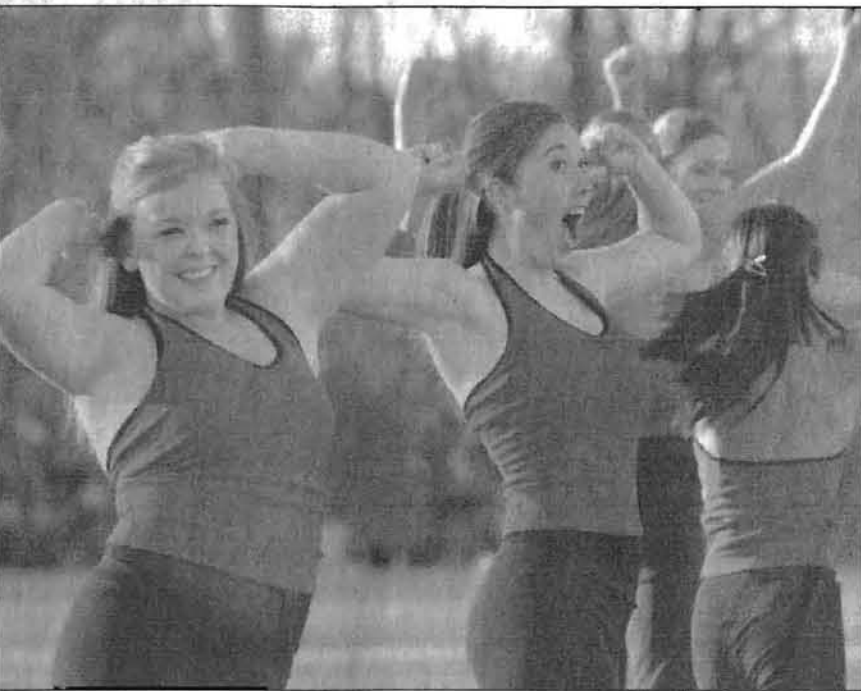
The festivities included a free cookout with hotdogs and hot cocoa, the announcing of the BMOC win-



Matt Johnson • Photography Director

Thursday evening as part of the Gateway to Destiny homecoming celebration.

FLAMES HALFTIME SHOW



Mike Sherwin • Managing Editor

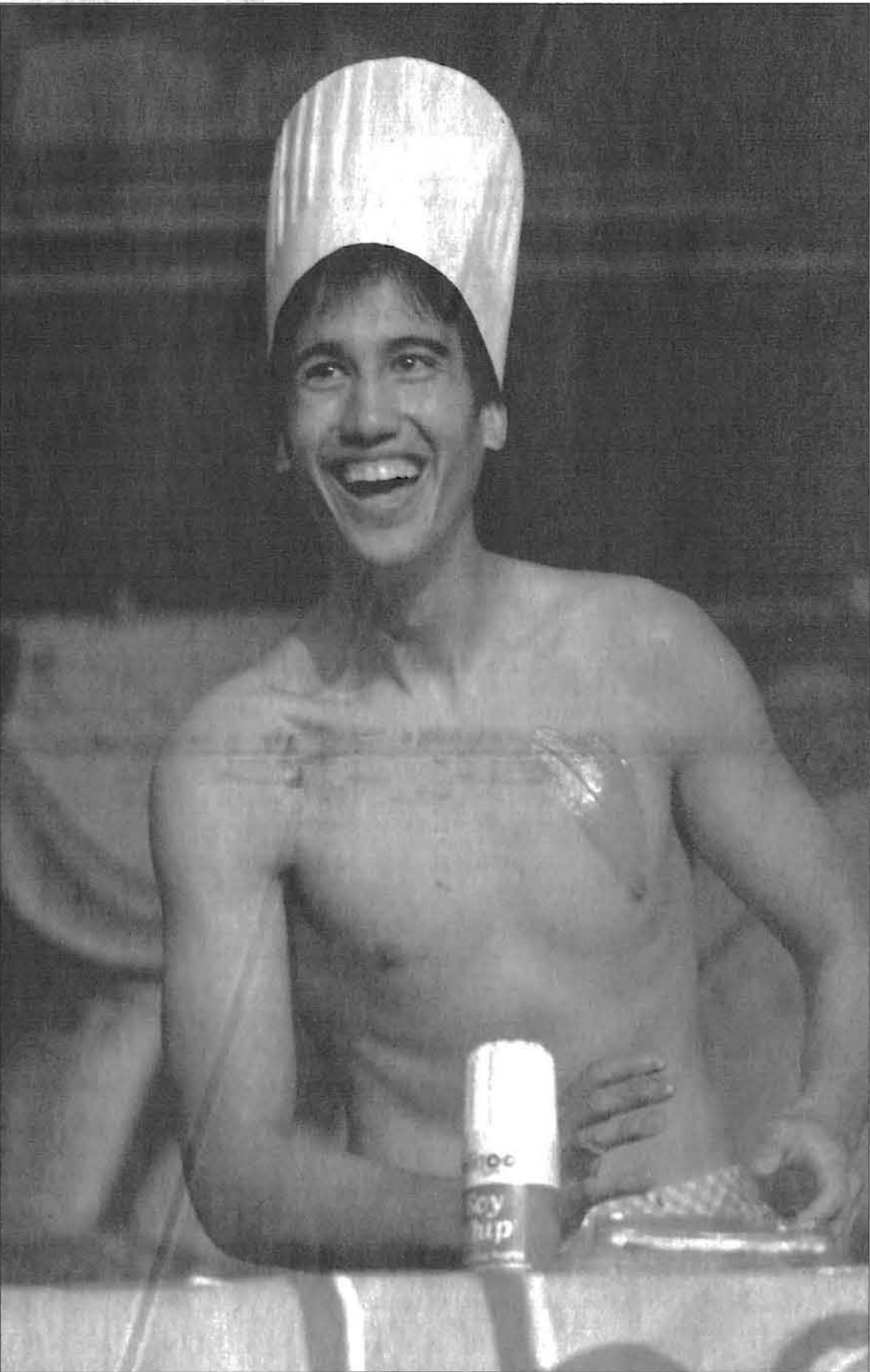
LEFT:

The UMSL Flames dance troupe perform during halftime during the men's soccer game on Friday evening.

BELOW:

Carlo Manois, senior, anthropology, gives his rendition of "The Naked Chef" during the talent portion of the "Big Man on Campus" contest on Wednesday in the Pilot House. Manois was sponsored by RHA.

BIG MAN ON CAMPUS



Mike Sherwin • Managing Editor

HOMECOMING PARADE



Carrie Fasiska • Staff Photographer

Emily Ewings, senior, theater, throws candy to the crowd during the Homecoming Parade on Thursday near the MSC.

TOP 10

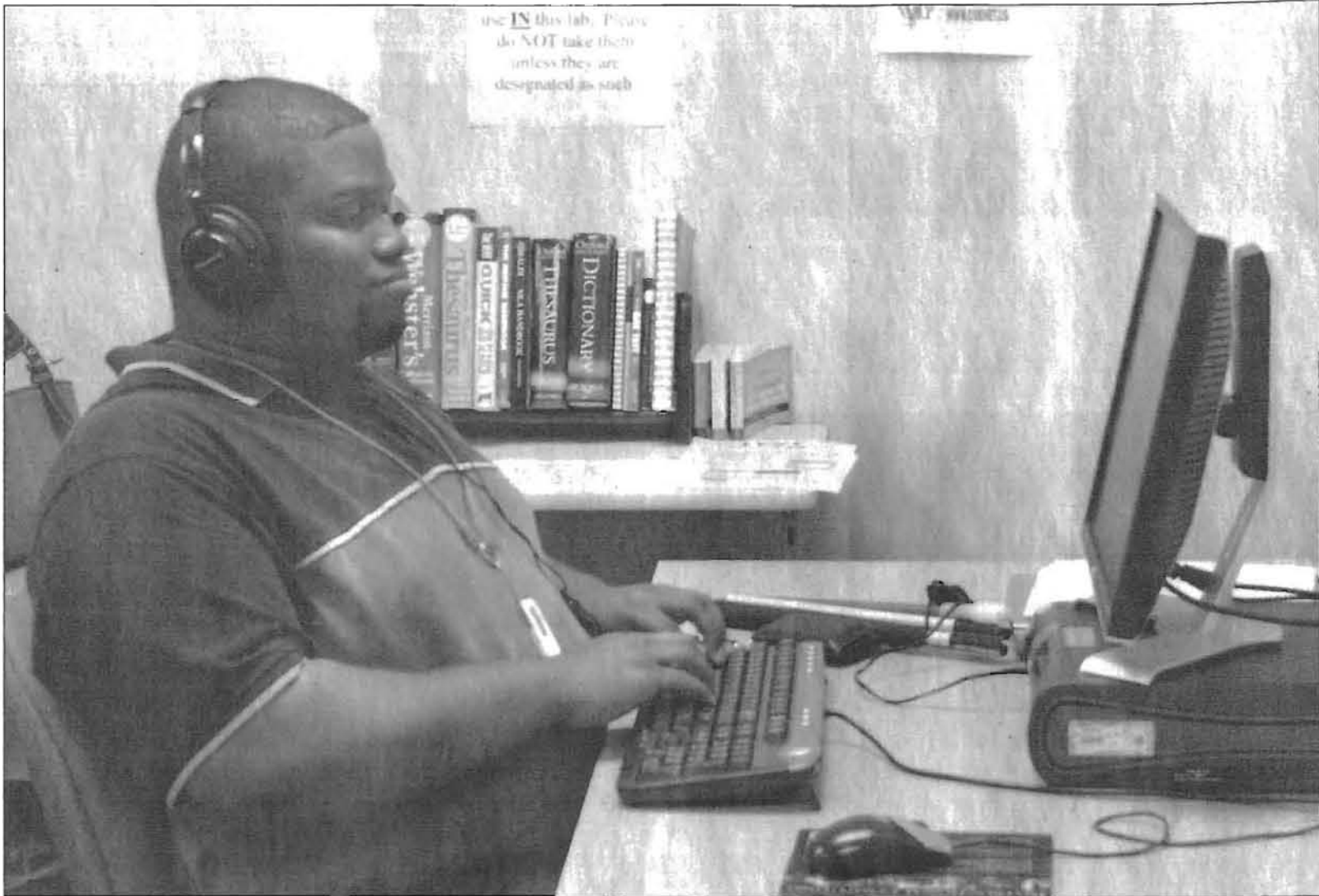
Things to avoid on Friday the 13th

1. Guys with hockey masks and machetes.
2. Black cats on the sidewalks or streets.
3. Barns in the middle of a corn field.
4. The special at the Nosh grill.
5. Sleeping. Nightmares have come true in the movies, why not in real life.
6. Camp Crystal Lake.
7. Ladders. Do not even think about going under one.
8. A really bad mirror juggler. Each broken mirror costs you seven years. Ouch.
9. A Golden Girls marathon. This is scary on any day, but this might frighten you to death.
10. Superstitions. Come on guys, it is only a day.

Do you have an idea for the next top ten? Send your top ten idea idea to us: thecurrent@umsl.edu

Second Annual Msgr. Bill Lyons Open

A mini golf tournament fundraiser will be held Oct 15 from 1 p.m. to 4 p.m. at the Par Tee Recreation Center. For more info, contact Tracy Van de Riet or Denny Handley at (314) 385-3455.



Carrie Fasiska • Staff Photographer

Eric Foreman, senior, communication, uses the computer in the Center for Disability Access Services on Wednesday. The computers on campus have special software that will read to him so he can check his e-mail and surf the Internet.

Impaired vision doesn't stop UMSL student

With the help of technology and a good memory, Eric Foreman has a positive outlook

BY PATRICIA LEE

Assistant Copy Editor

Like so many other UM-St. Louis students, Eric Foreman is eager to graduate and work at a job that enables him to be self-sufficient. However, Foreman will never see himself in a cap and gown.

Foreman, senior, communication, is totally blind. When he was eight years old, he lost his vision to glaucoma. "It was weird," he said. "I was mad. There are times when I wish I had vision, but it's not that difficult."

Foreman said blindness is never something one can get completely used to, but he has learned to live with it. In 2004, Foreman transferred to UM-St. Louis from Southwestern Illinois College and now lives in his own on-campus apartment in Mansion Hills. Some days, he takes the shuttle

and rides the MetroLink to visit his family in Belleville.

"My mom didn't want me to go too far, but I wanted to do something different," Foreman said. "It was different going to a big campus."

With the help of technology and a sharp memory, Foreman is on his way to a college degree. A long cane that he sweeps in front of him helps Foreman maneuver steps and doors. A screen reader, or software that reads text on a computer out loud, makes it possible to "read" assignments and books that he never actually sees.

During tests, Foreman goes to a testing room in the office of Disability

Access Services, where a screen reader translates the electronic version of the test. The typing skills he learned years ago by memorizing the keys on a typewriter are invaluable, as nearly all Foreman's homework and class assignments are completed electronically.

“There are times when I wish I had vision, but it's not that difficult.”

— Eric Foreman, Senior, Communication

"Technology has made a tremendous difference in how we do things," said

Marilyn Ditto-Pernell, director of Disability Access Services and Student Support Services.

One way Disability Access Services utilizes technology is by providing textbooks for blind people.

Books are sent to a lab at UM-Columbia where the binders are sliced off and the pages are scanned electronically so they could be translated by screen readers.

According to Disability Access Services, during the winter 2004 semester, 37 blind and visually impaired students received disability access assistance. That semester, more than 800 students received assistance for various disabilities.

"They're students first," Ditto-Pernell said. "They have the same abilities and had to be admitted to the University through the same criteria as everyone else. They just have a challenge and Disability Access Services is about creating a level playing field and allowing them to be successful like everyone else."

See FOREMAN, page 10

UMSL alumnus creates programs for cultural campus

BY MABEL SUEN

Features Editor

UM-St. Louis graduates go on to do a great many things.

MK Stallings, graduate student, sociology is a prime example of leadership that extends beyond the campus into the St. Louis community.

However, like many students, Stallings never fully grasped traditional classroom learning.

"As much as I love education and the learning process, I've never really enjoyed school. I love to learn and I love to read, but I always had some difficulty appreciating what school had to offer," Stallings said.

Through all that Stallings has experienced through his years as a student, writer and founder of poetry nights at Legacy Books and Café, he has acquired the skills and knowledge necessary to develop auxiliary forms of education for students, focused on diversity and the arts.

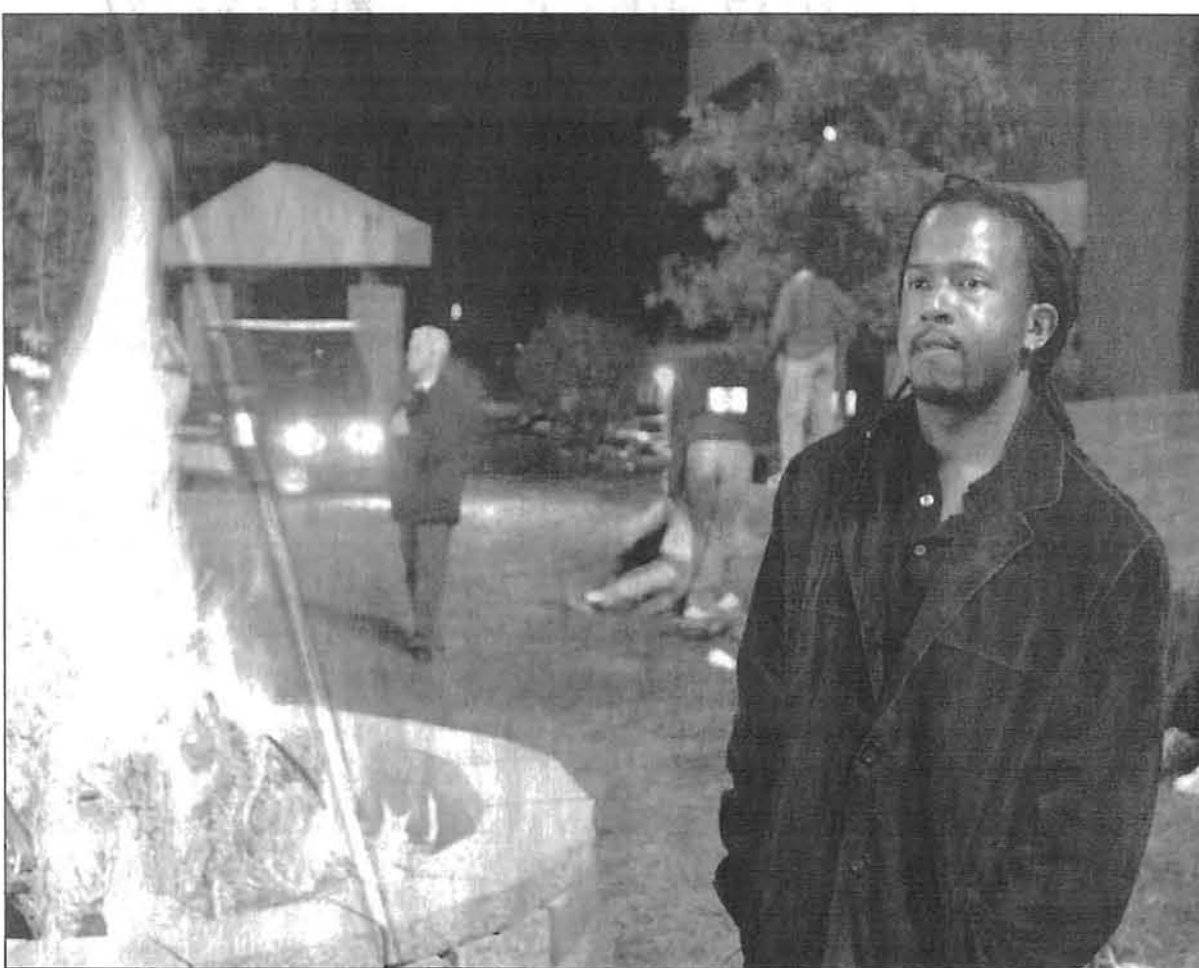
Recently, Stallings began his position as a student activity coordinator at UM-St. Louis, with an emphasis on diversity initiatives.

"Anything that would help us to bring diversity or sustain it here, that's essentially my charge," Stallings said.

Taking a research-based approach, Stallings focuses much more on developmental programs. One such program is entitled "the ABC's of college survival," a play on words for the on-campus group Associated Black Collegians, which he advises.

The program provides some developmental strategies to help students get through their years at UM-St. Louis in the most successful manner possible. Other programs such as, "Black Together," a kick-off for ABC this year, cultivate campus community for students of color.

"An Evening of Step," an event that ABC hosted during homecoming week invited a group called Step Afrika to campus to perform along with several historically black Greek organizations in a unified step exhibition. It will take



Adam D. Wiseman • Editor-in-Chief

MK Stallings watches the Riverwomen's soccer game last Friday night. Stallings is an influential person in UM-St. Louis's community as well as in the St. Louis community. One of the cultural programs Stallings, with the help of the Associated Black Collegians, helped bring to campus during homecoming week was "An Evening of Step," performed the Step Afrika dance performers.

place on Oct. 5 at Lee Theater in the Touhill Performing Arts Center at 6 p.m.

In addition to his duties on campus, Stallings is also the founder and president of the Urban Artists Alliance for Child Development, a nonprofit corporation formed in 2001 for the purpose of providing a supplemental education for young people while promoting arts, education, economics and social services.

"Our hope and goal is to create programs that will assist high schools and other learning or youth institutions with educating our young people. So,

we use the arts," Stallings said. "Because I'm fascinated with journalism and hip-hop, one of our programs, called "Corner Pocket," focuses on hip-hop writing or writing from a hip-hop perspective."

"The assumption is that hip-hop is a culture that can affect your purview, and if it does in fact affect your purview, then you can write in the language and with the logic that reflects that culture that people can appreciate," Stallings said.

While Stallings advocates diversity and the arts as alternative means of education, he stressed that in order to

succeed, students also need to be equipped with the right tools and mindset.

"You can attend this university and not learn a thing. You can matriculate without getting an education. I've come across students at this university who didn't make the most of their time or their professors didn't do a good job or motivate them to be lifetime learners," Stallings said.

"They walked out of here with what I like to call a sub-par education. The thing that I learned as a student is that the choice to be educated is really yours," he said.



Aaron Golchert, senior, business administration, performs at the BMOC contest Wednesday. Golchert was named the 'Big Man on Campus' for 2006.

BMOC makes for hilarious male pageant

BY KRISTI WILLIAMS

Staff Writer

UM-St. Louis' eighth annual Big Man On Campus competition at The Pilot House on Wednesday was a highly entertaining mixture of talent, silliness, and of course, handsome men.

Seven candidates strutted their stuff in sports and active wear, displayed sometimes-odd talents, donned evening wear, and faced questions from Jennifer Siciliani, associate professor of psychology, who emceed this year's competition.

Siciliani introduced the candidates, reading their biographies as they took the stage wearing some sort of sporting or active wear.

Enthusiastic cheers went up from the crowd as Kurtis Parks, sophomore, criminology and criminal justice, made his way to the stage in nothing but a towel and a Speedo.

From there each candidate that followed strived to be equally outrageous, with men dressed as various athletes such as Timothy Volkert, sophomore, physics and astronomy in rock climbing attire, and Louis McGee, freshman, biology, as a 1970s-era basketball player, complete with short shorts and knee-high tube socks with stripes.

During the talent competition, contestants showed off their vocal skills as well as their dance moves. Other less obvious talents were also displayed.

Parks made the crowd laugh with his "greased pig scramble," which was accompanied by the "Dueling Banjos" song from the film, "Deliverance."

Derick Allison, freshman, anthropology, gave a quirky routine to Rob Zombie's "Dragula," which had the crowd nearly in tears with laughter at his limberness.

Aaron Golchert, senior, business administration, gave a rendition of the Barenaked Ladies' "If I Had a Million Dollars."

In his version, he adapted the lyrics to be a satire of life at UM-St. Louis, with verses about using the money to pay for students' parking passes, textbooks, and even poked fun at some of the administrators.

Curt Coonrod, vice provost for student affairs, had a smile on his face as the other spectators began to laugh when it was suggested in the lyrics that he needed a toupee.

Carlo Manaois, senior, anthropology, had a strong reaction from the audience and perhaps the judges as well with his own rendition of "The Naked Chef."

Complete with the "censored" bar covering his posterior, the audience learned how to make chocolate tofu cheesecake with comedic results.

McGee said that he wasn't nervous about performing on stage in front of a crowd as his job at The Fudgery in Union Station consists of entertaining people on a daily basis.

One of his goals in his college career is to not be "just another face" around campus.

He wants to have fun and be very involved as he had been at his high school. McGee suggested that anyone wishing to enter next year's Big Man On Campus shouldn't hesitate. "Go for it. It's a very fun time," he said.

Golchert was named the winner of the BMOC contest. The results were announced during a bonfire at the women's soccer game on Friday night.

MOVIE REVIEW



“Texas Chainsaw Massacre: The Beginning” tells the story of how Thomas, played by Andrew Bryniarski (pictured ABOVE), makes the transformation into the monster known as Leatherface.

‘Texas Chainsaw: The Beginning’ shamefully exploits horror icon

By MICHAEL BRANCH
Staff Writer

If a movie uses the same title as a formerly great classic, should it be held to the same standard as the amazing original set?

Perhaps this reviewer is living in the past or being too ritualistic in hoping a horror movie released around Halloween would be a real fright fest?

It seems a movie using the surname of The Texas Chainsaw Massacre has a moral obligation to at least try to scare the audience without resorting to massive amounts of blood spray combined with the cheesy “Boo! Made you jump” gimmicks.

Needless to say, “The Texas Chainsaw Massacre: The Beginning,” although it has its perks (all about the atmosphere), falls short of the mark when it comes to delivering the goods.

Since the obligatory group of teenagers here are little more than chainsaw fodder, let’s begin with that kooky backwoods family of fun-loving but slightly deranged lunatics who never fail to treat their guests to the most unique style of housewarmings.

Now the name of this moving picture, as mentioned before, is the oh so original and enigmatic “Texas Chainsaw Massacre: The Beginning,” but it would have more appropriately been named “Texas Chainsaw Massacre: The Exploitation of

Texas Chainsaw Massacre: The Beginning

☆☆☆☆☆

Director: Jonathan Liebesman



Chrissie (Jordana Brewster) hides as her fiance is taken back to meet Leatherface in “Texas Chainsaw Massacre: The Beginning,” the prequel to the 2003 remake of the “Texas Chainsaw Massacre.”

Leatherface.”

Herein lies the first big complaint about this movie (hold on, it’s about to get a bit preachy).

Over the last 32 years of his existence, one of the many great things we’ve come to love about Leatherface, or any great horror movie icon over the years for that matter, is the element of mystique surrounding the character; that glorious riddle is shattered within the first few minutes of this film.

In the opening sequence, played up for the gross-out factor, we see the birth of the legend and, as the beginning credits roll, we see photographs documenting his unfortunate childhood.

Leatherface, not actually referred to by that name in this movie, is introduced as a grown man working in a

dimly lit butcher factory as his boss berates him as a “Stupid ‘tard” (not the most intelligent thing to say to the massive masked man heaving a giant cleaver).

The factory is an homage to the 1974 Massacre as one of the original family members speaks of his job as a butcher, but c’mon Leatherface at a day job? It is almost too absurd for words.

To add insult to the already fractured image of a once great horror symbol, Leatherface is portrayed on screen as a rippling steroid-pumped professional wrestler type of man but without the overwrought theatric performance, thankfully.

See **TEXAS CHAINSAW**, page 10

A&E ON CAMPUS

‘Vat’ offers glimpse into mind of artist Van McElwee

By MICHAEL BRANCH
Staff Writer

What do you get when you cross a red arm hanging over a single gear, a blank spray bottle (think 409 spray cleaner), and a wiffle ball interspersed with hundreds of other objects, all constantly rotating to a mellow oceanic soundtrack?...

Why, none other than Van McElwee’s 2005 artistic vision “Vat,” of course. If you have not visited Gallery 210 recently, located next to the MetroLink on campus, then you are most likely unfamiliar with this piece.

Upon entering the building, it is hard to miss, located on the wall right

across the lobby from the entrance.

Although at first sight this video art creation may not be associated right away with what one generally considers to be classic art.

The name McElwee chose for his project is very appropriate, considering the television is used as a sort of symbolic vat storing a barrage of ever-changing objects.

The short film, lasting just under 23 minutes, was created using hundreds of actual objects that are manipulated on screen appearing and then disappearing while constantly rotating and frequently changing color, before sometimes transforming into other objects.

Multiple items will be viewed

onscreen overlapping each other giving the viewer a distorted and vague sense of what he or she is looking at until the patience of the viewer is finally rewarded as a single item or two come to the forefront with surreal vibrant color exaggerating a certain three-dimensional appearance.

On certain occasions, two distinctly different objects on the screen will seem to fit together due to how linear they are to each other.

For instance, at one point rotating tubes are seen repeatedly going up the screen while a single ball appears to roll through one tube fitting it perfectly, although it doesn’t actually go inside the tube as we can still see both objects clearly thanks to a different

level of transparency on both.

As one can imagine, many of the images seen when viewing “Vat” are hard to thoroughly explain verbally so it is highly recommended that one view the project for his or herself.

One of the more unique images is that of an object resembling a piece of metal material that would not be out of place on an old water heater.

As the piece rotates it casts a light “visual echo” of the piece up the screen giving the appearance of a spine in some unidentifiable skeletal system.

Later in the video, a hubcap is transformed into a lily pad and then back into a hubcap with an impressive amount of fluency.

As the viewer watches the many

visual developments take place on screen, it may help that he or she keeps in mind the first sentence of the supplementary description of “Vat” which explains the theme of “manufactured items are ideas materialized.”

The soundtrack accompanying the visuals is a mellow sonic piece created by playing a recording of the ocean through every string of a baby grand piano, adding a soothing touch to the constantly evolving images on screen.

Van McElwee is Professor of Media and video area head at Webster University. Along with the United States, his work has been broadcast in Germany, Switzerland, France, and Latin America. “Vat” will be on display in Gallery 210 until Nov. 14.

CD REVIEW

‘Game Theory’ proves that band stays true to its Roots

By MYRON McNEILL
Staff Writer

No longer on Geffen Records, the hip hop band The Roots is now with Def Jam.

And their new album “Game Theory” is surely a “def jam.” I know that is wack, but I cannot find the words to express this phenomenal album.

From the beginning track you wish you were a member of the group.

This album is a classic. The poems make you wish you were Black Thought, the most vocal MC.

The drums and hard beats leave you wishing to be like Ahmir “?uestlove.” The bass line belongs to Hub (bass), the keyboards to Kamal, the percussion instrumentations to Knuckles and Captain Kirk on the guitar.

After one listen, “Game Theory” has you involved. You are in the roots or essence of what the hip-hop movement and culture should be or sounds like.

The album has 13 tracks and the grittiness of urban life is articulated in the sounds and lyrics.

These Philadelphians are true to the art of struggle and the music is reflective of this. The first track leads off discussing the illusions of media.

“False Media” begins with the sample of an elderly man saying, “That I don’t think old men ought to promote for young men to fight.” Need I say more.

This is the type of lyricism that challenges authority and issues of society. On the lead single “It Don’t Feel Right,” Black Thought speaks on trying to reach the youth. He voices “I try to school these bucks, but they don’t wanna listen/ That’s the reason the system makin’ its paper from the prison.”

You are not going to find any cheap rhymes about drugs, thugs, women and Scrooge principles about how to swim in money. The only keys in this music are keys to life and success.

This is real, and speaking of real, Black Thought speaks on the topic of emcees wanting to address issues like this. He raps “It’s crazy when you too real to be free/

If you ain’t got no paper then steal this CD.”



The Roots
“Game Theory”
★★★★★



The Roots have a new album called “Game Theory.” Members of the band are Black Thought (vocals), ?uestlove (drums), Hub (bass guitar), Kamal Gray (keyboard), F. Knuckles (percussion) and Captain Kirk Douglas (guitar).

Don’t steal it. But you get the picture. He wants people to hear the music and absorb the message. This is symbolic and The Roots, as artists, have found a way to not compromise their art for the sake of success. This seems to be a challenge in today’s market of hip-hop.

Black Thought summarizes this idea on the song “Take it There.” Here he says, “Some people rather use than might than use heaters/ Some people rather lose their life than

lose freedom.” If you understand what it means to be true to the art, no matter how much monetary success is sold to you, these lines make sense.

Like I said, the album is a classic. It has up-tempo songs and slow-tempo songs.

Just try not to be led aswoon by the hooks and drumbeats. They are enticing. The final song “Cant Stop This” is a tribute to J-Dilla, a producer/emcee, who passed away in February of 2006.

Several artists who worked with Dilla spoke about his ability to produce any sound and The Roots included a tribute to him by using several of his samples and snippets of his work with them.

This is a five star album and Def Jam scored big with their recent signees.

Maybe Jay is a genius. Sources say he told them to record whatever they wanted to and that they had his support. Well, this is the result.

AT THE TOUHILL

Use Your Imagination

The Department of Theatre, Dance and Media Studies presents its first play of the season, Moliere’s ‘Imaginary Invalid,’ a classic comedy about an old hypochondriac with a scheme.

Upcoming shows at the PAC are at 8 p.m. Oct. 14, 2 p.m. Oct. 15 and 8 p.m. Oct. 18 through Oct. 21. For more information or tickets, call 314.516.4949.

A&E CALENDAR

- Oct. 9: Ariana String and Vermeer Quartets concert, 7:30 p.m. at the Touhill PAC
- Oct. 10: Sissel concert at 7:30 p.m. at the PAC

Oct. 10: ‘Point Of View’ photo exhibit, reception at noon at Public Policy Research Center

Oct. 10: ‘The Meaning and the Continuity of Hellenism’ talk will be held at 7:30 p.m. in Century Room C of the MSC

Oct. 12: ‘Energy’ art exhibit opening at Gallery Visio

Oct. 12: Author John Dufresne reads from his novel at 7 p.m. at Gallery 210

Oct. 14: Guthrie Family Legacy Tour at 8 p.m. at the Touhill

Oct. 15: CeCe Winans concert at 7 p.m. at the Touhill PAC

TOP iTunes DOWNLOADS

1. How to Save a Life - The Fray
2. White & Nerdy - “Weird Al” Yankovic
3. Smack That - Akon
4. Chasing Cars - Snow Patrol
5. Lips of an Angel - Hinder
6. Chain Hang Low - Jibbs
7. Money Maker - Ludacris featuring Pharell
8. Maneater - Nelly Furtado
9. SexyBack - Justin Timberlake
10. When You Were Young - The Killers

FALL MOVIE PREVIEW

Fall season offers cornucopia of better movies all around

By CATE MARQUIS

A&E Editor

The "good movie" season has begun.

From fall through the year-end holidays is the best season for movies, as Hollywood studios bring out their Oscar hopefuls as well as the big entertainment films for both families in festive moods and students on holiday breaks.

Besides the most sparkling big budget movies, new indie and foreign films, which offer something more than lighter entertainment movie fare year round, continue to arrive weekly in art-house theaters like the Tivoli.

Many of these films offer Oscar bait as the studios angle for the statuette, much to the enjoyment of the movie-going public.

Let us take a look ahead at some of the season's offerings - the high-concept, the low-concept and the indie/foreign films as well.

Some of these new films will play in a variety of theaters and some only at select theaters. Included at the end are a few interesting films that are scheduled to be shown in other cities but which might make it here as well.

There is one warning. New films are likely to be added to the line-up, while others may be pulled from the list, and films not scheduled for this area make an appearance, or not. In

other words, the list is subject to change.

Opening in October:

With the opening of Martin Scorsese's stylish and powerful Boston police thriller **The Departed**, the Oscar season begins in earnest, with a shipload of must-see films arriving back to back.

One of the intriguing high concept films opening in October is Stephen Frears' **The Queen**, which follows the public and private life of Queen Elizabeth II in the days after the death of beloved Princess Diana. Helen Mirren as Queen Elizabeth garnered raves at the Venice Film Festival.

Another intriguing contender is **The Last King Of Scotland**, which is not about a Scottish king but a Scottish doctor who ends up working for Ugandan Dictator Idi Amin, who in his later days styled himself as a Scottish king. Among the striking performances gaining buzz is Forrest Whitaker as Idi Amin.

Infamous, about writer Truman Capote, was being filmed at the same time as last year's "In Cold Blood," although the idea for this film came first. Although both films focus on the same person and time periods overlap, this one is more about the author himself than his most acclaimed book.

Everyone and everything is crazy in **Running With Scissors**, a tale of

growing up in the 1970s based on the best selling personal memoir. A strong cast is one of the pluses of the film, and beautiful actresses Annette Bening and Jill Clayburgh show courage and their acting chops in this tale of dysfunctional people.

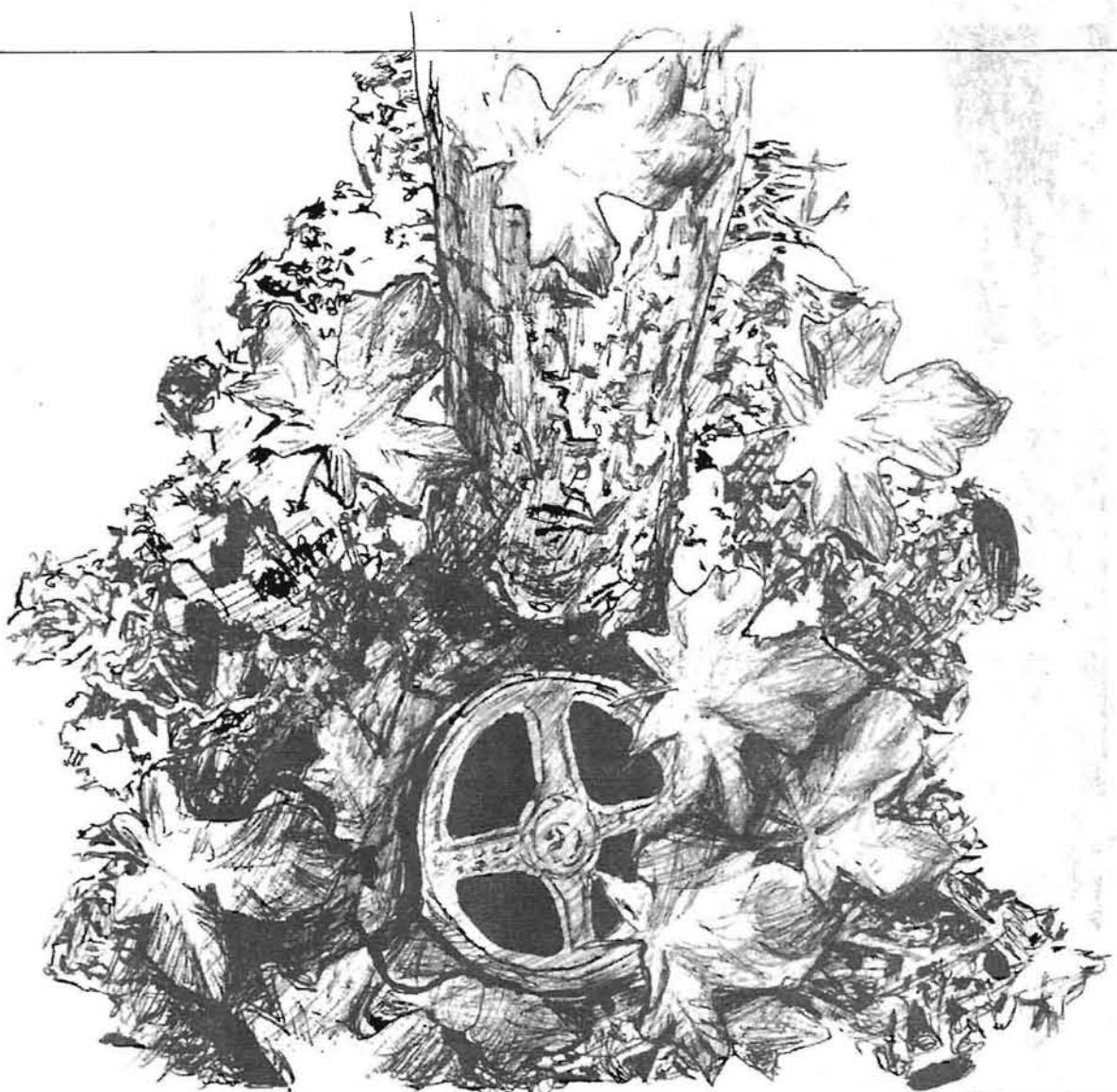
Magic themed mystery **The Prestige** looks good, even if you are not a magic buff. Christopher Nolan (Batman Begins and Memento) directs and Christian Bale, Hugh Jackman and Scarlett Johansson star in a tale of two battling magicians in late 19th century London.

A Guide To Recognizing Your Saints is a biopic about a man returning to his old neighborhood of Queens, which garnered a ton of buzz at the Sundance Film Festival. The film stars Robert Downey Jr. and Rosario Dawson.

Philip Noyce's **Catch A Fire**, set to open in October, is another film with Oscar potential, a political thriller set in South African and based on the real-life story of Patrick Chamusso.

The director of 21 Grams is back with **Babel**, an international ensemble drama where a rifle shot in the Moroccan desert links several people around the globe through a series of events. Stars Brad Pitt, Cate Blanchette and Gael Garcia Bernal.

This season's more low-concept movies kicked off with a prequel to the remake of **Texas Chainsaw**



Richard Williams • Illustrator

Massacre, but more horror, action and comedy films are in store plus the family and kid's movies. **Grudge 2** brings back that same dead but angry Japanese child with all the flowing hair, a remake sequel to the Japanese hit "Ju-on." And oh yeah, there will also be a **Saw 2**.

Car crashes, gunfire, chases and other action movie staples seem to be

the emphasis in **The Marine**, whose plot sounds vaguely like an updated "Rambo." That may be enough for gung-ho action fans. However, there are no plans to screen it for critics, often a red flag.

Slacker comedy fans get **Employee of the Month** about two employees at a Sam's Club type warehouse club competing for "employee

of the month" to win the favor of a beautiful new employee.

Robin Williams stars in **Man Of The Year**, about a political talk show host who, as a joke, runs for President but actually gets elected. Director Barry Levinson also made the politically-themed "Wag The Dog."

See **FALL MOVIES**, page 14

TEXAS CHAINSAW, from page 9

While this may be scary to some, as there is always that unforeseen prospect of the pulse-stopping "elbow drop off the top rope" lurking around every corner, it falls flat when compared to the slightly overweight chainsaw slinging madman who could perfectly mimic pig noises and other slightly unsettling sounds presented in earlier interpre-

tations of the character.

In retrospect, it seems that too much of the movie is based around Leatherface rather than balancing him out with the rest of the family. Consequently he is overexposed, much like the gore in the film, and rather dull.

On the upside of the film, R. Lee Ermey's portrayal as the insane

bloodthirsty Sheriff Hoyt is intriguing. He is a perfectionist when it comes to playing mind games with his captives, using a piercing stare combined with rather harsh language to get what he wants out of them.

The sets and atmosphere of the film are very moving as well. Director Jonathan Liebesman sure

knows how to set up creepy surroundings that one could easily cause one to become entranced.

The nighttime shots of the family's house are particularly eerie, as is the climax of the film as Leatherface chases a screaming Chrissie (Jordana Brewster) through the forest, an oft-imitated staple scene in the Chainsaw series.

"The Texas Chainsaw Massacre: The Beginning" will be a disappointment to fans of the original as they know it could have been so much more than an ill-advised October cash-in. However, when taken as just another big budget horror movie on its own regard, it still fails to impress.

The gloomy atmosphere of "The

Beginning" is brilliantly set but, without much entertainment to flesh it out, it is pretty much worthless: a good plate with nothing on it, so to speak.

Hopefully when the box office earnings are tallied for this monster it will be enough vindication to convince Hollywood to leave this series alone for good.

FOREMAN, from page 8

"A lot of times people are nice, and ask me if I need help or if I'm lost," Foreman said. "Sometimes it gets annoying, but I understand that they are trying to be helpful and I tell them I appreciate the concern and will ask for help when I need it."

Foreman said the most difficult part about being a student at UM-St. Louis was figuring out what his class schedule was and where all the classrooms were, something he mastered after a couple months. Just as he familiarized himself with the campus, Foreman learned to do the same with entertainment.

For fun, Foreman likes to watch

movies and play video games. Not being able to see the characters in his Nintendo games is no obstacle for Foreman.

"It sounds different when you hit your opponent than when they hit you," he said. "I got good at it."

After he graduates with a bachelor's degree in communication and a minor in business administration, Foreman wants to work in broadcast radio.

"People have fun on radio morning shows, and it's nice to have a job where you have fun," Foreman said. Eventually, Foreman would like to start his own business, although he is

not yet certain what direction to take on that.

"The motivation for me is I need to support myself," Foreman said. "I get disability right now, but I need something permanent."

In some ways, Foreman sees Stevie Wonder as an inspiration.

"He is a blind individual you see a lot of times on TV. He's a performer, dealing with blindness, doing something he likes doing," Foreman said. "A lot of times you're dealt certain cards in life. There are things you have to deal with. I could have been in a wheelchair or anything else, but I can't see."

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Photos by Mike Sherwin • Managing Editor

(LEFT) Tara Reitz (#8) goes for the ball Friday night against Southern Indiana's Casey Alexander (#22). Reitz had one shot of eleven total for the women's team.

(ABOVE) Defender Rachel Lee (#9) maneuvers the ball at the homecoming game Friday. Lee went onto score a goal for the Riverwomen during the team's 2-0 win over the Screaming Eagles. The Riverwomen are now 10-5-1 overall on the season.

Homecoming games extend women's streak to seven

BY PAUL HACKBARTH
Design Editor

The Riverwomen soccer team's streak reached seven wins after winning both homecoming games this weekend against Southern Indiana and Kentucky-Weselyn.

The Riverwomen won their seventh game in a row Sunday afternoon against Kentucky-Wesleyan by a score of 4-1. Amy Fox, midfielder and forward, got the team on the board early, scoring the first goal.

The team led 2-0 by the half after

Krisie Muesenfechter, midfielder and defender, scored her second goal in two straight games.

The Riverwomen added to their lead when Tara Reitz, midfielder and forward and Rachel Lee, defender, both scored goals, but the team could not complete their shutout, as Kentucky-Weselyn scored one goal off goalie Amy Boehm in the second half.

On Friday night, women's soccer played host to Southern Indiana in a shutout game of 2-0. Rachel Lee and Krisie Muesenfechter each scored a goal in the second half Friday night in front of a crowd of 420 fans for their

homecoming game.

Lee's goal came after Southern Indiana defenders lost track of the action, allowing Lee to run in and score.

Four minutes later, Muesenfechter chipped the ball from about 20 yards away, where it floated over the goalie's head just under the crossbar.

The Riverwomen's streak of seven wins in a row is the longest streak since they won six in a row in the beginning of last season.

"It's awesome to have a streak at the end of the season when a lot of teams are on a roll, going into the playoffs," Reitz said.

The winning streak, which started against University of Wisconsin-Parkside, was an important win for the team, Muesenfechter said. "We've been playing hard. Last year, against UW-Parkside, every time we'd go there, they'd play hard. I don't ever remember beating them," she said.

"We were in a slump, but we just clicked together," teammate Lee added.

Muesenfechter said she was confident the team would qualify for the Great Lakes Valley Conference tournament in November if they could win their next two games. "We'll be in the playoffs. We're just trying to gain home

field advantage," she said.

"We're just trying to go in there everyday and get better everyday," Muesenfechter said.

The team is now 10-5-1 on the season overall and 7-4 against GLVC opponents.

The Riverwomen soccer team has three games remaining in the regular season. They will travel to Indianapolis Friday to play the Greyhounds, who rank third in the GLVC.

Next Sunday, they will play at St. Joseph's before returning home Nov. 17 to play Missouri-Baptist in their last regular season game.

Hoette records six saves during men's soccer homecoming win

BY PAUL HACKBARTH
Design Editor

Homecoming weekend brought two more wins for the Rivermen, including a 1-0 shutout against Kentucky-Wesleyan Sunday after forward Colin Huber scored 13 seconds into overtime.

After a combined 13 shots in the first half for both the Rivermen and the Kentucky-Wesleyan Panthers, including nine for UM-St. Louis, and another 10 combined shots in the second half, the Rivermen having eight of those, both teams were tied 0-0.

It took a mere 13 seconds into overtime when forward Jared Smith had possession of the ball and passed it to Huber, who scored the first and only goal of the game.

"In overtime, you need to get on top early and score quickly, and Jared [Smith] made a good run and played it right at my feet," Huber said.

While the team won, Huber said, "We didn't play as well as we could've, but we won." He said winning will be important going into this week, playing what he called tougher teams.

Huber has four goals now on the season, second to Smith, who has six goals this season.

Sunday's game was not the first time Huber scored a game-winning goal for the Rivermen. On Sept. 24, Huber's goal against 13th ranked Lewis won the game for the Rivermen in a 1-0 shutout.

Friday night's game against Southern Indiana was another shutout for the Rivermen, as they defeated the Screaming Eagles 1-0 after Mike Simpson, defender and midfielder, scored his first career goal for the Rivermen.

Simpson scored on a header pass from midfielder Andy Schaul, to take the lead 1-0, which was uncontested throughout the rest of the game.

Defense on the Rivermen's part, including six saves total from goalkeeper Zach Hoette, made the shutout seem easy.

"Friday, I had six saves, which is a pretty good amount for normal games," Hoette said.

Hoette has been with men's soccer team for three years and said this year has been nothing compared to his last two seasons.

"This year, we have some good young guys and we're building up a new program that is more successful. We have eight wins already. We're 8-4-2 on the season, which is a good year so far," Hoette said.

Both Hoette and Huber said the fan support at the homecoming games boosted the team's confidence during the games.

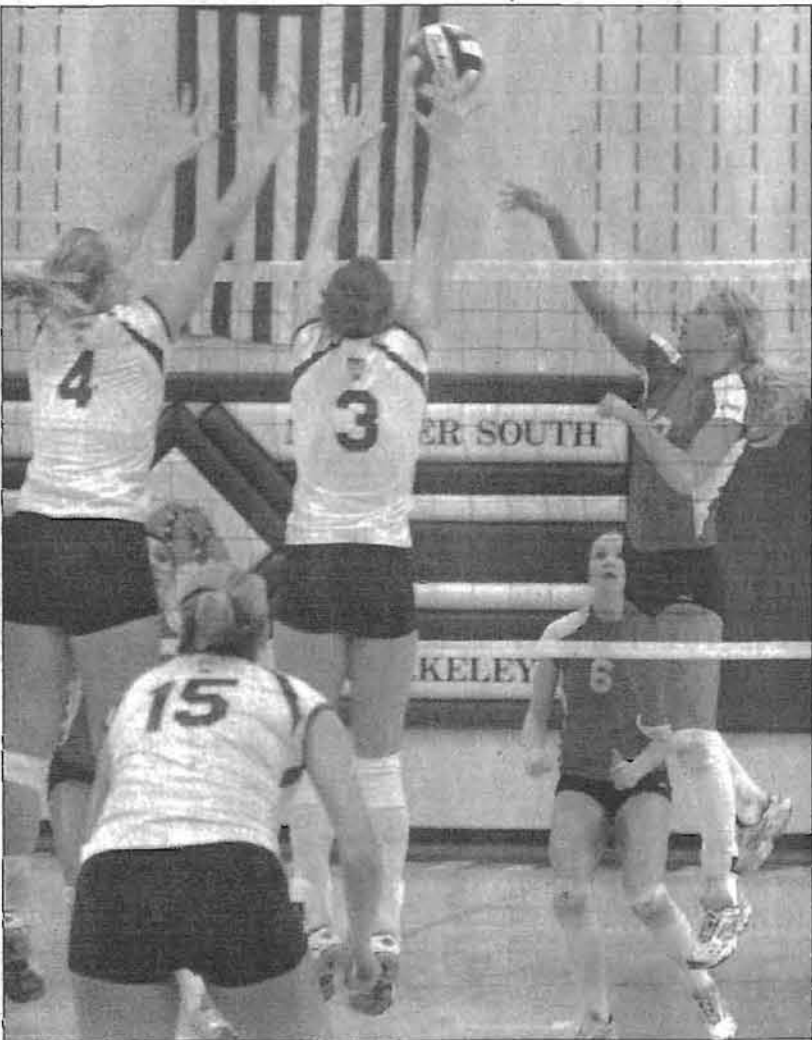
"Friday, I loved that kind of support. There weren't just parents and players' friends. Students were actually out there, and I was glad we could pull off a victory for them," Huber said.

Hoette echoed Huber's feelings. "It was good to see lots of fresh faces at the games and good to see lots of people out there. It really gave us a lift," Hoette said.

The men's soccer team will go on the road this weekend to play Indianapolis and St. Joseph's before playing McKendree at home on Oct. 18.

(RIGHT) Goalkeeper Zach Hoette for the Rivermen makes a save at Friday night's game against Southern Indiana.

Mike Sherwin • Managing Editor



Erin Denton hits the ball over the stretched hands of Truman State's defense during their home game Tuesday night at McCluer South-Berkeley High School.

UMSL women's volleyball team falls to second-ranked Truman State

BY JARED ANDERSON
Staff Writer

The Riverwomen stood their ground against second-ranked Truman with a fierce game on Tuesday night at McCluer South High.

Head Coach Josh Lauer said he was well aware of Truman's record this season and that he did not underestimate the team.

Yet he also was quick to admit how proud he was of his team to play their hearts out no matter what position they held in the game versus a team that has only lost once so far this season.

At no point in the game, according to Lauer, would the Riverwomen ever let up on the pressure. "Every player no matter what the score or point in the game was giving it their all" said Lauer.

Middle Hitter Chelsea Baumstark had seven kills in 23 attempts with four digs. Setter Lisa Brinker had 36 sets, three kills, one service ace, and 12 defensive digs.

Outside Hitter Claudia Medina

led the Riverwomen with 22 Digs, while earning a service ace and getting nine kills in 30 attempts. Joslyn Brown, Libero was not shy with digs either recording 17 digs total in the match.

The Riverwomen drew first blood in the game by getting the first point but the Bulldogs quickly answered back.

As the first game went back and forth, the score eventually raised to 9-9. The Riverwomen would keep the game close until falling behind 13-18 by the first timeout. After that Truman would extend their lead to 18-27 by the third timeout.

The Riverwomen would not roll over, though, as they scored four

more points and put some momentum in their favor.

Game two started as the first one did. The Riverwomen once again battled for each point but by the first timeout the score would be in the favor of the Bulldogs 15-7. The Riverwomen rallied back and make the score 14-19. After that the Riverwomen would score eight unanswered points and were leading 22-20.

The Riverwomen would not lose the lead again until the score came to 28-28.

Unfortunately, Truman got the last two points to win the game 30-28.

The third game seemed to be the like the last two, with the Riverwomen keeping hot on Truman's heels as they fell behind 11-15 at the first timeout.

Middle hitter Sarah Eisnagle prominently showed her accuracy and aggressiveness as her familiar cry to disorient the opposition worked effectively to leave the score at 18-23 in the Bulldogs' favor.

The closest the score would come after that was a three point deficit faced by the Riverwomen.



Chelsea Baumstark
Had seven kills in 23 attempts against Truman State

ATHLETE OF THE WEEK



Sierra Ellis is a junior and forward/midfielder for the women's soccer team. Ellis is from Cape Girardeau, Mo., and played for the soccer team at Notre Dame Regional High School for four years before coming to UM-St. Louis.

Ellis is the first Riverwoman to be honored as GLVC Player of the Week this season. She scored the only goal in the 1-0 win over Rockhurst Friday Sept. 29 and added another goal on Sunday against Drury in their 3-0 win.

Ellis currently has three goals and one assist for the season, and she is third overall on the team with seven points.

UPCOMING GAMES

Men's Soccer

Oct. 13
at Indianapolis
5 p.m.

Oct. 15
at St. Joseph's
12 p.m.

Women's Soccer

Oct. 13
at Indianapolis
7:30 p.m.

Oct. 15
at St. Joseph's
2:30 p.m.

Volleyball

Oct. 13
vs. Drury
7 p.m.

Oct. 14
vs. Rockhurst
2 p.m.

Golf

Oct. 9/10
Rivermen Invitational
8 a.m.
at Winghaven Country Club, O'Fallon, Mo.

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HOUSING

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STATS CORNER

MEN'S SOCCER					WOMEN'S SOCCER					WOMEN'S VOLLEYBALL				
GLVC standings:					GLVC standings:					GLVC standings:				
Team	Overall:	W	L	T	Team	Overall:	W	L	T	Team	Overall:	W	L	T
UW-Parkside	11	2	1		Quincy	14	2	0		Rockhurst		19	1	
Northern Kentucky	10	2	2		UW-Parkside	10	3	1		SIUE		19	4	
Lewis	10	4	0		Indianapolis	11	4	0		Lewis		15	4	
SIUE	9	3	3		Northern Kentucky	10	4	0		Indianapolis		17	7	
Indianapolis	11	5	0		Bellarmine	9	4	0		Southern Indiana		13	7	
UM-St. Louis	8	4	2		SIUE	10	4	2		Northern Kentucky		13	10	
Drury	8	4	4		UM-St. Louis	10	5	1		Bellarmine		8	9	
Rockhurst	8	5	2		Rockhurst	7	7	1		Drury		10	11	
UM-Rolla	7	7	1		Drury	6	6	3		UM-St. Louis		8	13	
Bellarmine	6	8	0		Southern Indiana	4	11	0		UW-Parkside		6	13	
Quincy	5	8	2		Kentucky Wesleyan	3	10	1		Quincy		4	17	
Southern Indiana	2	10	2		Lewis	3	13	0		Saint Joseph's		2	17	
Saint Joseph's	1	11	3		UM-Rolla	2	12	1		Kentucky Wesleyan		2	18	
Kentucky Wesleyan	1	14	1		Saint Joseph's	2	12	0						
Box scores:					Box scores:					Box scores:				
October 4	1	2	F		October 4	1	2	F		October 3	1	2	3	
UM-St. Louis	0	1	1		UM-St. Louis (W)	0	2	2		Truman State (W)	30	30	30	
UM-Rolla (W)	2	1	3		UM-Rolla	0	0	0		UM-St. Louis	22	28	26	
October 6	1	2	F		October 6	1	2	F		October 6	1	2	3	5
Southern Indiana	0	0	0		Southern Indiana	0	0	0		UM-St. Louis	14	30	30	21
UM-St. Louis (W)	1	0	1		UM-St. Louis (W)	0	2	2		Lewis (W)	30	21	28	30
October 8	1	2	0	F	October 8	1	2	F		October 7	1	2	3	
Kentucky Wesleyan	0	0	0	0	Kentucky Wesleyan	0	1	1		UM-St. Louis (W)	30	30	30	
UM-St. Louis (W)	0	0	1	1	UM-St. Louis (W)	2	2	4		UW-Parkside	26	25	22	

MUSIC INDUSTRY, from page 4

To me, these lines are confusing. Why? Because as a fan, sometimes I'm not sure if the music depicts reality or if it is a form of entertainment helping us escape reality. More concretely, is the music "real" or entertainment.

Therefore, when I am judging the content of an album, I wonder if I can relate to the music and does the music really reflect the artists life or their wandering minds into the fantasy of the life they wish to have.

From one listen to the radio, we know that option number two seems to be what most record labels want to promote and many artists don't care and are willing to do anything to be famous and they follow suit. Horrible. This is so wrong and backwards. Hip-hop wasn't created for that. I disagree with artist who do what it takes to sell as opposed to doing what comes from the heart.

Furthermore, I am not for an artist who compensates his art form for fame and a few dollars. I'm sorry. If they need to feed their kids or get some diamonds to impress women or whatever...they need to seek another alternative. Find another hobby to exploit. I disagree. Wholeheartedly. I

believe in principles and integrity. I understand that some may feel sexual or violent and therefore express it musically. While others may feel that too much sexuality is a disgrace and express this idea musically.

Okay, to each his own. That is what gives music its variety. However, I am so against the lack of creativity that surrounds the monotonous form of hip-hop that is present in today's market.

I agree with ?west Love. I'd rather go gold and put out a product from my heart, than to go platinum as some sort of contrived act in a "Weird Science" lab, because that is what the people want to hear. No.

If you are an artist, present or up and coming, please don't do it. Just say no and remember that the measuring stick of success should not be in dollars or album sales.

Even though many may say that the record industry is a business, think about when you have to leave it. Do you want to be remembered for being true to your artistry or as some sort of gimmick that was coerced into doing some type of music for money? Ask yourself.

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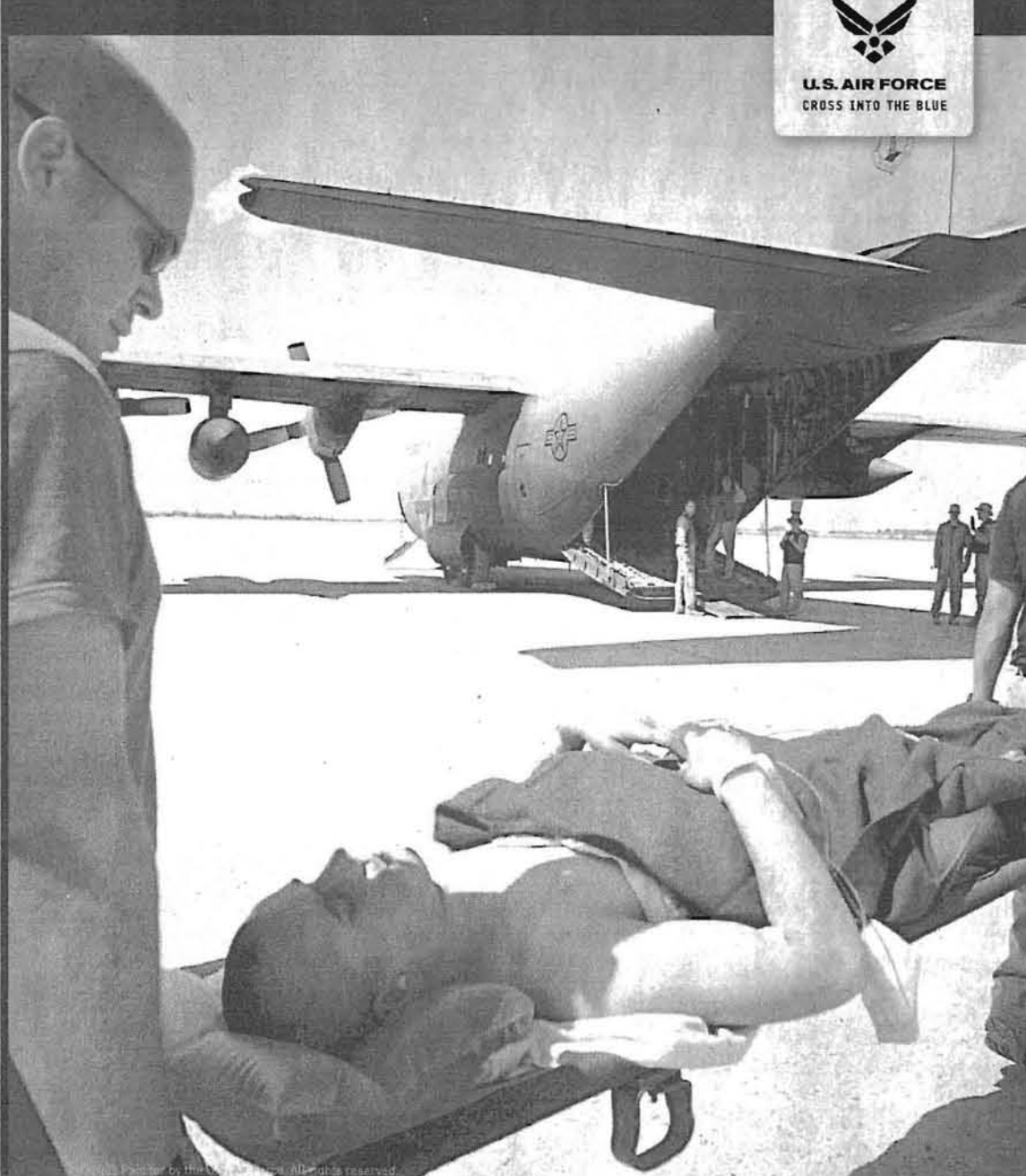
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NUT'N BUT THE FUNK

"Oktoberfunk IV" part three:
Coby Gaiden

LAST TIME, THE GROUP HAD BEEN SURROUNDED BY A VICIOUS ONSLAUGHT OF ZOMBIES WHILE VISITING A LOCAL MALL, ONLY TO...OHHELLOAW, COBY DUN GOT A SWORD? IT'S ON, BITCHES!!

Brains...
SLICE

RRRIP

Restrooms
Rudy Scroggins
11/30/06
I wonder if the Orange Julius is still open...
Urps...
Brains?

CONTINUED!

SCONEBOROUGH

PLEASE LET ME HAVE YOUR ROBOT! PLEASE
OKAY. GEEZ.
FAIR ENOUGH. COME ON, TED!
THIS IS MY ROOM!
... IT HAS PONIES.
Do you like my bed?
IF YOU CAN GET TED TO STOP BEING SUCH A SASSY, I'LL BUILD YOU A ROBOT.

by E. Gearhart

What kind of mileage does it get?

It sheds 25 workers to the gallon...

Ford

MARGULIES

ON A WEDNESDAY MORNING
KOERBA

"I JUST HOPE HIS HOLINESS NEVER TAKES UP POLITICAL CARTOONING..."

Snapshots

at jasonlove.com



And with this turn of events, Scooter and Huck began to consider other forms of recreation...softball, perhaps.



MAXIMO

PREDICTS

Horoscopes for
Oct. 9 - Oct. 15

Aries
March 21-April 19

Jason Voorhees will come after you this week. However, you'll realize you can get away from him by escaping at a fast walk. As a bonus, you can beat him all you want to take out some of your stress and he'll come back up like a Weeble so you can take out a little more.

Taurus
April 20-May 20

You realize that T.V. sucks after watching an entire episode of Gilmore Girls. Man that show sucks. The chicks aren't even worth looking at with the mute button on.

Gemini
May 21-June 21

It's really freaking people out, you constantly cranking "Don't Fear the Reaper." Dude, people are starting to talk.

Cancer
June 22-July 22

Spork? Foon? Spork? Foon? Which one is it and why can't we all just get along?

Leo
July 23-Aug. 22

For the last time, I will not reenact the pottery wheel scene from "Ghost" with you.

Virgo
Aug. 23-Sept. 22

Your goals for global domination come to a crashing stop when you realize "Risk" actually is just a game. Your plans for winning a game of "Risk" will fail when you realize you actually suck at "Risk."

Libra
Sept. 23-Oct. 22

I used to think Sagittarius was my least favorite, but I was wrong. Libra is the worst sign ever. All Libras smell rotten. Possibly because your brain is actually rotting in your head as we speak. You would really disappoint a zombie with that gray matter of yours. The poor critter would starve.

Scorpio
Oct. 23 - Nov. 21

You don't want a Daisy Red Rider repeating rifle for Christmas. You'll shoot your eye out. And yes, I do realize this joke isn't seasonally accurate, bite me.

Sagittarius
Nov. 22 - Dec. 21

That exorcism failed you. You are still demonically possessed. On the positive side, you have cool "Tubular Bells" theme music and you can vomit pea soup. I won't go into the whole cross thing,

Capricorn
Dec. 22 - Jan. 19

You'll find the cure to bio-terrorism. And it will be in Keith Richards' spleen. I've seen that guy snort anthrax without having any side effects.

Aquarius
Jan. 20 - Feb. 18

This is the dawning of the age of you. Congratulations. Can I finish the rest of your sandwich while you go gloat?

Pisces
Feb. 19 - March 20

What's you net worth?

DISCLAIMER:
The predictions this week are even less funny than they have ever been before. However, they are fully equipped with less truth and they have a wicked fierce "kung fu grip." I wish I was in the Death Star.

King Crossword

ACROSS

1 Chum
4 Rain forest vine
9 Insane
12 Epoch
13 Private
14 Actress Gardner
15 Bleak summer occurrence
17 Charged bit
18 Consumed
19 Austria's capital
21 Taking up more space
24 Make-meet link
25 - budget
26 Chip enhancer
28 Croc's cousin
31 Elevator name
33 Bell and Kettle
35 Put together
36 Color qualities
38 Symbol of intrigue
40 Feminine side
41 Collections
43 Stopped
45 Logic
47 Lubricant
48 Trellis plant
49 Ostentatious pride

DOWN

1 Standard
2 - Khan
3 Waikiki
4 Veered from the perpendicular
5 Meanwhile
6 "It's - win situation"
7 Chutzpah
8 Battle preparation
9 Chief supports
10 Shakespeare's river
11 "SNL" alumnus
16 Run-down horse
20 Dutch cheese
21 Wellington, for one
22 Busy with
23 Contradictory one
27 Dog's foot
29 Garfield's cohort
30 Tear in two
32 Glimpses
34 Hardly any time at all
37 Franklin et al.
39 Pale hues
42 Trap
44 Completely
45 Ceremony
46 Eternally
50 Debtor's letters
51 Make up your mind
52 Carnival city
53 Longing

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Weekly SUDOKU

by Linda Thistle

6	4			7	2		
		7			5	8	1
		1	3	9		7	
	3				6	7	9
	6	4		9	5		
7			2	8			3
8			1		6		5
		5		4	8		2
4	1		9			3	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current
online.com

6	4		7	2	
	7		5	8	1
	1	3	9	7	
	6	4		9	5
7			2	8	
8			1		6
	5		4	8	
4	1		9		3

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FALL MOVIES, from page 10

But in comedy, it is going to be really hard to beat "Little Miss Sunshine."

Family films include **Alex Rider: Operation Stormbreaker**, based on the comic about a kid who takes over his late uncle's spy job with the British MI6 secret intelligence agency. Another kid-friendly movie is **Flicka**, a re-make of a warm-hearted children's movie about a horse and a girl.

Documentaries, indies and foreign films, oh my

Driving Lessons is a British coming-of-age comedy, starring Rupert Grint from the Harry Potter movies, about teen with a hovering mother who befriends a retired, eccentric actress, played by Julia Walters. The Brits are pretty good at this kind of film, so this Harold and Maude type story might entertain.

Several religious-themed independent films are scheduled for a run in St. Louis. "Facing the Giants" and "Loves Abiding Joy" kicked off the season, to be followed later this month by **Conversations With God**, a biopic based on Neal Walsh's interfaith books about spirituality.

The indie/foreign films of the sea-

son got a good launch with "Science of Sleep." **Renaissance** is another well-made, engrossing futuristic thriller made using the rotoscope animation technique seen in this summer's "A Scanner Darkly."

The French film is set in Paris but the voices are in English, with dialog supplied by first-rate actors like Daniel Craig, Ian Holm, and Jonathan Pryce.

Documentary films continue to be strong, with the recent "Jesus Camp," at Plaza Frontenac, about an evangelical Christian summer camp that aims to produce "soldiers" for their faith. The hottest documentary may turn out to be **Deliver Us From Evil**, about a pedophile priest and possible complicity on the part of his bishop or the church.

Other documentaries include two about the Iraq War. **The Ground Truth** follows individual soldiers through their deployment and return, with unflinching looks at both the situation in Iraq and the challenges of readjusting to civilian life.

Another aspect of the situation in Iraq is the subject of the documentary **Iraq For Sale: The War Profiteers**. These two are only scheduled for scattered single showings right now, although they are getting regular runs in other cities.

Maybe we'll see it

These are not yet scheduled for a St. Louis run but they do look promising.

Another politically-themed documentary, **So Goes The Nation**, offers what is described as one of the most balanced views of the 2004 Presidential election, with a focus on Ohio, which offers activists on both sides a chance to speak.

Another possible Oscar contender is Todd Field's adaptation of a Tom Perrotta novel **Little Children**. Kate Winslett, Jennifer Connelly and Patrick Wilson star in a drama about intersecting lives in the quiet of suburbia. Oscar bait may be dangled in the performances and the script.

There is a snowball's chance in Hades that St. Louis, or most cities, will see the British faux documentary drama **Death Of A President**, also known as DOAP, despite its festival awards, since several theater chains have refused to show it. The reason: the fictional film, set in 2010, contains a too-realistic scene depicting the assassination of President Bush in 2007, with the actor's face digitally replaced with Bush's visage, according to website Studio Briefing on Internet Movie Database.

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The health reasons for banning smoking and banning trans fats are very similar. The objections to banning smoking and trans fats in restaurants are similar too, citing people's freedom of choice to consume a legal substance. However, the response has been curiously different.

The New York trans fat ban has been facing a "save our donuts" backlash. While opponents are making the same argument about a trans fats ban that was made against smoking bans, there are important differences between the issues of smoking and trans fats.

Those who have argued for a total ban on smoking, rather than designating restaurants as smoking or non-smoking, insist that health considerations trump freedom of choice for a legal if unhealthy activity.

Curiously, there has been a stronger "freedom of choice" backlash against the same total ban on unhealthy artificial trans fats in restaurants. Opponents of the ban insist on people's right to choose to eat unhealthy foods, like donuts. Panicky folks taking up the "save the donuts" cry are missing the important fact that the measure would not ban donuts or other fatty foods, just ensure they are made with healthier natural fats. Equally tasty donuts, chips, fries, pastries and other goodies made with natural fats, like butter, would not be banned.

Here is another reason why the trans fat ban makes sense. Smoking is an obvious thing. You can choose to smoke or not, and you can see if there are smokers around you in a room. You can smell smoke, where people have been smoking. It is easy to make a choice to avoid, because it is so easy to see or smell. It is also easy to target smokers because they are so easy to spot.

Not so for avoiding trans fats. Unlike smoking, trans fats in your foods are far less obvious. You can read the labels in the grocery store but you have to make a conscious effort to do so. However, restaurants rarely present you with a list of the ingredients in their fatty foods, so you can easily see which dishes have trans fats and which have

natural fats. Making a choice to not consume trans fats is more difficult in restaurants.

The other "save the donuts" false claim is that the fatty treats will no longer taste as good without trans fats. In fact, food manufacturers will be free to use a variety of natural fats, some of which taste better, such as butter, and some which do not taste as good. While there is no need to compromise taste, it is true that baked goods with years-long shelf life might vanish. But who really wants to eat two year old cookies anyway?

The issue is really not taste or banning certain treats but that food products might have a shorter shelf life because trans fat is also a preservative. Another industry concern is that the natural ingredients might cost more. So profits can be affected, even if taste or the existence of donuts is not. If your donuts do not taste as good after trans fats are replaced, it will only be because the manufacturer chooses a less tasty, maybe less costly replacement. Isn't public health more important than the profits of some companies? We certainly made that choice on smoking, so why not trans fats?

The public health truth is that artificial trans fats should be banned nationwide from all foods, not just in New York restaurants. Making this change for health reasons would not mean sacrificing fatty treats or really reducing your freedom to make food choices, because you can still eat your still tasty but slightly healthier donuts. Like smoking, it really is a public health issue.

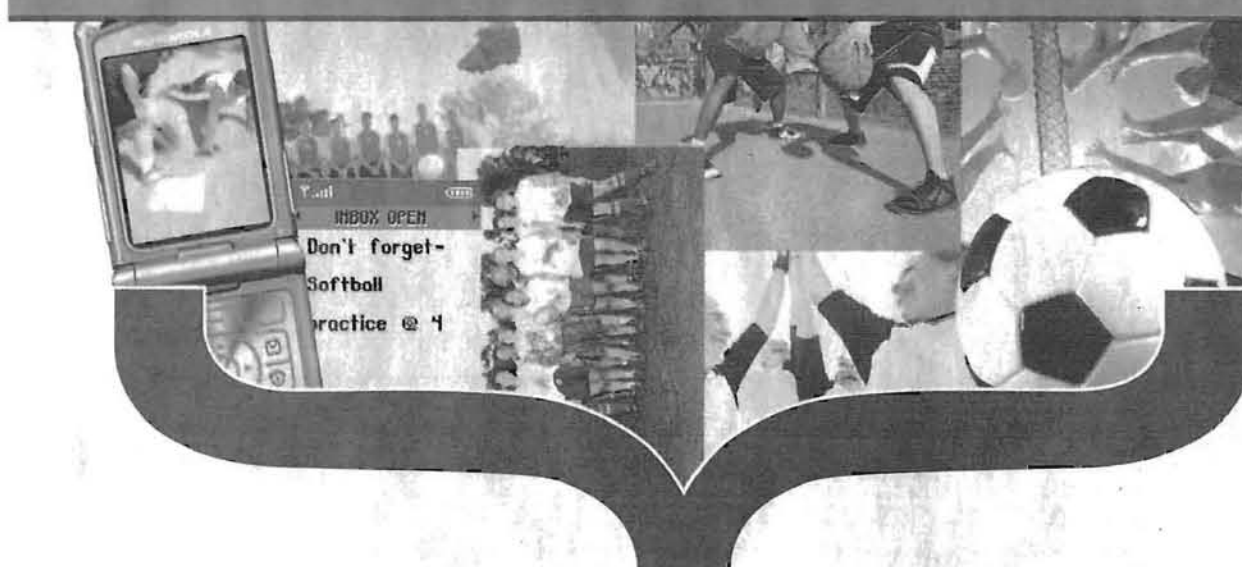
Smoking ban opponents argue for free choice, that people should be able to make their own choices, good or bad, about smoking. They suggested that, rather than banning all smoking in restaurants, restaurants could just be designated as smoking or non-smoking, and let people make their own choices. Supporters of total smoking bans argue that public health concerns trump the free choice issue when it comes to smoking. In New York, that argument won. Here, it is still being debated in some municipalities.

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40-Yard Dash

Date: 10/3
Time: Tues 1p-4p
Place: MT Rec Field
Sign up: Drop In
Division: M & W

Racquetball

Date: 10/23-10/27
Time: Mon-Fri Flexible
Place: MT Racquetball Courts
Sign up: 10/17
Division: M & W

Indoor Soccer

Date: 10/25-5/6
Time: Wed 7p-10p
Place: MT Gym
Sign up: 10/17
Division: CoEd & M

Volleyball

Date: 10/18
Time: Wed 7p-10p
Place: MT Gym
Sign up: 10/17
Division: M & W

Floor Hockey

Date: 10/24-12/5
Time: Mon 7p-10p
Place: Mt Gym
Sign up: 10/17
Division: CoEd & M

Wallyball

Date: 11/9
Time: Thurs 6:30p-9p
Place: MT Racquetball Courts
Sign up: 11/7
Division: CoEd Triples

DemoBall/Laser Tag

Date: 10/19
Time: Thurs TBA
Place: St. Charles
Sign up: 10/17
Division: Open

Volleyball

Date: 10/23-5/4
Time: Tues 7p-10p
Place: Mt Gym
Sign up: 10/17
Division: CoEd II

Paintball

Date: 11/4
Time: Sat 9a-4p
Place: Off Campus
Sign up: TBA 11/1
\$10 per student

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