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PROFILE

Toya Like graduated cum laude after four years of working through college, being a single mom, and remembering a tragedy.

See page 4

What's
Inside



It's smashing, baby!
'Austin Powers: The Spy Who Shagged Me' is not your typical movie sequel.

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What's
Online

Talk amongst yourselves: Now it's easier than ever to talk with fellow UM-St. Louis students on the web!

www.umsl.edu/
studentlife/current

U-Wire
News

**Bar owners hope
ID scanner deters
underage drinkers**

BY GLEN LEYDEN
The Daily Iowan

IOWA CITY (U-WIRE) — Using a fake ID may no longer be so easy as scoring an expired driver's license from a 21-year-old friend.

An ID scanner is now being used at the University of Iowa area bar, Airliner, 22 S. Clinton St., and will soon be installed in other bars and restaurants.

"We are trying to send the message that we do not want to sell to underage drinkers," said Randy Larson, co-owner of the Airliner.

The scanner, which is operated by the doorman, quickly checks the magnetic strip on the back of IDs. The screen displays the person's name, age and the expiration date of the ID, Larson said.

The mere presence of the scanners may be enough to deter some UI students.

"It certainly would deter me from trying a fake ID, because I don't want to get caught and have to pay the fine for a fake ID," said Katie Foreman, a 19-year-old UI sophomore.

The scanner, however, cannot detect a valid ID that may have been lent to the user, Larson said.

"It is not going to solve all the problems of underage drinking, but it is a step in the right direction," he said.

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University adds two new endowed professorships

BY CORY BLACKWOOD
staff assistant

Endowed Professorships in Corporate Learning and Economic History were recently instituted at UM-St. Louis. Chancellor Blanche Touhill announced on May 18 that the two endowed professorships would be instituted.

The announcement was made during the Chancellor's Report to the Community, given at America's Center. E. Desmond Lee sponsored the corporate learning professorship, while the Henry Langenberg family sponsored the economic history professorship.

The endowed professorships are part of a program recognized by all University of Missouri campuses. The program was initiated in 1996, for the purpose of giving extra learning and research capabilities in their specific field.

Each university is allotted a designated number of professorships, with UM-St. Louis being allowed 25. The two announced on May 18 were the 24th and 25th professorships, thus fulfilling UM-St. Louis maximum number.

Each professorship is made possible when a private investor such as E. Desmond Lee donates \$550,000 which is matched by the State of Missouri. After the private investor commits money, a national search committee is formed to find a candidate eligible to be a professor in that field. The professor's salary is then paid by the individual campus.

"The professor is a scholar of national stature in their particular field. It is not a current professor from our campus that we choose," said Maureen Zegel, manager of Media Relations.

The professorship in economic history is set to be a joint appointment between the economics and history departments, but the economics department will act as the home department. This professorship is named after Friedrich August Von Hayek, an Austrian who won the 1974 Nobel Prize in economics. Historians and economists have had a renewed interest in the field of economic history since the collapse of communism

and new challenges to the global economy.

The professorship in corporate learning will hold appointment in the School of Business Administration. The professor will work with regional business organizations to give students a better learning opportunity and make UM-St. Louis a more competitive business school. The corporate learning professorship is the 13th professorship endowed by E. Desmond Lee as part of his "Collaborative Vision: Connecting St. Louis through Educational and Community Partnerships."

Professorships currently exist in fields such as technology and learning, citizenship education, character education, various cultural studies, botanical studies, community collaboration and public policy, youth crime and violence, urban education in conjunction with the St. Louis Public Schools, and many others. There are presently 11 open positions for professors in different professorships.

"These professorships exist to aid in teaching, research, and community service," said Zegel.

New UM-St. Louis literary journal distributed to local bookstores



Stephanie Platt/The Current

'The Natural Bridge' is now available at many area bookstores. Students chose the name from among several choices.

BY SUE BRITT
staff editor

UM-St. Louis' first literary journal out of the Masters in Fine Arts program, "Natural Bridge," debuted May 22 and is available in bookstores at an introductory price of \$6.

Steven Schreiner, associate professor of English and editor of "Natural Bridge," said the journal is presently available on campus in the bookstore, and around the St. Louis area at Borders in Des Peres and Sunset Hills and will soon be available at Barnes and Nobles in Crestwood and Des Peres and Left Bank Books in the Central West End.

Schreiner said the introductory price will make the first two issues, if purchased singly, a better deal than the \$15 yearly subscription but that the single issue price is expected to rise to \$8 next year.

UM-St. Louis' MFA program was established two years ago. Schreiner said the journal will be produced semi-annually by the students of the MFA as a part of their graduate coursework. He said the Associated Writing Program, an organization that

oversees MFA programs, recommends the production of a literary journal as one of their criteria.

"It's very good for a MFA program to offer its students the opportunity to work on a literary journal," Schreiner said. "We have the new program and now we have a new journal."

Schreiner said submissions came in from many places but none were accepted from students of UM-St. Louis, contrary to what was reported in another newspaper recently. He said two students who had formerly attended UM-St. Louis had submitted work but that "Natural Bridge" can not accept submissions from its own campus' students.

"We got submissions from all over the country and various parts of the world, Israel, Amsterdam, Australia," Schreiner said.

The journal also contains a variety of translated literature. Hungarian, Czechoslovakian, Taiwanese, Spanish and Chinese works were translated for the journal.

Schreiner said that this issue contains approximately 40 percent fiction, including four full short stories, and 60 percent poetry. The next issue should be available in November.

KWMU manager receives award for stand against KKK

BY SUE BRITT
staff editor

The Public Broadcasting Managers Association presented its Award of Excellence to Patricia Bennett, director and general manager of KWMU, at its national meeting in Florida, June 3.

The decision of the PBMA was based on information contained in the nomination form created by Shelley Kerley, KWMU's station manager. In it she describes the situation that began in Sept. 1997 when the Ku Klux Klan wanted to become an underwriter for the station



Bennett

and run an announcement on the air for their organization. After Bennett declined their request, the KKK filed suit and they went to court on the matter in Nov. 1998.

"What they did really had a strong impact on the entire system of public broadcasting," Kerley said. "With their leadership and commitment it was a natural to submit the award."

Kerley said that Bennett's stand against the KKK was important in that KWMU was defending their right to accept or refuse gifts as they saw fit. KWMU and the University feared if they were forced to accept the KKK's gift that they would lose many other supporters.

"It could have had a very serious and damaging effect on broadcasting," Bennett said.

Kerley said one of Bennett's greatest contributions was her ability to keep the station running as usual, even in the midst of preparing for the federal lawsuit.

"I think part of what Patty did was keep things in perspective," Kerley said. "Through her leadership she was able to keep the station running smoothly."

Police credit adding patrols for drop in campus crimes

BY KEN DUNKIN
senior editor

Adding ground patrols and an increasing awareness of crime areas may have caused the total number of crimes to drop in 1998.

The campus crime statistics show that the number of campus crimes has dropped over the past three years. The numbers dropped slowly from 1996-97 where they went from 173 total crimes to 172. The large drop was from 1997 to 1998 where crime went from 172 total crimes to 153.

"We added more foot patrols and one additional officer in addition to patrolling the areas where we had noticed crime happened more often," said Bob Roeseler, director of Institutional Safety. "We made an effort to patrol those areas more

often."

Patrolling those areas paid off several weeks ago. They apprehended a minor who had been involved in many campus crimes.

"We caught a kid breaking into a car on campus," Roeseler said. "He

said that he was involved in 20-25 different crimes on campus. He said he and a friend were committing many of the crimes together. Having one or two people terrorize an area can drive the number of crimes up."

Many of the arrests made by campus police remained consistent to previous years. Narcotics offenses, fugitive apprehension, theft, and peace disturbance had nearly as many arrests as previous years. Statistics that had zero crimes in the 1998 year were homicide, aggravated assault and arson.

**We added more foot
patrols and one additional
officer . . . We made an
effort to patrol those areas
more often . . .**

-Robert Roeseler
Director of Institutional Safety

UM-St. Louis Campus Crime Statistics

	1996	1997	1998
Rape	0	0	1
Other sex crimes (exposing, sexual assault, etc.)	0	10	2
Robbery	1	0	2
Aggravated assault	2	1	0
Burglary	8	11	7
Theft	157	143	131
Auto theft	5	6	10
Arson	0	1	0
Liquor law violations	0	3	3
Drug abuse violations	3	6	3
Weapon possession	2	0	1
Vandalism and destruction of property	19	31	27
Common assault	0	7	6

This table lists only those crimes that occurred on campus and were reported to the UM-St. Louis Police Department.

Blanton Promoted

BY CORY BLACKWOOD
staff associate

Rick Blanton was named the permanent Student Activities Manager June 1, after serving as the interim manager.

This is not a new development for Blanton, as his title was the Director of Student Activities the day he started on Sept. 1, 1971. Over the years, he has held many different positions.

"History goes in a complete circle," Blanton said, addressing the fact that all of his jobs have been directly related to Student Activities. Blanton has held the titles of the Director of Student Activities with the University Center, Assistant Director of the University Center / Student Activities, the Associate Director, Interim Director and now his current role of Student Activities Manager.

"I have been employed under every Chancellor except the first," Blanton said.

Though he has held similar titles

for 28 years, Blanton's duties have changed somewhat.

"I have more administrative responsibilities now, less direct student interaction, but I used to be the only professional in the office. It was just me and a secretary, and we handled all the students' problems," Blanton said. "Now there are three professionals and more secretaries, but that's what happens when you grow and develop as a University."

During Blanton's career at UM St. Louis he has seen Muhammed Ali speak in the seventies, Spike Lee speak earlier this decade, a Nobel Peace Prize winner, along with many other famous and influential people. Blanton said he hopes to continue these events for several years, but after that, retirement looms in the future.

"I have had 28 years of working directly with students, and it has been very rewarding for me," Blanton said. "We try to always keep in mind that without students, there is no Student Activities, and no University. Students are the most important factor in this University."



Rick Blanton



Take
our
survey!

Thanks for picking up
the summer issue of *The Current*!

We've been working hard to improve the paper's design. We want *The Current* to be visually exciting and we want to make it easier for you to read and find information.

Let us know what you think about the changes by filling out this survey! You can turn it in to us at the address in the staff box on the far right.

Also, try sending us suggestions through email:
current@jinx.umsl.edu

Joe Harris
editor-in-chief

1. Is it easy for you to find the information you are looking for?

2. Are there too many photos in the paper? Not enough?

3. Do you like our choice of fonts and type styles?

4. Is the layout of our pages logical and easy to follow?

5. Does the paper look modern and professional?

6. Now, most importantly, please let us know how we can improve the paper. Any comments you have will be appreciated!

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CAMPUS CRIMELINE

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

May 12, 1999

A student reported that on 4-28-99, between 11:45 a.m. and 3:00 p.m., his car was damaged while it was parked on Lot "J." The damage was below the right-side passenger door.

May 19, 1999

A student reported that between 1:00 p.m. and 4:00 p.m., her auto was entered and items were taken from the front and rear seat. The steering wheel and wiper switch had been tampered with.

May 20, 1999

University Police discovered at 4:07 a.m., that a burglary and property damage had taken place at the Women's

Softball Field at a restroom trailer and concession stand. Windows and mirrors were broken out and door locks broken.

May 20, 1999

A student residing at University Meadows reported receiving harassing telephone calls from a former boyfriend.

May 21, 1999

A student residing at Seton Hall reported that a Panasonic AM/FM cassette radio was stolen from the dash of her auto between 7:30 p.m. the day before and 10:45 a.m. of that day. The vehicle was parked in the resident parking lot.

May 23, 1999

At 5:30 p.m., it was reported to University Police that a vehicle parked on Lot "N" was broken into and an item was stolen from the vehicle.

May 24, 1999

Two vehicles parked on Lot "S" and owned by University staff were damaged between 1:50 p.m. and 5:20 p.m. In both incidents, the driver's door was dented and a window was broken on one.

June 1, 1999

A student reported that between 2:00 a.m. and 8:40 a.m., unknown persons broke the driver's side window from his vehicle and stole a Sony AM/FM CD player from the dash.

June 1, 1999

At 10:30 p.m., University Police apprehended two juveniles who were seen breaking into a parked vehicle at Seton Hall. A witness to the crime telephoned Police, who aided in the apprehension. Warrants will be applied for at the St. Louis County Prosecutor's Office.

June 2, 1999

An ORF Construction Co. employee reported that between 5:00 p.m. the previous day and 9:00 a.m. of that day, three cans of construction spray paint were stolen from a trailer at the Fine Arts Building. Also, paint was sprayed on the walls of the building edition and holes knocked in the drywall.

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MOVIE REVIEW

Dr. Evil (Mike Myers, on far right) appears on the Jerry Springer show and starts a huge fight. This scene is just one of many parodies sprinkled throughout the movie.



Austin is smashing, baby!



Austin Powers (Mike Myers, above) has his hands full with new bad guy "Mini-Me" (Verne Troyer, below).



BY ANNE PORTER
staff associate

Take "Father of the Bride II," "Nightmare on Elm Street Part 20," or "The Naked Gun: The Smell of Fear." The common factor of all these movies is that they are sequels, and generally sequels are not as good as the original movies.

"Austin Powers: The Spy Who Shagged Me" breaks this poorly made sequel trend in a very refreshing way. A few wagers will be won by saying that "The Spy Who Shagged Me" is even better than its predecessor.

The movie opens on the honeymoon of Powers and Vanessa. Meanwhile Dr. Evil makes his return to earth via the Boy Boy satellite and soon he joins the activity on "The Jerry Springer Show" for a family reunion. After the show, Dr. Evil embarks on his evil plan to take over the world by stealing Power's "mojo."

In order to do this, he hires Fat Bastard to return to the '60s in a time machine. After Fat Bastard has succeeded, Powers returns to regain his "mojo" and save the world from Dr. Evil's ingenious plan to destroy it.

The parodies, some of the most entertaining parts of this feature, play off a certain intergalactic space movie, whatever it's called. Joan Osbourne and '80s music, other parodied aspects of "The Spy Who Shagged Me," also provide abun-

'Austin Powers: The Spy Who Shagged Me'

Length: 140 min.
Rated: PG-13
Our opinion: ★★★★★

dant humor in a Dr. Evil twisted way.

Many companies, such as Starbuck's and Chili's, provide comic relief in the background.

One of the greatest features in "The Spy Who Shagged Me," is "The Jerry Springer Show," which adds a modern, realistic twist to an unbelievable plot. How much did each of these various groups pay to be represented in this movie?

Even better than the parodies and corporate cameos are the new characters featured, such as Mini Me and Fat Bastard. Myers still plays the classic Powers, complete with a variety of sexual puns—that is, until Powers loses his "mojo" at the most inopportune time. Elizabeth Hurley has a cameo at the beginning of the movie as Powers' wife Vanessa, but Heather Graham makes a more than ample replacement as Felicity Shagwell.

So the question remains, will Austin Powers get the family jewels back and will he save the world? Go check out it out—the \$6.50 will be well spent and undoubtedly many smiles and laughs will be the return.

MOVIE REVIEW

'Instinct' is worthwhile look at human themes

BY PAM WHITE
staff writer

'Instinct'

Length: 140 min.
Rated: R
Our opinion: ★★★★★

Start with a script about a murder, add some questions about what we're doing to ourselves and our planet, develop it with Anthony Hopkins' intensity and Cuba Gooding Jr.'s energy, and you've got the new film, "Instinct." The movie, inspired by Daniel Quinn's book, "Ishmael," deals with a man imprisoned, as did Hopkins' previous film, "Silence of the Lambs," but it is a much less graphic look at cruelty than "Silence of the Lambs."

Dr. Ethan Powell (Anthony Hopkins), a brilliant, highly educated primatologist who has been working in the jungles of Rwanda, is accused of committing murders there. Dr. Theo Caulder (Cuba Gooding Jr.) is a psychiatrist who is asked to evaluate

the high-profile case. (Think of Dr. Jane Goodall from "Gorillas in the Mist" being accused of murder.) The plot unfolds as Powell helps Caulder to develop an understanding of the gorillas, questioning "human" versus "animal" qualities. Powell also questions success as the corporate world defines it. The story delves into the characters' values, and what they really want from their lives.

Hopkins is wonderful as Powell, and is supported by a strong cast.

"Instinct" will be one of the best summer movies, so see it if you can.

MUSIC REVIEW

Prodigy shows remixers how it should be done

CORY BLACKWOOD
music editor

'Prodigy Presents The Ditchchamber Sessions, Volume One'

Label: XL Recordings
Length: 55 min.
Our opinion: ★★★★★

Riding on the coattails of unoriginal rap, the latest trend in electronic music has been to play with old music instead of creating one's own. Remixes have long been a staple of the electronica scene, but things have recently gotten lazier, and musicians are releasing other's songs without even remixing them. Legal?

Yes, what the DJ does is spin all sorts of songs onto one disk, only editing the beginnings and endings of songs to make them flow together. No work, no real display of talent.

Liam Howlett, the musical genius behind Prodigy became irritated with this trend, but decided to take a spin on it with an album of his own. Thus spawned "Prodigy Presents The Ditchchamber Sessions, Volume One."

Howlett does play other people's music, but this is different from other artists' apathetic releases. Fifty-six songs are played in 55 minutes, with-

out a break in tempo or flow. Everyone from the Chemical Brothers to the Sex Pistols is found on the album, while still having room to tribute DJ legends Ultramagnetic MC's and hip hop heroes Grandmaster Flash and the Furious Five.

Prodigy is not using this release as an excuse for a new album, but a new album will be released within the year.

"Prodigy Presents The Ditchchamber Sessions, Volume One" is a perfect display of what Howlett respects. For anyone interested in phenomenal mixing skills, go no further. Howlett displays his talent and ingenuity proudly on this album.

MOVIE REVIEW

Beautiful movie fails to live up to its emotional potential

BY CATHERINE MARQUIS-HOMEYER
movies editor

What kind of film do you get when a director who specializes in emotionally tight films about con men does a film set in the emotionally restrained but proper world of 1912 upper class Britain?

"The Winslow Boy" is the latest film from writer/director David Mamet, and, on its face, it is a departure from the kind of film he usually does. Mamet, whose credits include last year's "The Spanish Prisoner," adapted his film from a play written in the 1940s and based on an incident that occurred in 1908 in Britain, but shifted the time period to 1912, the era of the sinking of the Titanic and the early women's suffrage movement.

The story concerns a 13-year-old boy from an upper-class family who is expelled from his private school for stealing a postal voucher, worth a small amount of money, from another boy. The boy denies the charge when quizzed by his very proper father, and the father, convinced of the boy's innocence, sets out to clear the family name at all costs. The ensuing legal

'The Winslow Boy'

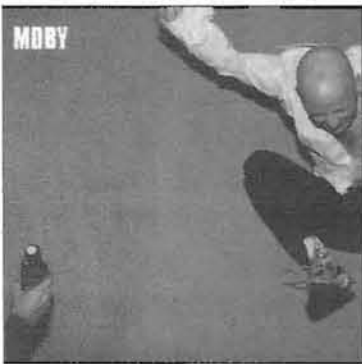
Length: 100 min.
Rated: G
Our opinion: ★★★

battle is played out in the press, and the family becomes the center of a national uproar while their personal wealth is depleted, causing them great hardships.

This story has great potential for emotional drama and for dealing with issues like the meaning of honor or the topic of the obsession of reaching a goal no matter what the cost. Yet the tale is played out in a restrained, cool form with minimal dialogue, so that we get hardly a hint of any inner turmoil. The result is a tight, cold film with sparse dialogue and restrained performances that leave the audience uninvolved with the characters or even bored at times.

While the staging and costumes were excellent and the performances were good, the minimal lines and director's limits on the actors' performances prevented them from bringing out the drama that should have sparked the film.

MUSIC REVIEWS



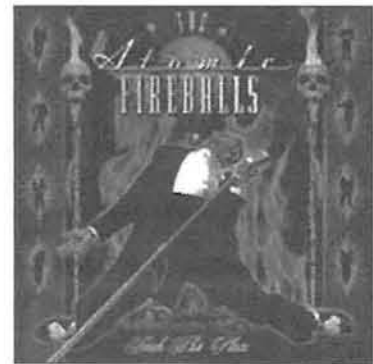
Moby
Play
V2
★★★★★

Don't buy Moby's new effort just because he is one of the only worthwhile American techno artists, and always has been. Don't buy "Play" just because you like Moby's other stuff. He is known for mutating into different forms of music on every album. Don't buy "Play" because you like techno. It has a more R&B feel to it. Buy it for its brilliant essays on vegetarianism and fundamentalism in the liner notes, too. But mostly, buy "Play" because it is a phenomenal album, as good as anything Moby has ever done, even his first full effort. "Everything is Wrong."



Ministry
Dark Side of the Spoon
Warner Bros.
★★★★

Ministry is at it again, fighting the failure of their 1996 release, "Filthpig." Al Jourgensen and Paul Barker go for the same crunching guitars and hyperspeed drums, without much new technique to upset old fans. Ministry's angry sound has, however, run out of steam and anger since their industrial conception in 1986 with "Twitch," and their birth in 1982 with "Cold Life." "Dark Side of the Spoon" is a decent album, but it lacks the spunk of previous efforts. Ministry fans will enjoy songs like "Bad Blood," but N'Sync fans beware because this stuff will give you nightmares.



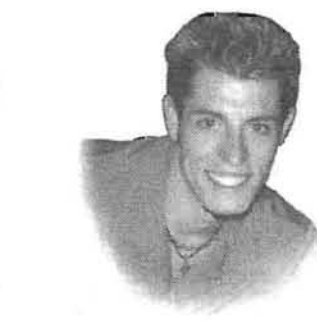
Atomic Fireballs
Torch This Place
Atlantic
★★★★★

Ever heard of the Atomic Fireballs? You will soon enough, since they just ended touring with the ESPN X-Games and are set to join the Van's Warped Tour bandwagon. Their scorching brand of swing gone bad is more fun than Brian Setzer and more talented than the Cherry Poppin' Daddies.

If you're lucky, you saw this band tear up Conan O'Brian's stage with their first single, "Man With the Hex." Even non swingers can enjoy this album and the amazing charisma of vocalist John Bunhley, who must be the atomic fireball they named the band after.

Reviews by Cory Blackwood

Living in a culture saturated with music has benefits and nuisances alike



MY FREAKIN' COLUMN
CORY BLACKWOOD

Music seems to be getting more attention than it used to, at least in my eyes. Maybe this isn't a fair decision for me to make, since I am a music critic and an active addict of music and its culture, but I'm going to try anyway.

Music has always been a large part of society, from the days of the cave-man using a rock on the walls to bang out a beat. From there we went on to Mozart, where people began to pay money to see a person perform, to today, a time saturated with music. Not only do we still actively see concerts, but more now than ever. Sure, there are more movies, television

shows, cars and everything else now than ever before, but none of those have made the leaps and bounds music has.

Granted, this isn't a brand new development. Music did more to bring about a cultural revolution in the '60s than any protester. This last decade has just seemed to let music take over our whole lives instead of our emotions, and the pop culture as well.

Just think about how music encompasses nearly everything in our society. There are even soundtracks that outsell their respective movies, like "The Crow 2" and "Escape from

LA" which almost seemed to be built around the soundtracks. "Spawn" had a built-in movie video-type scene, just for an opportunity to play a Marilyn Manson song.

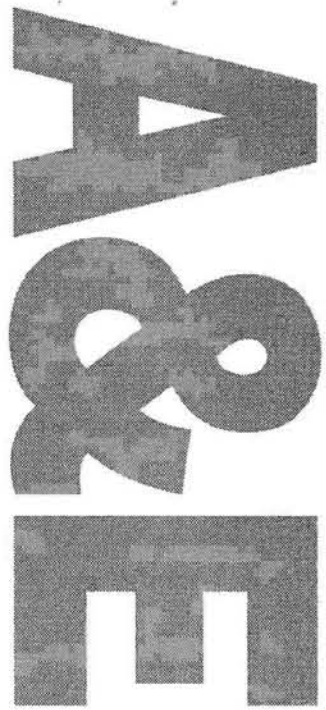
Commercials are so run by music that they would cease to exist if it were taken away. Burger King features older hit songs and purposefully plays off their lyrics for one clever reason: every time a listener hears that song on the radio, in a movie, or anywhere else, Burger King is bound to come to mind. Sprite gets rap artists to do their commercials, getting talent like Missy 'Misdemeanor' Elliot and Busta Rhymes to sell their product.

Surge has commercials featuring a song by Wyclef Jean and possibly the most sought after commercial musician, Fatboy Slim. Fatboy Slim has a song on nearly every soundtrack of the new crop of teen movies like "10 Things I Hate About You" and "She's All That."

None of this holds any water when compared to the iron fist of MTV. MTV has single-handedly changed the way people live their lives, so much so that the generation just younger than Generation X (technically those 20 and under) are being called the MTV generation. Movies are now filmed with quicker moving

shots, like those found in music videos. MTV tells people what videos they want to watch, and has helped usher in a rap culture, as it now gives support to the worthless boy bands perpetuating idiocy in music today. The television channel has grown into other areas of entertainment, with its own film company, new shows, and less and less actual music (MTV has only about 10 hours of honest music per day).

While I find the MTV side of music domination a little disturbing, I like the fact that music is becoming more important every day in our culture.



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Summer Concerts

June

16
Chuck Berry
Blueberry Hill

Dave Matthews Band
Riverport

18
Mojo Nixon
Side Door

20
Good Riddance
with Anti-Flag & Soilent
Green
Galaxy

30
Ani DiFranco,
Tennis Center
Amphitheater in
Forest Park

July

1
The Verve Pipe
Karma

3
Soufly
Mississippi Nights

7
Ozzfest '99
Riverport

9
The Atomic Fireballs
The Firehouse

10
Mary Chapin Carpenter
Mississippi Nights

Paul Simon & Bob Dylan
Riverport

CHOCD provides fun summer activities, learning experiences for area youngsters

BY ANNE PORTER
staff associate

Summer camps have traditionally been portrayed as humid lake sites where there is always that one dork that who can waterski in the camp lake. There's roasting marshmallows while telling ghost stories, and the burned hot-dogs that were cooked too long by inept camp counselors. "Summer of Fun: Kids Building Community," a camp held by the Center for Human Origins and Cultural Diversity at UM-St. Louis (CHOCD) set out to redefine that idea of summer camp.

Donna Halsband, program director, and Okong'o Akura, assistant director, coordinating their efforts with Jacquelyn Lewis-Harris, the director for the Center, have radically altered the format of the "Summer of Fun" camp.

"It was mostly kids from employees of corporations like IBM... then this year the objectives are more structured," Akura said.

"This year [there is] a service learning focus, but [also] a more intellectual and academic tie into the Center," Lewis-Harris said.

The camp, composed for 12 to 15 year-olds, combines the worlds of math, science, and the arts. Through team building activities, the students will learn to develop skills in conflict management, responsibility, and communication.

The camp begins with two days of intensive workshops in the Human Origins and African Cultures lab, where the students will learn about the common biological human history. This will

be accompanied by fossil casts and archaeological studies of primitive fossils.

From fossils, the students will then study African cultures and populations. In participatory projects the concepts of cooperation, diversity, and responsibility will be taught. In an African village cultural model, the values of community service and working together will be emphasized.

The students will also create a performance involving the audience that focuses on West African fables and dance. The students will also design and create masks and costumes, plan the dramatization, and choreograph the dance in order to appeal to audiences of all ages. Resident artisans, including two museum, one dance, and two storyteller performers, will help the students with the dramatization. This dramatization will then be performed for the Normandy Daycare, the UM-St. Louis Daycare, and the Salvation Army.

"We have so many professionals that tie into the camp that not only stand as role models, but also they are people who will be working with the students to help them develop their interests," Lewis-Harris said.

In addition to all these learning activities, the task of writing a newsletter will be taught to the students. This will be made possible through daily journal writing and group discussions.

"The kids will be expected to write their experiences in a journal and then type them out and use them as stories," Akura said.

The students will also work with an archaeologist who will perform a participatory lab with artifacts from Arrow Rock, Mo. These lessons will be built upon field trips to the Cahokia Mounds, the Botanical Garden, and the St. Louis Art Museum.

For service locations, the students will help out Operation Food Search, separating donations

for families.

The response to the "Summer of Fun" camp could be much better, Lewis-Harris noted, but that was attributed to few parents knowing about the program.

"It's not as well received as we thought. I think it's not the program. It's just getting the word out," Harris said. "People just don't see the University as a place to go for summer camp."

Harris and Akura have worked diligently to change that by appearing on television stations and broadcasting information on KWMU.

"What we are hoping to do is have them involved to the point that they think, 'Hey, I would like to go to school here,'" Lewis-Harris said.

Lewis-Harris also noted that this is the age group where the career fairs begin occurring and young adults begin to think about what they want to do with their lives.

Deferred scholarships are available by attend-

"We have so many professionals that tie into the camp that not only stand as role models, but also they are people who will be working with the students to help them develop their interests."

-Jacquelyn Lewis-Harris

Director, Center for Human Origins and Cultural Diversity

ing "Summer of Fun." Openings still exist in the last two sessions.

For more information, please call Amy Debrecht at (314) 516-6020.

Chain of Rocks Bridge reopens

BY LISA PETTIS

of The Current staff

"The Old Chain of Rocks Bridge is an important historic landmark and many people hold dear memories of its heyday," Ted Curtis said. Curtis' words were taken from a recent news release announcing the reopening of the Old Chain of Rocks Bridge. Curtis, executive director of Trailnet, Inc., is responsible for the revamping and reopening of the bridge.

"Curtis is in the business of developing bicycle and pedestrian paths," Muriel Webb said. "The Old Chain of Rocks Bridge was deteriorating and becoming an eyesore."

Webb is the membership and media manager of Trailnet. Webb stated that about 40 people attended a dedication ceremony that was held on June 1.

"Phase one has been completed," Webb said. "Holes needed to be repaired; the bridge was redecked. The foundation needed repairing. The railing was repaired and painted. And now, there is a safety fence that goes along the railing to make it safe for kids."

According to Webb, there were some unique people who crossed the bridge, such as someone dressed as General MacArthur arriving in a jeep with a cannon attached and a chauffeur. Stories were told by St. Louis residents recalling family members working on the bridge. There was also a woman dressed as a clown who volun-

teers her time entertaining kids in local hospitals. The Chain of Rocks Bridge is open now until Sept. 5 from 9 a.m. to 5 p.m. Walkers and bicyclers are welcome during this time and will be assisted if needed by the trailrangers. The trailrangers are responsible for keeping the flow of traffic moving on the bridge if congestion occurs.

Upcoming events consist of concerts in July and August. Residents are also encouraged to rent the bridge for special events for large groups of at least 100 members.

Webb said that phase two of the bridge project will begin in July or August which will include rest areas, parking, interpretive signage, and connecting trails.

"Major donors to the Old Chain of Rocks Bridge restoration include Edward Jones and Waste Management of St. Louis," said the news release.

"We are accepting donations from residents who want their names on the bridge," Webb said.

Available options for having names placed on the Bridge are train plates, kiosk markers, rail plaques, and bench markers. The prices for these options range from \$100 to \$350,000. Volunteers are still needed to be trailrangers. The main qualification is that one is able to ride a bike.

For more information on volunteering, donating, or upcoming events, call Trailnet at (314) 416-9930.



Stephanie Platt / The Current

Toya Like at Kiel Center during commencement May 15.

University grad comes to terms with tragic loss

BY ANNE PORTER
staff associate

Toya Like's mother was murdered when Like was age eight. Like, now 21, graduated from UM-St. Louis cum laude with a Bachelor of Science degree in criminology and criminal justice with a minor in psychology and a certificate in trauma studies. Like graduated at the commencement held May 15 at Kiel Center.

Like's mother, Marvina Mayweather, was murdered by an old boyfriend when she was on the way to be rehired for a former job. Mayweather was 27.

Like still remembers much about her life before age eight and even the specifics of that day. The last time Like saw her mother alive, her mother was waving goodbye to her and her sister at the bus stop in Pagedale.

"In one day, everything was changed for us, but my grandmother was always there for us, and I think she sheltered us a lot from what happened," Like said.

Like gives her grandmother, Viola Austin, credit for her meeting with the success Like has today.

"In a lot of ways, my grandmother has been my very biggest role model. She's very hardworking, very consistent, very dependable, [and] very reliable," Like said. "She's pushed me all the way."

This pushing even reaches as far as Like's daughter is concerned. Like treats her daughter, Tamara Graham, in the same way she remembers her mother and grandmother treating her.

"I have so many great memories of my mom. She made everyday count. [I'm] not so over protective,

I'm just more cautious than I think most parents would be," Like said.

Like believes that her personal experience shaped her career choice.

"I've always known that I wanted to be involved with the criminal justice [system] somehow," Like said.

Like's paper focusing on victims' service agencies and African-American victims' responses also helped her to see criminal law was her goal. Like presented her paper at the National Convention of Boys and Girls Clubs in America, held in Los Angeles in April. Like was selected to be on the panel entitled, "When Tragedy Strikes: Dealing with Grief and Loss," and the symposium concerning gangs, "Getting Real About Getting Out."

Other honors that belong to Like include Who's Who Among Students in Colleges and Universities, the Margaret Bush Wilson scholarship for African-American students, and the Doris Fishman scholarship for criminology majors.

Like also worked as a mentor with the Helping Hand project sponsored by Counseling Services. As a mentor, Like made incoming freshmen and transfer students feel at home and helped them with homework, friendship, and resource concerns. Like participated in forums and parties which helped to accomplish these goals.

Like has managed to graduate in four years with all the pressures of being a single parent, working through college, and maintaining excellent grades. Like has proven that the past, even if tragedy has occurred, can be overcome with excellence.

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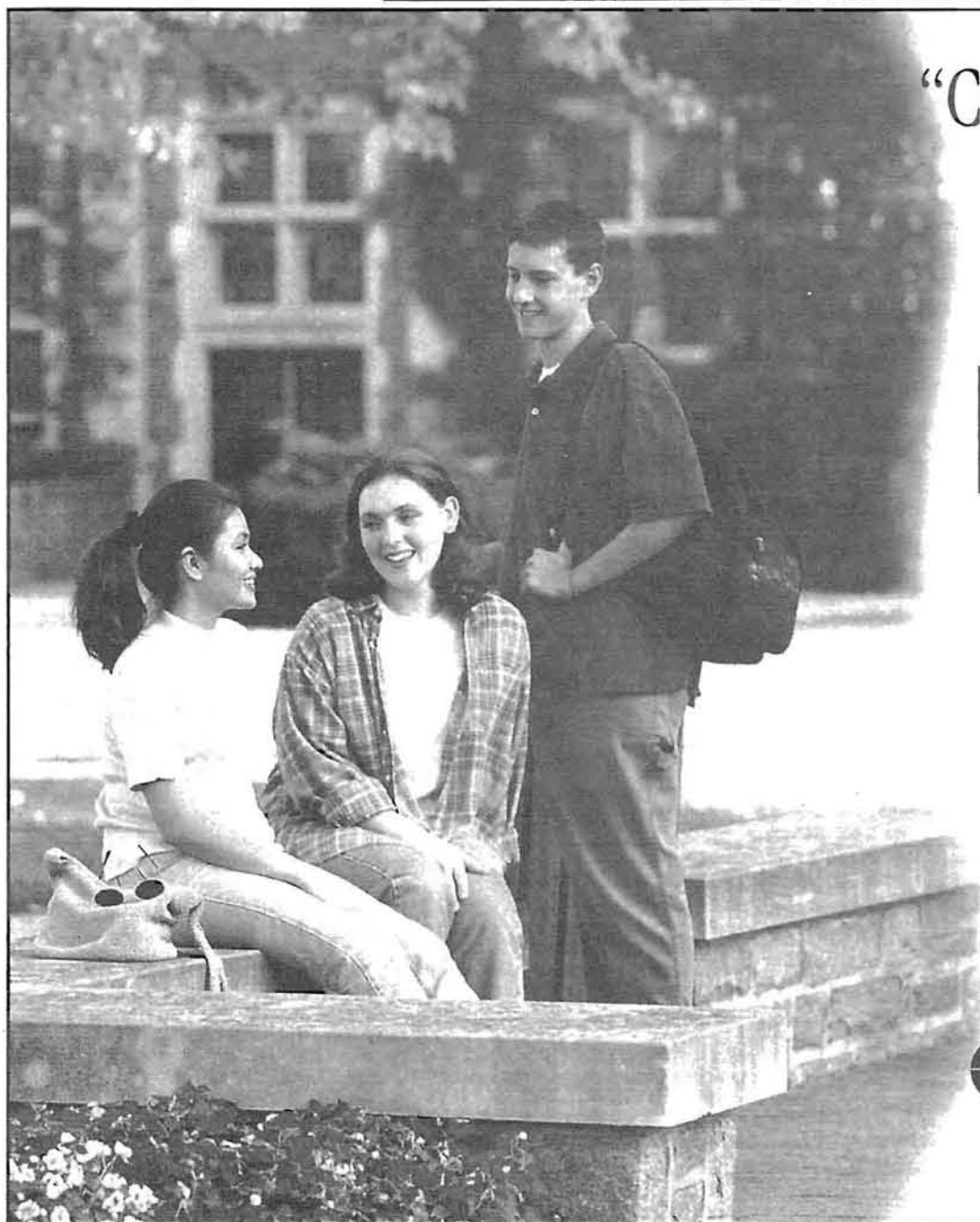
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1999 Baseball Wrap-up

Season's abrupt finish shocks Rivermen coach

BY DAVE KINWORTHY
staff editor

As the Rivermen abruptly finished their season with a record of 31-12 and no invitation to regionals, Head Coach Jim Brady has done a lot of thinking and contemplation about what his team's chance could have been.

Nearly one month later, Brady still seems surprised that his team with a .721 winning record did not make the tournament.

"I think it shocked all of us," Brady said. "We were all really disappointed. If you put all of the facts together, we clearly deserve to be in the tournament. The at-large bid which we were seeking is an accumulation over the entire season, and we deserved it."

The Rivermen felt they deserved

the recognition with the numbers they posted in Division II baseball. UM-St. Louis was no. 1 in the nation in team earned run average, nationally ranked in the top 20 all year long and finished in the top 30 without making the tournament. They were also no. 5 in the nation in stolen bases and no. 10 in the nation in team defense.

The Great Lakes Valley Conference had another strong year in Division II baseball as four teams in the south division were ranked in the top 20 at some point during the season.

"If St. Joseph's didn't win the conference tournament, we would have been in the regionals," Brady said. "It is a great tribute to a special group of guys that deserve a much better reward at the end."

"We know that in our hearts, the best team did not go. We are not

going to grin, but we are going to bear it. Some things are out of our control, and I feel sorry for our seniors."

UM-St. Louis will lose eight seniors this season, and they will be heavily missed.

Departing the Rivermen are infielder Bob Hlousek; pitchers Steve Stamm, Don O'Keefe, Mark Winfield, Jeremy Birdeau, and Jon Buckingham; catcher Mike Andrew; and first baseman Marc Masesso.

"This year, this was such an easy group of seniors to work with," Brady said. "They took the new guys under their wings, and it was a great blend of youth and camaraderie. They were a fun bunch of guys to watch and always came out ready to play. This was the best team I have ever had."

The Rivermen have felt that they had deserved the respect of an at-

large bid all season long, but with the perceived slap in the face that UM-St. Louis got from the committee, the Rivermen have something to prove for the following season.

"We have some good people coming in for the next year," Brady said. "Last year left them with a bitter taste in their mouths. They want justice to prevail this next year. They are going to come into next season with a little chip on their shoulder and have an attitude."

After the 1999 season came to an end, the Rivermen had two players sign with professional ballclubs.

Hlousek was drafted in the 34th round by the Detroit Tigers and Stamm signed with the Texas Rangers.

"They both get to fulfill a dream," Brady said. "It is just a great accomplishment for the both of them."

UM-St. Louis begins search for full-time softball coach

BY DAVE KINWORTHY
staff editor

The athletic department has announced that the position of head softball coach has become a full-time position for the 1999-2000 campaign.

The applications have been coming in abundance, but no group has been narrowed down quite yet.

Human Resources is in the process of handling all of the applications and from there, these applicants must meet the minimum criteria to advance in the selection of the new full-time coach.

Pat Dolan, UM-St. Louis athletic director, has kept herself busy

this summer and this selection will only add to her agenda of things to get done, but Dolan remains in no hurry to name the full-time coach yet.

"We have received probably around 10-12 applications already, and I suspect that there will be even more," Dolan said. "We will start looking at the credentials probably at the end of June. Then we

will narrow it down to 5-8 finalists."

"We would like to entice some high school tournaments here along with some camps and clinics. It is a different time commitment for a coach ..."

-Pat Dolan
UM-St. Louis Athletic Director

With the new position of a full-time coach, Dolan still considers 1999 women's softball, Head Coach Charlie Kennedy, as a candidate to fill the position.

"[Coach Kennedy] was invited to apply," Dolan said. "I do not know if he is an applicant yet or not."

The sudden move from having a part-time coach to a full-time coach was made with transitional ease due to the success of the program's new home last year.

"To have a facility like [the new softball complex] sitting in the middle of St. Louis, we think it needs to be marketed," Dolan said.

"We would like to entice some high school tournaments here along with some camps and clinics. It is a different time commitment for a coach—they have to coach their team, plus do some fundraising and take care of the facility. A lot of it was for gender equity. The baseball coach and softball coach are both now full-time."

Baseball field to get face lift next season

BY DAVE KINWORTHY
staff editor

Even though the men's baseball team was not a choice to advance to play in the regionals this past season, the preparations for next season have already begun.

There was quite a controversy concerning the men's baseball field last season when a game against conference foe Indianapolis was called when umpires ruled the field had "unfit conditions to play on."

These improvements that the umpires were complaining about could have been finished, but numerous road problems forced the postponement of the construction.

"The reason any construction was delayed was because they were originally talking about moving I-70 south and we did not want to put a whole bunch of money in," UM-St. Louis Athletic Director Pat Dolan said.

"They are now going to force the Florissant exit east so that the road will not come so far south and interfere with baseball right now. While we were waiting for construction to begin, erosion to the field occurred at a quicker and faster pace than we anticipated."

UM-St. Louis has therefore put quite an effort in to make the ballpark and its surroundings more suitable for fans and spectators alike.

Dolan is a strong supporter of the changes being made and wants to make the ballpark more appealing to spectators.

"These are immediate improvements which I think will provide a better environment," Dolan said. "It will be a little more spectator-friendly. Right now, the field is all right for the players, but it is just that—a player's field. We want to get to a spectator's field. We want people to come, feel safe, have good vision, and see what is going on."

Some of the improvements Dolan speaks of include adding bleachers which will accommodate 160 fans on each side of the dugouts, adding batting cages farther down the right field line, possibly adding a press box behind home-plate, putting concrete walkways around the field itself, and adding new fencing along the sidelines for the fans' protection.

One idea that was tossed up for a while was the addition of a warning track to the field.

Dolan said she agrees with the idea of a warning track, but also realistically talked about the financial problems going along with acquiring it.

"It is highly expensive," Dolan said. "If you put in a new field, the NCAA says you have to have a warning track, but if you renovate an old field, you can do it and you cannot do it. We are just going to add some dirt and fix it up."

These renovations for the field are just one step in a process that Dolan believes will help the ballpark lure more students to the games.

"We want the students to find out what a great baseball program we have here at UM-St. Louis," Dolan said. "We want it to be student friendly and have them come and cheer like they do at soccer and basketball games. Once they see how competitive it is, they will come back."

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COLUMN

Remembering the things they never actually said

Once upon a time, in a galaxy far, far away, a rumor was begun. This rumor told the story of a man, a man who had made three great sci-fi films many years before. Those movies became icons, often referred to as "The Holy Trilogy" by avid fans. Now, he was preparing to step out of the shadows once again to try to repeat this miraculous event.

Wait! Don't stop reading yet. This is not another piece on the new "Star Wars" flick, I promise. I didn't mean to trick you like that. I just couldn't help it. I'm not going to give my opinion on whether it was good or bad, or on a scale from 1 to 10 just how annoying I feel Jar-Jar Binks really is.

It's not that I don't care about the new Lucas creation, although I do not see it as the historical monument some do, but I don't think that anyone on the face of the Earth has been able to avoid the vast array of critiques, opinions and analyses on the subject. Unless, of course, they have done so consciously, in which case they would not read mine anyway. Therefore, I do not see a tremendous need for yet another commentary from little old me.

What I would like to focus on is a little fact that I stumbled upon due to the inspiration of "The Phantom Menace." I decided to rummage through my video library (sorry to disappoint any fanatics out there, I don't keep my copies in a bullet-proof case made of glass and gold), sit down and watch the first series of films.

It's been a few years since I last viewed any of them, so I was pretty

pumped up. I was especially looking forward to the classic scene in "The Empire Strikes Back" where Darth Vader reveals that he is actually Anakin Skywalker. I had even been practicing the line "Luke, I am your father" all day, at different levels of tone and volume. I can be quite the party animal when I choose to. I was anticipating this breathlessly, let me tell you.

Slight problem, though. Vader never says it. Not once. He says "Luke" and "I'm your father" (emphasis on "I'm"), but never together as one complete sentence.

Correct me if I'm wrong, but is this not one of the most recognizable lines in movie history? How could it possibly be a misquote? I was shocked. Not as much as learning the truth about Luke's lineage, but shocked nonetheless.

It was then that I remembered a similar occurrence with another untouchable-type film. This was just a few years ago, the first time I saw "Casablanca." I was waiting for the line, "Play it again, Sam." I had never even seen the movie, mind you, and I still new this line.

Well, guess what? It was never said. Not by Bogart, not by Bergman, not even by Sam speaking in the third person... which is actually probably a good thing now that I think about it.

Maybe I'm quibbling over details, I don't know. But it seems to me, if we're going to quote the classics, we could at least try to get it right. It's not like they're really difficult; for god sake, the words never exceed two syllables!



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AMY LOMBARDO

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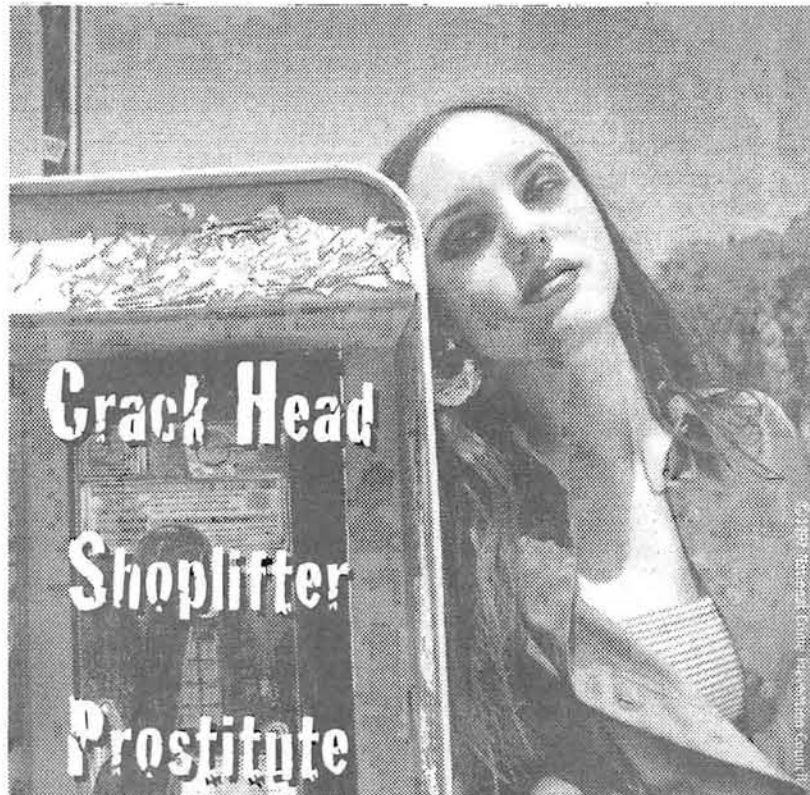
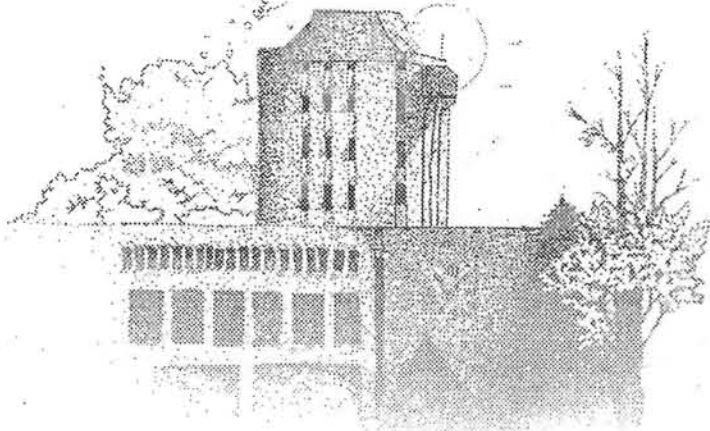
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Correction

In Issue 957, the date of Carla Narvaez' World Fest '99 dance was incorrectly identified. The dance took place May 1.

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