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University of Missouri-St. Louis

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Interesting folks came from across the country to hear music at Woodstock 99. Check out our special first-hand report.

◀ See page 6

What's Inside



Run for the title: The UM-St. Louis women's soccer team looks like a contender for the GLVC title this year. Check out our preview!

▲ See page 5

U-Wire News

Post Office allows stamp sales online

BY SARAH HANSEN
Daily Bruin

(U-WIRE) LOS ANGELES — A United States Postal Service (USPS) decision on Aug. 9 permits consumers to log on to the World Wide Web and print stamps with their laser or inkjet printers. Two California companies - Stamps.com and E-Stamp Corp. - were authorized to offer the service.

While PC Postage isn't available immediately, consumers can currently register at the sites and download the necessary software for a fee. A 10 percent mark-up fee will also be charged for the stamps.

"With PC Postage, you can purchase and print postage 24 hours a day, seven days a week from the convenience of your home or office," said Pam Gilbert, USPS vice president of retail.

PC Postage may be advantageous for students and on-campus residents.

"Without a car, it's hard to get to a post office," said John Gorman, a third-year computer science student at UCLA. "I generally have to just wait until I can hitch a ride or bother my parents to send me stamps and stuff."

Consumers who use the service will print bar codes with fraud-proof signatures on envelopes or labels indicating the proper postage payment and processing information.

Stamps.com of Santa Monica and E-Stamp Corp. had to perfect a special signature to prevent fraud before they received approval to sell nationally.

The decision gave the two companies a head start on other companies - Neopost and Pitney Bowes - who plan to offer a similar service in the coming months.

Though PC Postage allows for more convenient mailing, it is not expected to make traditional stamps obsolete, Gilbert said.

"We don't see that stamps are going away," she said. "It's simply another choice."

Index

Bulletin Board	2
Features	3
Opinions	4
Sports	5
Arts & Entertainment	6
Classifieds	13
The Nerd Table	13

College of Nursing recovers from loss of faculty members

BY JOE HARRIS
senior editor

Five faculty members resigned from the Barnes College of Nursing effective Aug. 31, including a full tenured professor, a tenured associate professor, an interim associate dean, an associate tenure track professor, and a non-regular faculty member.

Dr. Maryellen McSweeney, a full tenured professor, resigned and accepted a position at St. Louis University. Other resignations included Dr. Jan Atala, tenured associate professor, Dr. Virginia Drake, interim Associate Dean, Dr. Patricia Freed, an associate professor on tenure track, and Kay Gachle, a non-regular doctoral candidate.

Also not returning to their former positions are Dr. Shirley Moore, Dr. Wayne Paris, and Marianne Fox.

Dr. Jerry D. Durham, dean of the college, said that the quality of education will not suffer because of the recent departures and that several replacements have been hired. New

faculty members include Dr. Anne Fish and Dr. Pat Jamerson. Also Dr. Margaret Ulione has been promoted from a non-regular to a tenure track position.

Fish has been named an associate professor. It is a tenure track position, and Fish brings with her a \$350,000 grant to study hypertension and high blood pressure in women.

"Associate and full professors are considered senior-level appointments, and those individuals are expected to provide a higher level of leadership and to be appointed to that rank you have to have the credentials," Durham said. "In our case you have to have a track record of good teaching as well as

funded research."

Jamerson has been named an assistant professor, also a tenure track position. Both Fish and Jamerson have doctorates in nursing.

"To be appointed to [a higher level of leadership] you have to have the credentials... a track record of good teaching as well as funded research."

-Jerry D. Durham
Dean of the College of Nursing

Durham said Ulione has been named to a tenure track position at the conclusion of a nation-wide search. Until now she was a non-regular faculty member.

"She competed for the position," Durham said. "We had national searches for these positions, so she was one of the applicants and was employed on the basis of that search."

Durham said that as a non-regular faculty member, Ulione took the initiative to receive a grant from the Lowe Foundation to study safety with

children. Durham said that Ulione's degree is from the University of Maryland and that it is one of the best nursing schools in the country, and her funded research helped distinguish her in the search.

Durham said that UM-St. Louis Chancellor Blanche Touhill has already approved more appointments for the college and that national searches will be launched in the hope of finding more faculty.

"Recruitment for the type of faculty we are looking for, which are registered nurses who have doctorates and who have a track record in research, is very competitive," Durham said.

Durham said that fewer than one percent of all the nurses in this country have doctorates, therefore making it a very competitive market.

The college received \$200,000 from the University of Missouri System for mission enhancement. Durham said mission enhancement is a program designed to provide new

see NURSING, page 9

Summer brings surprises for new SGA officers

BY CORY BLACKWOOD
staff editor

While there were no open meetings in the Student Government Association over the summer, executive meetings were held and various matters have been brought into view for the upcoming academic year.

Darwin Butler, the SGA president, has said that a more diverse population needs to be involved in student government and a treasurer needs to be elected for the fall semester. Over the summer Jackie Anderson was the treasurer, but at the beginning of the semester she said she would leave to head the University Program Board. As of the fall 1999 semester the SGA has no treasurer.

According to the minutes of the July 11 executive meeting, Butler also had an objective to amend the student conduct code so as to sanction discriminatory behavior, feeling that the code protects the University but not individuals. Butler said he wants to see to see such behavior punishable by sanction, but nothing specific was suggested.

In addition to the meetings held over the summer, a press conference was held by the SGA. At the time of the press conference Carrie Mowen, the vice-president of the SGA, had not submitted any resignation in writing, but it was noted that she would be resigning at the beginning of the semester.

"As far as I know, Lester Owens had announced his candidacy for vice-president before Carrie had put anything in writing," said Michael

see SGA, page 9

Investigation creates constitutional issue between newspaper, police departments

BY SUE BRITT
staff editor

The on-campus arrest of Darwin Butler, the Student Government Association president, on July 29 for a minor offense may be developing into a First Amendment issue.

Requests by The Current for the arrest records related to Butler made to the UM-St. Louis and Bel-Ridge Police Departments were initially denied. The first requests were made Monday, Aug. 16. Michael McAvoy, prosecuting attorney for the city of Bel-Ridge, said that those records were closed according to Missouri Statute 610.100.

Paragraph two of the statute reads in part, "Each law enforcement agency of this state, of any county and any municipality, shall maintain records of all incidents reported to the

agency, investigations, and arrests made by such law enforcement agency. All incident reports and arrest records shall be open records."

On Thursday The Current delivered a request to the UM-St. Louis police for a written statement explaining the grounds for the denial of access to Butler's arrest records. On Friday similar requests were faxed to the Bel-Ridge Police Department, to McAvoy, and to Thomas Flach, a Bel-Ridge judge.

UM-St. Louis Chief of Police Robert Roeseler decided to fax the request to UM-System attorneys in Columbia, and at their advice Butler's arrest record was released early Friday morning. Bel-Ridge did not respond.

Missouri Statute 610.023 deals with denial of access issues, among other issues related to records. It contains a provision that defines the pro-

cedure that governmental bodies must follow if they have denied access and have received a request for their reasoning. The statute reads, in part, "Such statement shall cite the specific provision of law under which access is denied and shall be furnished to the requester no later than the end of the third business day following the date that the request for the statement is received."

A media law attorney for the Missouri Press Association, Jean Maneke, said the law requires police departments to release these records and that the reasoning behind the law is not solely based on freedom of the press.

"Clearly the law says that arrest records are open records and this applies to any arrest record whether it's a student, private citizen or the president of the United States,"

Maneke said. "One of the foundations on which this country was formed was that law enforcement should never be able to come to your home and take you away and people not know what happened to you."

The arrest record provided to The Current by the UM-St. Louis Police Department states that Butler's arrest classification is that of fugitive. It further states that Butler was driving with a suspended driver's license.

Police officer Marvin Blake wrote in his report, "I was advised by Chief Roeseler that he had observed Butler driving a motor vehicle while Butler's driver's licenses have been suspended by th(e) (s)ates of Missouri and Nevada."

Butler deferred to his attorney, William Gavras, for comment and Gavras declined to comment.

Education school receives successful accreditation

BY SHAVON PERKINS
of The Current staff

The UM-St. Louis School of Education has been accredited by the National Council for Accreditation of Teacher Education. The School of Education, which was established in 1966, has received this accreditation every year. This year, however, they passed with a higher rate of success than any previous year.

"We are very proud," said Charles Schmitz, dean of the School of Education at UM-St. Louis. "We have proven our commitment to producing quality teachers for our nation's children by achieving accreditation under the NCATE standards."

These standards require the accredited schools of education to ensure that subject matter content and teaching methods are a priority and to emphasize school district collaboration. Additional standards are set to ensure that teacher candidates can use technology in instruction and to prepare teacher candidates to teach students from diverse backgrounds. The standards also require the schools of education to design a conceptual framework for each program that is based on current and established research and practice.

The standards set by the NCATE

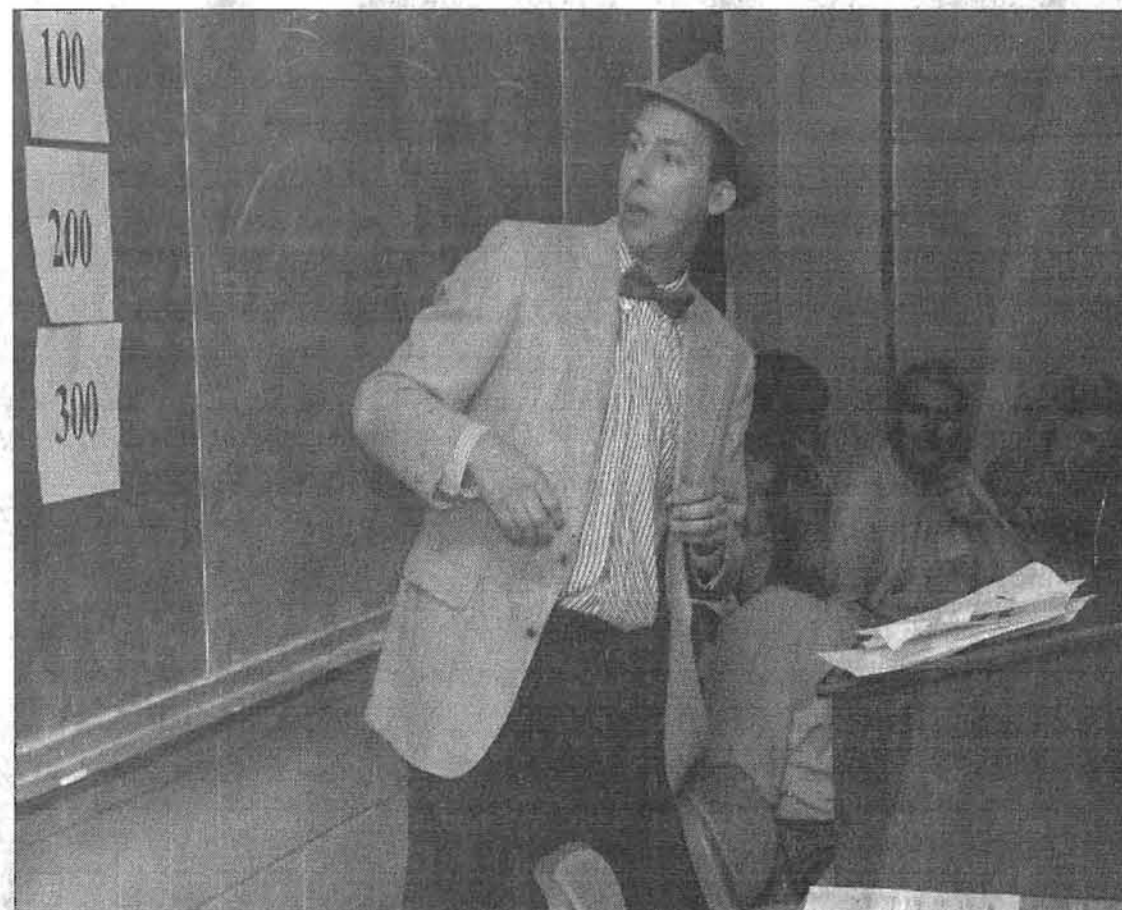
have gone through many transformations. In the 1960s the board focused more on a numerical system for evaluating programs. Students' test scores and grade point averages were given a lot of weight. In the next transition, the Board focused on performance. Graduates had to prove their teaching skills in the classrooms. More recently the NCATE has encouraged a student portfolio. Students are expected to keep their own records for future evaluation.

Schmitz said the process of accreditation is lengthy and thorough and that over a year ago the School of Education began preparing by submitting a report to the NCATE outlining their commitment to meeting the established standards. The report itself was a year in the making. The next step in the process was a four day, on-site visit by the accreditation team. The purpose of this visit was to verify that the school meets the published standards. This verification process includes looking through student folders, checking faculty resumes, reviewing student teachers, and conducting many interviews.

Schmitz said that the accreditation is very important to the success of the School of Education and that it results

see EDUCATION, page 9

Alex, I'd like 'Back to School' for 200...



Stephanie Platt/The Current

Rob Wilson from admissions hosts a game of 'Jeopardy!' for freshman and transfer students at orientation. The game was designed to educate students about campus policies and procedures.

Bulletin Board

Thursday, Aug. 26

- Open House for the School of Education will be from 9 a.m. to 1 p.m. It is open for all students on South Campus in Marillac Lobby.
- Fun Day Recreational sports, interactive games, and contests on the University Center Patio. There will be prizes galore!

Friday, Aug. 27

- Pizza Party from 3-4 p.m. at Normandy United Methodist Church, 8000 Natural Bridge Rd. Everyone is welcome. It is sponsored by the Wesley Foundation. For more information call Roger Jespersen at 385-3000.
- Friday Frolics Caricaturists, face painting, and henna tattoos available

at the University Center Patio

Sunday, Aug. 29

- Bar-B-Q from 1-2 p.m. at Honors Hall. Everyone is welcome. It is sponsored by the Interfaith Campus Ministers at UM-St. Louis. For more information call Roger Jespersen at 385-3000 or Betty Chitwood at 385-3455.

Monday, Aug. 30

- Record-A-Hit Music Videos on the University Center Patio. All participants get a free video of their performance.

Tuesday, Aug. 31

- Main Stage on the University Center Patio, featuring step shows, skits, and musical entertainment.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Wednesday, Sept. 1

- EXPO/Chancellor's Picnic 10 a.m. to 2 p.m. and 4 p.m. to 6 p.m. at the Alumni Circle, including a Unity March, free food, entertainment, games, booths, and fun for all.

Thursday, Sept. 2

- Worship Service at 3:30 p.m. with dinner following. Located at Normandy United Methodist Church, 8000 Natural Bridge Rd. Sponsored by the Wesley Foundation and all are welcome to attend. For more information call Roger Jespersen at 385-3000.

Wednesday, Sept. 8

- St. Louis Symphony Orchestra at 7:30 p.m. This Grammy Award-winning orchestra will perform in the Meridian Ballroom in the SIUE University Center. Tickets are only \$18 (students \$9) and available by calling the SIUE University Center Union Station at (618)650-2320. For any further information contact Rich Walker, Arts & Issues Coordinator at (618)650-2626

Tuesday, Sept. 14

- Senate Meeting at 3 p.m. in room 222 J.C. Penney. The meeting is open to everyone but all Senators must attend.



Never A Dull Moment

Becoming involved with on-campus events like these is as easy as applying for a job at **The Current**. Not only will you be a part of campus life, you can also add great experience to your resume and cut your commute time by working on campus. We currently have paid positions open for **Advertising Associate**, **News Writers** and **Sports Writers**. Volunteer positions are also available. If interested, submit a cover letter and a resume to us at 7940 Natural Bridge Road, or call 516-6810.



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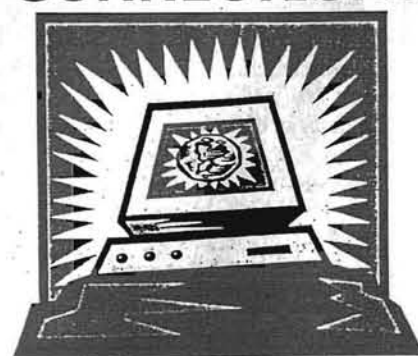
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EXPOSED

BY ANNE PORTER
staff associate

When the costume shops open in the malls and grocery stores have two entire aisles dedicated to paper and pencils and Halloween candy, school children and college students know that summer is unofficially over. The official end of summer at UM-St. Louis then becomes Welcome Week.

On Monday, Aug. 23 Welcome Week begins with the new student convention when new students will be formally introduced to the administration and the department chairs. For entertainment purposes, 105.7 FM "The Point" will broadcast on the University Center Patio. At the same time, the business school hosts Student Welcome Days. Invitations are sent to all freshmen, transfer students, and returning business students for Welcome Days.

Tuesday, Aug. 24 the Psychic Phenomenon Day takes place at the University Center Patio from 10 a.m. to 2 p.m. and also at the Quadrangle, located between Thomas Jefferson Library and the S.S.B. Tower.

Evening College students may attend the 5 to 7 p.m. version of the Psychic Phenomenon, just outside the third floor of Lucas Hall.

Orinthia Montague is the Acting Student Services Coordinator.

"There will be psychic readings, palm readers, tarot card readers, as well as crystal ball readers," Montague said. "Everything is free... [for] the students to come out and enjoy everything."

Wednesday, Aug. 25 brings the return of the Wednesday Noon Live Contemporary Music Concert Series featuring Fat Cactus at the University Center Patio. Students and faculty may remember last spring when Fat Cactus performed as the opening act for The Urge at Mirthday. This year marks the 25th anniversary for the Wednesday Noon series.

Jodie Grass is the University Program Board/Campus Community Co-Chair.

"This year we are trying to make Wednesday

Annual EXPO event highlights Welcome Week activities

Noon Live more diverse," Grass said. On that same day, the College of Nursing picnic also takes place.

On Thursday, Aug. 26, the School of Education opens their doors to all UM-St. Louis students with an Open House kicks at the Marillac Lobby on South Campus.

Thursdays are Fun Days, which makes its debut on the patio at the University Center and features physical activities and contests, such as a homerun derby, a hole in one challenge, a hockey puck shooting, and a basketball shooting contest.

Larry Coffin is the manager of Intramural/ Recreation.

"In conjunction with Student Activities, it basically provides students with a little of variation. It's something to do during lunch," Coffin said.

On Friday, Aug. 27 Friday Frolics begins at the University Center Patio with caricaturists, face painting, and the popular henna tattoos.

Monday, Aug. 30 features the Record-A-Hit Music Videos where participants may make a video complete with their own take-home edition.

Tuesday, Aug. 31 offers shows, skits, and musical entertainment on the Main Stage at the University Center Patio.

The finale of Welcome Week occurs on Wednesday, Sept. 1 with the EXPO and Chancellor's Picnic.

The Chancellor's Picnic begins at 11 a.m. and lasts until 1:30 p.m. Both the Underground and the Summit close during this event to encourage attendance. Evening College students may attend the 4 to 6 p.m. version of the Chancellor's Picnic. The menu includes barbecued chicken sandwiches, hamburgers, and veggie burgers. Cookies, chips, and beverages, such as Coke, Sprite, and Diet Coke, are provided.

India Grimes is the developmental officer of Donor Relations/Special Events.

"It's a nice event to get students and faculty to mingle and socialize," Grimes said.

The EXPO takes place between 10 a.m. and 2 p.m. and 4 p.m. to 6 p.m.

"The EXPO is to get new students [and] all students familiar with student organizations and with faculty and staff," Grass said.

Grass coordinated the EXPO this year.

"It has been a nice experience. The faculty has been very, very supportive," Grass said.

About 40 participating organizations are representing everything on the UM-St. Louis campus from the Engineering Club to Horizon Peer Educators to the Athletic Club.

Grass said that she attended EXPO last year and enjoyed everything it had to offer the students.

"I won a sweatshirt. It's a lot of fun and free food," Grass said.

This year features the much-talked-about Ice Cream Giveaway, where the staff and faculty of UM-St. Louis, will help to dispense the legendary St. Louis favorite—Ted Drewes frozen custard.

With food, fun, frolics and even Ted Drewes, Welcome Week and EXPO have something for everyone.

WELCOME WEEK	
At A Glance	
NEW STUDENT CONVENTION, THE POINT ON THE PATIO	7 0 0 A M
7 PSYCHIC	
22 PHENOMENON	
5 DAY	
5	
WEDNESDAY	22
NOON LIVE	
SERIES	5
WITH FAT	2
CACTUS	
7 FUN DAYS,	
22 SCHOOL OF	
22 EDUCATION	
R OPEN HOUSE	
S	
FRIDAY FROLICS,	7
TATTOOS, FACE	
PAINTING	R
	7
A RECORD-A-	
22 HIT MUSIC	
9 VIDEOS	
30	
UNIVERSITY	A
CENTER	22
PATIO MUSIC,	9
SKITS, SHOWS	31
S EXPO,	
E CHANCELLOR'S	
P PICNIC	
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FEATURERS

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Thoughts for Today

"Things are more like they are now than they have ever been."

-Gerald Ford
Credit: The Portable Doonesbury

"Don't be humble. You're not that great."

-Golda Meir
Credit: 1,911 Best Things Ever Said

"You got to be careful if you don't know where you're going because you might not get there."

-Yogi Berra
Credit: The 776 Stupidest Things Ever Said

"Whenever two people agree on everything one of them is unnecessary."

-Sign in front of Florissant General Baptist Church

"God is not dead but alive and well and working on a much less ambitious project."

-Graffiti
Credit: 1,911 Best Things Ever Said

Assessment Testing Schedule

September

1 1p.m., 2:30p.m., 6p.m.
13 1p.m., 2:30p.m.

October

18 1p.m., 2:30p.m.
22 1p.m., 2:30p.m.

November

10 1p.m., 2:30p.m.
19 1p.m., 2:30p.m.
29 1p.m., 2:30p.m., 6p.m.

December

10 1p.m., 2:30p.m.
15 1p.m., 2:30p.m., 6p.m.
18 8a.m., 9:30a.m.

All tests take place in 100 Clark Hall, except Dec. 18 sessions which will be in 213 Clark Hall.

Assessing Outcomes

Assessment tests not taken seriously by UM students

BY LISA M. PETTIS
features assistant

Dr. Helene Sherman, chairperson of the Assessment Program at the University of Missouri-St. Louis, urges seniors to take the assessment test seriously.

"There's no harm in trying to do their best," Sherman said.

Since the fall of 1987, UM-St. Louis, along with other schools, has been required by the University of Missouri Board of Curators and the Coordinating Board for Higher Education to administer this test to all graduating seniors. This multiple choice test measures the proficiency of students in general education and does not affect the prospective graduate's GPA or prevent them from graduating based on their score.

According to Sherman, the UM-St. Louis Assessment Office looks bad because of the lack of participation of graduating seniors in the assessment process.

Ray Balbes, board member of the Assessment Program, points out that the pressure is not on the students.

"We're not testing the students," Balbes said.

On the contrary, the test is an indicator of whether UM-St. Louis is providing a quality education to its students.

Sherman stated that the scores on these assessment exams are recorded in the North Central Report, along with other Missouri universities in a particular region. In comparison, scores obtained from UM-St. Louis graduating seniors are low.

"It appears as though we are not affecting the quality of education," Sherman said.

Sherman, along with fellow board members, Balbes, Wilbur Simon, Pat Freed, and J. Piers Rawling work hard to make the assessment exam "user-friendly."

Board members recognize the responsibilities of graduating seniors—major field exams, final papers or performances—and have opted to administer the 40-minute exam rather than the two hour exam. Members of the department have also gone as far as to travel to St. Charles, Jefferson City, and Rolla to administer the assessment exam.

In addition, the Assessment Office provides a pamphlet which lists the content of the exam.

Students who have completed more than

105 hours of college credit are eligible to sit for the exam. The Assessment Office sends postcards to eligible students.

An allotted time has been set for the exam, and during this time, students must remain in the testing center. According to board members, however, students leave when the time is up without making a serious effort to complete the exam.

"There needs to be some kind of self-pride," Simon said.

Freed stated that the reputation of the students is at stake when applying for jobs or admission to graduate programs. Also, the reputation of the University and the students who will attend UM-St. Louis in the future is affected.

"They're investing in their children's future," Freed said.

Testing information is published in the UM-St. Louis Schedule of Courses and on the UM-St. Louis web page at www.ums1.edu/services/cad/amenthp.htm. Students unable to attend these scheduled dates can elect to take the exam in the Assessment Center for a \$5.00 fee. Call 516-6396 to schedule an individual sitting for the exam.

People are cruel, school is cool, and may nerds forever rule



GET THIS!

AMY LOMBARDO

I consider myself to be a relatively hip chick. I can hang with the 'in crowd', I'm 'down', I'm 'with it'... I'm making a complete idiot out of myself. There are times, however, when I doubt the authenticity of my self-proclaimed cool status.

One of these lapses in my security took place recently when I was contemplating the fact that I would soon don that beautiful gown and walk down that aisle. I am, of course, referring to graduation. My expected diploma date is December, 1999.

I was thinking about getting out into the "real world". (For, as all students know, life before a career is make-

believe. Yep, it's just puppy dogs and sunshine when you're in school. I hope the amnesia that apparently takes over the memories of adults doesn't hurt much.) Anyway, the reality of my situation started to take hold. If everything went according to plan, I would never again be legally bound to take a class of any sort.

Now, this may seem like a reason to rejoice. All of my life I have been told that I'm not supposed to like school. Remember the song, "No more teachers, no more books...". The end of school is a celebration, yeah? It's party time, right?

Maybe this it is for most, but—and

here's where I began to question my 'cool' image—I'm going to miss school.

There, I said it! It's in print so I cannot deny it. It's true. Gosh, it feels so good to get it off my chest! I think I shall say it again. I am really going to miss school. Wow, feel the cleansing begin. The books, the professors, the students, the chalkboards—I will miss all of it deeply. I am not ashamed of it. In fact, I am proud of it. I like school. Heck, I may even take some classes for personal growth and enjoyment next year even though I am not required to by anyone.

Most importantly, I think I will real-

ly enjoy my last semester (knock on wood) here at UM—St. Louis. I may finally be able to relax and learn even more now that I have come out and admitted I do have, at least some, nerd qualities.

When you think about it, who tends to be more successful in the long-run—the 'cool clique' or the 'nerd herd'?

What exactly is wrong with being a 'nerd' anyway? What is a 'nerd'? I would say, generally speaking, she is someone who enjoys the 3 'Rs'—reading, 'riting, and 'rithmetic. ...Okay, in my particular case, it would only be the first two 'Rs. Numbers scare the life out of me. She is also someone who

works hard and efficiently, probably punctual and responsible. Maybe not the snazziest dresser, but let's not get materialistic at a time like this. So far, I don't think any of this qualifies as bad. In fact, it all sounds pretty dam admirable to me. Maybe nerds have been chastised out of jealousy all these years. Maybe the whole reason they have been ridiculed is because others were afraid of their ability.

Well, not anymore. I, for one, will do my best to seek out my inner nerd this semester and really rock the classroom for once!

See, I already sound more nerdiessque.

OPINIONS

Editorial Board

Joe Harris
editor-in-chief

Ken Dunkin
managing editor

"Our Opinion" reflects the majority opinion of the editorial board

How to Respond

Mail
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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length, and grammar. All letters must be signed and include a daytime phone number.

OUR OPINION

Failure to obey record laws restricts freedom of press

The issue:

The UM-St. Louis and Bel-Ridge police departments refused to release records to The Current, violating a Missouri statute. After consulting with a lawyer, the UM-St. Louis police relented, but Bel-Ridge has not responded.

We suggest:

Bel-Ridge should release the requested records, according to Mo. Law 610.100, or it should supply a reason explaining why it has refused, as Mo. Law 610.023 demands.

So what do you think?

Write a letter to the editor about this issue or anything else that's on your mind!

The press has a major responsibility in anything that goes into our publications. First and foremost, we must maintain objectivity in everything we do. This goal is hard to obtain in routine stories; however, it is almost impossible to achieve without the cooperation of all the parties of a story.

This week Sue Britt set out to write a simple article about UM-St. Louis' Student Government Association president Darwin Butler being arrested on campus for warrants in Bel-Ridge, a neighboring community to UM-St. Louis. According to Missouri Law 610.100, the arrest record is an open record.

Unfortunately both the UM-St. Louis campus police and the Bel-Ridge police department did not see it that way when asked for the record. When confronted with the law, the UM-St. Louis police department consulted their lawyers and then complied by turning the record over.

Bel-Ridge officials have not complied and have ceased to return The Current's follow-up phone calls.

Furthermore, law 610.023 states that each request for a public record shall be acted upon as soon as possible and no later than the third business

day. Also, if a request is denied, then a written statement citing the specific provision of law under which access is denied must be furnished.

This editorial is not intended to be self-serving, nor do we want to come off as self-righteous. All we ask is that we are given what is due to us by law.

Bel-Ridge's denial hurts our service to you, our readers. Because they are not following Missouri law, it makes it harder for us to give both sides equal representation.

This disregard for the law hurts everyone in society. There was a reason why this country's founding fathers added freedom of the press into the constitution and why many generations of law-makers since have made provisions to ensure that freedom.

Without this freedom, society will have no sources for knowledge about issues affecting them and no information on the people elected to represent them. Democracy would cease to exist.

As a people we must fight this form of oppression. It is unfortunate that we, as your watchdog, have to fight for the freedoms already given to us by law. However, with your support the fight will be that much easier.

LETTERS

Time to say farewell to one of our nation's great leaders

My mother, a Kennedy, but not of the Massachusetts Kennedy's, was pregnant with me when J.F.K. was assassinated. Throughout my life my heart felt heavy when I thought of the loss of this man with such noble intent, true empathy for the poor, and love for our nation. He was a man who may have become a great elder statesman. But I was soothed because we still had John F. Kennedy Jr., and such potential remained.

Until recently, in my grief at this new loss of potential, I recalled prose included in a book I had read the week before J.F.K. Jr.'s death. This history book by Thomas Cahill is ironically entitled, "How the Irish Saved Civilization."

When I reread the quote, it seemed so suitable. It reads:

"Nothing that is worth doing can



be achieved in our lifetime; therefore we must be saved by hope. Nothing which is true or beautiful or good makes complete sense in any immediate context of history; therefore we must be saved by faith.

Nothing we do, however virtuous, can be accomplished alone; therefore we must be saved by love."
Reinhold Niebuhr
R.I.P., J.F.K.Jr.

-Sue Britt

GUEST COMMENTARY

The new leader and what should be expected

In my life experiences, I have always known men to be put into leadership positions such as pastors, deacons, managers, presidents, senators, and so on. However, women have seemed to corner the market on elementary school teachers. The idea that men are heads of households is carried outside of the home and filters into the social realm. Of course, I have also seen women as Sunday school teachers, choir directors, secretaries, first ladies, and the wife of senator so and so. However, I believe these positions have been taken as a result of the "This is all you can do" attitude.

When I took black history class at the junior college, I was faced with answering the question, what makes a quality black leader?

I'm sure some would say, of course, the leader has to be black. Others who are in the feminist movement may say, of course, the leader has to be a woman.

I believe that neither being black nor bring a woman is a crucial factor in what makes a quality black leader if "quality black leader" is referring to one who is able to lead blacks. However, I believe the leader must be one willing to be critiqued by her followers for the benefit of all.

Many times I have worked with leaders — male, female, black or white — and I find the problem to be the same. These leaders are not willing to listen to their followers' complaints, suggestions, or criticisms. Why? Do they feel

that they are too high and lifted up to stoop to the level of their subordinates? Do they feel insecure or inferior when someone questions their "authority"?

I'm sure it could be all of the above and more. However, I want our leaders who will start this new year and take us into the next millennium to know that there are certain characteristics which make a quality leader.

First, a quality leader will care for the people and the programs.

Second, a quality leader will be respected by both blacks and whites alike.

Third, a quality leader will believe in a higher power and that one is not infallible or omnipotent.

Finally, a quality leader must be willing to hear the voice of the ones being led and be ready to make changes that will benefit all involved.

The new leader that I am looking for today is not based on race, religion, status, or gender. It is based on one who is concerned enough to let down the walls of pride, ignorance, and insecurities and accept criticisms, suggestions, and comments.

I hope that the leaders on this campus will take heed to these qualities and put them into practice because then, and only then, will we have success on this campus and in the community at large for this year and for the new millennium to come.



LISA M. PETTIS
guest commentator

Childhood heroes influence our lives

Nothing is as pure as watching a little league baseball game. There's no money, no glory. The kids play for the love of the game while dreaming someday to be Mark McGwire or Sammy Sosa.

This is why I was excited when my friends Judy and Marty invited me to their son Kevin's baseball game. Kevin and his teammates are eight-years-old but could put on a good show on the diamond.

Slow ground balls turned into extra base hits and line drives turned into home runs. It was entertaining to see the kids play, to see the joy on their faces, and I began to wonder if that was me when I was eight-years-old.

I'm positive that it was, being that the highlight of my summers revolved around my little league games. I always dreamed of leading my team to the little league World Series and then going on to play for the Cardinals.

Kevin's game reminded me of those times. There were coaches trying to get the kids to run the right way, mothers trying to stop the game to get pictures of their little Johnny while he's at the plate and fathers running to get another beer before their son bats again.

Again I was reminded of a lesson I learned in the past from little league baseball. It was my first year (in fact, I was Kevin's age) and I was in coach-pitch. Being a child of divorce, my grandfather and uncle Ray were my male role models. Both loved the game of baseball and passed that love on to me.

Ray was a coach on my first team. He would take me to practices and games all-the-while talking

baseball. My first team was really bad (we won only once the entire year), but Ray made it fun for me by just being there.

One time after a loss, I was pretty down. My whole family was there, though, telling me what a good game we played. Ray would have none of it. He said we didn't play good, that we quit half-way through.

My family was shocked, and my grandmother said something about my being too young to understand what quitting was.

However, Ray and I made eye contact right after he said it and I knew what he meant.

I idolized Ray. I wanted to be him, and the last thing I wanted to do was disappoint him. From there on out, I made a promise to myself that I would run out every ground ball, make every practice, arrive early, and stay late.

Before long I incorporated that style into other aspects of my life, including school, work, and friends. I truly believe that most of the success I enjoy today comes from that lesson.

So while I am sitting there at this little league game, I'm realizing this. I look out to the field and see a bunch of impressionable eight-year-old boys just trying to be like their heroes.

I listen to their coach give them nothing but positive encouragement. And I look at Marty sitting next to me and I realize that he's Kevin's uncle Ray.

Then I realized that maybe this world would be a better place if everybody had an uncle Ray.



JOE HARRIS
editor-in-chief

Our generation lost without a cause

There were times when people would bad mouth my generation. I couldn't understand it. Hey, we are just like every other generation. Things just seem to be nicer after years pass.

I realized that this generation, or at least most in this generation, is completely different from its predecessors.

In the past there have been battles to be won. The young people in the past took stands against racism, unwanted wars, and other things of the day. Today's young people have nothing to battle for. Most of the wars for rights have been fought; there is nothing else to win. For the most part, there is a battle to be rowdy.

I saw this first-hand at Woodstock '99. While the event was one of the defining moments of my life, it proved to me that most of the people my age are a waste of flesh. People have asked me why the riots started, or what provoked the crowd. Having seen the raucous start first-hand I have to respond boredom.

It began on Sunday when concert goers began to tear down the murals on the outer wall for keepsakes. This was a wall to keep out dead beats who didn't buy a ticket. The outer wall fell, but that wasn't the cause of the fire. The cause was when people began to start fires on the campground simply to see how

large they could build them before the fire department got to the scene to put the fire out. Start a fire and wait for the fire department to get there was their routine. After that became boring for these select few, they decided to tear down the inner walls which separated the campgrounds from the walkway. In the

process they discovered two television satellite trucks which had been hidden behind a trailer. Unprovoked and without cause they began to trash the van, putting metal rods through the windows. After the satellite was kicked off the top of the van and the windows were gone, they began to

kick the sides of the van in. The police came on the scene and arrested a few of the attackers.

Off to the next attack. They were burning grass, bottles, trash, and anything else they could get their hands on.

The older concert goers seemed pretty shaken that anyone could be so reckless. "It isn't about this," one man kept saying.

The show that was all about peace and love in 1969 had spawned a child in 1999 that didn't care about the past, only the immediate moment. Before the concert, there was talk of having the event every five years. After the show the hooligans put on, hopefully they will change their mind. This generation doesn't deserve it.



KEN DUNKIN
managing editor

What's your opinion?

How do you feel about the topics we've written about in the Opinions section this week?

1.

- Open records rules and police cooperation
- What to expect from a leader
- The demise of our generation
- The role of heroes in our lives
- The death of John F. Kennedy, Jr.

You can make your voice heard in a variety of ways!

2.

- Submit a Letter to the Editor
- Write a Guest Commentary
- Participate in the Student Forum on The Current Online
- Call our offices

Women's soccer poised to make run at GLVC title in '99



Stephanie Platt/ The Current

Riverwoman outside midfielder Corinne Chik dribbles the ball in practice Thursday. The Riverwomen will rely on Chik's attacking and defensive skills as one of the factors to their success in the upcoming season.

Grasshoff, Marino have team ready to take next step

BY DAVE KINWORTHY
staff editor

The Riverwomen's soccer program under third year Head Coach Beth Goetz has seemed to take the next step in contending for the Great Lakes Valley Conference title.

Goetz has brought in more youth, speed, and aggression to the team to form a squad that can compete with anyone.

Samantha Grasshoff, a senior and the lone goaltender for the Riverwomen, will cap her stellar career this season. With Grasshoff standing a strong 5-9 and anchoring the Riverwomen defense, this is her year.

Senior Julie Reiter will work great up top with all of the talented forwards, and look for her to score more goals this season as she has come in to pre-season well conditioned in an attempt to avoid the injuries which hampered her in the previous season.

Melissa Timpe, a sophomore, has improved her aggressiveness and will be versatile for the Riverwomen. Look for Timpe to score a few goals this sea-

son off of corner kicks.

Freshman Cara Carrothers out of Wentzville will start at the sweeper position. She has lots of speed and will handle the backfield well.

Defenseman Beth Ostermeyer will probably play marking back, and look for only positives out of this red-shirt freshman.

Dana Thompson, a red-shirt last season in her senior year with the Riverwomen, did a good job with her rehabilitation and has good speed and is a leader on and off the field.

Sarah Kalish, a sophomore from Incarnate Word, came in as one of the top two fittest players on the team. She worked hard over the offseason with her club team and will see a lot of time this season.

Lindsay Siemens, a freshman from Kansas, will be a front runner with her abundance of speed and look for her to blow by some people.

Carrie Marino, the second leading goal-scorer in UM-St. Louis history, returns for her senior season as a Riverwoman. She came in as good as shape as Goetz has seen her. She will have more help up front, and this will be her year.

Corinne Chik, a sophomore, will play outside midfielder for the Riverwomen with her style of good attacking and excellent defending of the ball.

Freshman Lindsay Jones from Incarnate Word is the hardest player on the team. Physically, defensively, and during practice, Jones is the true work-horse of the team. She will emerge as an impact player for the Riverwomen this season.

Junior Meghan Kenney will play at the central midfield spot and will excel in the transition.

Shelly Dixon, a transfer from Southern Indiana, will play a little up top, but is ridden by injuries early this season.

Jeanna Bunt, a senior who did not see a lot of time the past season, will see a lot of time this season. She will be one of the strongest marking backs the Riverwomen have.

Junior Jennifer Terbrock is the most versatile player on the squad. She may shift up top or play in the mid-field, but will be an asset to the team

see SOCCER, page 11

1999 Women's Soccer Roster

No.	Name	Pos.	Class
0	Samantha Grasshoff	GK	Sr.
3	Julie Reiter	F/MF	Sr.
4	Melissa Timpe	MF/F	So.
5	Cara Carrothers	B	Fr.
6	Beth Ostermeyer	B	Jr.
7	Dana Thompson	F	Sr.
8	Sarah Kalish	MF	So.
9	Lindsay Siemens	F	Fr.
10	Carrie Marino	F	Sr.
11	Corinne Chik	MF	So.

No.	Name	Pos.	Class
12	Lindsay Jones	MF	Fr.
13	Meghan Kenney	MF	Jr.
14	Shelly Dixon	F	So.
15	Jeanna Bunt	MF-B	Sr.
16	Jennifer Terbrock	F-MF	Jr.
17	Alaina O'Donnell	MF-B	So.
18	Colleen Ortmann	B	Jr.
20	Jessicah Gallagher	B	Fr.
23	Amber Godfrey	MF	Sr.

Bernsen names assistant coach

BY DAVE KINWORTHY
staff editor

As the first step in revamping the Rivermen basketball program, Head Coach Mark Bernsen has hired Ben Kandlbinder, a 1998 graduate of Southwest Missouri State University, as his assistant coach.

Kandlbinder, was a standout player for SMSU from 1994-1998 as he finished his career as the seventh leading scorer in the school's history with 1,429 points.

When asked about his interest in UM-St. Louis, Kandlbinder was quick to point out Coach Bernsen as the main reason.

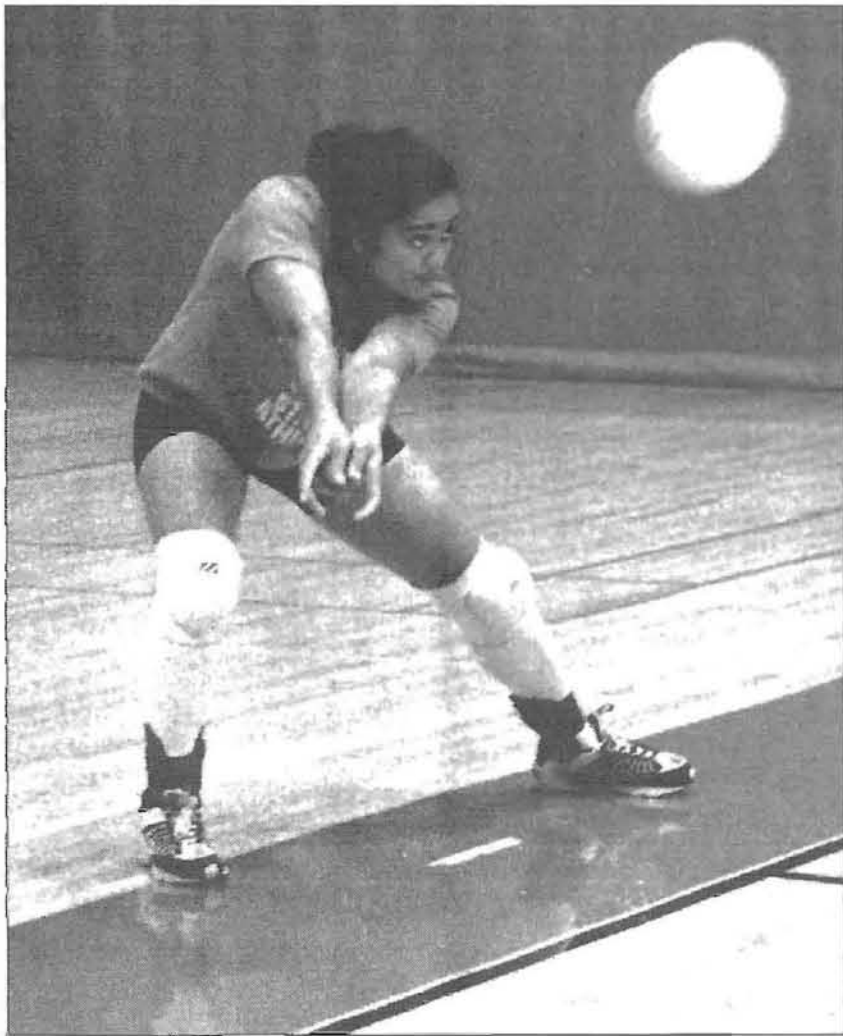
"I played one year under Coach Bernsen and then with Steve Alford, but it feels good to be back with Coach Bernsen," Kandlbinder said. "I have always respected him in basketball and also as a person."

With only three returnees coming back to play for the Rivermen, it could be a transition year for the Rivermen, but Kandlbinder thinks otherwise.

"Coach Bernsen did a lot of recruiting and has been on the road all summer," Kandlbinder said. "These kids that he has recruited are not only great basketball players, but great people. They have great personalities and are easy to work with. When you

see COACH, page 11

Digging in . . .



Stephanie Platt/ The Current

Yorhena Panama digs for a ball in practice Thursday at Mark Twain Gym. Panama will be a key factor in the Riverwomen's success this year as they try to improve on last season's 16-10 record overall. Pick up The Current next week for a full volleyball preview.

Bonee named softball coach

BY DAVE KINWORTHY
staff editor

UM-St. Louis recently hired Lesa Bonee as the new head women's softball coach. Bonee is the first women's softball coach who has been considered a full-time coach in the 23-year team history.

Before being hired at UM-St. Louis, Bonee was the head coach for three years at Southern Wesleyan University in South Carolina where she compiled a record of 94-72. Along with this record, Bonee also led Southern Wesleyan to the Georgia-Alabama-Carolina Conference Championship in 1999 where her team advanced to the Southeast Regional Tournament for the second consecutive year.

When asked about the UM-St. Louis squad which was headed under the guidance of former coach Charlie Kennedy, she had nothing but high reviews and positives about the program.

"I'm really excited and looking forward to being a part of UM-St. Louis," Bonee said. "It is a great fit for me as well as a great opportunity. I'm looking forward to the challenge."

Bonee has had her fair share of success on the diamond as she has produced seven all-conference athletes, two all-regional athletes and one All-American.

UM-St. Louis sports pointed in right direction as school year begins



LATEST SCOOP
DAVE KINWORTHY

I would like to welcome everyone back to UM-St. Louis for the fall semester. As the new sports editor, I just want all of my readers to know that yes, Ken Dunkin is still on The Current staff and that the sports section will be run with the same quality and depth as last year.

I am sure that nobody, and I include myself in that category, wants to be back to school, but we have no choice.

Over the summer, numerous historic sporting events have occurred.

Mark McGwire, the name speaks for itself. As McGwire reached the 500 mark in homeruns, the Cardinals actually contemplated trading him. That is the most absurd thing that I have ever heard.

Here you have the most dominant homerun

hitter in the game today and you want to trade him?

Speaking of trading, is the Cardinals organization actually going to trade to get better after their .500 season?

Where is Jim Brady?

The US women's soccer team won the World Cup, beating China in a spectacular finish in penalty kicks.

What this has done for the rest of the female soccer clubs and teams around the country is to boost their hopes for a future in the sport of soccer. There is already talk about a professional women's soccer league being brought to the table. The US women's team has exemplified what it takes to play the true game of soccer.

Here at UM-St. Louis, the soccer programs

have already begun fine-tuning their games in their quests for the Great Lakes Valley Conference championship.

The men's program looks to be strong under the guidance of Head Coach Tom Redmond and the women's team looks stronger, faster, and revamped from last year's squad.

These soccer programs are headed in the right direction with the talented youth that has been acquired over the past summer. Look for Lindsay Jones and Jeff Stegman to be noticeable names in the future for both the men's and women's programs.

The women's volleyball team looks as strong as ever under Denise Silvester.

The program returns the majority of its team in its hopes to capture the GLVC championship.

The fall semester looks to be enjoyable for fans with UM-St. Louis teams in the midst of a run at their respective GLVC championships.

Whether it be the awesome season out of Carrie Marino that we all anticipate or the capabilities of the men's soccer team led by midfielder Scott Luczak and goaltender Kevin McCarthy, this fall semester will be exciting for all.

I urge all of the UM-St. Louis students to come out and support these programs which are at their peak. The athletes have trained long and hard to represent UM-St. Louis in the best way, shape, and form. Your support for the Rivermen and Riverwomen will only encourage our athletes to rise to the occasion and perform to the best of their capabilities. Your support is wanted and needed.

SPORTS

DAVE KINWORTHY
sports editor
phone: 516-5174
fax: 516-6811

Upcoming Games

Men's Soccer
vs. McKendree
7pm, Wed., Aug. 25
vs. U. of Tampa
7pm, Fri., Sept. 3

Volleyball
SIU-E Tournament
Fri./Sat., Aug. 27/28
N. Alabama Tourn.
Fri./Sat., Sept. 3/4

Women's Golf
at Kentucky Wesleyan
TBA, Fri., Sept. 3
at Southern Indiana
TBA, Tues., Sept. 7

Next Week In Sports

Full fall previews in:
Mens Soccer
Volleyball
Women's Tennis

A&E

CORY BLACKWOOD
A&E editor

phone: 516-5174
fax: 516-6811

CATHERINE MARQUIS-HOMEYER
film editor

phone: 516-5174
fax: 516-6811

Summer Concerts

August

27

Sister Machine Gun
Karma

Rock & Rap Against
Racism
with Dogfight, Midwest
Avengers, Big Blue
Monkey, 5 Deadly Venoms
& JCD
Galaxy

28

Mustard Plug
Galaxy

Sarah Cloud
Blueberry Hill

Bottlerockets
Mississippi Nights

31

Punk-O-Rama
with Bouncing Souls,
H2O, & US Bombs
Karma

September

8

2 Skinnee J's
Mississippi Nights

10

The Cranberries
Riverport Amphitheatre

17

Cibo Matto
with Citizen King
Mississippi Nights

Sir Mix-A-Lot
Firehouse

No matter what you call it, it's still... Woodstock

Some say it's just an example of crass commercialism gone awry. Others say it's a way of honoring the spirit of original festival. As Ken Dunkin says in this special preview, in it's own '90s way, this event was still Woodstock.

BY KEN DUNKIN
staff editor

Seeing the biggest bands in the world play live was one of the many fun things that happened at Woodstock 99. There was an independent film theater for movie lovers, a bicycle racing track, and interesting people in the crowd.

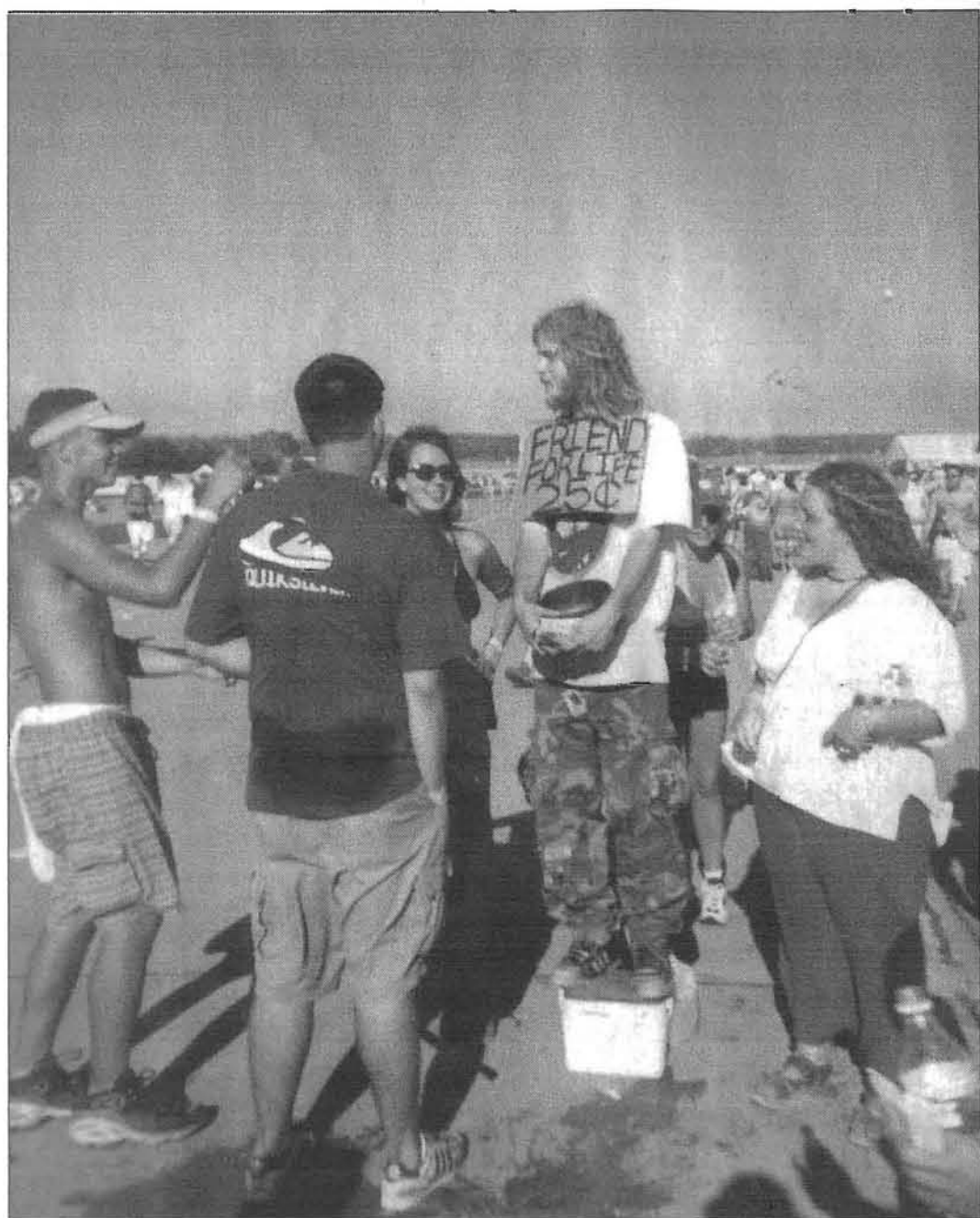
With a line-up that boasted Korn, Limp Bizkit, Metalica, DMX, and Rage Against the Machine it would have been tough for anyone to be disappointed in the music. Over 60 bands played in all with George Clinton and Parliament stealing the show. Their set Friday night spurred a half hour cheer for an encore. They were joined by Shock G/Humpty Hump from Digital Underground which added quite a bit of stage presence.

Overall, the attitude at Woodstock was different for the '99 crowd. What was once an easy going fun-loving show had turned into what many called Corpatestock. After an initial ticket cost of \$150 the promoters of

Woodstock gouged concertgoers. They charged \$5 for a 12 oz. beer, \$4 for a 12 oz. soda. Lack of competition and a rule restricting the concertgoers from bringing the beer and soda drove the prices up. Most alarming were the \$10 purity and \$4.50 hotdogs. Oscar-Meyer makes a great hot dog, but I could have bought 24 hot dogs for the price they were charging for one.

Woodstock is an experience that all music lovers should experience at least once in their lifetime. And with the tons of revenue they made, it is expected they will do the event every five years.

Next week, look for our special Arts & Entertainment insert, featuring a complete Woodstock report, and much more!



Ken Dunkin The Current

FILM REVIEW

Low-budget 'documentary' puts expensive horror flicks to shame

BY JEREMY PRATTE
special to The Current

What better way to make a film scarier than to market the events contained within it as real?

The mythology of 'The Blair Witch Project' goes like this: In October, 1994, three film students got lost in the woods in Burkitsville, Maryland while shooting a documentary on the Blair Witch and they were never seen again. Then, a year later, their footage was found and put together into a movie.

Sounds believable, doesn't it?

Most people by now know that the entire story about the filmmakers disappearing is untrue. Most people also know that the three "students" - Heather Donahue, Joshua Leonard, and Michael Williams (who are very much alive) - are just actors using their real names, and that the real film's directors and writers are two guys from Florida named Eduardo Sanchez and Daniel Myrick.

Why, if you know this information, is the movie still so scary? Why do you get more freaked out the more you think about it after you've seen it?

To fully understand this, a few facts must be straightened out first.

The legend of the Blair Witch was made up by Sanchez and Myrick to give Burkitsville - which is a real Maryland town - a sense of history and evilness. The stars were really sent out into the woods for eight days with cameras and picked up minimal rations and notes from the crew daily. They, however, did not get lost. The



Heather Donahue plays herself in 'The Blair Witch Project.' The haunting final scene is one of the scariest pieces of film to come out of Hollywood in years.

'The Blair Witch Project'

Length: 130 min.
Rated: R
Our opinion: ★★★★★

film seemed so real that during the showing I wondered if the stars really did inadvertently get lost in the woods. That is how believable their

performance was.

Donahue, Leonard, and Williams knew their characters and the set up of the movie, but improvised most of it. There was no script, only a general outline of what they had to do. Most of what happened in the woods as the story unfolded was not planned. This is why it seemed so real. This is why your heart beats faster when they first realize they're lost. This is why you feel for them when they begin fighting with each other. This is why your blood turns cold when the weird sounds at night start, when they dis-

cover the intimidating wooden artifacts, when one of them disappears, and when you watch the haunting final scene.

The Blair Witch project is a good horror flick - the movie and it's paltry \$20,000 budget whips the snout out of any of those one hundred million dollar jokes like "The Haunting" which just pile on special effects and make you laugh more than gasp. There are no monsters or witches in The Blair Witch project. It is what you don't see that scares you. The ambiguity of what's going on during the intense night scenes freaks you out a hundred times more than if Sanchez and Myrick had included a CGI witch on a broomstick.

I'm not jumping on any bandwagon here and praising The Blair Witch Project just because most other critics have. I just came, I saw, I liked. And I think you will like it, too.

CONCERT REVIEW

Ministry, Atari Teenage Riot rain sonic fire and brimstone

BY CORY BLACKWOOD
staff editor

How loud can you scream? Imagine screaming as loud as possible, but not hearing a thing. No, you aren't in space as the Aliens slogan would suggest, but somewhere far scarier, a Ministry concert.

The American Theater was not a place for the weak of heart or the well adjusted on the 10th of August. That much was obvious. More importantly, this was no place for anyone with sensitive ears or even decent hearing.

German rockers Atari Teenage Riot opened, hitting the crowd with a wall of noise powerful enough to make even the nearly deaf flinch in shock. ATR's politically charged lyrics were lost in the jumble of hardcore beats, rampant guitar tracks, and video game sounds, so the audience stood shell shocked rather than compelled to tear the building down. Alec Empire, the lead singer became frustrated, and ranted about the evils of Germany and the US, but his complaints fell on deaf ears so he continued his set without much more complaining or heart.

When Atari Teenage Riot left the stage, crowd members stayed quiet and tried to rest their ears for the unavoidable onslaught of Ministry's legendary industrial noise. A roar erupted when the members of Ministry filtered into

their places on stage, the building almost collapsed when Al Jourgenson swaggered out.

Al Jourgenson, AKA Hypo Luxa, AKA Alien Dogstar, AKA Buck Satan, AKA Grandpa Jourgenson is not a large man, but he has more than enough personality to fill all four of his aliases. Whether playing songs from Filth Pig, Psalm 69, The Mind of a Terrible Thing to Taste, or their new effort, Dark Side of the Spoon, Ministry was every bit as loud as Atari Teenage Riot, but the music was still discernible as music. Bludgeoning as it was, the noise emanating from four capable guitarists is nothing short of amazing, while the eerie sounds of an alto saxophone wired through a foot pedal are enough to make one lose sleep over. Layered on top of that was Al's throaty wails, and samples threaded into every song.

Any band that cites junky author William S. Burroughs as their main influence and samples more Full Metal Jacket lines than anything else are guaranteed to be disturbing, and Ministry did not slouch in that category.

Ministry is a great live show, and for those of you not privileged enough to see them live, (or just a little frightened) there is always the Ministry videotape of a concert. It is aptly entitled In Case You Didn't Feel Like Showing Up, and accurately shows the chaos of a Ministry concert.

When it comes to competing concert venues, smaller is definitely better

What's the first place you think of when you think of a concert venue? Is it someplace massive, like Riverport or Kiel, or someplace smaller and more intimate, more along the lines of the Galaxy?

I'm not sure how many concerts I have been to, but it is well over a hundred. That means I have been to shows at places of all different sizes, and though I may not be entitled to my opinion, here it is anyway.

Most would say big places are cool for their reasons, and small places are cool for theirs, but after a short list of the separate benefits, this column would be over, and boring at that. For

the most part, I do not like large venues. Sure, Riverport can pack in 20 to 30,000 fans so everyone can go see a band. Admittedly, that is necessary, because a Beastie Boys concert at Mississippi Nights would sell out in minutes, and would be so overcrowded it would be ridiculous anyway.

Riverport, the land of opportunity, where everyone can go see a band. Some sort of Utopia, where there are at least 6 different places to buy beer, and even more to buy food and souvenirs. Great idea, huh? Nope, it is a joke. Everyone can go hear a band, and on a horrible sound system, at that. Back in the outer limits of the

lawn, you are lucky if you can make out the stage, much less the people performing on it. Pick one of the six places to go get a beer - it is five bucks anyway - or go buy cold pizza at near the price of a CD. Parking is eight or ten dollars, which is a joke because the parking lot is owned by the same guy that owns Riverport, not some independent businessman. Parking downtown at the American Theatre costs half as much, and those are independent lots.

Small venues are called intimate oftentimes, a pretty accurate statement. Go to a show at the High Pointe, with 250 people packing the

tiny place, and everywhere you go, you can STILL SEE THE BAND! Amazing! The last time I showed my face at Riverport was the last Pointfest installment (I am almost ashamed to admit it) and the P.A. kept going out. On top of that, 2 Skinnee J's played. 2 Skinnee J has one of the best live shows of any live band played, but we couldn't even see them from our spot on the lawn. When I saw them at the American, however, I could see every one of them clearly. I could even make out the details of the singer's dragonfly tattoo.

There are even concerts at the VFW halls around St. Louis, held for

local bands, and no more than 100 people could ever fit in a hall like that. Parking is free, a ticket is usually 5 dollars, and you are guaranteed to meet one of the bands playing. Five dollars is worth one spilled beer at Riverport. I'd rather watch five or six local bands.

Look on the sidebar of this page for some alternatives to the arena rock, and go check something infinitely more original than anything seen at Riverport all summer. I can promise you that Moby, Cibo Matto, Tricky, and any of the others will not be appearing any time soon at Riverport, or Kiel, or even the Fox.



RANT & ROLL

CORY BLACKWOOD

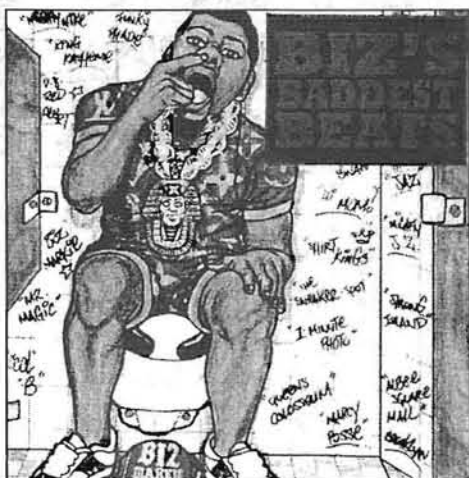
MUSIC REVIEWS



The RZA Hits

The Wu-Tang Clan have been doing their own solo projects in recent years. Each hit off of each solo disc has something in common, they were all produced by Wu member RZA. RZA recently released his greatest hits disc which features most of the members of the Wu. For most die hard Wu fans this disc will be a disappointment. There's no new material to quench the thirst for a new disc. The disc begins with the track that broke the Wu out into the world: "Wu-Tang Clan Ain't Nuthing 'Ta F' Wit." This track was just the beginning of the Wu legacy. It displayed that the large group had a collective rap style that hadn't been seen before. It would be just the beginning for the members. This is the first of many new discs from the Wu-Tang Clan camp. This disc will help to get fans hyped for the new releases but otherwise it is only a good buy if you don't have the discs the tracks originally appeared on.

REVIEWED BY KEN DUNKIN



Biz's Baddest Beats

While the Clown Prince of Rap's career may have fallen off in recent years, his greatest hits have helped to ease the pain. The Biz was once one of the top players in rap in the late 80's and early 90's. He mixed comedy and rap and found a mix that had been unheard of before his time. All of the songs which helped to build his legend are represented on this disc. Everything from the immortal "Picken' Boogers" to the classic "Young Girl Bluez" are here. Also on the disc are legendary tracks such as "Just a Friend" and the often imitated but never duplicated "Vapors." Having been one of the top MC's of his era it was tough for Biz to have much longevity. Recently he has popped up on compilation discs and even made a guest appearance on the new Chris Rock disc "Bigger and Blacker." While he may have lost much of his edge, his legendary tracks remain. And with The Biz a walk through the past couldn't have been any better.

REVIEWED BY KEN DUNKIN



Detroit Rock City

Soundtracks are big business, able to pack in many hit bands on one CD. Tribute CDs are also big business, with many hit bands covering one hit band. Detroit Rock City fails to be either one of these two things. There is only one KISS tribute song on here, but there are tributes to other bands as well. Pantera impressively covers Ted Nugent's Cat Scratch Fever, and Marilyn Manson has a blistering cover of AC/DC's Highway to Hell. Then we have originals from the 70s, like "Rebel Rebel" by David Bowie, Black Sabbath's "Iron Man," and a couple by KISS themselves. Even Cheap Trick and Thin Lizzy show up for a couple of tunes. That may be the problem with this CD. It leaves the listener confused. This looks like a bunch of stock 70's songs mixed with a handful of good covers, packaged as something new. New it isn't. Original it isn't. Funny, because it isn't selling well, either.

REVIEWED BY CORY BLACKWOOD



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Texas A&M rejects homosexual protection policy change

BY KATY MARQUARDT
Daily Texan

(U-WIRE) AUSTIN, Texas — Tempers are still flaring for many Texas A&M students, faculty and staff left frustrated by the administration's recent refusal to include sexual orientation in the school's anti-discrimination policy.

President Ray Bowen vetoed a proposal Monday to add "sexual orientation" to a list of characteristics such as race, sex and religion already protected in the student handbook.

A&M's Student Senate, Graduate Student Council and Faculty Senate approved the changes, making the veto even more disappointing, according to Kim Novak, adviser for Gay, Lesbian, Bisexual and Transgendered Aggies, the organization that authored the proposal.

"To have the students, the faculty and staff behind them has been an uplifting experience, but then to have the president reject it — their initial reaction is to feel rejected," she said.

Bowen cited legal reasons for vetoing the proposal, stating that federal law does not extend anti-discrimination protection to gays and lesbians, therefore adopting such a policy could create legal problems for A&M.

Thomas Wehrly, Speaker of the A&M Faculty Senate, said extending A&M's anti-discrimination policy to include gays and lesbians is essential to the school's evolution.

"This proposed rule change would make A&M policy consistent with such universities as yours," said Wehrly, an A&M statistics professor. "Essentially it would make A&M's campus friendly to all people — it should be a welcome and diverse campus."

But Novak said Bowen's decision proves otherwise.

"Personally and emotionally these students feel unwelcomed and slighted," she said.

Jordan Davis, secretary for the Gay, Lesbian, Bisexual and Transgendered Aggies, said the veto

runs deeper, symbolizing the school's refusal to accept gays and lesbians.

"We want this statement from the administration saying we are wanted here, even though we may not feel it," Davis said. "We want them to acknowledge that gays and lesbians are vital members of the community — and Bowen's actions are not saying that."

Bowen did not return phone calls Wednesday.

More than 400 universities nationwide have made efforts to include sexual orientation in their anti-discrimination laws, most recently Southern Methodist University, which added the category in May.

UT-Austin included gays in its anti-discrimination policy in 1990, and has not yet encountered any legal problems, said James Vick, vice president of student affairs.

"In nine years we've never run into any legal problems," Vick said. "The policy has been a sound policy."

But Baylor University has not adopted such a policy, and the

school's student handbook warns that "Misuse of God's gift will be understood to include, but not be limited to, sexual abuse, sexual harassment, sexual assault, incest, adultery, fornication and homosexuality."

The handbook also lays out school policy on such "misuse."

"Baylor will strive to deal in a constructive and redemptive manner with all who fail to live up to this high standard," states the Student Handbook Policy on Sexual Misconduct.

Davis said the collegiate gay community is well aware of Baylor's policy towards homosexuals.

"It's known that you get kicked out of Baylor if they find out you're gay," Davis said. "Students at Baylor just don't come out."

He added his organization will continue to lobby for changes in A&M's policy, distribute petitions and meet with Bowen.

Davis said that the A&M Faculty Senate will take up the issue at its next executive meeting on August 25 to decide a course of action.

Free computers in Ohio U. dorm rooms give freshmen new advantages

BY REBECCA SIMMONS
The Post

(U-WIRE) ATHENS, Ohio — Freshmen might find it easier to make themselves at home this year when they find a state-of-the-art Gateway computer alongside their beds when they move in Fall Quarter. Ohio University has spent almost \$3 million already to make this year's freshmen some of the most privileged students in the country. The project, which is well on its way to completion, was initiated just three months ago when OU President Robert Glidden announced plans to make OU the first public university in the state to provide computers in residence hall rooms.

"Computers are an essential part of education," said Christina Ooten, director of information technology for auxiliary services. "By putting computers in dorm rooms, we are going to give students an environment that they can't get anywhere else. As a result, they are going to graduate with a head start."

Freshmen also will benefit from innovative technology provided by Computer Network Services. Files automatically will be backed up on the network server "home" drive, allowing students to access their work from any computer on campus.

"If a student's computer crashes, they can go next door or to a computer lab and access their files," said Thomas Reed, CNS director.

CNS also is doubling the speed of the network by 10-fold and increasing capacity of OAK, Reed said.

If students have a problem with their new PC, they won't have to look far for technical support. The CNS help desk will be open from 8 a.m. to 11 p.m. Monday through Friday and from noon to 11 p.m. on weekends. When students call with a problem, technicians will be able to look at a student's screen through "remote control computer capability" and make solving problems quicker and easier, Reed said.

Although it is anticipating questions and problems, CNS has been "extremely successful in attracting qualified technicians," Reed said.

"Students need to understand that this whole program is new to us, too, and it's not going to be perfect at first," Ooten said. "We are willing to work with students to smooth out any problems that do occur."

In order to teach students about the computers, a tutorial video will run about 10 times a day on CATVision during the first few weeks of school. Students also will receive a "quick guide" that includes basic information on the computers. Online help and tutorials will be available through Microsoft software.

The computers will include a Microsoft Suite, including Office 2000, an Exec mail program, Windows 98 and the Netapps Suite that includes Netscape and OAK. OU spent an extra \$500,000 to provide students with high-quality LED laser printers. Also, things such as extension cords and Ethernet hubs for students who bring their own computer will be provided at no extra cost.

OU chose Gateway because it was able to fill the requirements OU requested.

"The process of selection was very rigorous, impartial and thorough," Ooten said. "In terms of our requirements, Gateway was the company that best fit OU's needs."

OU plans to equip the remainder of the residence halls with the computers next summer and focus on upperclass computer requirements.

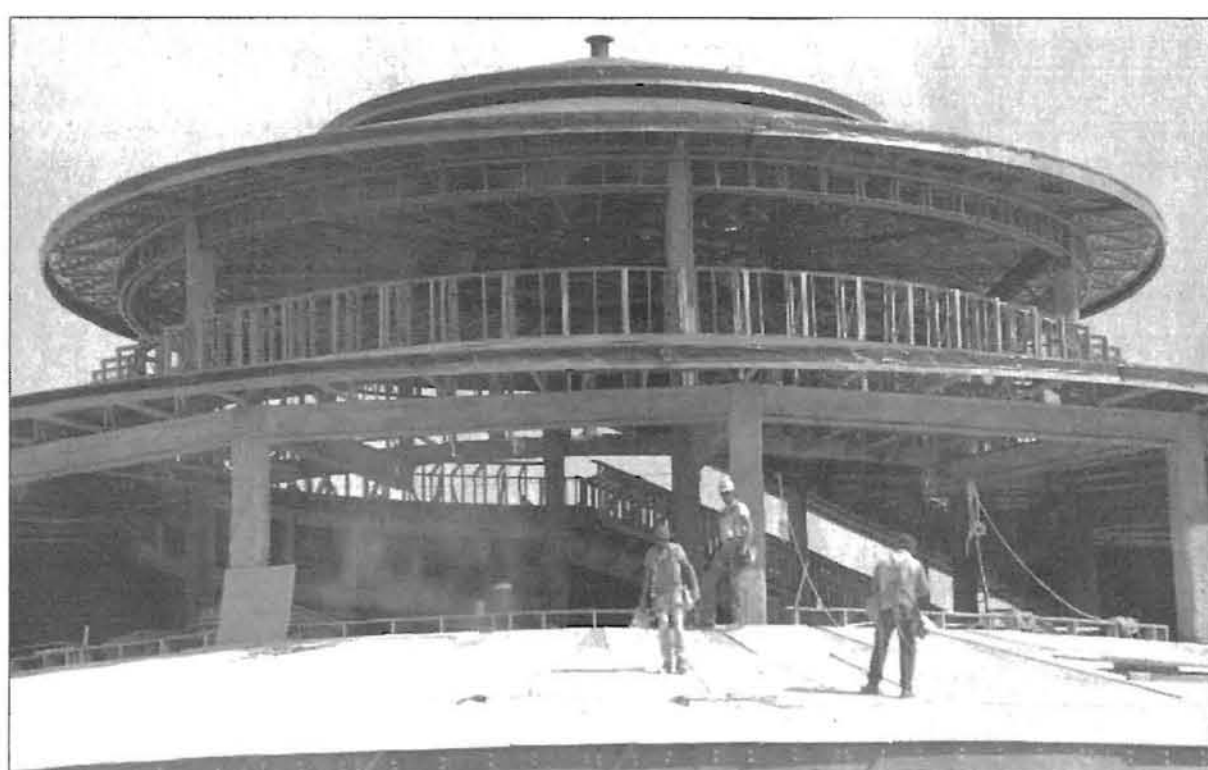
"This is just the first step in a long process," Ooten said.

"I think that students will be very happy with the new computers," Reed said. "They are fast, quite powerful, and we are providing a support program that is more than adequate."

Sophomore Aaron Minor agreed. "I think it's a great idea," he said. "Now freshmen won't have to go out and buy a computer."

Unfinished Flying Object?

Construction workers continue their work atop the roof of the new University Center last week.



Stephanie Platt/The Current



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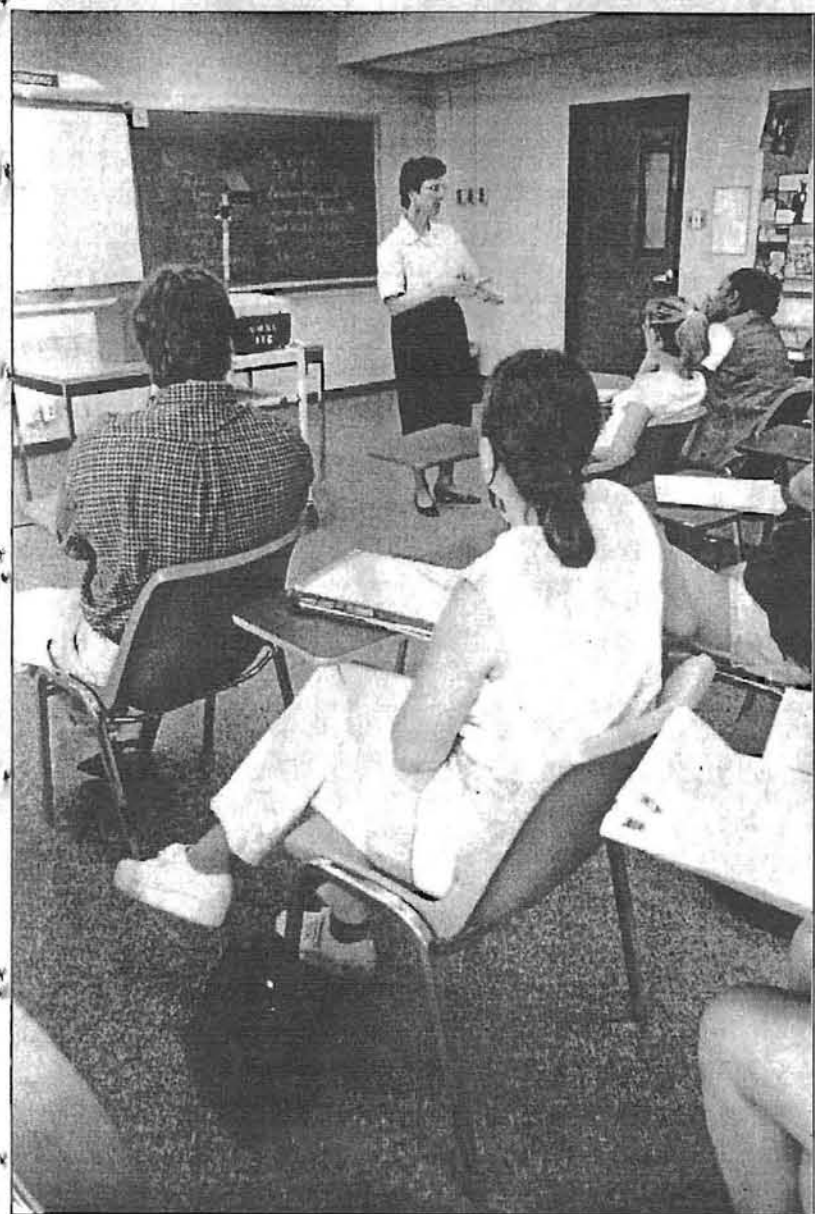
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EDUCATION, from page 1



Stephanie Platt/The Current

Kathleen Haywood, associate dean of the School of Education, speaks to prospective students on Thursday, Aug. 19.

in a higher standard of performance for the school. To meet the standards set by the NCATE, the School of Education is in a constant state of re-evaluation. They are currently undergoing major curriculum redesign to connect community agencies to their programs.

Schmitz said the accreditation also better prepares students in the School of Education for more rigorous licensing standards in many states.

Seventy-five to eighty percent of teachers in the workforce graduate from schools that have NCATE accredited programs.

"I would not hire a teacher who did not go through an accredited program," said Schmitz. "It's like letting a doctor practice without a license. Our children are as important as someone who fixes a broken bone. Why not expect the same level of accountability?"

SGA, from page 1

Rankins, the former vice-president and current graduate school representative.

Rankins also had an explanation for his absence at the executive meetings held during the summer.

"To the best of my knowledge," Rankins said, "I was not invited."

Butler began the Aug. 5 executive meeting by saying he felt that personal differences are getting in the way of SGA productivity, as were noted in the minutes of the meeting. This can be reflected by the current shortage of filled SGA positions.

Other points brought up by Butler in the meetings were that certain fees should be optional, such as the computing fee and the health services fee. While the fees have always been a part of required billing at UM-St. Louis, Butler said that the computing fee should be charged on a per use basis. Butler said his main concern with the computing fee is to assure students that they were not paying for administrative usage of computers.

NURSING, from page 1

dollars for programs aimed to achieve a university's mission statement.

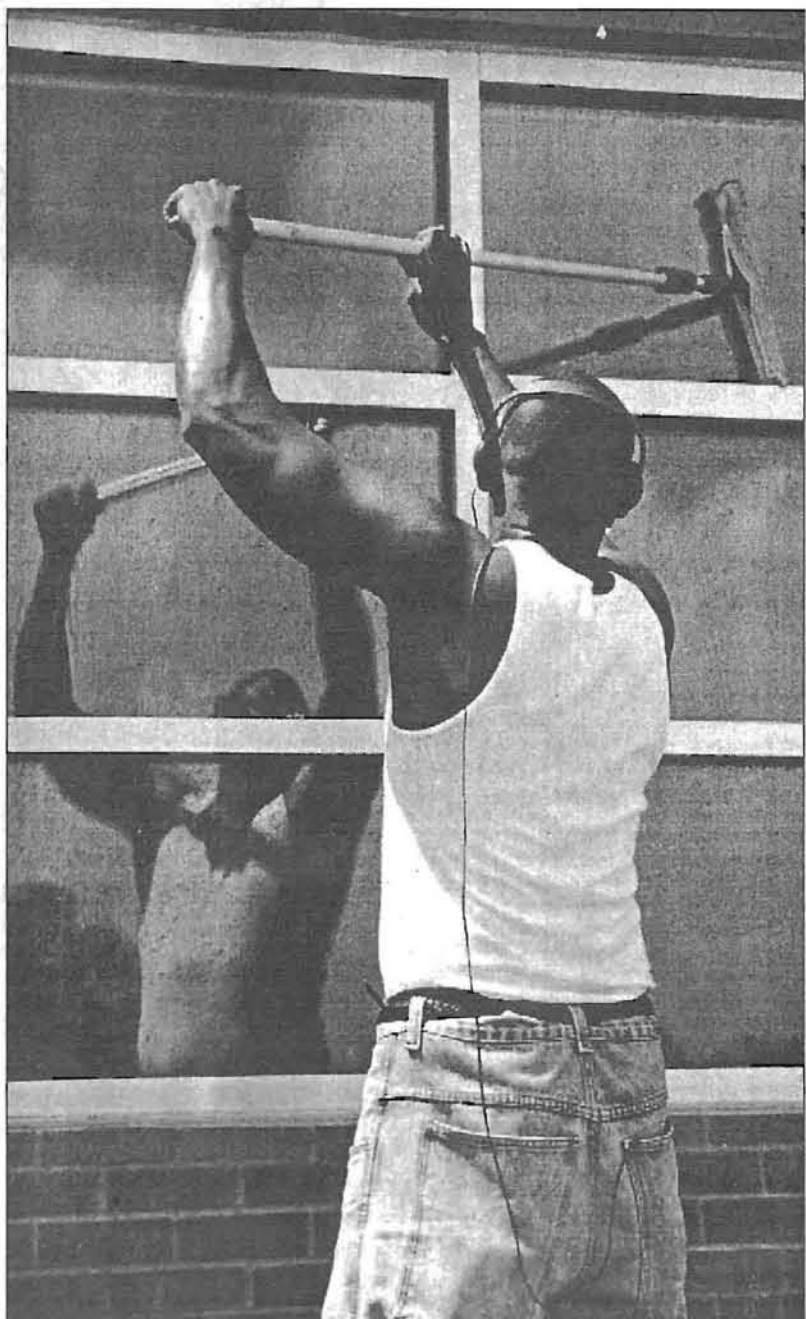
"What we are aiming for on this campus is to be a more research type university," Durham said. "So the Chancellor believes, and I agree with her, that the college of nursing has a high potential to generate more funded research."

Durham said that he would like to see more money allocated to the college to allow for more hiring of faculty with a research background. He said that the college of nursing is being restructured "to be a more balanced academic unit with a better balance between research and teaching."

Durham said that in the next five years he expects the college will have 50 percent regular faculty and 50 percent non-regular faculty. The regular faculty will primarily conduct research while the non-regular faculty will primarily teach.

Fine Arts department prepares to show off new building addition

BY CORY BLACKWOOD
staff editor



Stephanie Platt/The Current

Barry Lamar, with the UM-St. Louis custodial department, cleans the windows of the new Fine Arts Building east wing addition.

Wednesday Aug. 25, from 4 to 7 p.m. an open house will be held at the new Fine Arts Building addition, which will also feature a faculty art show.

The east wing addition will open on the first day of school, Aug. 23. The 13,000 square-foot expansion cost \$1.5 million to build, and almost doubles the space of the Fine Arts Building. The additional space will add room from more classrooms, offices, another darkroom, an expanded woodshop, and a print-making studio. The print-making studio will allow for a new print-making major in the Bachelor of Fine Arts field.

The east wing will also add space for Lewis Lankford, an endowed professor in the field of art education. This is one of the University's 25 endowed professorships and one of 13 sponsored by philanthropist E. Desmond Lee.

"We felt we had to add to the building," said Bob Samples, the director of University Communications, "because the Fine Arts program has grown faster than our expectations."

UM-St. Louis is the city's only public college that has a Bachelor of Fine Arts degree program. When the Fine Arts Building opened in the fall of 1996, 150 undergraduate majors were expected within the first 5 years, but 144 majors were enrolled after only 2 1/2 years.

"The Fine Arts Building opened in the fall of 1996, and we already have to make an addition," said Samples, "so you see how much interest is there."

Supreme Court rules in police, school cases

BY CHERYL BAEHR
special to The Current

The U.S. Supreme Court dealt with a wide range of topics this summer, including criminal law and sexual harassment in schools.

In *City of Chicago v. Morales*, case number 97-1121, the Court found a Chicago city ordinance aimed at gangs to be unconstitutional.

The ordinance held that, "if a police officer suspects a person he believes to be a gang member loitering in public with one or more persons, he shall order them to disperse." Loitering is defined by the ordinance as "remaining in one place with no apparent purpose."

By a vote of 6-3 the Court decided against Chicago. Writing the majority opinion, Justice John Paul Stevens said that not only is the ordinance vague but it "gives police officers absolute discretion in determining what activities constitute loitering."

Stevens wrote that the ordinance "fails to guard against the arbitrary deprivation of liberty."

The Court also heard a case involving sexual harassment in *Davis v. Monroe County School Board*, case number 97-843. The Court ruled that public schools can be sued and forced

to pay damages for failing to stop "student-on-student" sexual harassment.

Davis filed the suit after her fifth grade daughter had been repeatedly harassed by a male classmate. The petitioner said her daughter tried to report the incidents to teachers and administrators but was brushed off.

Writing for the majority, Justice Sandra Day O'Connor stated that the public school may be liable so long as it, "acts with deliberate indifference to known acts of harassment that is so severe, pervasive, and offensive that it effectively bars the victim's access to educational activity or benefit."

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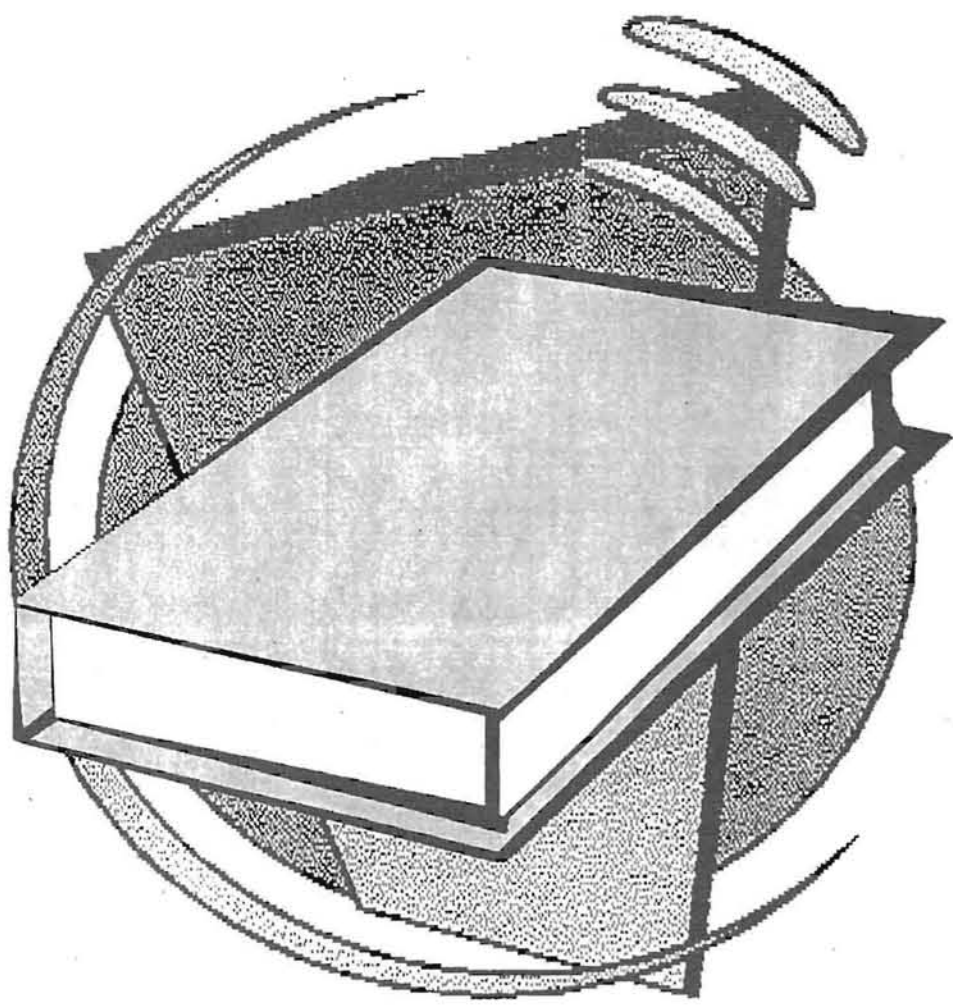
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SPORTS OPINION

LaRussa critics may have hidden personal agendas

So far it seems as though the Cardinals' 1999 season has been nothing but a bad sequel to their 1998 season. The plot: a lot of towering homeruns and not enough pitching.

The improved bullpen has been a bust. Ricky Bottalico has been inconsistent, Scott Radinsky is injured, and Mike Mohler has had control problems.

The starting pitching lost it's three best starters to injury. Eric Davis has been a bust in the outfield, J.D. Drew has been inconsistent and Ray Lankford has been injured.

Now the heat has been turned up on Cardinals Manager Tony LaRussa. Traditional Cardinal heroes Whitey Herzog, Ozzie Smith, and Andy Van Slyke have been openly critical of LaRussa's managerial style.

LaRussa doesn't need the criticism. There are many other major league clubs willing to take him off our hands if we as a community don't wise-up.

Though many consider LaRussa's critics Cardinal icons, their criticism is merely a case of sour grapes. Smith holds a grudge against LaRussa because he was the only one with enough guts to tell Smith to call it quits. Smith did not make it easy either, but through the whole situation LaRussa handled himself, and Smith, with class.

Again, in Van Slyke's case, LaRussa was the only one strong enough to stand up to him as well. Last year Van Slyke attempted a comeback with the Cardinals. Knowing he was a fan favorite, Van Slyke tried to force LaRussa's hand when he didn't make the club. By refusing an assignment to class AAA Memphis, Van Slyke tried to play on the fans' support. It didn't work, and now lo and behold, he is one of LaRussa's harshest critics.

Herzog's another story. Though heralded as a God in the 1980's, in reality he only won one World Series when he should have won two or three. Also, this is the same guy who quit on the Cardinals and their fans in 1989 when the team was stuck in last place.

LaRussa is a leader who won't quit on the team in times of adversity. He lives to win and he will win in the future. Whether or not it is in a Cardinal uniform remains to be seen.

COACH, from page 5

have guys you want to be here, these guys will make good decisions on and off the court."

Although Kandlbinder is the new assistant under Bernsen, some skeptics believe he is too young at the age of 23 for the job.

"You get use to things and to the atmosphere," Kandlbinder said. "Being young, I have some ideas that the guys will like since I am in such a close age with them. I know about the game and I think that Coach Bernsen and myself are a good fit for each other. We can bounce ideas off of each other."

The approach that Kandlbinder is taking may result in a dramatic turnaround for the Rivermen.

“*Being young, I have some ideas that the guys will like since I am in such a close age with them.*”

-Ben Kandlbinder
Assistant Men's Basketball Coach

"One thing is that we have guys coming in who want to win," Kandlbinder said. "We want to win and produce good players who graduate. We are going to be upbeat. You will see some enthusiasm from these players. They are new and come from winning traditions and don't know any other way. We are not worried about the past, but only the future of this program."

Although former Head Coach Rich Meckfessel has departed, the winning ways and new attitude that Bernsen and Kandlbinder have brought to UM-St. Louis will only strive towards great things in the years to come.

SOCCER, from page 5

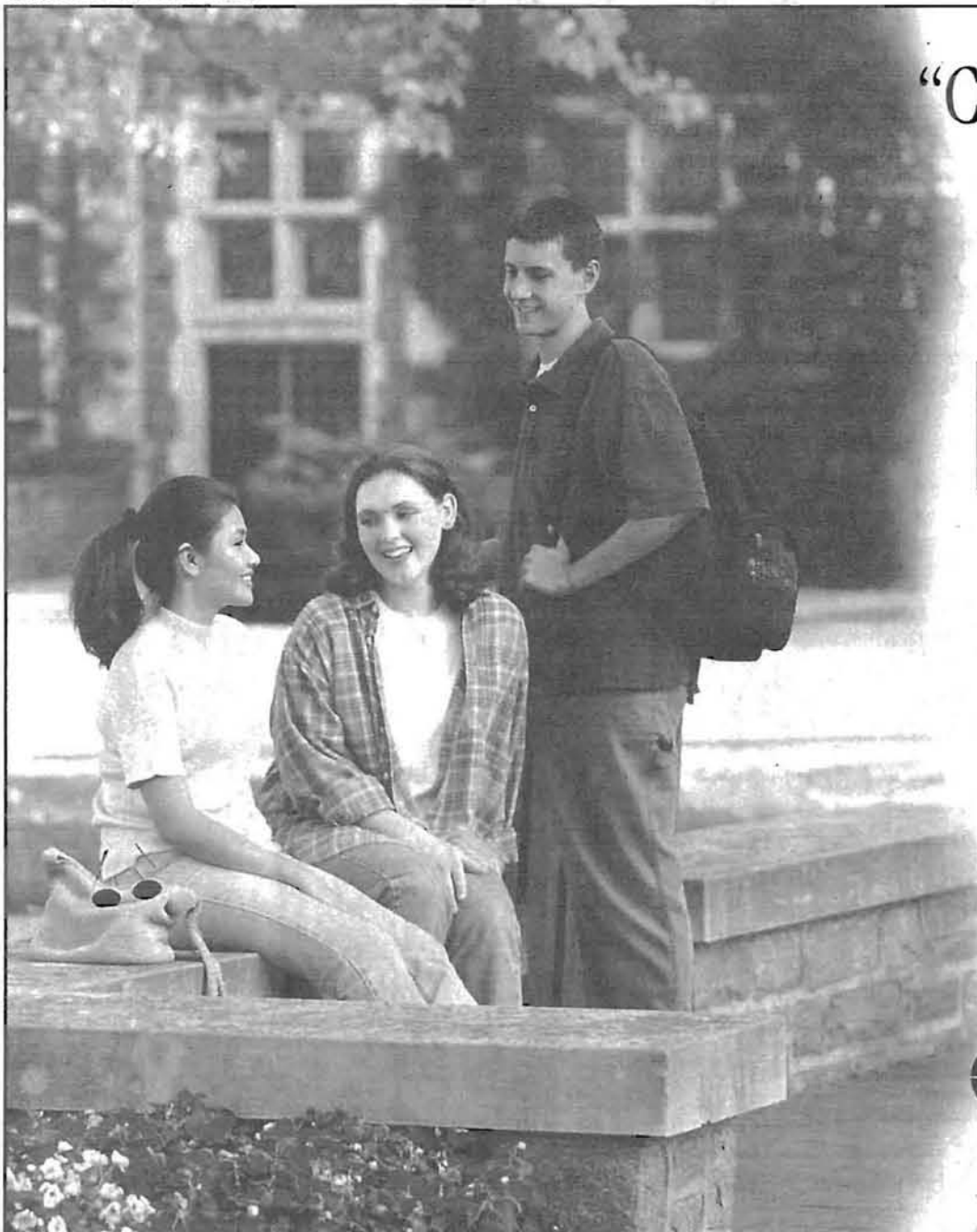
nevertheless.

Alaina O'Donnell, a sophomore, will play defensive midfielder along with training for the back-up goalie position.

Colleen Ortman, a junior college transfer from Meramec, has good speed and is a scrappy defender.

Jessica Gallagher, a freshman walk-on from Hazelwood West, will play the marking back position.

Amber Godfrey, a senior from Marquette, is quite versatile on the field. Anywhere the Riverwomen may not match up, Godfrey could wind up filling the void.



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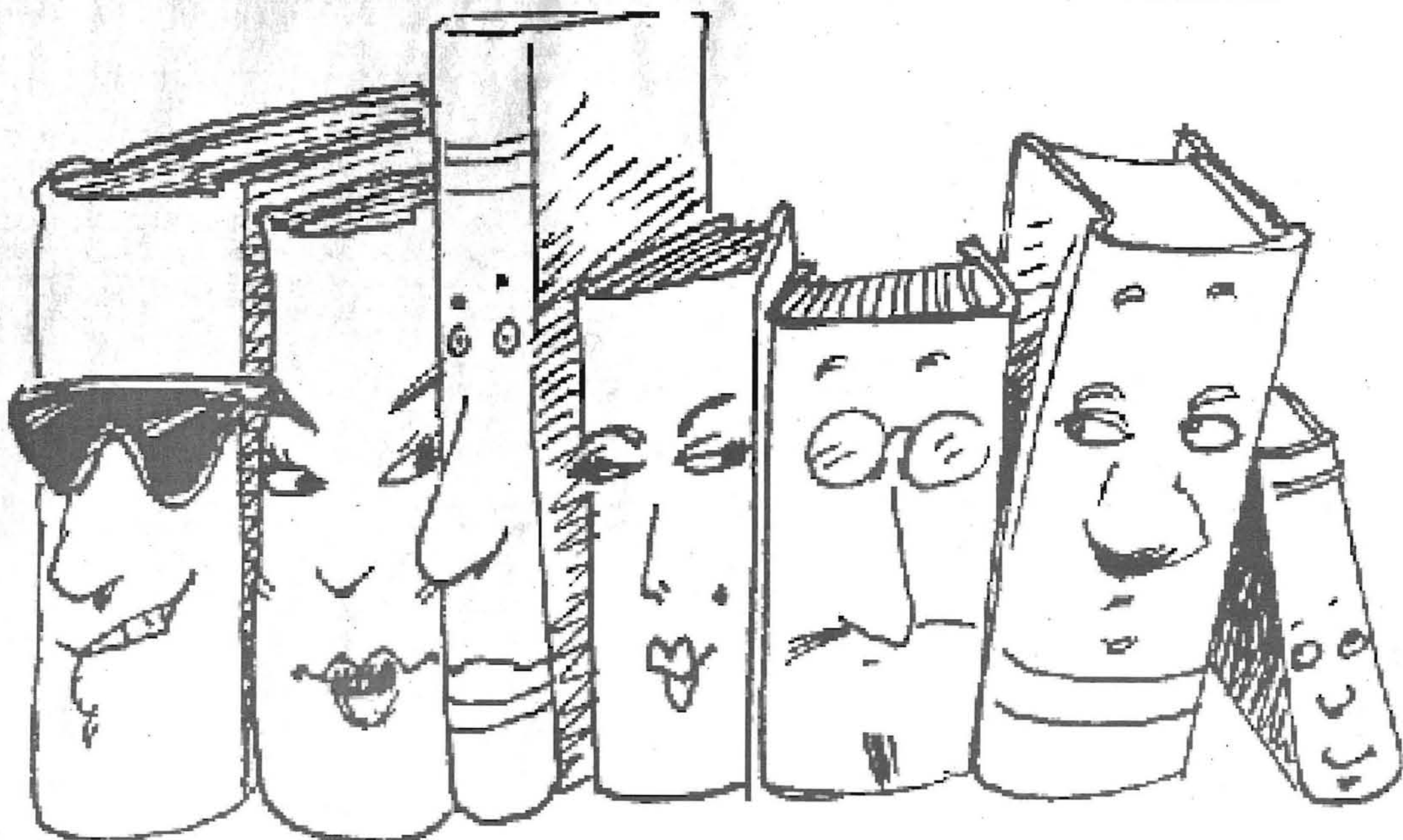
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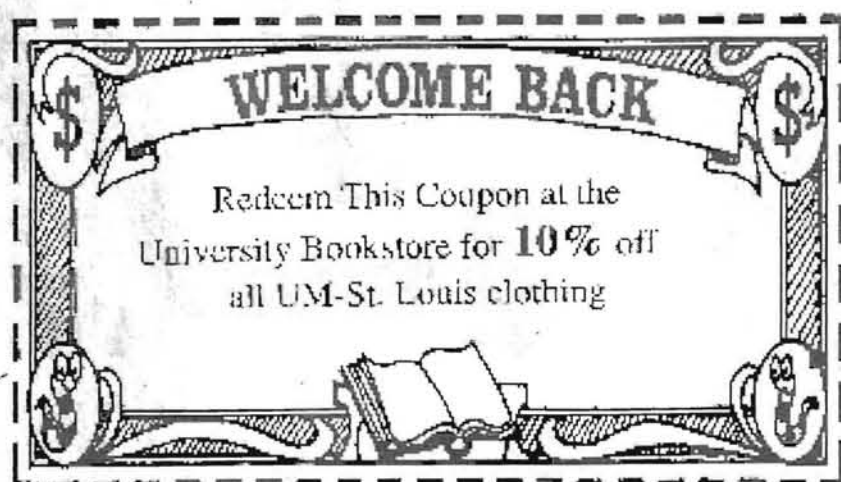
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- 2) Accompanied by a sales receipt.

Note: Defective items may be returned at any time.
Defects must be those not associated with wear and tear and misuse.
If student utilizing the new charge system need to return books or merchandise, cash will not be given the amount will be deducted from the student's account.



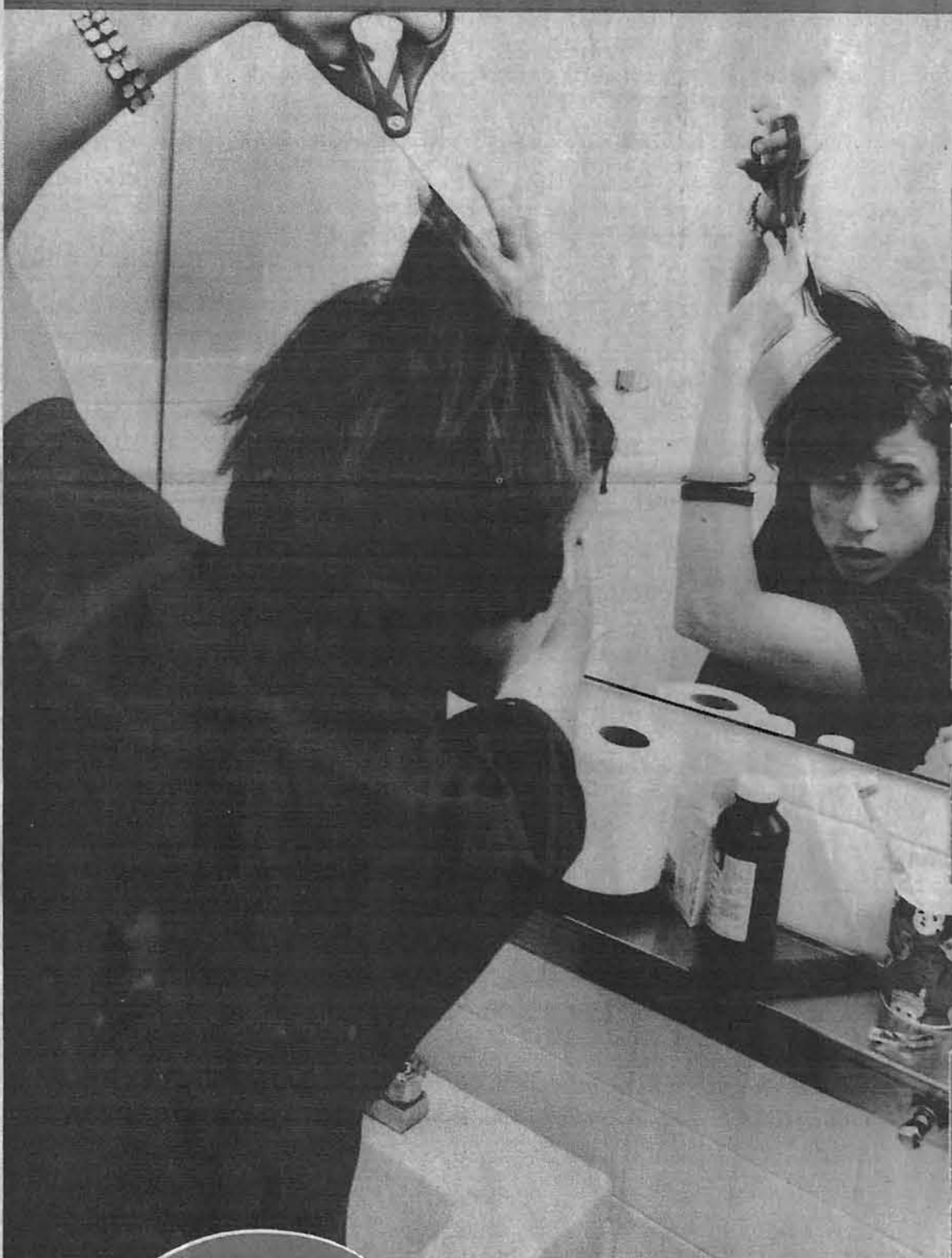
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