

University of Missouri, St. Louis

IRL @ UMSL

---

Current (2000s)

Student Newspapers

---

1-29-2007

## Current, January 29, 2007

University of Missouri-St. Louis

Follow this and additional works at: <https://irl.umsl.edu/current2000s>

---

### Recommended Citation

University of Missouri-St. Louis, "Current, January 29, 2007" (2007). *Current (2000s)*. 311.  
<https://irl.umsl.edu/current2000s/311>

This Newspaper is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (2000s) by an authorized administrator of IRL @ UMSL. For more information, please contact [marvinh@umsl.edu](mailto:marvinh@umsl.edu).

# The Current

January 29,  
2007

www.thecurrentonline.com

VOLUME 40, ISSUE 1205

## INSIDE

## Green Committee looks at recycling efforts on campus

The SGA Green Committee met last week to discuss ways to make the campus more environmentally friendly.

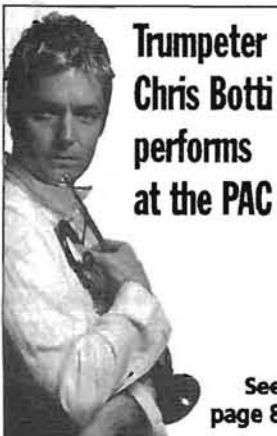
See page 3



## Q&A with Curator David Wasinger

The Current spoke with Curator David Wasinger last week to get a better idea of who he really is.

See page 6



## Trumpeter Chris Botti performs at the PAC

See page 8

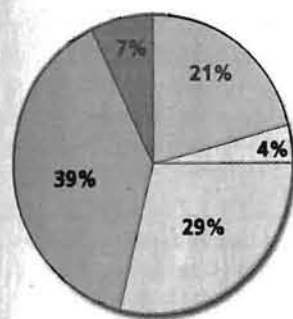
Check out our new comic "Shakeia's Hair Salon" and the rest of our comic strips.

See page 13

## ON THE WEB

## The Current

### Web poll results: What is your favorite type of music?



Country

DJ/Dance/Techno

Hip-Hop/R&amp;B

Rock

Music? Whatever... hippie

**This week's question:** Who is going to win the Super Bowl?

## INDEX

What's Current	2
Campus Crimeline	2
Opinions	4-5
Features	6-7
A&E	8-9
Sports	10-11
Comics	13
Maximo Predicts	13

## Curators approve \$13 fee increase, new media degree



System President Elson Floyd (front) and Board Chairman Don Walsworth listen on at the Board of Curators meeting.



Photos by: Adam D. Wiseman • Editor-in-Chief

Board Chairman Don Walsworth (center) presents a pin to Warren Erdman, one of three new curators appointed by Gov. Matt Blunt, as Maria Kerford, student representative to the Board of Curators, looks on.

## UMSL welcomes three new curators to board

BY JASON GRANGER

News Editor

## Quick Read

The University of Missouri Board of Curators approved a \$13.08 per credit hour fee increase for UM-St. Louis students starting in the fall semester of 2008. The fee increase would raise tuition from \$404.88 per credit hour to \$417.96 per credit hour. Compared to the other campuses in the UM system, UM-St. Louis received the highest increase in student fees.

Nick Koechig, senior, political science, and Student Government Association president said he views the increase as a positive for the campus.

"I think it's needed," Koechig said. "It's going to help student organizations."

Koechig said he hopes this will motivate those not involved to participate, despite objections to the fee raised by students who do not participate in student groups.

"There's a lot of things students pay that they don't take advantage of,"

Koechig said. "Hopefully, this will raise participation levels."

Thomas Helton, junior, political science and SGA vice president, disagreed. He said he does not like seeing students pay more than they already do.

"I think it's unfortunate that we ever need to increase fees," Helton said.

The one positive aspect, Helton said, is the increase will enhance his desire to keep close tabs on how the money is spent.

"I know this year and next year, I'll

be paying attention to where the money is going," Helton said. "I think there needs to be strict oversight of these fees."

The problem Helton said he saw was the University has a habit of shifting fees when they become obsolete, rather than losing them.

"It needs to be watched," Helton said. "The professors here want to make sure college isn't the one thing you feel you aren't getting your money's worth."

Koechig said he urges students to remember that the fee increase is a relatively small \$1.

"The chancellor dropped the proposed fee increase from \$2 to \$1, so it's not as high as it could have been," Koechig said.

See CURATORS, page 14

## New UMSL identity may headline Homecoming 2007

BY RACHAEL YAMNITZ

Staff Writer



Adam D. Wiseman • Editor-in-Chief

Amy Berry, freshman, social work, listens in during the Homecoming Committee meeting this past Thursday in the SGA chambers.

The glitz and glamour of last year's homecoming left many students with stars in their eyes. Can Homecoming 2007 top it?

Student Government Association Vice President Thomas Helton said last year's homecoming, "Gateway to Destiny," was "definitely a success." A record 870 tickets were sold to the dance.

Helton said he and the Homecoming Committee members are now looking to build on that success. The 2007 committee met for the first time on Jan. 25 to begin planning this year's bash. The week long celebration will take place Oct. 8 to Oct. 13, with the dance that Saturday evening, as it was in 2006.

The committee's first order of

business was naming its student chairs. Last year's Homecoming Queen Cadence Rippetto, junior, communication and Mark King, junior, business administration, volunteered to co-chair the committee. King was the athletics chair of last year's committee.

After the co-chairs were named, a budget increase for the 2007 extravaganza was discussed. This year they are trying to allocate a \$60,000 budget, which would exceed last year's funds by approximately \$20,000.

The committee is planning to ask for this amount because it is closer to the total cost of last year's homecoming.

Chase Park Plaza, where the event took place last year, has already been re-booked for the festivities this year at a cost of \$49,000.

See HOMECOMING, page 14

## HB 213 to increase intellectual diversity at universities

BY JASON GRANGER

News Editor

Perceived liberalism on Missouri's college campuses has prompted Rep. Jane Cunningham, R-86 district, to introduce legislation designed to promote intellectual "diversity."

House Bill 213, also known as the "Emily Brooker Intellectual Diversity Act," is co-sponsored by Marilyn Ruestman, R-131 district. The bill calls for Missouri's universities and colleges to try and balance their political, ideological and religious perspectives by hiring more conservative voices. The bill also calls for an administrative position to be created to oversee this "diversity."

The bill also calls for each public university to report to the coordinating board for higher education each year to detail steps they are taking to ensure intellectual diversity and the "free exchange of ideas."

## Quick Read

House Bill 213, also known as the "Emily Brooker Intellectual Diversity Act," would require all Missouri colleges and universities to try to hire more conservative voices on campus to better balance the perceived liberal political, ideological and religious perspectives on college campuses.

UM-St. Louis Chancellor Thomas George brought up the bill at last week's Faculty Senate meeting.

During the meeting, George said the University is in the process of further reviewing the bill to determine how it will impact UM-St. Louis.

Before the recent Board of Curators meetings at UM-St. Louis, George said one the first issue that he had with the bill was the creation of an administrator to oversee intellectual diversity.

"We are actively trying to trim administration at this point," George said. "So creating a new administrator to oversee this doesn't make a lot of sense to me. I spoke to Rep. Cunningham, and she agreed that that may not be reasonable. She said, 'That's in there? Well, let's get that out.'"

George said he does see a tilt towards liberalism on college campuses, and feels the university setting appeals to liberals.

Thomas Helton, junior, political science, agrees.

"It's more of just the essence of the university," Helton said. "I don't think [Cunningham] is wrong. It seems like most universities come off as more liberal."

"It's like if you went to a business, it's going to be more conservative," Helton said. "You don't have the legislature telling businesses to be more liberal."

See HB 213, page 14

### House Bill 213 Summary

This bill establishes the "Emily Brooker Intellectual Diversity Act," which defines intellectual diversity for reporting purposes at public higher education institutions. The Coordinating Board for Higher Education will require, as of Dec. 31, 2008, an annual report describing steps taken by each institution to ensure intellectual diversity, which will be posted on the institution's Web site. Students must be notified that measures are in place to promote intellectual diversity and how to report alleged violations of institutional policy.

Source: Missouri House of Representatives



## CAMPUS CRIMELINE

MONDAY, JAN. 22

PROPERTY DAMAGE (2ND DEGREE)-  
UNIVERSITY MEADOWS

The victim reported damage to their vehicle, which occurred sometime between Jan. 20 and Jan. 21 while parked in the complex. The vehicle had the windshield broken out by unknown means. There are no suspects in this incident.

WEDNESDAY, JAN. 24

STEALING UNDER \$500 -  
MILLENNIUM STUDENT CENTER

The campus police were contacted about a theft, which occurred the day before. The victim indicated that he left his I-Pod in his jacket pocket while at work in the Nosh.

While investigating the theft, information was obtained about another worker at Chartwells that was suspected in this theft.

An investigation revealed that this suspect was not only responsible for this theft but two other thefts involving stolen cell phones from other employees.

This suspect was identified and arrested. After interviewing the suspect, he admitted to these thefts and gave consent to search his residence.

Property was recovered from the suspect home linking him to these thefts. Warrants will be applied for through the St. Louis County Prosecuting Attorney's Office for three counts of stealing.

FRIDAY, JAN. 26

STEALING UNDER \$500 - LUCAS HALL  
ROOM 201

A DVD Player owned by the University and kept in this classroom was stolen sometime between Jan. 23 at 2 p.m. and Jan. 26 at midnight.

The security locking mechanism was broken allowing the theft to occur. The serial number was entered into the computer system as stolen. There are no suspects in this incident.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police at 516-5155.

## CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes.

Please let us know of any corrections that need to be made, and we will print them in next week's issue.

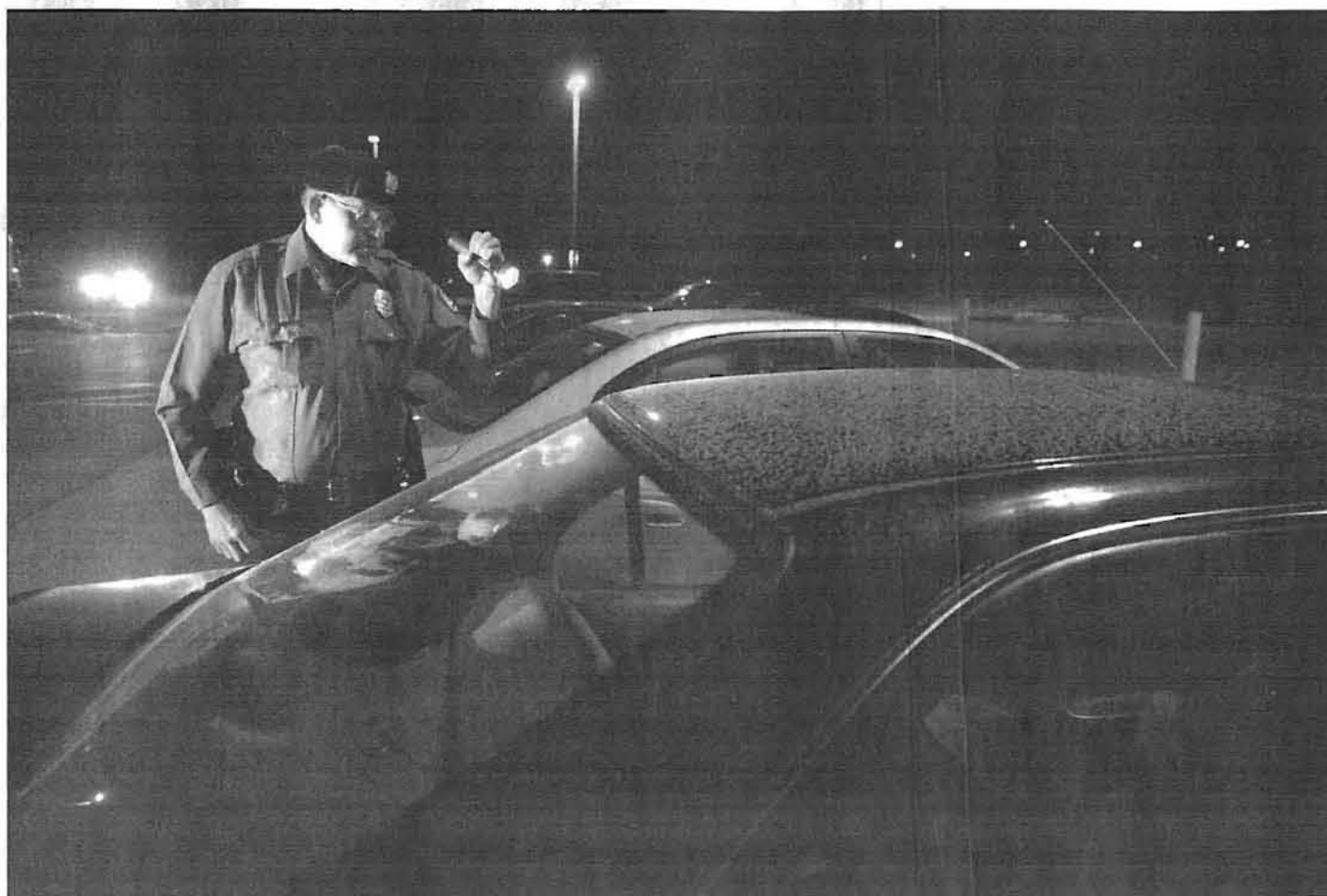
To report a correction, please contact The Current at 516-5174 or at thecurrent@umsl.edu.



Whether you're  
interested in writing,  
photography,  
page design,  
we have job  
openings  
available for you.

Call 516-5174  
to learn  
how to apply.

## LATE NIGHT PATROL



Adam D. Wiseman • Editor-in-Chief

Officer Gary Clark of the UM-St. Louis police department does a routine check of a car parked in the MSC parking lot on Sunday night.

## What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu.

All listings use 516 prefixes unless otherwise indicated.

MONDAY, JANUARY 29

### Monday Noon Series

William H. Gass, the emeritus David May Distinguished University Professor in the Humanities at Washington University in St. Louis, will read "The Inhumanity Museum," a section from his up and coming novel, "Middle C." The event will take place at 12:15 p.m. in 229 J.C. Penney Conference Center. All Monday Noon Series events are free and open to the public. Call 5699 for more information.

### Chemistry Colloquium

Yun Lu, assistant professor of organic chemistry at SIUE will discuss "Application of Non-Steady-State Kinetics to Solve Mechanistic Problems In Organic Chemistry" in 451 Benton Hall. Coffee will be served at 3:45 p.m. and the discussion will begin at 4 p.m. This event is free and open to the public. For more information call 5311.

### Unified Communications

"Unified Communications: The Advantage of a Converged World" will be presented from 11:30 a.m. to 1 p.m. in Century Room A in the Millennium Student Center. This workshop is designed to teach people using different means of communication how to communicate with anyone, any time and any place. Register online at the Technology & Career Briefing Web site.

### 'A Time to Kill' Film Series

A screening and panel discussion of the film "A Time to Kill" will be held at 6 p.m. in the Marillac Hall Auditorium. Linda Holtman, associate professor of Communication at Webster University will facilitate the discussion. This event is free and open to the public. Call 6794 for more information.

TUESDAY, JANUARY 30

### Study Abroad Information Session

A Study Abroad information session will be held at 10 a.m. in the Nosh at the Millennium Student Center. Students will receive information on available programs, scholarships and financial aid, application procedures, etc. Call 5229 for more information.

### US Bank Grand Opening

The grand opening for the new US Bank facility in the Millennium Student Center will be held at 11 a.m. This event is free and open to the public. There will be refreshments served. For more information call (314) 385-4465.

WEDNESDAY, JANUARY 31

### Interviewing Workshop

Career Services will host a one-hour workshop covering key interviewing techniques at 2:00 p.m. in 278 Millennium Student Center. "Trick" questions and



Michelle Rutledge, (far right) development officer for UM-St. Louis, shows a copy of The Current while staying in the Galapagos Islands between July 1 and July 31. To learn more about studying abroad, attend the workshop Tuesday, Jan. 30.

salary negotiation will also be discussed. This free workshop is open to all current UMSL students and UMSL alumni. Register online at www.umsl.edu/career. Call 5111 for more information.

THURSDAY, FEBRUARY 1

### 21st Century Women Writers Discussion

Professor of English at UMSL, Sally Barr Ebest, will discuss "Where have all the Feminists Gone? 21st Century Irish-American Women Writers". This discussion will be in 211 Clark Hall at 3:30 p.m. It is free and open to the public. Refreshments will be served. Call 5581 for more information.

### Africa in the School Curriculum

The conference "Ghana at 50: Africa in the School Curriculum" will be held from 8 a.m. to 5 p.m. in the Century Rooms of the Millennium Student Center.

There will be a keynote address at 9 a.m., a performance and workshop by the St. Louis African Chorus, and a presentation by associate professor of political science, Ruth Iyob. The fee is \$30 and includes lunch. For more information call 7299.

### New Mandarin Chinese Course

Mandarin Chinese for Business Travelers will be held from 6 to 8 p.m. in the J.C. Penney Conference Center on Thursdays, starting Feb. 1 through March 8. The course will be taught from the perspective of a native speaker and will focus on business communication and everyday situations. The fee for this noncredit course is \$65. Call 5974 for more information.

### Getting Started in Voice Acting Workshop

"An Introduction to Voiceovers: Getting Started in Voice Acting" will be held in the J.C. Penney Conference Center from 6 to 8 p.m. The workshop will be taught by instructors with many years of experience in the industry.

Participants will be introduced to all aspects of voice acting, which includes narrating radio and television commercials, documentaries and audio books. The fee is \$59. Call 5974 for more information.

### Irish Fiddler to Discuss Irish Music

Ireland native, James Kelly, will discuss "Irish Music Today" at 12:30 p.m. in 205 Music Building. Kelly, a traditional Irish Fiddler, has toured the U.S., Europe, and Canada. This event is free and open to the public. Please call 7299 for more information.

FRIDAY, FEBRUARY 2

### Physics and Astronomy Colloquium

Postdoctoral fellow at the University of California-Los Angeles, Brian DiDonna, will discuss "Filamin Cross-linkers in the Cytoskeleton: Fragility Under Strain" at 3 p.m. in 328 Benton Hall. Coffee will be served at 2:45 in 516 Benton Hall. The discussion will be free and open to the public. Call 4145 for more information.

SATURDAY, FEBRUARY 3

### 'Blue Valentine' Fundraiser

Gallery 210 will host their first fundraiser from 8 p.m. to midnight at the Regional Arts Commission located at 6128 Delmar Blvd. The Regional Arts Commission Studio will be set up cabaret-style for the "Blue Valentine" event. Richard Hunt's Blue Valentine Blues Band will perform. There will be a cash bar, dancing, and silent auction.

Tickets are \$50 per person with one free drink, \$100 for two drinks and reserved seating, and \$500 for VIP seating for six with six free drinks. Proceeds will be used to underwrite Gallery 210 programs and exhibitions. To make reservations call 5976.

SUNDAY, FEBRUARY 4

### Sorority Meet-and-Greet

Mu Tau Rho Sorority will host a meet-and-greet in Century Rooms B and C in the Millennium Student Center from 3 to 5 p.m. The event is for prospective mothers and future mothers at UMSL. For more information e-mail mutaurhosorority@hotmail.com.

## The Current

The University of Missouri-St. Louis  
Student Newspaper Since 1966

### STAFF

Adam D. Wiseman • Editor-in-Chief  
Melissa S. Hayden • Managing Editor  
Michael Kennedy • Business Manager  
Rob Borkin • Ad Director  
Judi Linville • Adviser

Jason Granger • News Editor  
Sarah O'Brien • Asst. News Editor  
Amy Recktenwald • Features Editor  
Cate Marquis • A&E Editor  
LaGuan Fuse • Sports Editor  
Myron McNeill • Opinions Editor  
Matt Johnson • Photo Editor  
Carrie Fasiska • Asst. Photo Editor  
Paul Hackbarth • Design Editor  
Rudy Scoggins • Web Editor  
Patricia Lee • Copy Editor  
Mabel Suen • Asst. Copy Editor  
Tobias Knoll • Proofreader  
Elizabeth Gearhart • Cartoonist  
Sherry Holman • Cartoonist  
Stephanie Clines • Page Designer

### Staff Writers

Zach Meyer, Stephanie Soleta, Molly Buyat,  
Erin McDaniel, Melissa Godar, Mark  
McHugh, Tom Schnable, Rachael Yarnitz

### Staff Photographers

Valerie Breshears, Jennifer Clasquin

### CONTACT US

Got a tip for a story or photo opportunity?  
Have a correction to report? Do you have  
a question or comment for our staff? Are  
you interested in working at The Current?  
Please contact us:

Newsroom | 314-516-5174  
Advertising | 314-516-5316  
Business | 314-516-5175  
Employment | 314-516-6810  
Fax | 314-516-6811

Email | thecurrent@umsl.edu

Mail | 388 MSC  
One University Blvd.  
St. Louis, Missouri 63121

### ON THE WEB

The Current

http://www.thecurrentonline.com

### LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

### ABOUT US

The Current is published weekly on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply.

The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis.

The University is not responsible for the content of The Current and/or its policies. Commentary and columns reflect the opinion of the individual author.

Unsigned editorials reflect the opinion of the majority of the Editorial Board. The Current requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of The Current, its staff members or the University.

All materials contained in each printed and online issue are property of The Current and may not be reprinted, reused or reproduced without the prior, expressed and written consent of The Current. First copy is free; all subsequent copies are 25 cents and are available at the offices of The Current.

### ADVERTISING

All UM-St. Louis students, alumni, faculty and staff are entitled to free classified advertisements of 40 words or less.

The Current also offers display advertisements at a rate of \$8.75 per column inch for off campus advertisers and \$7.75 for on campus organizations and departments. Various discounts may apply. To receive an advertising rate card, contact our advertising or business staff or download a rate card from our Web site at www.thecurrentonline.com/adrates.

### AFFILIATIONS





# Green group's goal to make UMSL eco-friendly

SGA's green committee seeks ways to improve recycling efforts

By AMY RECKTENWALD

Features Editor

UM-St. Louis' Student Government Association Green Committee met Jan. 24 to look at different environmental measures on campus and discuss how to make the University a more environmentally friendly campus.

Topics at the committee's second-ever meeting included recycling efforts on campus and how to improve them, potential changes to Chartwells food packaging, the Express Scripts building and the formation of a student organization to address the environmental needs and concerns of the campus.

Craig Robinson, coordinator of Environmental Health and Safety, said that the formation of a student organization has "been suggested both to me by the students and by me to students that have expressed an interest in such an organization since the chancellor reestablished the Recycling Task Force." He said the task force has been re-named the Green Campus Advisory Group.

"Right now the committee wants to emphasize recycling paper and plastic," Julie Kreis, freshman, economics said. "The recycling of these things actually causes less greenhouse gases and saves water."

"Recycling programs are fractured," Robinson said. He believes the programs need "more centralized control."

"Office paper recycling is done by the custodial department, cardboard recycling is done partially by the Grounds department and partially by an outside contractor, beverage container recycling is done by an outside contractor, while the newspaper recycling dumpster is strictly self-serve," Robinson said.

"The library needs to recycle," said Holly Pope, junior, biotech-biochemistry. "Lots of papers and magazines are thrown away."

Robinson then asked, "who's going to bring it from the library to the dumpster?"

Robinson said it is not part of a custodial worker's job to sort trash from recyclables and the committee proposed creating student work-study jobs to manage the recyclable goods on the campus through the public policy department.

Kreis was supportive of the

waste output would cause lower bills for UMSL, which then could mean lower tuition," Kreis said.

SGA Vice President Thomas Helton said the idea of the green committee came from William Smith, freshman, business administration. Helton said Smith "has been in my office every day talking about this idea."

Helton said the purpose of the Green Committee "is to enhance and promote the environmental initiatives on cam-

Robinson said his goal was to unify the students with strong environmental convictions, so they have a stronger voice to promote those convictions to others.

The committee has determined to file for official student organization status. The process will include the preparation of a statement of purpose or constitution and by-laws, a name, president, treasurer and SGA representative.

The organization would have to have a minimum of 13 members, a faculty or staff adviser and approval from the vice chancellor of Student Affairs and the University Assembly Student Affairs Committee.

Robinson said signatures have been collected to petition for the organization.

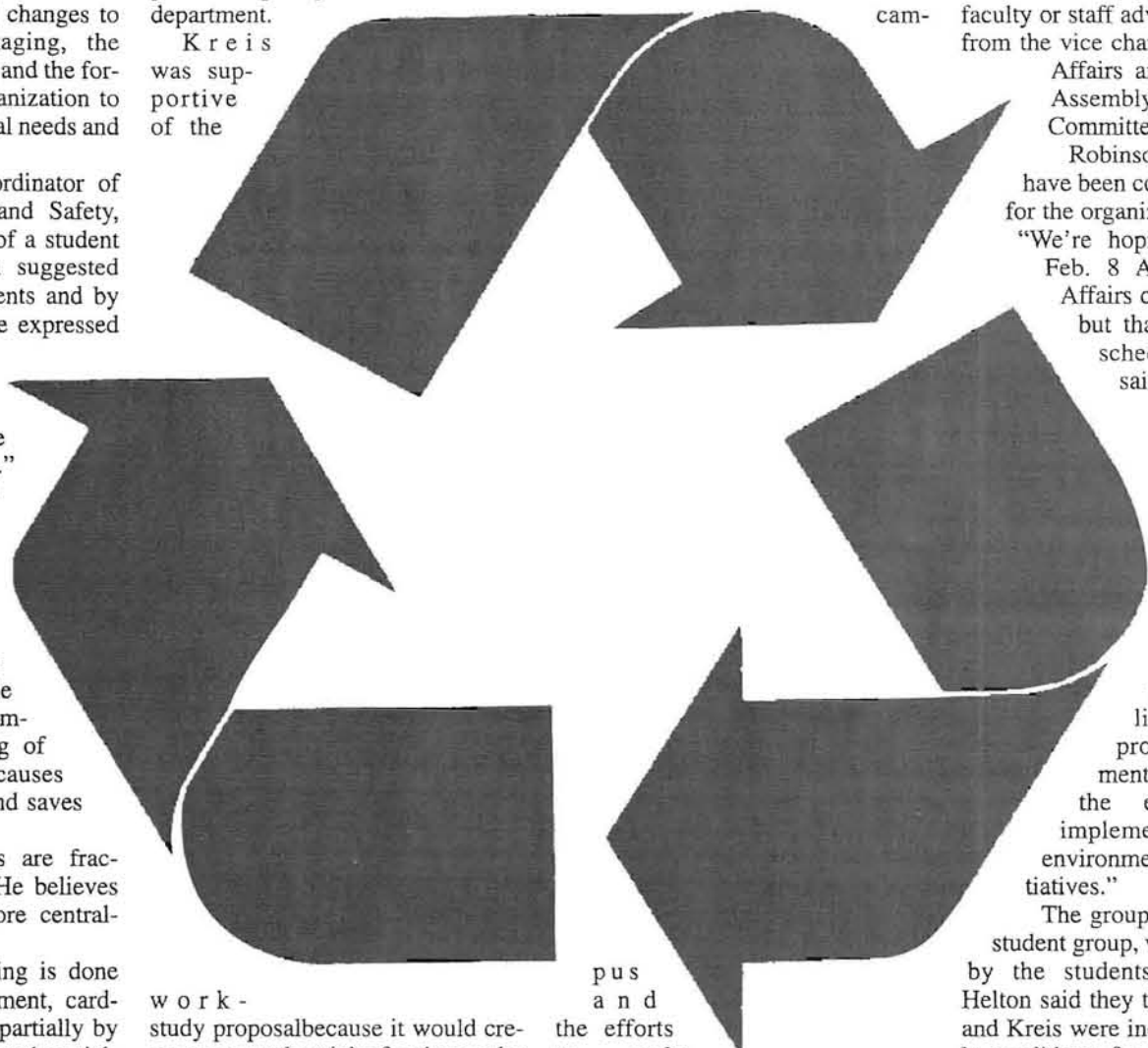
"We're hoping to make the Feb. 8 Assembly Student Affairs committee agenda, but that's an aggressive schedule," Robinson said.

Helton said that committee would determine the official status of the group.

Robinson said the purpose of the group is still somewhat unclear, but it will likely seek "the promotion environmental awareness and the exploration and implementation of new environmental recycling initiatives."

The group's leadership, as a student group, will be determined by the students. Robinson and Helton said they thought that Smith and Kreis were included in the likely candidates for the organization's leadership positions.

The committee meetings are open to students, faculty and staff. Helton said at least one of each was in attendance at the two meetings.



work-study proposal because it would create more student jobs for those who qualify for financial aid.

"Students of UMSL should care about this committee's efforts, because cutting energy and water consumption and lowering our

work-study proposal because it would create more student jobs for those who qualify for financial aid. The committee has no outstanding goals at this time, but Helton said it would draw up goals in the near future.

# Gov. Blunt asks for \$40 million raise in higher ed funding

By JASON GRANGER

News Editor

Missouri universities could see a \$40 million dollar budget increase this year, after Missouri Gov. Matt Blunt proposed a funding increase to the state's public universities.

During his annual State of the State Address on Jan. 24, the Republican governor said it was essential that Missouri's college students be able to compete, not just with students in other states, but worldwide.

"As countries such as China and India move more and more of their citizens into advanced studies, the challenge will only grow," Blunt said. "Missouri is no longer just competing with states like Kansas and Illinois, but we are now in the global economy, competing with India and Singapore, Shanghai and Hong Kong," Blunt said. "If we are to make Missouri families even more prosperous, we must ensure that students are equipped with advanced skills in math and science."

Blunt proposed adding \$40 million to the higher education budget this year to facilitate this growth, and increasing the funding by a total of \$110 million over the next three years.

"Significantly, we can also make it easier for Missourians to go to college by increasing need-based scholarship funding from \$27.5 million dollars to more than \$72.5 million," Blunt said. "Additionally, \$3.4 million will be added to recruit students into the healthcare professions and to forgive loans for students who are preparing to be Missouri doctors, dentists and nurses."

UM-St. Louis Chancellor Thomas George said he appreciates the bump in funding, but wishes it were a little

more.

"Any additional funds are appreciated," George said. "But after years and years of budget cuts, this won't even bring us back to where we were in 2000."

When budget cuts come up, George said "Higher education usually is the first thing cut to help pull states out of the fiscal crises," George said. "It's unfortunate but it happens."

Blunt also would like to see tuition become fixed, except in extreme occasions.

"College costs must be controlled," Blunt said. "And tuition must be more predictable. To help the family budget, I propose that only in extraordinary circumstances should the Coordinating Board for Higher Education be able to authorize an exception to this rule: No tuition increase should exceed the rate of inflation."

The bulk of Blunt's education initiatives focused on technology and improving standards for college students, as well as their surroundings.

"Missouri college students are learning math and science skills in labs and classrooms that are out of date," Blunt said. "Talented Missourians interested in entering competitive industries are leaving Missouri for institutions with state-of-the-art facilities. Every one of our campuses has significant capital improvement needs that, if completed, would help ensure that Missouri students are receiving a world-class education here at home."

Blunt then reiterated the need for Missouri to approve his Lewis and Clark Discovery Initiative, which calls for the sale of \$350 million of student loans owned by the Missouri Higher Education Loan Authority to finance capital improvements.

At UM-St. Louis, the improvements would go towards improvements in Benton-Stadler Hall, the science department for the University.

"Missouri's colleges and universities have been waiting far too long for this critical boost in quality," Blunt said. "Each additional day we wait means increased costs."



Matt Blunt  
Governor of Missouri

# Master keys stolen from Seton Hall

Residential Life is now in process of upgrading dorm security

By SARAH O'BRIEN

Assistant News Editor

The department of Residential Life had to scramble to improve security measures after a set of master keys was stolen from Seton Hall.

The keys were reported missing last Saturday morning when a resident assistant went to retrieve them. As a result, RAs and Provincial House maintenance personnel were up into the late hours installing new locks on all of the doors in the Seton Hall residences.

According to John Klein, director of Residential Life, every floor has a set of master keys, and this set was in a secured system.

Klein said the system is set up so that a person has to deposit a key to retrieve one.

"The key that needed to turn was broken off inside of the lock and the [master] set was missing," Klein said.

The keys are stored in a closed room in each hall and there was no sign of forced entry. Klein said this theft fits a pattern that has plagued the dorms recently.

"One [resident] reported that his stuff was stolen while he was sleeping. He had left his door unlocked," Klein said.

Klein said regardless of fault, he is working to ensure that this type of theft never happens again. He said Residential Life has listened to the requests of its residents, and is replacing locks and installing deadbolts on the second floor of Seton Hall, which at the time did not have them.

"Currently, two students have deadbolts, but the others have been ordered," Klein said. "I'm putting a lot of pressure on the company to send them. We're also discussing retro-fitting the Provincial [House] dorms with swipe systems, on top of the new desk attendant."



John Klein  
Director of Residential Life

Under the previous system, RAs had to sit at the front desk and check in guests, but the system proved unreliable.

"It's a safety issue," said Jonathan Lidgus, assistant director of Residential Life. "We already will treat an evacuation as if every resident is there, but we need to know if there is any one else we should account for. We need to know who's in the building."

Lidgus said the new system should make students feel more secure.

"With this system, only one door per dorm building will be open after a certain time," Lidgus said. "Therefore, all traffic moves through the same place. We are also considering putting buzzers on all doors that will activate if anyone tries to sneak through."

The new safety measure at the residential halls may be an inconvenience for some students, but Lidgus said the changes are in the name of safety and security.

"Most other state colleges have programs similar to these," Lidgus said.

Committee meeting held last Wednesday in Jefferson City. It would allow the student representative to the UM system's Board of Curators, along with nonvoting student representatives from Missouri State University and Truman State University, to have a vote in matters concerning the universities.

Currently, Maria Kerford holds the title of the UM board's student representative and she said she hopes that the bill passes. She said the bill was important to have passed so students have a voice in the process because they are paying approximately 47 percent of the operating budget of these higher education facilities.

Kerford said she previously understood why bills such as this one had not passed, "but now since the students are paying so much, they should have a voice."

If the bill passes it would not effect Kerford's term as the student representative, if passed it would become effective Aug. 28.

a \$1,000 "Anything is Possible" scholarship to attend college at any of the schools in the UM System. Wasigner and his wife, Colleen, councilwoman for the city of Town and Country, started the "Anything is Possible" scholarship.

When Wasigner asked Hults if he had anything to say, Hults simply said, "thanks."

Before getting the meeting underway Wasigner asked Hults what the University of Missouri needed to do. Hults' response was "Git'er done," the famous catchphrase of comedian Larry the Cable Guy.

## Bill could give student representative a vote

Sen. Chuck Graham, 19th district, introduced a bill to add voting student members to the governing boards of three Missouri universities, including the UM system.

Senate Bill 106 was introduced at the Missouri Senate's Education

## NEWS BRIEFS

### Boy who provided vital clue in kidnapping receives scholarships

Mitchell Hults, whose description of a white Nissan pick-up truck led authorities to find kidnap victims Shawn Hornbeck and Ben Ownby, was honored with \$6,000 worth of scholarships at the Board of Curators meeting last Friday.

15-year-old Hults, of Beaufort, Mo., was an honorary guest at the meeting, and Chancellor Thomas George offered him a \$5000 scholarship to UM-St. Louis. George said the University had a nationally ranked criminology program, "if that is an area [Hults] would like to go into."

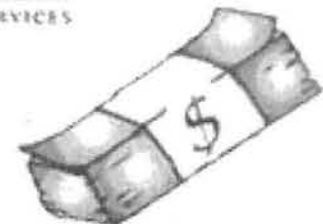
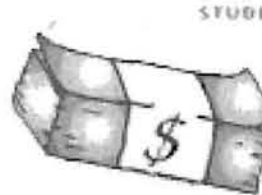
George also gave Hults a UM-St. Louis sweatshirt, after giving it to him, he said, "we just hope it's big enough."

Curator David Wasigner also offered Hults a scholarship, this one,

## Need to make some money?

TRiO

STUDENT SUPPORT SERVICES



## TUTORS WANTED!

STUDENT SUPPORT SERVICES IS LOOKING FOR TUTORS IN THE FOLLOWING SUBJECTS:

Intro to Operations Mgt.  
Strategic Mgt.  
Financial Accounting  
Business Statistics  
English Lit. II  
Financial Policies  
French II  
Object Orient. Programming

Sp. Top Women & Gender Studies  
Engineering Statistics  
Economics  
Legal Environment of Business  
Organic Chemistry  
Intro Comp Politics  
Research Methods-Communication

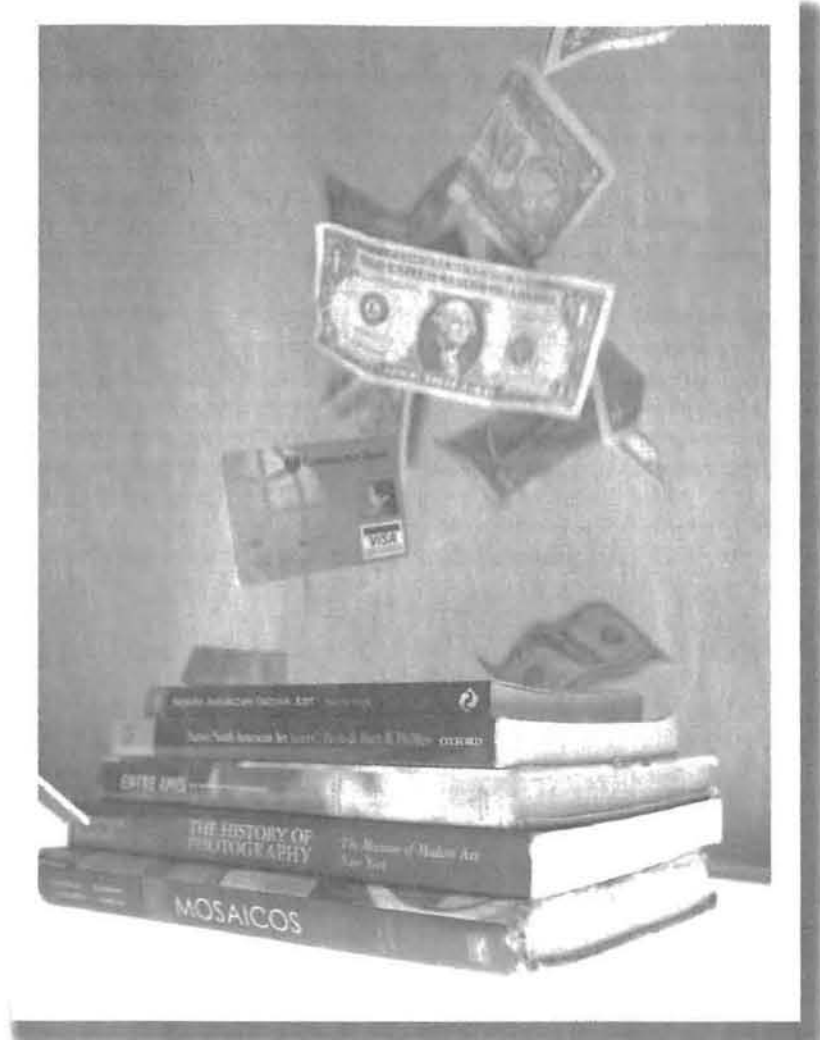
If you have completed at least 60 credit hours, have a cumulative GPA of at least 3.0 and have at least a B in the subject....

Please call Ms. La Verne @ 516-6554 or stop by 144 MSC and pick up an application.

Our Tutors are paid very Well!!!



## OUR OPINION



## Buying textbooks shouldn't require a major in business

## EDITORIAL BOARD

Adam D. Wiseman  
Myron McNeill  
Melissa S. Hayden  
Paul Hackbarth  
Patricia Lee  
Jason Granger

"Our opinion" reflects the majority opinion of the Editorial Board.

### WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

## CONTACT US

**Mail:**  
One University Blvd.  
Room 388 MSC  
St. Louis, MO 63121

**Email:**  
thecurrent@umsl.edu

## EDITOR'S VIEWPOINT

## Rolla needs the Mineshaft to keep on digging

Something strange is happening at the University of Missouri-Rolla. The University has a new addition that has some up in arms, and others applauding.

In December, a new student-run newspaper took Rolla's campus by surprise. The paper, appropriately named the Mineshaft, has been the subject of many conversations on many levels.

The Student Council of Rolla has made it part of its agenda, and the other more established student newspaper, *The Miner*, now has direct competition. The competition may harbor some resentment, but in a market society, competition breeds a better product.

From its first issue, the paper has continued to sport the motto "Where the real news is buried."

The first editorial from the Mineshaft stated that "The staff feels that the campus is not currently happy with the news that they get on a weekly basis, and as such we have devised an alternative that we believe will rectify the situation."

Some are saying this is an attack on the existing student paper, *The Miner*. Others contend that it is the fundamental right for the new paper to be printed.

So what are the issues?

One issue that some students have with *The Mineshaft* is that this new paper is allegedly being printed on paper from the student computer labs.

Another issue is the entire staff of this new paper is using pseudonyms instead of their real names so that they will not be recognized. This leaves no room for the writers to take any responsibility for their writings.

The first Mineshaft was distributed right before the winter break, and has now continued this semester with three new issues. The paper is distributed in small numbers around the Rolla campus. It has been put on steps, chairs, and in the Student Union on tables. It has even been found in the racks of the other student paper, *The Miner*.

I found a copy of the new Mineshaft on the Internet, and it had obviously been printed on regular 8 by 10 paper, and stapled. The pages

were then scanned, and posted on the web.

I have also received the latest issue that was emailed to the Mineshaft subscribers.

Since the first issue, the Mineshaft has been compiling a subscriber list, some people have requested to be on the list, and others have specifically

been added to the list by the staff members themselves.

In the latest issue, the editors of the Mineshaft wrote a message to their readers. "Due to administrative pressures we will not be able to produce hard copies of this publication until further notice. We have been informed via our email account that the use of school printers, or even computers, violates campus policy."

While it used school resources without permission and is being criticized because contributors remain anonymous, which some think is wrong, the Mineshaft should stay strong and not give up. Since the first issue, the Mineshaft has given its readers clean writing and some interesting articles. This creates healthy, interesting competition between *The Miner* and *The Mineshaft* and therefore makes each product better for readers.

This concept of having an alternative source for news is not foreign to the UM-St. Louis campus. The *BrainStew* was an alternative newspaper that was printed by students for students in the Honors College. I personally have not seen it since the fall of 2005, but I hope that it makes a return.

The greatest thing that can happen on a campus is the free expression of thought and the ability to print those thoughts for others to take in. If there is ever a time for trying something new, college is it.

In conclusion I say this to the staff of *The Mineshaft*—whoever they are: continue to build your list of subscribers, and put out what you feel the students at Rolla need. I encourage you to start by letting everyone know who you are so you can get funding through advertising or student fees. Keep it up Mineshaft, your readers need you.



BY ADAM D. WISEMAN  
Editor-in-Chief

## STAFF VIEWPOINT

## Intellectual diversity of HB 213 is an effort to appease Republicans

Recently, legislation (House Bill 213) was introduced into the Missouri House of Representatives calling for "intellectual diversity" on the state's college campuses.

According to Rep. Jane Cunningham, R-86 District, too many liberal voices are on campuses, and the scales need to be balanced. Why? OK, tell you what, we'll get back to that.

The first problem with the bill is if it is passed in its present form, it would require universities to hire an administrator to oversee the "intellectual diversity." This is by the way, just about the vaguest statement I've ever seen come out of the state House.

In an era when universities are trying to cut back on spending, trimming

administrators, requiring universities to spend more money pushes the limits of legislative responsibility, and what's the word I am looking for? Oh, right, sanity.

The simple fact of the matter is, universities tend to be more liberal, as a matter of course. It is not something that happened on accident.

Liberals did not get together in some meeting and say, "Where can we take over? What can we do to upset conservatives. I know, let's take over the colleges." It does not work that way.

College campuses and universities tend to lean more liberal, at least with the instructors, because they are here with a desire to teach, to help, to pass



BY JASON GRANGER  
News Editor

on knowledge. Many of them have ingrained senses of moral judgment and social conscience, traits common-

ly associated with those of a more liberal bent, shall we say.

This is not to say that conservatives do not bear these qualities. Activism, however, often goes hand-in-hand with liberalism.

So getting back to the question at hand, why does it matter if the bulk of the voices on college campuses are liberal?

I am getting pretty tired of the term liberal turning into a four-letter word. Why is it that conservatives feel that the word liberal is so evil?

Look, by the time students get to UM-St. Louis, ideals are fairly well established. They have grown up with their parents, and for the most part, they shape their ideals, their political

views.

So why does the 'right' have to get up in arms over college campuses. Liberals are not demanding liberal views be heard in other locales, so why are liberals the target?

If the 2006 elections taught us anything, it's that the country is tired of the conservative status quo. Voices like Sean Hannity and Rush Limbaugh are becoming obsolete. Fox News lost 20 percent of its viewership over the past year.

Perhaps House Bill 213 is a last-ditch effort of the Republicans to hold onto their power.

Either way, stop whining. If you don't like hearing liberal voices on campus, go somewhere else.

## UNDERCURRENT

By Carrie Fasiska • Associate Photo Editor

### What does the Riverpup look like?

**What do you think?** Send your own response to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu). The person who submits the best response each week wins a free T-shirt.



Anthony Eck  
Junior  
Psychology

"A beagle with long floppy ears with big brown eyes and smells like the river."



Grace Ritter  
Freshman  
Biology

"He has long ears with brown hair and a red UMSL shirt on with a riverwheel on it."



Colin Post  
Graduate Student  
Business

"He has big ears and a big nose. He could be gray or beige."



Vlada Pavlichenko  
Freshman  
Business

"Really hairy with dark brown fur and a shaved butt."



Mike Kerley  
Freshman  
Undeclared

"He is white and black spotted like a dalmation with long black ears with a yellow UMSL shirt on."



STAFF VIEWPOINT

# Nosh not open? What's the number for Domino's?

## Limited dining hours on campus hinder students' options after hours

It is around 3:30 p.m. on Friday afternoon and I am hungry. I live on campus and have a meal plan, so I will just head over to north campus and have some of the Nosh's fine cuisine.

What is wrong with this picture? First of all, Chartwells food is more like expired TV dinners that were overcooked — twice. Secondly, it's Friday and for some reason this campus shuts down around 2 p.m.

My first semester at UMSL was fall 2005, and one of my favorite things about the campus was not having classes on Fridays. I have heard of Friday being a relaxed day, but if the campus is only going to be open from 8 a.m. to 2 p.m., Fridays seem more like off days.

I do not want to overlook the other days of the week because they are just as important as Friday, except Wednesday. I do not like Wednesdays.

Most of the offices on campus

are open from 8 a.m. to 5 p.m., not bad office hours if you are running a bakery.

There are 10,000 or 25, 678 or some other large number of students here on this campus, and maybe extended office hours would be a good idea. Oh wait, that won't happen because that would make school easier and less complicated.

The Nosh closes at 7:30 p.m. during the week, so for those of us who do not get hungry until after all of the prime-time TV shows have gone off, we are stuck eating whatever we have stored in our rooms. What are we, chipmunks?

Let us get back to my hunger situation.



BY LAGAN FUSE  
Sports Editor

I could go to the dining hall in Provincial House on the weekends and eat the fertilizer they call food, but I learned my lesson last year. I promised my stomach I would never torture it like that again.

So I either have to go into the kitchen area down the hall from my room and cook on Satan's death trap marked "stove" or find some other source of nourishment.

It may seem like I cannot cook, but in reality I am a very good cook. I just have a problem with that stove. Before staying in the dorms, I preferred electric stoves over gas stoves. But that all changed once I

used the stove over break.

Once I turned it on, the entire room filled with smoke and I was almost certain that the smoke detectors would start buzzing. There was no need to evacuate the building, but there is a reason to clean the stove.

I really did not want to be the reason why the entire building burned down over break so I made sure I was ready to put out a potential blaze. Now, instead of sending smoke signals to Oak Hall, I usually decide to venture off campus for some kind of fast food.

Living on campus has a few advantages, like being able to wake up 30 minutes before class and still be on time. But there a few disadvantages as well, the food situation currently being the most important.

I found that it is best to keep microwavable food in my mini-fridge or maybe order a pizza. What is the number to Domino's?

### READER COMMENTS FROM OUR ONLINE FORUMS

#### Identity Project

[Regarding the article, 'Who are we at UMSL?' which ran in the Jan. 22 issue.]

Comment one:

A new identity is a must. I hope all concerned will get behind this effort.

[Regarding the Our Opinion editorial, 'Goodbye Mr. Riverman?' UM-St. Louis is looking for a new identity, but student apathy could derail the school's plan' which ran in the Jan. 22 issue.]

Comment one:

pride - unlike a dreaded wheel that can spin out of control or have an aimless destination - Can we use the Gateway Arch with UMSL in three-D, appearing to soar right through the Arch opening?

#### Brady case rehearing

[Regarding the article, 'UMSL asks for rehearing in Brady case' which ran in the Jan. 22 issue.]

The Missouri taxpayers should not be the ones paying the \$2 million to Coach Jim Brady and his lawyer for the incompetence of the UMSL braintrust and the UM Board of Curators. A toll booth should be set up parallel to the Mark Twain building and the students would pay \$5 each way as they arrive and leave the campus. The money would be collected by Vice Chancellor Reinhard Schuster and Athletic Director Patricia Dolan until Coach Brady and his lawyer are paid off. Chancellor George would set up his piano next to the toll booth and have a recital of Missouri Waltzes accompanied by the UM Board of Curators as the dancers.

#### Rock 'n roll crisis

[The following comment is regarding the article 'The year 2006 marked the beginning of rock 'n' roll's midlife crisis' which ran in the Jan. 16 issue.]

The recent article about Rock 'N' Roll's Midlife Crisis attempted at using the metaphor of aging males engaging in calculated risky behavior

as a correlation about the current state of "Rock N' Roll" music. The sad thing is the article is really a metaphor for the ignorance of youth.

There is a chance that the writer doesn't know the definition of "indie" music, but then he does call himself a "music" critic. The fact is he is probably misinformed, or lazy at research. Indie, (short for independent) was a label to describe bands that were on "independent" record labels. These bands usually had a unique sound that major labels did not pursue, so the bands "did it themselves", usually forming their own labels, doing their own promotion, and booking their own tours. The music was generally only played on college radio, and was often referred to as "underground" and then later, "alternative". Eventually bands like Nirvana, signed to major labels and "alternative" and "indie" became a category for music for the general public. This was 16 years ago.

According to the music critic, indie started six years ago. My only explanation for the critic thinking that six years ago is when indie music started, is because that's when he found out about the White Stripes (The White Stripes, like the band Modest Mouse, signed to a major label in 2000 after releasing previous albums on an independent label). Independent music continues to thrive on labels such as Merge, Matador, Tough and Go, Fat Possum, and Dischord.

As far as midlife crisis, Motley Crue would be the example best used with their pitiful attempts of recapturing past glory from 20 years ago on the Casino Circuit.

The problem with youth is that when something is new to you, you think it's new to everyone. I'm not sure what VH1 is teaching kids about music history, but I think the

music critic is passionate about music, and will hopefully get things figured out before his own midlife crisis. If he's lucky, 20 years from now he could be going to see Eagles of Death Metal at Ameristar Casino and rolling his eyes over an article like this.

#### Where are they now?

[Regarding the article 'Where are they now' which ran in the Jan. 22 issue.]

I really like how this segment turned out! Thanks for focusing on fellow UMSL Students and how we are making a difference!

### SCIENCE COLUMN

# 'Science' journal reports brain injury may lead you to quit smoking

Are you a smoker? What if you woke up one day and forgot to smoke?

The dream of every smoker who is trying to quit is to have the desire to smoke suddenly vanish.

Quitting smoking is a common New Year's resolution. We all know it is bad for us, it is getting harder to be a smoker in a non-smoking world and they are expensive too.



BY CATHERINE MARQUIS-HOMEYER  
Science Columnist

itive or negative, about physical sensations.

After Bechara spoke to the patient, whose brain information had been submitted to the University of Iowa database, he looked at brain data from other stroke survivors with damage to the same area of the brain. They looked at data from 69 patients who smoked before suffering their brain injury and found 19 patients who had damage to the insula.

But it is so darned hard to quit. Smokers get no sympathy, even from ex-smokers it sometimes seems, who should know exactly how hard it is. Numerous quitting-smoking programs and drugs exist, yet people who know better and want to quit still smoke.

So the recent study in the journal Science came as a lightning bolt. A patient who suffered a stroke that injured a particular area of his brain, quit smoking with apparent ease, even without a conscious effort to quit. He just forgot to smoke, as he put it to researcher Antoine Bechara.

The study came from the University of Southern California's year-old Brain and Creativity Institute, published in the Jan. 26 issue of Science. Authors on the paper were faculty members Antoine Bechara and Hanna Damasio, and graduate students Nasir Naqvi and David Rudrauf. They used information from the University of Iowa brain-damage registry database. No one was even looking at this area of the brain for smoking or other addictions.

The patient had suffered damage to a small area deep in the cerebral cortex called the insula, which is linked to the development of emotional feeling, pos-

Of these, 13 had quit smoking, 12 of them with little or no effort within a day of their injury. What was most striking was that the patients did not cut down on smoking, they simply stopped. Nineteen of the remaining fifty patients, those with other brain injuries, also quit smoking but only four of them met the same "broken addiction" criteria.

The researchers think the finding might have implications for understanding and treating other addictive behaviors, such as alcoholism and overeating. It also points to the potential for treatment of these addictive behaviors with drugs that target the area of the brain.

In a press release from the Institute, researcher Bechara noted that while there is a need to protect functions of the insula associated with behaviors needed for survival, this area of the insula is specifically involved with learned behaviors, meaning that targeted drug treatment might be possible.

There are plans to look at data from other brain injury registries to see if the results can be confirmed but the study has won praise from other scientists for the fresh direction for research.

### Research Studies for Adults with Amblyopia

You are invited to participate in research studies conducted at the University of Missouri-St. Louis, College of Optometry and Washington University School of Medicine.

In studies at UMSL (450 Marillac Hall) you will be asked to look at patterns on a computer screen and make perceptual judgments. Study sessions last 1-2 hours and 10-20 hours are needed to complete the study. You will be paid \$12.00 per hour of participation.

In studies at WU (Neuro-Imaging Center) you will be asked to look at patterns on a computer screen during a functional magnetic resonance imaging (fMRI) brain scan. Study sessions last 2 hours and 6-8 hours are needed to complete the study. You will be paid \$25.00 per hour of participation.

If you are age 18-60, have amblyopia ("lazy eye") and are interested in participating in either research study please contact:

Dr. Erwin Wong (Principal Investigator) at 314-516-6516 or wonge@umsl.edu

25

College of Optometry

years

Washington

University in St. Louis

SCHOOL OF MEDICINE

## Are you an energetic, hard working person?

### How would you like to work for the busiest restaurant in town?

If you answered YES, then come to:

The Old Spaghetti Factory  
727 N. First Street  
Located two blocks north of the Gateway Arch in Laclede's Landing

We are currently hiring for all positions  
No experience necessary!  
You must be 16 to work here, 19 to wait tables

Some of the great benefits include:  
Employee discounts  
Flexible scheduling  
Metro Line Access  
Set your own schedule

## Get your summer job early!



# FEATURES

## TOP 10

### Reasons to participate in the Relay for Life this April

1. Bragging rights. Beat every other team and rub it in their face.
2. You need the exercise anyway.
3. You can feel all squishy inside knowing you are doing something genuinely good with your time.
4. There's only so much time you can devote to playing your new Nintendo Wii (though seriously, the new Legend of Zelda game rules).
5. Gossip galore. Seriously, people talk when they walk.
6. You won't get any more Facebook messages about it if you say you'll be there.
7. Could be a good dating opportunity.
8. Come on. You know you cannot resist a good relay.
9. Two words, free t-shirt.
10. It's about time we all started laying the smack-down on cancer. It's time this disease went the way of the dodo, and this is your chance to help. So get out there and do it.

If you have an idea for the next top ten list, send your idea to us: [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu)



David Wasinger, curator, is from the St. Louis area. He graduated from UM-Columbia in 1985.

## Q&A with Curator David Wasinger

Wasinger opens up to his thoughts for the future of UMSL, more

STORY AND PHOTO BY ADAM D. WISEMAN • EDITOR-IN-CHIEF

Curator David Wasinger has been a controversial figure over the past two years. *The Current* thought it would be interesting to find out more about him as a person.

*The Current:* What is the greatest accomplishment in your life?

*Curator Wasinger:* My greatest and proudest accomplishment is being the father of two healthy sons – Alexander, age 4, and Andrew, age 3. I love being a dad. Our oldest son was born during the first quarter of the Super Bowl in which the Rams played the New England Patriots. The day wasn't memorable for the game outcome, because the Rams lost, but because of the wonderful addition to our family.

*The Current:* If you could change one thing about the University of Missouri System, what would it be?

*Curator Wasinger:* I would like to lower tuition. When I attended the University of Missouri, I believe tuition was only about \$600 a semester. I had no money, but I was able to get through school by sharing an apartment with two other students and watching every dime that I spent. I understand the financial pressures faced by students. I recall that we furnished our apartment by buying

an old couch that was missing two legs. We spotted it on the curb while we were driving down the road. The owner was throwing it away. We approached the owner, who felt sorry for us, and paid us \$10 if we would haul it away. I believe a public university should be accessible and affordable for Missouri residents, particularly lower-income students.

“  
One concert I really enjoyed was headlined by Elton John and Billy Joel, who are really masters of piano and great entertainers.

– David Wasinger, UM curator

*The Current:* How would you describe your years as a Curator?

*Curator Wasinger:* It has been both challenging and rewarding. I have developed some great friendships with some fellow Board members, and we are beginning to see some positive changes at the University. It has been a huge time commitment. A Board mem-

ber must not only appreciate the value of higher education, but have a love for the University of Missouri.

*The Current:* What is one thing you miss from being in college?

*Curator Wasinger:* I attended the University of Missouri at Columbia, and my undergraduate years were some of the most enjoyable of my life. Those memories remind me that money does not buy happiness. Although my friends and I were broke, we had a great time. We would be showering and just getting ready to go out and have fun when 9 p.m. rolled around on a Friday evening. Now, I oftentimes am asleep by 9 p.m.! I do miss my youth and my energy, but what great memories – memories I will carry for a lifetime.

*The Current:* What do you see the next 10 years holding for UM-St. Louis?

*Curator Wasinger:* UMSL is a relatively young campus, and continues to evolve into an excellent academic institution. In the next 10 years, I expect UMSL will increase both its enrollment and its academic standards.

See **WASINGER**, page 14

## Financial advisers share insight to finding the right job

BY STEPHANIE CLINES

Staff Writer

Job offers for recent college graduates may come in at a slow trickle or rush in like a raging river, but how can students figure out what offers are best for them?

To help students determine the best offer, UM-St. Louis' Alumni Association hosted "Evaluating Job Offers and Benefits," as part of its Young Alumni Club. The event was held on Jan. 23 in the Alumni Center, located at 7956 Natural Bridge Road in Bel-Nor.

The purpose of this event was to shed light on all of the things that should be taken into consideration when job hunting.

Ben LeCroy, financial advisor for Waddell & Reed Financial Services, led the informal question and answer discussion with help from Sam Hard, senior financial advisor for Waddell & Reed.

Lauren Comici, coordinator for Alumni and Constituent Relations, asked what factors graduates should consider when determining "the magic number" for a salary amount.

Comici learned a higher salary does not always mean more money in her pocket and should not be the deciding factor when accepting an offer. Some other things to consider are cost of living, commuting time and cost, weekly hours and the work environment.

Participants at the discussion also learned that benefits are always a plus, but only if they will actually use what is being offered.

One company might offer a smaller salary and all the benefits an employee would ever need, while another may offer more money and fewer benefits. In this case, employees would pay for some expenses out-of-pocket, expenses such as medical or dental insurance. These out-of-pocket

expenses should be considered with monthly expenses when comparing offers.

Getting the employer to give an actual salary amount will also put a new employee in a better position. Sometimes, new employees who give a salary range will end up cheating themselves out of a higher salary.

Most companies are flexible and will allow for negotiation, but it is also important to ask how often employees receive reviews and promotions. This may help determine how long it will take to earn one's desired salary.

"Money is the wrong reason to get into any field," said Mark Powers, a 2002 UM-St. Louis graduate.

The forum also answered questions about the differences between a 401k and profit sharing.

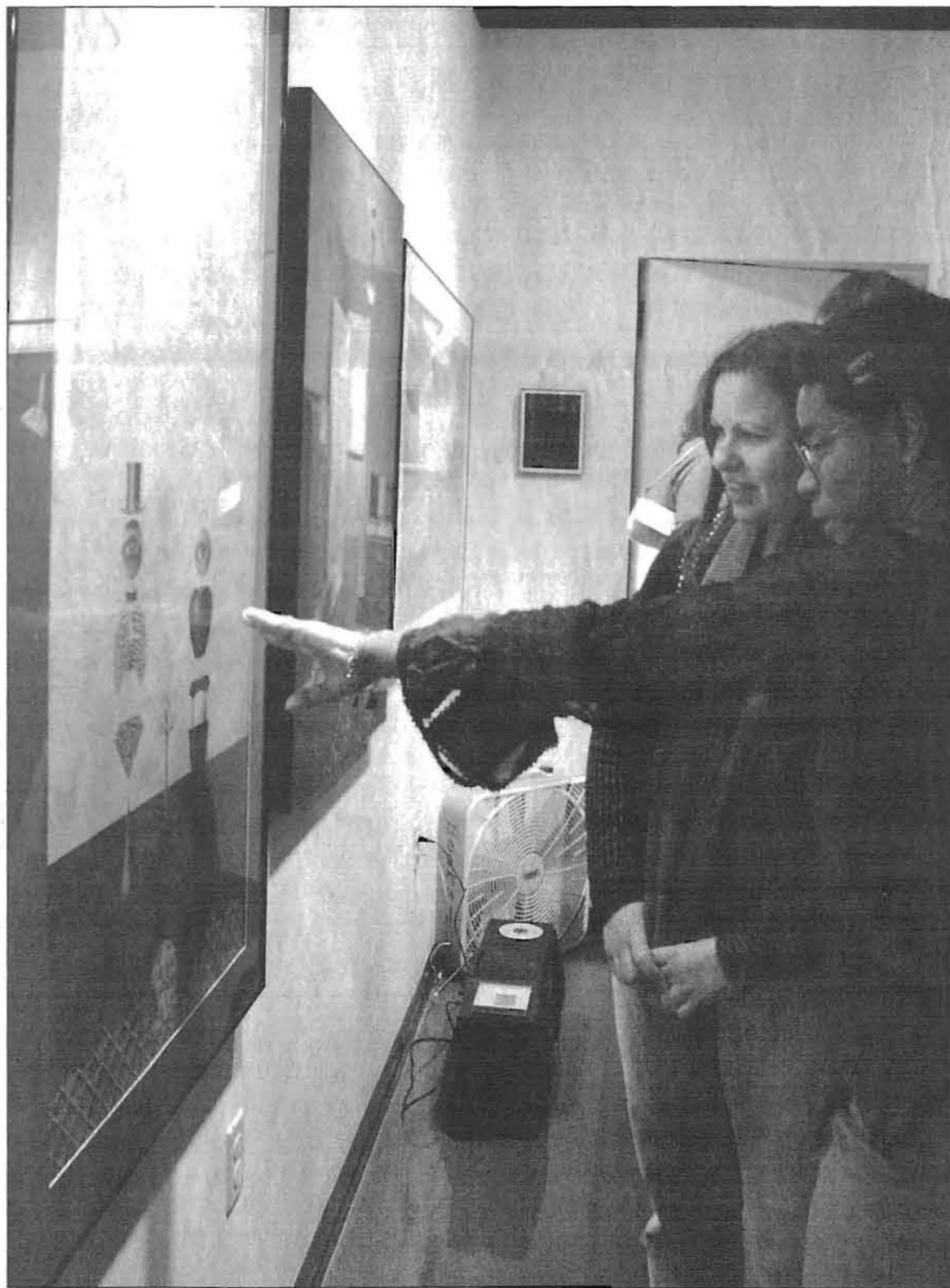
"It's not which is better, but does the company even have one?" Hard said. He said more and more companies are offering 401k because it is self-directed and employers do not have to do anything. The employee fills out a form and puts his or her own money aside.

Some companies have matching plans while others do not. Profit sharing can seem to greatly benefit employees because it distributes company money to the employees. However, most companies only distribute money when they have had a good year and the employee has to have vested interest in the company.

"If you start putting away 10 percent of your income at age 25, you will have saved 70-80 percent of everything you have ever made by the age of 65," Hard said.

Hard also suggested preparing for interviews and asking at least one good question in every interview. Hard suggested going on practice interviews and interviewing with companies that the job-seeker would not accept an offer from, just for practice.

## 'CREATIVE SPIRITS' AT GALLERY VISIO



Carrie Fasiska • Associate Photo Editor

Students Jennifer Arvay and Annette Crymes discuss a painting by Robert Langnas during Gallery Visio's opening of Creative Spirits, a collaboration of students and faculty of St. Louis Community College and UM St. Louis. The show runs until Feb. 28.

## Irish-American writers bring UMSL students out in full force to listen

BY CATE MARQUIS

A&E Editor

The room was packed. Every seat was filled, people stood along the wall or sat on the floor, in every bit of available space. Late arrivals could barely squeeze in to hover near the doorway.

What could bring out such a crowd in the middle of a Thursday on the UM-St. Louis campus?

Irish-American authors. Reading from works of prose and poetry.

It all seems so unexpected. But as writer Aine Greaney, a blonde-haired woman with a wry smile in a blue jacket, began to read from her dryly comic, ironic and telling nonfiction essay about coming to America, not in the 1860s but in the 1980s wave of emigration, the reason for the overflow crowd became clear. This was just plain good stuff, the kind of storytelling that keeps you bound in rapt

attention.

Greaney was one of two gifted Irish-American authors who read from their works at "Irish-American Literature" on Thursday, Jan. 25 in the Social Sciences Building. Aine Greaney and novelist/poet/musician Terrance Winch both read from their works, in a mix of non-fiction, fiction and poetry, with both serious and lighter selections. Both authors were introduced by Eamon Wall of Irish Studies program at UM-St. Louis.

Aine Greaney, who now lives in Boston, is the author of "The Big House," "Newburyport: A Photographic Portrait," and "The Sheepbreeders Dance," which was released in August 2006. Her newest work, "Dance Lessons," a novel set in Ireland, is being published soon. She is also working on "Sins of Omission," a collection of novellas. Greaney's first non-fiction piece described how the lack of jobs and eco-

nomie stagnation drove her and other Irish to seek their fortunes in the U. S., much as Irish had in the nineteenth century.

One of the first things I learned was there was advantages to being Irish in America," she said, in her softly accented voice and with a very Irish twinkle to her eyes.

"Another thing I discovered was that, in America, when a guy said he was picking you up for a date at 7, he really did show up at 7 - unheard of in Ireland," she said in the question and answer period after the readings. "And they bought you dinner. All those free meals, so I did not starve."

Greaney's essay told about how her sister warned her how cold the weather was in New York, where her flight was going to land. So Greaney's first impression of the U. S. was "heat, since I arrived dressed in heavy wool sweater, sweltering in the warm terminal as I

wanted to be processed through immigration. I thought about pulling off the sweater and standing there in my tee shirt, but it somehow seems rude to undress in a new country as I was trying to get in."

In the question period after the readings, Greaney talked about how different Ireland is from when she left. "It is very prosperous now, and at one time, it was the leading producer of software in the world. In a way, I have a little bit of resentment of the economic conditions that made me leave, something my nieces will not have to face."

Unlike Greaney, Terrence Winch is native-born, the son of Irish immigrants. He read selections of poetry, with sharp imagery and a sometimes brooding and melancholy undercurrent, an almost James Joyce-like sense.

Like Greaney, Winch is a gifted reader of his works, and his evocative poems also keep the audience enthralled. Winch

talked a bit about the context of each piece he read.

Besides Winch's poetry selections, the author also read from a wonderful essay on Irish music, which recounted the names of great musicians and Irish music groups of the early and mid-twentieth century. As a musician, Winch has played with the band Celtic Thunder on their CD "Hard New York Days."

Terrence Winch's writing draws on his upbringing in a Bronx immigrant neighborhood. His works include "That Special Place: New World Irish Stories," "The Great Indoors" and "The Drift of Things."

The two authors alternated in reading to the crowd. In her second selection, Aine Greaney read a fictional work about an Irish woman returning from America to care for her elderly father in the small town where she grew up. This work, while graced with comic touches, had a poignant, darker tone.





Photos by: Carrie Fasiska • Associate Photo Editor

Students gather around waiting to sign up for the Relay for Life at the kick-off party on Tuesday. The Relay for Life helps raise money for the American Cancer Society.

## Students get set for Relay for Life at kickoff

By SARAH O'BRIEN

Assistant News Editor

The Student Government Association of UM-St. Louis started off the semester with a kick-off party to raise cancer awareness in preparation for the University's first Relay for Life event.

The relay, which is also sponsored by the American Cancer Society, will begin April 13 at 7 p.m., and ends the next day at 7 a.m. It will be held on the UM-St. Louis campus.

Nick Koechig, SGA president, proposed the idea. Koechig is a two-

year survivor of Hodgkin's Lymphoma.

"The idea had been thrown out the day before I pitched it, so we just went with it," Koechig said.

The kickoff party for the relay was held in the Millennium Student Center on Jan. 23. The party included games and food, guest speaker and cancer survivor Michelle Windon, and a small memorial for family and friends of the UM-St. Louis community who died of cancer in the last year.

"I've been diagnosed [with cancer] two times," said Windon, who is a senior at UM-St. Louis majoring in criminal justice. "The first was stage

two, and after it was in remission, I just recall feeling crappy, so I went in."

Windon's second diagnosis was caught in stage four. She was quickly put into surgery at the Siteman Cancer Center at Barnes-Jewish Hospital in St. Louis, where doctors told her the condition was not usual for a woman her age.

May will represent Windon's third year in remission. This is, however, her first time participating in the Relay for Life.

Also speaking at the party were representatives for the ACS. The ACS sponsors several other cancer prevention programs, including the

Great American Smoke out, an event designed to discourage smoking.

Koechig said response to the event has been overwhelming.

"We have commitments from [the Residence Hall Association], Sigma Pi, [the Pi Kappa Alpha fraternity], and the Catholic Newman Center already, and today is only the first day to sign up," Koechig said.

The SGA and the ACS will sponsor the relay's opening ceremonies, including the survivor's lap.

Opening ceremonies for the relay will start at 7 p.m. on April 13. Those interested in participating can e-mail relayforlife@umsl.edu for more information.

## ResLife searches for RAs

Job is 'not for the faint of heart', says Res Life assistant, former RA

By SARAH O'BRIEN

Assistant News Editor

Residential Life is now taking applications for resident assistant positions.

The job, popularly known as an "RA" position, offers free room and board, and an opportunity to gain leadership experience, said Jonathan Lidgus, assistant director of Residential Life.

This job, however, is not for the faint of heart.

"Being an RA is one of the most difficult jobs on campus," Lidgus said. "You're on 24 hours a day."

Being an RA includes taking "on call" hours. Being on call requires the RA to carry a pager, and remain on campus. The pager number is posted around the dorms, and when residents need help, have problems in the dorm halls, or cannot get into their rooms, they can page the on-call RA for assistance.

This requires that the RAs be trained for security purposes, and learn how to deal with certain situations, Lidgus said. These situations can include alcohol or other illegal substances being consumed in the dorms.

"[Your] job as an RA is not to seek out and find a problem, but create a situation where your residents don't want to put you in a compromising position," said Lidgus, who was an RA for two years.

Both Lidgus and John Klein, director of Residential Life, said that students with many different personality types are suitable for being RAs.

"Some of [them] are quiet, some of them are loud and outgoing," Klein said. "But all of them are great leaders."

"There's really no personality requirement," Lidgus said. "The RAs are all different."

RAs have different personalities, but Lidgus said that it was important for them to show leadership and friendliness.

RAs spend time during the semester creating programs to "break the monotony of studying and homework," Lidgus said.

RAs do more than create programs. Lidgus said that simply hanging out with residents is another way to be a successful RA.

"We have some RAs that spend hours in their hall, while others just know everybody and hang out with all sorts of residents," Lidgus said.

The hiring process starts with an application which can be picked up at Klein's office in the Provincial House on South Campus. The applications are due Feb. 16. Selected candidates will interview with Residential Life sometime between Feb. 26 to March 2. The interviews include private conversations with members of residential life, as well as group interviews.

The purpose of these interviews is to see how the prospective RA acts around other people, Lidgus said. Those selected as the RA staff will be notified on March 7, and those still interested must confirm their appointment by March 12.

RAs also must commit to training during the summer session to prepare for the next school year.

"They're trained how to handle certain incidents, as well as in CPR, and air and blood [born] pathogen training," Lidgus said. "The process normally takes about two weeks, but I'm considering merging it into a week and a half. But we train throughout the year, including a retreat between semesters."

RAs get a free room and the one-plus meal plan, but they do not get to pick their own rooms.

"We place RAs where we think they'll best fit the community in that hall," Lidgus said.

# SO YOU WANT TO BE A

## RA

RESIDENT ASSISTANT

07

# ?

**1**

**GET INFORMED.**  
RA Information Table:  
January 22 - January 26  
in the MSC Rotunda

**2**

**FIND OUT WHAT IT TAKES.**  
RA Informational Sessions:  
Learn what RAs do, from RAs.  
January 29 / 4 PM / Oak Hall Lobby &  
February 6 / 6 PM / Oak Hall Lobby

**3**

**APPLY.**  
RA Applications available in The  
Office of Residential Life and in  
The Office of Student Life!

**APPLICATIONS DUE: February 16**

**INTERVIEWS February 26-March 2**

**MORE INFO CONTACT:**  
Office of Residential Life @  
**314.516.6877**





A&E ON CAMPUS

**Jan. 29**  
Monday Noon Series:  
Author William H. Gass  
reads from his novel in  
progress, "Middle C,"  
12:15 p.m. in 229 J.C.  
Penney Conference  
Center. Call 516-5699  
for more information.

**Jan. 29**  
A Time to Kill (UMSL  
Social Justice Film Series)  
film & discussion will  
take place at 6 p.m. in  
the Marillac Hall  
Auditorium. Call 516-  
5325 for information.

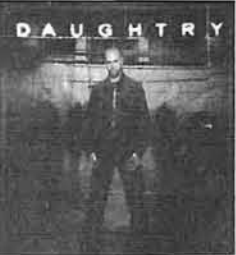
**Jan. 30**  
Waging a Living film &  
discussion (Dept. of  
Criminology and  
Criminal Justice): 90-  
minute documentary  
film "Waging a Living,"  
at 9 a.m. in the J.C.  
Penney Conference  
Center Auditorium. Call  
516-5974 for informa-  
tion.

**Feb. 1**  
Institute for Women's  
and Gender Studies lec-  
ture Sally Barr Ebest,  
professor of English at  
UMSL, speaks on 'Where  
Have All the Feminists  
Gone?' 21st Century  
Irish-American Women  
Writers,' at 3:30 p.m. in  
211 Clark Hall.  
Refreshments will be  
served. For more infor-  
mation, call 516-5581.

**Feb. 2-3**  
MADCO 30th  
Anniversary Concert: A  
celebration of Mid  
America Dance  
Company's 30 years,  
Touhill, 8 p.m. on Fri  
day, Feb. 2 and Sat Feb.  
3 at 2 p.m. on Sun. Go  
online to  
www.touhill.org for  
more information.

TOP iTunes  
Downloads

1. **This Ain't a Scene,  
It's an Arms Race** - Fall  
Out Boy



2. **It's Not Over** -  
Daughtry

3. **Say It Right** - Nelly  
Furtado

4. **The Sweet Escape** -  
Gwen Stefani

5. **Irreplaceable** -  
Beyoncé

6. **Here (In Your Arms)** -  
Hellowoodbye

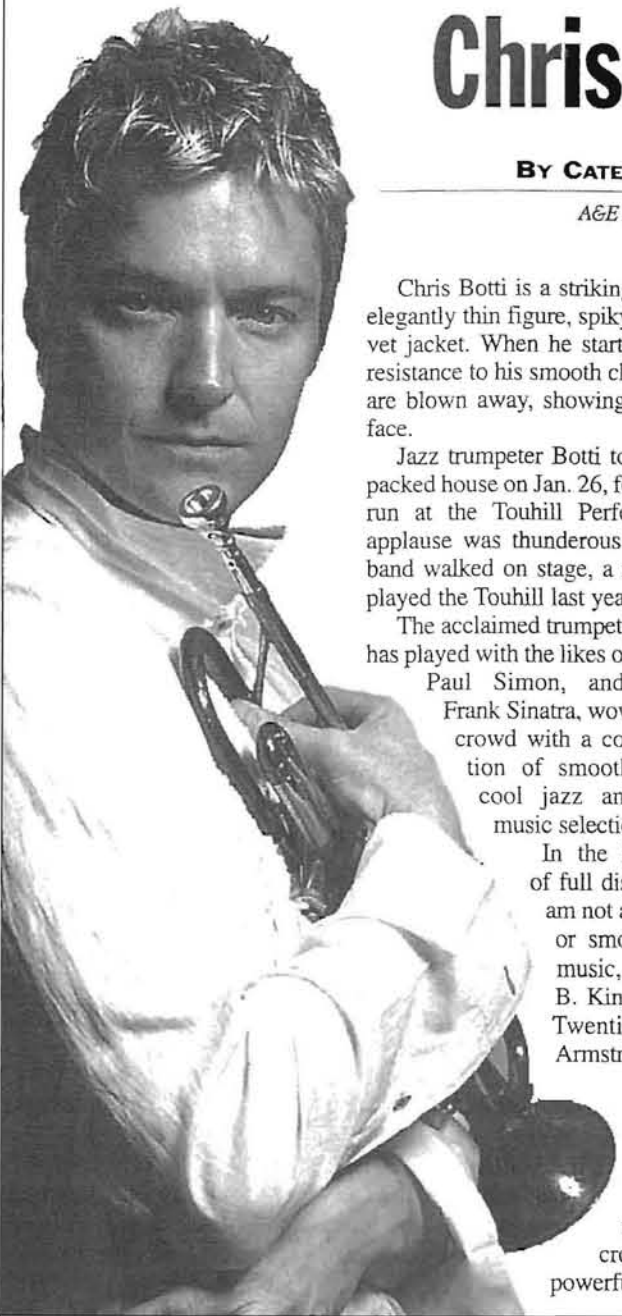
7. **Suddenly I See** - KT  
Tunstall

8. **Fergalicious** - Fergie

9. **Push It to the Limit**-  
Corbin Bleu

10. **How to Save a Life**  
- The Fray

AT THE TOUHILL



Chris Botti wows crowds at the Touhill PAC

By Cate Marquis  
A&E Editor

Chris Botti is a striking figure on stage, with his elegantly thin figure, spiky blond hair and black velvet jacket. When he starts to blow his trumpet, all resistance to his smooth charm and seductive sounds are blown away, showing he is more than a pretty face.

Jazz trumpeter Botti took the stage in front of a packed house on Jan. 26, for the first of a two-concert run at the Touhill Performing Arts Center. The applause was thunderous as the trumpeter and his band walked on stage, a return visit for Botti, who played the Touhill last year.

The acclaimed trumpeter, who has played with the likes of Sting, Paul Simon, and even Frank Sinatra, wowed the crowd with a combination of smooth jazz, cool jazz and pop music selections.

In the interest of full disclosure, I must confess: I am not a big fan of either cool jazz or smooth jazz. In this area of music, my tastes run more to B. B. King's blues and the Roaring Twenties jazz of Louis Armstrong.

While I respect jazz's artistry, I expected this concert to be a bit of a hard-sell for me. I was frankly surprised to find myself swaying with the crowd to Botti's polished and powerful sounds, in an accessible,

even seductive performance. Jazz is often paired with romance and Botti's music shows why.

Botti was joined on stage by guitarist Mark Whitfield, bassist James Genus and drummer Billy Kelson. In the last third of the show, singer Sy Smith added her vocals to the musical mix. On Friday, gifted St. Louis pianist Peter Martin, who drew repeated praise from Botti throughout the performance, added piano and electric keyboard, sometimes simultaneously, to the jam. Andy Ezrin took on the role as keyboardist on Saturday.

The concert opened with a tune from Canadian folk musician (think Bob Dylan) Leonard Cohen, one of two in the evening, followed by a selection by Miles Davis, also one of two.

Throughout the evening, Botti praised Davis as his childhood idol, reminding the audience that Davis is still regarded as the greatest jazz musician of all time by fans of modern jazz and also recognizing Davis' East St. Louis origins.

The band's sound for both the Davis and Cohen pieces was tight and seemed technically remarkable. The diverse selections perfectly reflected Botti's unique mixing of musical styles. Both pieces were smooth, jazzy and beautifully executed, showing off Botti's signature blending of cool jazz, smooth jazz and pop sounds.

On one selection after another, Chris Botti's trumpet soared to musical heights, revealing why he is both respected by jazz musicians and beloved by his fans.

The band followed this up with the more pop standard "What'll I Do," sliding into a riff in which both Kelson and Whitfield got solo spots to demonstrate their considerable gifts.

Watching Kelson drum was as amazing as hearing him.



Chris Botti plays trumpet at the Touhill on Saturday night during his last performance of the weekend.

See BOTTI, page 12

Cross Canadian Ragweed  
countryrocks local crowd

By Myron McNeill  
Opinions Editor

It is not the typical rock concert one would expect. It is not the typical country concert one would expect. Not even Cross Canadian Ragweed knows what to expect when others attempt to label them. One thing we all know from listening to their music or going to one of their concerts is we can expect to hear good music.

The band Cross Canadian Ragweed brought its music to St. Louis recently, in a concert on Jan. 24, at the Voodoo Lounge in Harrah's Casino. The band is touring to support its new CD, "Back To Tulsa - Live."

If I have to put a label on their music, I'm going to tag it part "rock star quality" for their sense of being hip, and country music great for their simplified, yet meaningful lyrical ability.

Labeling has no merit with CCR. These childhood friends have recorded and honed their sound from their origins in Stillwater, Okla., to the music scenes in Texas, to all over the U.S. Their concert schedule tallies around 200-250 dates per year. This band won over its fans, including me, one at a time.

CCR has a fetish for clubs and bars because they are more personal and the crowds are rowdy. The Voodoo Lounge at Harrah's Casino was not rowdy, but the crowd was intense and completely into the sounds they heard.

The band performed on a stage that was stationed above the main bar. Shortly after 8 p.m., it came on stage, to the audience's cheers. The band performed songs like "Leave me Alone," a song many members of the audience sang along to. Other songs included "Dimebag," "Fighting For," "Bad Habit" and a crowd favorite, "Sister," a song that describes the youthful discovery of rock music, among other things.

Midway through the show, lead singer Cody Canada said, "The stage is 15 feet off the ground but I've been higher than that."

See CCR, page 12



Cross Canadian Ragweed played at The Voodoo Lounge in Harrah's Casino..

LaGuan Fuse • Sports Editor

OPERA REVIEW



Carrie Fasiska • Associate Photo Editor

Larissa Yudina, as Lucia, and Igor Borko, as Edgardo sing of their love for each other during the opera Lucia Di Lammermoor. The opera was performed at The Touhill on Saturday, Jan. 20.

'Lucia Di Lammermoor' a letdown at PAC

By Sarah O'Brien  
Assistant News Editor

Want to see an opera with bright costumes, angelic arias, lavish scenery and an audience of the polite and economically privileged? Then avoid Teatrco Lirico D'Europa's version of "Lucia Di Lammermoor" at all costs.

Performed in the Blanche M. Touhill Performing Arts Center on Saturday, Jan. 20, this famous Romeo and Juliet-esque opera plummets to the level of a bare-bones high school performance of the aforesaid Shakespearean tragedy.

"Lucia Di Lammermoor," translated as the Bride of Lammermoor (a very Italian-sounding name), is set in late sixteenth century Scotland — yes, Scotland. However, with the entire opera sung in Italian, and the poor scenery coming off very un-Scottish, it is entirely impossible to recognize that it is set in Scotland.

Additionally, the costuming was not to the performance's advantage. The entire cast, dressed in pantaloons and ball gowns seemed to lack the rough edge of early Scottish attire, namely the grimy plaid and the blue face paint (wasn't Braveheart set around the same time?).

The singing was what you would expect, high pitched and beautiful. The lower tones, however, were drowned out by the orchestra.

The familiar romantic story of

"Lucia Di Lammermoor" deals with forbidden love, and ultimately, untimely deaths of lovers. "Lucia Di Lammermoor" is the all-too-moving tale of young Lucia Ashton who fell in love with the wrong guy.

That wrong guy, a fellow named Edgardo Ravenswood, is from a lineage of her family's traditional enemies. As soon as her brother Enrico finds out, he plots against the secretly-wed couple so that Lucia agrees to wed somebody more to Enrico's liking, a man named Arturo Bucklaw.

On the day she is to be wed to Bucklaw, Edgardo returns. In a fit of anger, he removes Lucia's wedding ring and Lucia faints. Edgardo and Enrico arrange to meet and fight a final duel.

Lucia kills Arturo in the bedchamber, and appears in a state of distracted madness to the crowd gathered to celebrate the wedding. She then falls, now deathly ill, into the arms of her nurse.

The duel is ultimately forgotten, which is a shame because it would have been the most exciting part of the performance. Lucia calls for Edgardo on her deathbed, but then dies. When

Edgardo hears of her death, he pulls a Juliet and stabs himself.

"Lucia Di Lammermoor" was first produced in 1835, long after the writing of "Romeo and Juliet" (as well as numerous other versions of the story). The story is heavily dependent on a similar plot, but is not the same as the famous play.

As similar as the story is to Romeo and Juliet, the opera is actually based on a novel by Sir Walter Scott, which was inspired by actual events.

The real problem with "Lucia Di Lammermoor" was the performance by the touring troupe Teatrco Lirico D'Europa. This piss-poor performance left me feeling cheated and lied to about the true luster of opera.

The performance was disastrously unthought-of and lacked many basic setting factors, making it unrealistic. Because of all this, it became extremely difficult to "suspend disbelief" for I was already in a state of disbelief that so many people had paid upwards of \$50 to see this operatic travesty.

Overall, the Teatrco Lirico D'Europa performance left me wondering, if this is a masterpiece, is there any good opera?

This is not the first poorly-executed opera Teatrco Lirico D'Europa has brought to our campus, so the real question is why the Touhill PAC continues to book this company. Can't the PAC offer students a better introduction to opera?

Lucia Di  
Lammermoor

☆☆☆☆☆

Where: Touhill  
Performing Arts  
Center.



## THEATER REVIEW

## Black Rep's 'Ain't Misbehavin'" ain't missin' the mark

BY CATE MARQUIS

A&amp;E Editor

"No one to talk with, All by myself, No one to walk with, But I'm happy on the shelf Ain't misbehavin', I'm savin' my love for you."

If you don't know Fats Waller, you don't know music.

"Ain't Misbehavin'," the current production at the Black Rep, is a musical tribute to this great American composer and musician of the early twentieth century.

The St. Louis Black Repertory Company's production runs through February 4, Wednesday through Sunday, at the Grandel Theater, 3610 Grandel in Grand Center near the Fox Theater. The Tony award-winning play opens the Black Rep's Thirtieth Season.

Thomas "Fats" Waller was an African-American musical genius, writer of irresistibly tuneful songs with clever, funny lyrics, and a master of the jazz and blues "stride" piano style.

A large man with large appetites, boundless energy and a "loveable rogue" stage persona, Thomas "Fats" Waller was a star of stage, films, records, radio and clubs that brought him fame in an era of open racism and Jim Crow laws, from the Roaring Twenties and Harlem heyday of early jazz into the swing jazz era of the forties.

He died unexpectedly of pneumonia at age 39 while on tour near Kansas City. This son of a preacher man was born in 1904 and learned to play the organ in church. He won a talent contest in 1918 playing a piece that he learned from watching a player piano, and started his recording career in 1922, while playing parties, in movie houses for silent films and for vaudeville acts.

He wrote the score to Broadway hit "Hot Chocolates" in 1929, which started jazz great Louis Armstrong and featured the hit song "Ain't Misbehavin'." Waller's career got another boost in 1934, when he played at a party thrown by George Gershwin, wowing the crowd of show-biz notables with his piano playing and singing, which won Waller a recording contract with Victor Records. "Fats" Waller produced a huge list of memorable, catching



Courtesy St. Louis Black Repertory Theater

"Ain't Misbehavin'" is currently showing at the Black Repertory Theatre in St. Louis and will run through Feb. 4.

songs, ranging from Tin Pan Alley and early Broadway favorites to funny, risqué Harlem club hits. His music ranged from energetic jump tunes to funny tunes with clever, double entendre lyrics, to romantic ballads to even moving blues. His songs were ubiquitous in the early twentieth century, including Honeysuckle Rose, Crazy 'Bout My Baby, and The Joint Is Jumpin'. Sixties rockers revived his more underground, playfully sly tunes, like the marijuana-themed "The Viper's Drag."

In the late 1970s, Murray Horwitz and Richard Maltby, Jr., increasingly frustrated that this gifted man and his music were being forgotten, created a musical review of Waller's music and named it for his hit "Ain't

Misbehavin'." The play opened in 1978 and became a Broadway hit, taking Waller's music full circle.

The joint was jumpin' indeed, as the energetic four-member cast took the stage and launched into the song and dance ensemble "Ain't Misbehavin'." A live band played on an upstage platform throughout in play, with the vested, bowler-wearing piano player, front and center but with back to the audience, representing the composer himself.

Cast members J. Samuel Davis, Drummond Crenshaw, Anita Jackson, Teresa Williams and Julia Nixon used song, dance and comic mugging to bring to life Waller's songs, in a series of ensemble, duet and solo performances that covered a dizzying number

of songs in a non-stop, high-energy performance.

The appealing set looked like a 1920's club, with little tables on the sides, the band in the background and a center dance floor where the cast, decked out in '20s and '30s inspired costumes, performed. Comedy was a big part of the show, as it is a big part of Fats Waller's music.

Anita Jackson, a large woman in a light brown curly wig, batted her false-eyelashes in giggle-producing comic style while slinking through a rip-roaringly suggestive version of "Squeeze Me."

The strutting Drummond Crenshaw, who along with Jackson often played the comic characters, and Julia Nixon, who had the best voice

and clear-as-glass delivery, did a more straight-forward, gospel-tinged version of "Honeysuckle Rose." Julia Nixon belted out the charming vaudeville torch song "I've Got a Feeling I'm Falling" in show stopping style. Rakish J. Samuel Davis took the lead on "T'Ain't Nobody's Biz-ness If I Do" in fine comic, strutting style, backed by the company. Little bundle of energy Teresa Williams proved she was the best dancer in the troupe with her high-kicking, swing dance style duet with Davis on "How Ya Baby" and "Jitterbug Waltz." Flirty cutie Williams cemented the deal with singing and dancing on "Yacht Club Swing."

See MISBEHAVIN', page 12

## CD REVIEW

## Chimaira's latest effort worth every penny

BY LAQUAN FUSE

Sports Editor

Chimaira will be releasing a new album on March 6. "Resurrection" is the band's first album since 2005 and was produced by Jason Suecof.

Vocalist Mark Hunter said, "This is our fourth album and we as a band are collectively and for the first time ever in synch and in a 'positive' new headspace. We are all really excited about the new material."

Chimaira has sold over 300,000 albums and will be starting a tour on Feb. 20. The tour will be making its way to St. Louis on March 10 at the Pageant.

I thought about going to the show,

but judging from the music, I do not think I would be in for a nice relaxed evening. It would probably be more like shaking a can of Pepsi before opening it.

I did not know too much about Chimaira before listening to this CD, but now I can say that I like what I heard. I would not put this CD in the category of "greatest of all time," but it is not trash either.

I think all the songs sounded the same — loud and angry. I wanted to

check out the lyrics to a few of the songs because I really could not get the songs' meanings with all of the screaming in the background.

I was a little upset, however, to see that their website is under construction because I wanted to look up the lyrics.

This band is releasing a CD that only cost \$10 for the regular version and \$13 for a limited edition CD with a bonus DVD and alternate cover.

I did like this CD even though I cannot say that I am a fan of the metal/hard rock genre. For those out there who are fans of either the band or the genre, "Resurrection" will be a great CD to add to your collection.

For those who have never heard of Chimaira, I say get the CD anyway because it only costs \$10.



Chimaira

"Resurrection"



Heavy metal band Chimaira's new album, "Resurrection," is a good value and worth picking up.

Oz nightclub caters to college kids even if they are under 21

BY STEPHANIE SOLETA

Staff Writer

Who says you need to drink to have a good time? Just grab a couple bucks and some close friends and head to The Oz for its "College Night" and dance the night away.

Many college students are not yet 21 years old and the club scene can be quite limited, but my girlfriends and I recently discovered a venue where it did not matter if a patron was less than 21. That venue was called "The Oz."

Anyone of drinking age should know The Oz does have a well-serviced bar. From signs at the bar, it also had some great drink specials. Nevertheless, the most eye-catching attraction at this club was its dance floor.

The dance floor is bright and was constantly littered with crazed dancers. It is surrounded on three sides, by tables that are the perfect place for those who need to sip on a refreshing drink. On the fourth side was the area where the DJ spins hot mixes for dancers to get their groove on.

The atmosphere is light-hearted, flirtatious and fun. The scene is truly perfect for a college student who needs to take a break from a hard day's worth of studying.

Admittedly, the noise level was a little too loud for my taste. I could barely hear a word my friends were saying to me, but the music kept everyone pumped and it was infused with dancing spirit.

The only major thing to complain about was the lack of parking spaces. In order to get a good spot, one must arrive to the club early. Otherwise, be prepared to do some walking.

This means that any women who like to go to a club to rock their stilettos should be warned. A long walk back to the car after an equally long night of dancing can be a painful experience.

Overall, I had a great night at The Oz nightclub and I would highly recommend going to one of its College Nights. It could be fun for anyone, single or taken, male or female.

To get in The Oz on College Night, you have to be at least 19 years old. The door charge is \$5 with a valid college I.D. College Night is every Sunday night and begins at 9 p.m.

The Oz is located at 300 Monsanto Ave. in Sauget, Ill. For more information, go to [www.oznightclub.com](http://www.oznightclub.com). Be sure to check it out. It is definitely worth the time and the walk.

Now you can look forward to Mondays.  
The Current  
"Get your fix."

## Advertising Sales Position Opening

You think you can sell a Bikini to an Eskimo?

The Current has an opening for Advertising Sales Associate.

- \*No experience required!
- \*Paid Position
- \*Must be willing to work in a team.
- \*Great for practicum fulfillment.
- \*Professional experience.
- \*Great resume builder.

Please Contact Rob at The Current  
E-mail [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu) or call 314-516-5316  
Please visit us at:

[www.thecurrentonline.com](http://www.thecurrentonline.com)

LODIE MURPHY FODIE MURPHY

Have you ever made a really big mistake?



NORBIT

ten14 The Current

Invite you to win big...very BIG!

Visit The Current at [www.thecurrentonline.com](http://www.thecurrentonline.com) to find out how you can pick up a pass to see

**NORBIT**

The first 50 students who pick up a pass will also receive a free admission coupon to Ten14 on Thursday, February 1st for their NORBIT College Party.

Passes are available on a first-come, first-served basis. Theater is overbooked to ensure capacity. Seating is on a first come first-come, first-served basis. No purchase necessary. While supplies last. Employees of all promotional partners and their agencies are not eligible. One pass per person. This film is rated PG-13 for crude and sexual humor, some nudity, and language.

IN THEATRES FRIDAY, FEBRUARY 9TH!



SPORTS

ATHLETE OF THE WEEK



David Ward

Ward, a junior forward for the men's basketball team, has been with the Rivermen since 2004..

With one second left in the game against UM-Rolla, Ward made the game winning shot in the team's 78-76 win Saturday.

Ward led the team with 23 points. He was nine-for-13 shooting from the field and five-for-seven from the line at the Miners at Rolla.

Ward's game winning shot that improves the team's record to 8-10 overall makes him well-deserving of being named athlete of the week.

SPORTS BRIEF

UMSL now accepting Hall of Fame nominations

The Athletics Department is currently accepting nominations for student-athletes, coaches or distinguished services for the Sports Hall of Fame at UM-St. Louis. The deadline for nominations is Friday, Feb. 9.

For more information and to download a copy of the nomination form, visit the UMSL Athletic Website at [www.ums-l-sports.com](http://www.ums-l-sports.com)

UPCOMING GAMES

Men's Basketball

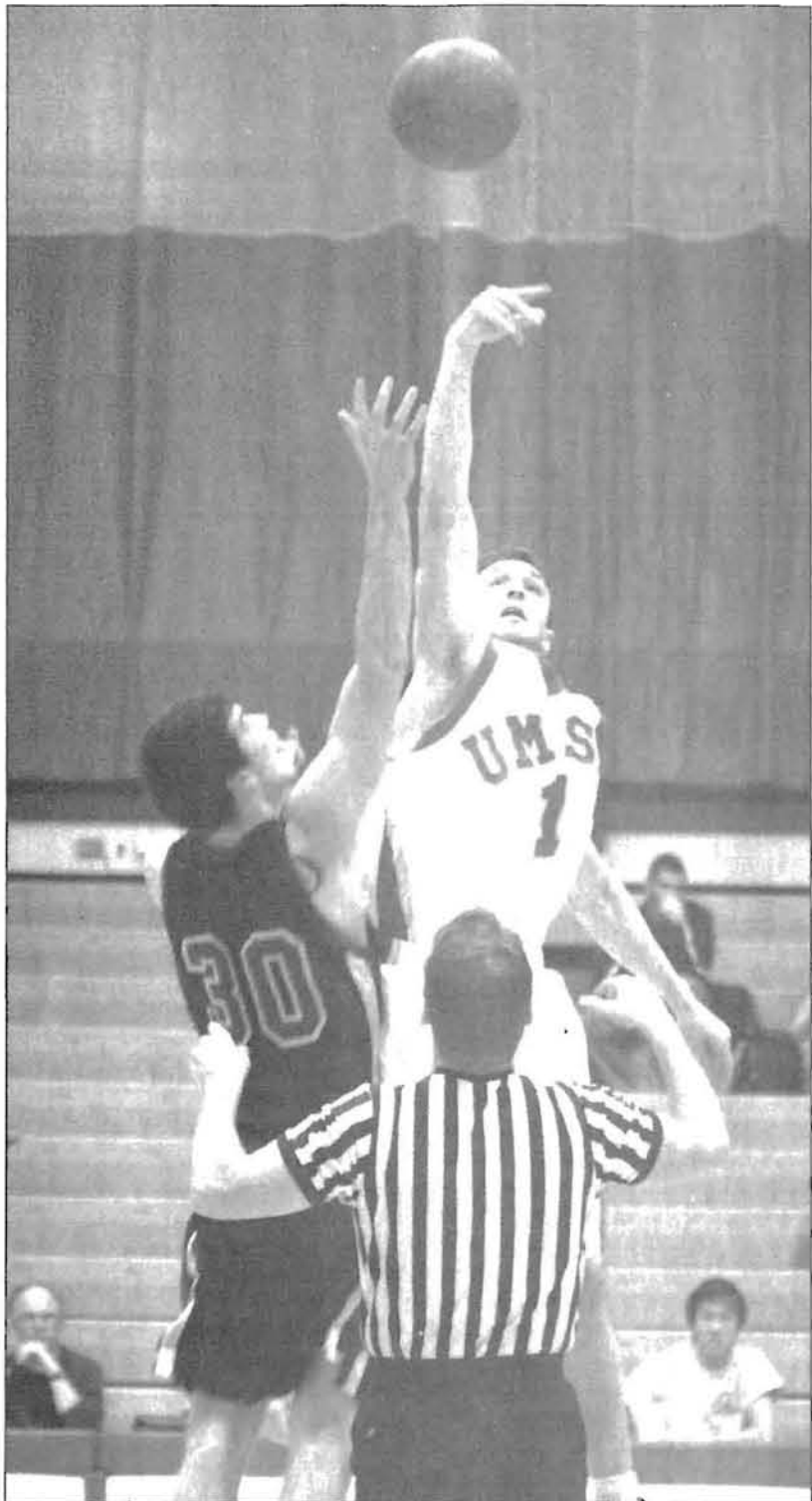
Feb. 1  
at Southern Indiana  
7:30 p.m.

Feb. 3  
at Kentucky-Wesleyan  
3 p.m.

Women's Basketball

Feb. 1  
at Southern Indiana  
5:15 p.m.

Feb. 3  
at Kentucky-Wesleyan  
1 p.m.



Photos by: Matt Johnson • Photo Editor

Paul De Chellis, junior, forward for the Rivermen, wins the opening tip off against St. Louis College of Pharmacy last Tuesday evening. UM-St. Louis won the game by a score of 90-58.

PLAYER PROFILE

Well-traveled senior for Rivermen finds home at UMSL

Ledbetter comes to St. Louis from Division I school in Idaho

By TOM SCHNABLE

Staff Writer

Brett Ledbetter, senior, marketing, has led the UM-St. Louis Rivermen attack as a forward on the basketball court for the past season.

He paced the team in scoring for most of the year, averaging 18.4 points per game.

To top it off, he has been to the free throw line 40 more times than any other player, while still maintaining one of the highest free throw percentages on the team.

But there is more to Ledbetter than just basketball, and UM-St. Louis is hardly where the journey for Ledbetter begins or ends.

After four successful years of high school basketball and two on the junior college level, Ledbetter went to Division I Idaho for a season to continue his basketball career at the highest level possible.

He said he enjoyed his time at Idaho, where the level of competition is higher and the guys, as he said, are "more cutthroat."

After a coaching change at Idaho, Ledbetter decided that his next stop would take him to the men's basketball team at UM-St. Louis.

Ledbetter said that he has learned much about the game he loves at each stop he has made.

"[It's been] a good journey ...[I've] learned a lot about myself being so far away from home. It's allowed me to see the game played at different levels and it's helped me gain a further understanding for the game of basketball," Ledbetter said.

The lessons he has learned in his short time at UM-St. Louis are ones that he can apply to his life off the court, he said.

Ledbetter and the UM-St. Louis program has dealt with adversity, but Ledbetter credits men's basketball coach Chris Pilz with teaching him that, "success is measured in doing the best you can and the other results will take care of themselves."

His time at UM-St. Louis also taught him "to look at the game in a new perspective ... think more in-depth ... [I've] been a little more analytical."



Brett Ledbetter

Win over STL Pharmacy is just what doctor ordered for UMSL

By TOM SCHNABLE

Staff Writer

The UM-St. Louis men's basketball team notched its second consecutive victory as they defeated the Eutectics of the St. Louis College of Pharmacy 90-58 on Jan. 23.

After allowing the first two points of the game, the Rivermen went on a 22-0 run that all but decided the game, barely 10 minutes into the action.

UM-St. Louis was led by senior forward Brett Ledbetter, who finished the game with 22 points, 15 of which came before intermission.

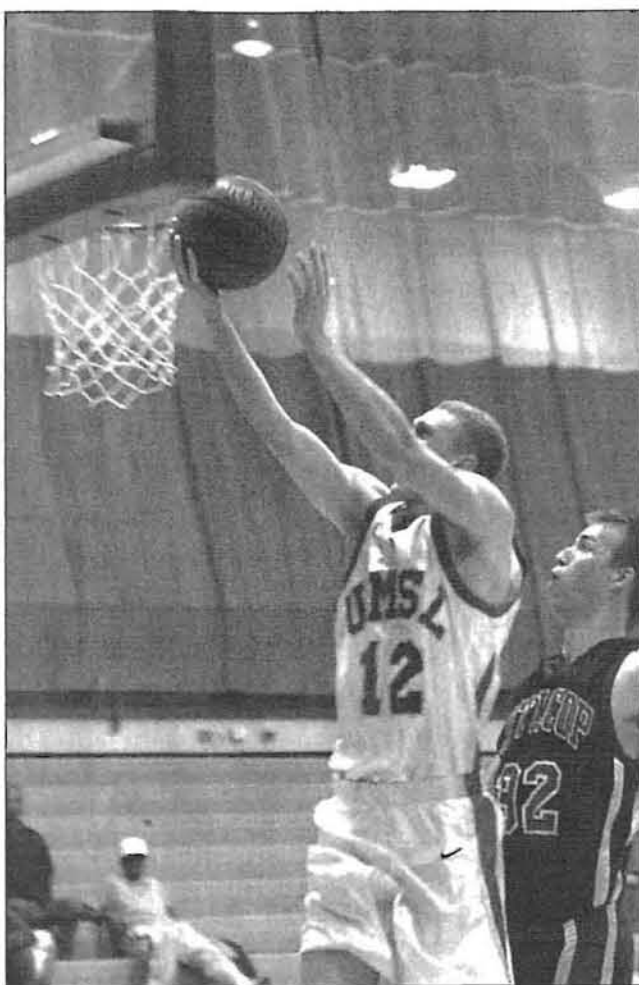
Ledbetter's stout defensive play, prompted by three first half steals, all transferred into easy buckets for the Rivermen. Ledbetter finished the game with six total steals, and shot 62 percent from the field.

David Ward also chipped in on the UM-St. Louis attack. Ward, like Ledbetter, had a big first half. The junior center scored 13 of his 19 points by halftime, and pulled down four of his six boards.

Juniors Octavious Hawkins and Paul De Chellis pitched in with eight and seven rebounds, respectively, which contributed to UM-St. Louis' 46-17 domination on the glass.

Rivermen coach Chris Pilz said he was happy with the team's big first half, and credited his players for getting to the free throw line 17 times. He said that he felt the aggressiveness in the paint, along with executing layups and open shots, were the team's keys to victory.

"We wanted to come in, get inside, score and not let them score very much," Pilz said. "We pretty much did what we wanted to do the first 10 min-



Brett Ledbetter, senior, forward, goes for a layup against St. Louis College of Pharmacy on Tuesday night at the Mark Twain gym.

Ledbetter led the team with 22 points against St. Louis College of Pharmacy. After winning against Rolla this weekend, the team is now 8-10 overall.

utes of the game, got it under control and kind of coasted in from there."

In a game where every UM-St. Louis player got into the scoring column, Pilz hopes the win over the College of Pharmacy, coupled with Saturday's big win over Wisconsin-Parkside, will help the team on its upcoming road trip.

"All 10 guys got to play, all guys

got to be productive and have a little success, so hopefully this win here where everybody got to play and get a little confidence built up, hopefully will carry on to Saturday's game at Rolla," Pilz said.

See MEN'S B-BALL, page 11

By TOM SCHNABLE

Staff Writer

Brett Ledbetter, senior, marketing, has led the UM-St. Louis Rivermen attack as a forward on the basketball court for the past season.

He paced the team in scoring for most of the year, averaging 18.4 points per game.

To top it off, he has been to the free throw line 40 more times than any other player, while still maintaining one of the highest free throw percentages on the team.

But there is more to Ledbetter than just basketball, and UM-St. Louis is hardly where the journey for Ledbetter begins or ends.

After four successful years of high school basketball and two on the junior college level, Ledbetter went to Division I Idaho for a season to continue his basketball career at the highest level possible.

He said he enjoyed his time at Idaho, where the level of competition is higher and the guys, as he said, are "more cutthroat."

After a coaching change at Idaho, Ledbetter decided that his next stop would take him to the men's basketball team at UM-St. Louis.

Ledbetter said that he has learned much about the game he loves at each stop he has made.

"[It's been] a good journey ...[I've] learned a lot about myself being so far away from home. It's allowed me to see the game played at different levels and it's helped me gain a further understanding for the game of basketball," Ledbetter said.

The lessons he has learned in his short time at UM-St. Louis are ones that he can apply to his life off the court, he said.

Ledbetter and the UM-St. Louis program has dealt with adversity, but Ledbetter credits men's basketball coach Chris Pilz with teaching him that, "success is measured in doing the best you can and the other results will take care of themselves."

His time at UM-St. Louis also taught him "to look at the game in a new perspective ... think more in-depth ... [I've] been a little more analytical."

Away from the basketball court, Ledbetter is finishing up his academic career with a degree in marketing.

He says academics and athletics can be difficult to juggle, but he has learned how to prioritize — something he jokes would make his mom happy.

Ledbetter plans on continuing to work with a business he set up, in which he helps kids through basketball, after his college career is over.

"[I] work one-on-one with a lot of players and friends around the country that helped me. We do a lot of good things as far as ...we provide the kids with handouts, help them set up for their successful journey and try to base it on moral values and I'm hoping to continue to do that."

Ledbetter likes to spend time with his family when he is not working on his game or his homework, and he really enjoys music.

He does not have a particular favorite type of music, and said he enjoys all kinds.

He plays both the piano and the guitar, and when he is not listening to or playing music, he is an avid reader.

Ledbetter and the rest of the Rivermen will return from a three-game road trip Feb. 6 before hosting the Miners from UM-Rolla.



File Photo

Brett Ledbetter charges against a player from St. Louis University in the team's first exhibition game last November.

Doug Purk makes a breakout pass during the Rivermen's win against Southern Illinois University-Carbondale on Sunday Jan. 21.

The Rivermen were firing on all cylinders as they improved their record to 9-0-1 over the weekend.



Matt Johnson • Photo Editor

UMSL Hockey continues undefeated streak

By LAGUAN FUSE

Sports Editor

UM-St. Louis has had a hockey team for over eight years. The team is not included in the university's 11 NCAA division II varsity sports. Instead, the team is in the National Collegiate Roller Hockey Association.

These Rivermen are not in the Great Lakes Valley Conference either. They are part of the Great Plains Conference.

There are 13 players on the A team and another 13 on the B team. The A team is coached by Tom Schneider, and James Lambert coaches the B team.

Adam Clarke is the captain for the Rivermen and the team also has two alternate captains, Ben Lambert and Jake Shepard.

The hockey team is much like other clubs on campus. They are funded by the university, there is a president and there is a team representative at student government meetings.

Upcoming Rivermen Hockey Games

- UMSL versus Truman State - Sunday, Feb. 3 at 8 a.m.
- UMSL versus Washington University - Sunday, Feb. 3 at 4 p.m.

\*All games are played at Matteson Square Gardens Tri-Plex in St. Peters, Mo.

The Rivermen record stands at an impressive 9-0-1, with the only tie coming in a game against St. Louis University that ended 4-4.

"Our main rival is SLU," said Schneider. Schneider describes the team's fan-base as a lot of support from family and students, as well as other teams in the conference.

"A lot of the regional teams support us a lot," said Schneider. "We have a

lot of friends on the other teams like Lindenwood and SLU. A lot of the parents are close to us since we've played them for so long, pretty much a friendly rivalry. They're a good team and they respect each other so we get a lot of fans to come watch both games."

The next game for UM-St. Louis will be on Feb. 3 against Truman. UM-St. Louis defeated Truman 3-0 in the first game of the season and was Truman's only loss.

UM-St. Louis also faced off against Washington University. The last time these two teams faced each other, UM St. Louis won 8-6.

Last year, UM-St. Louis lost in the national championship game to Nuemann 4-3. Under Coach Tom, the Rivermen won the national championship in 2003. This year, the Rivermen have their sights set on another championship.

"We have a lot of guys who are working really hard," said Schneider. "We are expecting to win nationals."



SPORTS BRIEFS

Women's team ends six-game losing streak versus Oakland City

The Riverwomen basketball team got out of its slump last Tuesday winning against the visiting team Oakland City by a score of 70-64.

The team got off to a good start, leading 12-0 in the first four minutes with the help of Courtney Watts, junior, guard and Jennifer Dewell, senior, forward sinking three-pointers.

Dewell led the women's team with a season high 21 points and recorded five rebounds during the game.

Courtney Watts scored 15 points along with six assists in the game, while teammate Leslie Ricker had a team best eight rebounds.

The team shot a season best at 59.1 percent from the field, making 35-of-43 from the field and 7-of-16 from the three-point range.

Riverwomen fall to rival UM-Rolla over weekend

The UM-St. Louis Riverwomen fell to the UM-Rolla Miners last Saturday, dropping the team's third straight road loss. The team lost 66-51.

UM-Rolla took the lead from the start and the Riverwomen never could come back.

Jennifer Martin made an opening shot at the second half tipoff to pull within five points of the Miners, but that was the closest the Riverwomen would get.

Martin had 14 points and seven rebounds against Rolla. Nicole Helfrich scored eight while teammate Courtney Watts added seven points during the game.

The team's overall record is 5-12 with a record of 1-9 against conference opponents.

The women's team will face Southern Indiana next Thursday.

MEN'S B-BALL, from page 10

A small but spirited group of students attended the game, and seemed to enjoy every minute of the action. This victory for the Rivermen was a big "W" in a season that at times has been marred by inconsistency.

After the end to the six-game losing streak, UM-St. Louis strung together consecutive wins for the first time since wins over Rockhurst and Maryville midway through last month.

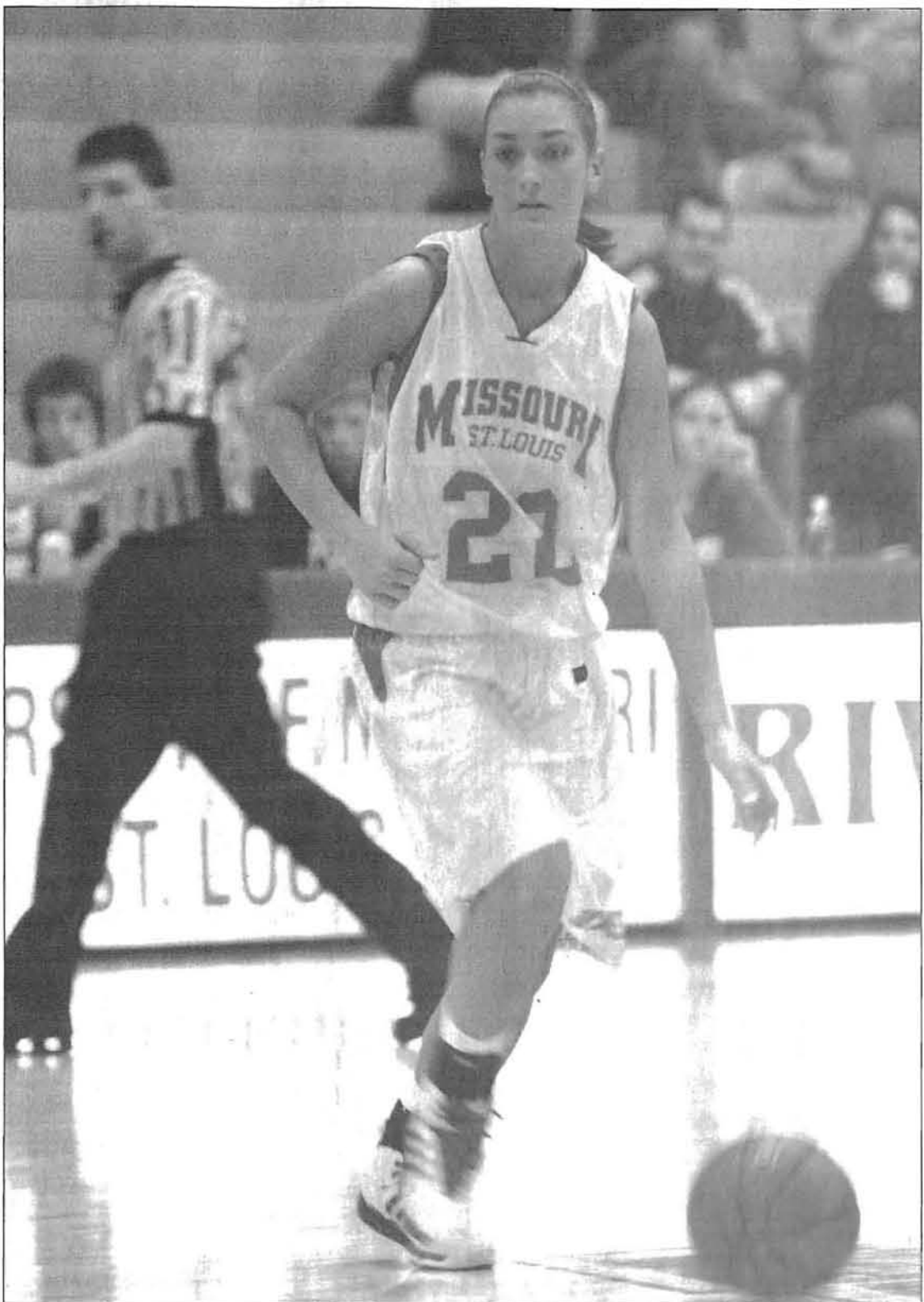
UM-St. Louis's record improves

to 7-10 overall and remains 2-7 in the Great Lakes Valley Conference.

With three road games coming up at Missouri-Rolla, Southern Indiana, and Kentucky Wesleyan, a good road trip would improve the Rivermen's position in the confer-

ence standings and possibly catapult UM-St. Louis into the conference tournament debate.

Once the road trip is over, the men open up a five-game home stand Jan. 30 at the Mark Twain Building against Rolla.



Kristi White, freshman, guard, keeps her head up while cutting across court on Tuesday night against Oakland City. The women's team won 70-64 after losing the previous six games.

Matt Johnson • Photo Editor

STAFF VIEWPOINT

Reggie Bush took extra...but who cares?

Do you care if Reggie Bush took money or a gift from a USC booster? Is it a big deal now a year later? More importantly, do you actually feel that he took something that he was not worth or did not deserve?

According to yahoo.com, sources say that tapes could reveal that Reggie Bush took unauthorized gifts while attending USC. It is a year later and he helped carry the New Orleans Saints to a beautiful loss to the Chicago Bears, I might add.

He helped his team go all the way to the conference finals. He had 8 total touchdowns for his rookie year (6 rushing, 2 receiving). He had 88 receptions for 762 yards and 565 rushing yards. He even chipped in on defense a little.

He is great player and it drives me insane to know that somewhere there is someone just looking for something to dig up on him.

I am happy that it really does not matter. It is not like he did not carry USC to a winning season and the Rose Bowl. He won the Heismann Trophy for his last year in college. He is an excellent, skilled performer.

Does it make it okay for him to take money or gifts? I say no. What bothers



BY MYRON MCNEILL  
Opinions Editor

me, however, are the constant hounds who seek to find something on mega stars years and years or what feels like centuries later.

It feels as if someone is watching and waiting until they make it to the next level, and then they report them. Nothing is said or reported near or around the time of the so-called "crime."

From this, awards and championships are stripped away. And even humiliation becomes a factor in the career of the athlete who took something long ago.

I cannot help but explore the fact that maybe he took what he felt he was worth. Maybe it was a gift. Apparently athletes cannot receive gifts, but they can do other things like take schools to title games while entertaining fans worldwide making universities, corporations and television millions of dollars.

And what do they get — macaroni meals, tuition and frat parties? Okay, the frat parties are worth it. You get my drift. Maybe he took his worth or what he felt his hard work was worth.

See REGGIE, page 14

STATS CORNER

MEN'S BASKETBALL				WOMEN'S BASKETBALL				MEN'S BASKETBALL			
GLVC standings:				GLVC standings:				Box Scores:			
Team	Overall	W	L	Team	W	L		January 23	1	2	F
<b>West Division</b>				<b>West Division</b>				STL Pharmacy	26	32	58
Southern Indiana	19	3		SIUE	14	5		<b>UM-St. Louis (W)</b>	<b>45</b>	<b>45</b>	<b>90</b>
Quincy	16	4		Drury	14	5		January 27	1	2	F
Drury	12	7		Southern Indiana	12	7		<b>UM-St. Louis (W)</b>	<b>32</b>	<b>46</b>	<b>78</b>
Rockhurst	11	8		Quincy	12	7		UM-Rolla	36	40	76
SIUE	11	8		UM-Rolla	11	8		<b>WOMEN'S BASKETBALL</b>			
<b>UM-St. Louis</b>	<b>8</b>	<b>10</b>		Rockhurst	8	11		Box Scores:			
UM-Rolla	7	12		<b>UM-St. Louis</b>	<b>5</b>	<b>12</b>		January 23	1	2	F
<b>East Division</b>				<b>East Division</b>				Oakland City	25	39	64
Northern Kentucky	14	5		Lewis	17	2		<b>UM-St. Louis (W)</b>	<b>38</b>	<b>32</b>	<b>70</b>
UW-Parkside	15	7		Bellarmine	14	5		January 27	1	2	F
Indianapolis	11	7		Northern Kentucky	13	5		<b>UM-St. Louis</b>	<b>22</b>	<b>29</b>	<b>51</b>
Lewis	11	8		Kentucky Wesleyan	13	6		UM-Rolla (W)	29	37	66
Saint Joseph's	10	8		UW-Parkside	13	6					
Bellarmine	10	9		Indianapolis	11	7					
Kentucky Wesleyan	8	10		Saint Joseph's	4	14					

# RESIDENTIAL LIFE

## IS LOOKING FOR DESK ASSISTANTS

- Residential Life has immediate openings for the Desk Assistant Positions.
- Applications are now available in the Residential Life Main Office.
- Students must be in good standing with University and have a minimum cumulative GPA of 2.0.
- This position is a paid position.

For more information, please email:

- John Klein (kleinjc@umsl.edu)
- Jonathan Lidgus (lidgusj@umsl.edu)
- Jennifer Atkinson the Hall Director (umslreslifega@umsl.edu)

APPLICATIONS  
DUE: February 2  
at 5 p.m.

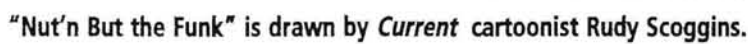
MORE INFO CONTACT:  
Office of Residential Life @  
314.516.6877



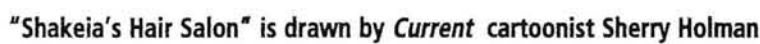




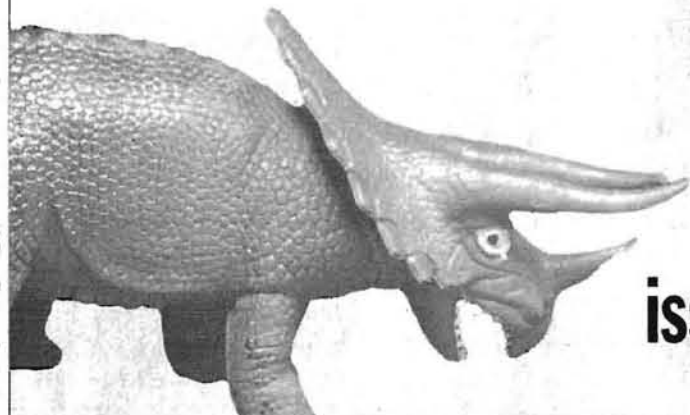
**NUTN BUT THE FUNK** Rudy Scoggins



## by E. Gearhart



**Get Current!**  
**Grab the latest**  
**issue every Monday!**



Bob and Sarah were enjoying a magical evening together until, lost in the moment, Bob bubbled in the bathwater.

© 2006 King Features Synd., Inc.

© 2007 King Features Synd., Inc. World rights reserved.

[illegible]

**DISCLAIMER:**  
*Maximo Predicts is a load of pooh. Do not believe the predictions. If you do, the Riverpup will eat your family and club baby seals. There is nothing worse than clubbing baby seals. They stay out all night, they listen to that dreadful techno music, they play with glow sticks and the females dress so slutty.*



**CURATORS, from page 1****Other business at the BOC meeting**

Those interested in studying mass media will soon have an outlet for those studies, after the Board of Curators approved creation of two new degree programs.

Mass media studies will soon be offered at UM-St. Louis as Bachelor of Science and Master of Science programs.

The board also ratified fee increases across the system for student activity, facility and health services fees for fiscal year 2008. The measure was approved without discussion when the vote was taken.

UM-St. Louis' \$13.08 per credit hour increase will raise tuition from \$404.88 per credit hour to \$417.96, by far the highest in the system.

UM-Columbia, the system's largest university, will have the largest of the increase. Its tuition

will jump by \$22.33 per credit hour to \$335.18, up from \$312.85.

Its graduate/professional schools will also face a \$5.04 increase in fees, from \$313.70 to \$318.74. The board also approved a fee raise of \$8.32 per credit hour, raising tuition to \$259, up from \$250.68.

UM-Rolla is facing a relatively modest \$6.60 increase, taking tuition to \$377.20 per credit hour, up from \$370.60.

It will have the second highest tuition rate in the system, despite being the smallest school in the UM-System.

Percentage-wise, UM-Columbia's undergraduate fees went up the most, jumping by 7.1 percent, while the same school's graduate/professional school only went up 1.6 percent, the lowest of the increases.

Campus residents will also see a slight increase in room and board costs for fiscal year 2008, as the board approved a totally inclusive three percent increase for meal plans and housing.



Adam D. Wiseman • Editor-in-Chief

Curator John Carnahan III discusses tuition hikes at the Board of Curators meeting last Friday in the Century Rooms of the Millennium Student Center.

**WASINGER, from page 6**

*The Current:* If you could meet one musical artist – a band, soloist or composer – who would it be and why?

*Curator Wasinger:* That's a tough question, because my musical interests range from rock to country to disco, and I don't have a favorite musical artist.

One concert I really enjoyed was headlined by Elton John and Billy Joel, who are really masters of piano and great entertainers.

*The Current:* How do you spend

your spare time?

*Curator Wasinger:* I love the outdoors and most sports. Some spare time is spent playing golf, scuba diving, fishing or doing something outside.

We have season tickets for the St. Louis Cardinals and the St. Louis Rams.

Last year, I was lucky enough to attend each of home World Series games, including the series winner.

[I] have a favorite TV show – "24" – with Kiefer Sutherland.

I love the plot twists, and the acting is excellent.

*The Current:* What is your opinion of UM-St. Louis' Identity Crisis?

*Curator Wasinger:* I'd be interested in the student sentiment about the variety of mascots and names under discussion, since they will be leading the loudest cheers for the teams at UMSL.

But I do think the mascot and name should be as distinctive as the University of Missouri-St. Louis itself!

*The Current:* How do you view the last elections, in Missouri, and in

the Nation?

*Curator Wasinger:* I only paid attention to one election. My wife, Colleen Wasinger, ran for the St. Louis County Council and she won! She is a political newcomer, so her win was a surprise to many people.

I have a new respect for politicians. Campaigning is hard work!

*The Current:* If you could visit one place in the world, where would that be, and why?

*Curator Wasinger:* I'll turn the

question around a bit – I love to travel, but I love coming home to Missouri the most.

I love Missouri and its people, and that's why I came back to our state to live, work and raise my family.

Missouri is a great place to live, and to visit.

*The Current:* If you could give one piece of advice to UM-St. Louis students, what would it be?

*Curator Wasinger:* The harder you work, the luckier you get.

**HOMECOMING, from page 1**

Ideas for topping last year's success, including possible themes for 2007, were also discussed at the meeting.

Those at the meeting agreed they wanted the theme to be more connected to UM-St. Louis than it has been at previous dances.

Instead of a theme that connected to the city of St. Louis, like last year's "Gateway to Destiny," or a theme like 2005's "I'll Take You There: New York, Fiji, Beijing and Paris," this theme as Ellie Goedeker, graphic designer for Student Life, said, it should be "about us."

The committee members agreed this would give UM-St. Louis students the opportunity to show pride in their University.

The discussion also focused on the issue of UM-St. Louis' current lack of a mascot.

Those at the meeting discussed making Homecoming the unveiling of UM-St. Louis' new identity, which will be created in the "Identity Project," although that decision is not scheduled to be made until this May.

If the committee decides to pursue this idea, Helton said introducing the new identity at Homecoming is an "awesome idea."

The committee also looked back at previous ticket sales and saw increases in past homecoming activities. 2005 and 2006 were both record-breaking in ticket sales.

The committee's next meeting will be held on Feb. 6 at 4:30 p.m. in the SGA Chambers on the third floor of the Millennium Student Center.

For more information, people can call the SGA at 314-516-5105 or email the organization at their Web site, <http://www.umsi.edu/~sga/contact.html>.

**HB 213, from page 1**

"How are you going to have an administrator tell students how to think," Helton said.

Nick Koechig, SGA president and president of Intercampus Student Council, said the ISC will take up the issue during a conference call in February specifically dedicated to discuss House Bill 213.

"Some departments across the system will face problems with 213," Koechig said. "Some science classes, political science and history classes could have issues with it."

Part of the problem, as Koechig understands it, is students are not getting both sides of the debate.

He specifically mentioned the evolution versus creationism/intelligent design debate that has made news in recent years.

Specifically, the Kansas State School Board voted in 2005 to have intelligent design taught in classrooms.

Proponents of intelligent design hold that the universe is so complex and intricate, it must have been made by a higher power.

"I understand why it comes up," Koechig said. "There have been issues that have come up across the system, but nothing really specifically here. I think people who teach science could be impacted by this."

The bill is still being debated on the house floor.

If the Missouri house approves it, the bill will move to the senate before heading to Gov. Matt Blunt's desk if it is approved.

**REGGIE, from page 11**

In a nutshell, leave this NFL player alone. Do not punish NFL players for NCAA football actions. And most of all do not condemn him like he was not a megastar and did not deserve extra.

Poll the fans. Did they pay to see USC because of Reggie Bush? What do you think they will say? Prosecute the person who probably knew all along that he took something and now wants to report it.

Better yet, prosecute when the mishap happens.

I feel a statue of limitations on these incidences is needed. It should read (oh yeah, they can title it the "Myron McNeill clause"), "infringements cannot carry on to the next level of a previous player's life."

If a player receives a gift or money illegally, while in college, upon leaving campus he or she cannot be punished, whether he/she turns professional or goes home.

Once they leave the campus, it is too late."

This would make these wannabe detectives work harder anyway.

I leave you with a question. If Reggie Bush was average and did not go professional and went home to become an insurance agent or something else, would they complain? Hmmm.

# GHANA - SUMMER 2007

## JULY 6 - JULY 19

CENTER FOR INTERNATIONAL STUDIES, UM-ST. LOUIS

OPEN TO STUDENTS AND COMMUNITY MEMBERS

REGISTRATION DEADLINE: MARCH 1, 2007\*

\* WITH NON-REFUNDABLE \$500.00 DEPOSIT

**FEES**

All participants Program Fee - \$1,125.00  
PLUS Credit/Non-Credit Fee - 715.80  
As of September 2006. Subject to change.

Program Fee includes:

- Transportation from Accra airport to housing in Accra
- Housing in Ghana (double occupancy)
- Breakfasts and dinners in Ghana
- Lectures on history and culture of West Africa
- Overnight trip to Kumasi
- Entrance fees to parks and museums
- Rural visits
- Health Insurance

Program Fee does not include:

- Airfare
- Passport and visa costs
- Necessary immunizations and medications
- Lunches

Tuition Fee includes:

3 credit hours:  
Theatre and Dance 3399:  
African Culture and Aesthetics in Ghana

**CONTACT INFORMATION**

Dr. Niyi Coker  
314-516-4852  
[niyi@umsl.edu](mailto:niyi@umsl.edu)

Carol Cradock  
314-516-6983  
[ccradock@umsl.edu](mailto:ccradock@umsl.edu)

Application materials are found online at  
[www.umsi.edu/studyabroad](http://www.umsi.edu/studyabroad)  
Click on faculty led, short term programs.

