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11-5-2007

## Current, November 05, 2007

University of Missouri-St. Louis

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# The Current

November 5,  
2007

www.thecurrentonline.com

VOLUME 41, ISSUE 1231

## INSIDE

### Baseball field faces delay in completion

Athletics Director John Garvilla postponed the development to secure fundings for a 'state-of-the-art' field.

See page 3

### Thai Night serves up taste of culture

The Thai Student Association showcased different aspects of Thai culture.

See page 3



### Tritons get pre-season workout versus SLU, Mizzou over weekend

The Tritons basketball teams lost exhibition games against the Billikens and Tigers during exhibition games.

See pages 6-7



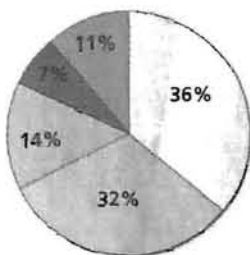
### Find out the buzz about 'Bee Movie'

See page 10

## ON THE WEB

### The Current online.com

**Web poll results:**  
What should be done about smoking on campus?



It should be banned.

Only in designated areas.

Nothing. Current policies are fine.

There should be indoor smoking areas.

It should be allowed everywhere on campus.

**This week's question:**  
Who are you supporting in the 2008 presidential elections?

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# BITTERSWEET



Photos by: Matthew Hill • Photo Editor

The Tritons women's soccer team celebrates its 1-0 win in the semifinals of the GLVC tournament over SIU-Edwardsville Friday night.

## Drury defeats Tritons in finals

By LAQUAN FUSE

Sports Editor

After beating the number four seed Northern Kentucky 3-2 and then the number one seed Southern Illinois University-Edwardsville 1-0 in the Great Lakes Valley Conference tournament, the UM-St. Louis women's soccer team saw their championship dreams fall short due to penalty kicks.

The number five seed UM-St. Louis Tritons lost the GLVC championship to the number three seed Drury Panthers 5-4 on penalty kicks.

Both teams were evenly matched during the game and at the end of regulation the score was tied at zero.

The Tritons and the Panthers battled through two overtime periods before the start of the penalty kick shootout.

UM-St. Louis players Rachel Lee, Amy Fox and Lynn Cerny all hit the back of the net on their attempts.

Drury players Chloe Moushey,

Kelsy Long and Melissa Perry also scored on their penalty kick attempts.

On the fourth kick for UM-St. Louis, Tara Reitz did not convert on her penalty kick and opened the opportunity for Drury to take the game and the GLVC championship.

After successful kicks by Drury's Micah Little and UM-St. Louis' Krisie Muesenfechter, it all came down to Drury's Sarah Goodman.

Goodman got the ball past UM-St. Louis' goalkeeper Courtney Carmody and with the goal secured the GLVC championship as well as Drury's spot in the national tournament.

Mary Behrmann started the game at goalkeeper for the Tritons and recorded three saves in 45 minutes played.

Carmody continued the shutout for the rest of regulation, making four saves and did not give up a goal until the shootout.

See GLVC FINALS, page 8



(ABOVE) Rachel Lee celebrates with Tara Reitz after Reitz's goal during the semifinal game against SIUE Friday.

(RIGHT) Head Coach Beth Goetz reacts after UM-St. Louis beat top seeded SIUE 1-0 Friday night. The Tritons went on to face Drury in the finals, but lost 5-4 in penalty kicks.



## Tritons upset top-seed SIUE in semifinals

By PAUL HACKBARTH  
& THOMAS HELTON

Editor-in-Chief and Design Editor

The Tritons women's soccer team upset the number one seed SIUE-Edwardsville in the GLVC tournament semifinals Friday night to land a spot in the championship match against Drury University on Sunday.

"It's cool that we're coming in as the underdogs," goalkeeper Amy Boehm said.

Tara Reitz, midfielder and forward, scored the only goal of the game in the 26th minute off of an assist by defender Rachel Lee.

Lee passed the ball out to the far side and Reitz was able to go one-on-one with SIUE-Edwardsville goalkeeper Kim Rody.

The kick sailed to the far corner of the net and hushed the SIUE-Edwardsville home fans.

The goal marked Reitz's eighth of the season and Lee's third assist.

See SEMIFINALS, page 8

NEW WIRELESS NETWORK DEBUTS • SYSTEM REQUIRES SSO ID TO LOGON

## TritonNet receives mixed reactions

By JUSTI MONTAGUE

Assistant Copy Editor

At 4 a.m. on Monday, Oct. 29, UM-St. Louis switched its wireless network from "ANY" to TritonNet.

The switch took place one building at a time, and no wireless could be used in any building until that building was configured for TritonNet.

The switch was estimated to be completed in all buildings on campus by 7 a.m. on Oct 29.

The switch to TritonNet was met with mixed reactions from UM-St. Louis students.

"If the room you are in doesn't have Wi-Fi when you are downloading the program, you can't upload it. It wouldn't work for me in SSB," said Madiha Amjad, senior, finance, international business and accounting.

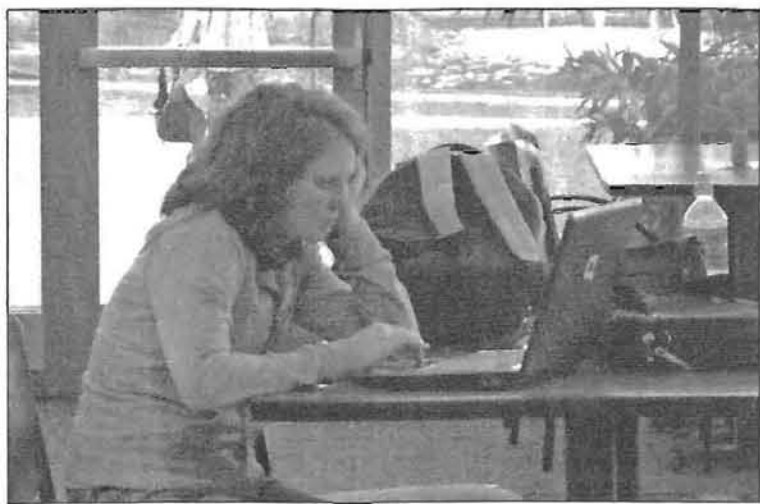
"The guy in IT told me that the bad thing about TritonNet is that if you don't constantly update your wireless, it won't work," she said.

"At first, it was really a pain to switch over," said Carlo Manaois, se-

nior, political science, "but now, it's nice not to have to open a completely different application. I just turn on my computer and plug in my wireless card, and I'm connected. It's convenient."

"With the old way, I had to turn on my computer, plug in the wireless card, and wait for some random program to pop up that IT made you install. It's a lot smoother this way," he said.

See TRITON NET, page 12



Danny Reise • Staff Photographer

Christie Flanery, junior, social work, logs onto the new TritonNet wireless Internet service for an online class in the Nosh on Thursday evening.

Stay Current  
with this  
week's weather

Monday



Tuesday



Wednesday



Thursday



Friday



Saturday



Sunday



Weather predictions  
taken from NOAA  
national weather  
system.

Hi/Low: 64/33  
Precip: 20%

Hi/Low: 48/32  
Precip: 0%

Hi/Low: 51/35  
Precip: 10%

Hi/Low: 54/37  
Precip: 20%

Hi/Low: 56/41  
Precip: 10%

Hi/Low: 59/44  
Precip: 10%

Hi/Low: 66/51  
Precip: 40%



## CAMPUS CRIMELINE

WEDNESDAY, OCT. 31

### BOMB THREAT

On Wednesday person(s) unknown called the UM-St. Louis main campus phone number and reported a bomb threat. The caller only stated that a bomb was going to go off. The phone number was traced to an off-campus business fax machine. This report was investigated and determined to be a hoax. The investigation is continuing, and if the caller is identified, an arrest could be made.

FRIDAY, NOV. 2

### PROPERTY DAMAGE 2ND DEGREE UNIVERSITY MEADOWS

During a party in one of the apartments, the occupant asked one of the visitors to leave his apartment. Apparently the visitor became upset when he was escorted out and punched through three glass windows of the apartment.

The suspect was identified and detained by UM-St. Louis police. The suspect agreed to pay restitution for the damages and therefore criminal prosecution is unlikely. This matter will also be referred to Student Affairs for review of code of conduct violations.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police.

## CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. To report any corrections that need to be made, please contact The Current at 314-516-5174 or by email at [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu).

In the Oct. 29, 2007 issue of The Current, the following correction need to be made:

On page 12, the incorrect date was printed for the women's soccer semifinal game against SIU-Edwardsville. The date should have said Nov. 2, not Nov. 4.

Read it. Then  
do with it as  
you please.

Show your mom.

Use it as umbrella.

Recycle It.

New coaster?

Store it.

Sell it.

Give it to charity.

Freeze it.

Trade it.

Read it again.



## VISIO ARTISTS PLAYS TO HIS ART



Danny Reise • Staff Photographer

Traditional Puerto Rican music was played during the gallery opening for the Inez Guzman exhibit at Gallery Visio Thursday called "Ofrendas II: Altares That Have Survived." The exhibit features a Puerto Rican artist that explores the nature of altars that have survived slavery and oppression to resurface throughout contemporary times.

## What's Current

Your weekly calendar of campus events

MONDAY, NOV. 5

### Text & Image - An Illustrated Talk

Monday Noon Series: Catherine Gass, assistant professor of photography at the School of the Art Institute of Chicago, 12:15 p.m., 229 J.C. Penney Conference Center, free, <http://www.umsl.edu/~conted/mondaynoon/>

### Photochemistry Colloquium

"Photochemistry as a Tool for Glycopeptide and Peptide Thioester Synthesis." Katja Michael, associate professor of chemistry at the University of Texas at El Paso, 4 p.m., 451 Benton Hall, free, and please call 5311 for more information.

### Be a Comma Queen/King

Everyone has questions about comma usage. Workshop offers easy explanations of comma rules and sentence structure. The event is free and open and will be in SSB 409 from 5 p.m. to 5:30 p.m. Call David Linzee at 5950 for more information.

TUESDAY, NOV. 6

### The Book of Irish American Poetry

Reading, "The Book of Irish American Poetry," Daniel Tobin, author and poet, 12:30 p.m., 331 Social Sciences & Business Building, free, call 7299 for more information.

### Colloquium and Performance

"Megan Terry: The Mother of American Feminist Theater," Vassiliki Rapti, assistant teaching professor of foreign languages and literatures at UM-St. Louis, 3:30 p.m., 206 Clark Hall, free. Call 5581 for more information.

### Basketball Free Throw & Hot Shots Contest

11 a.m. to 1 p.m. at the Mark Twain Gym, open to everyone. Mens and Womens Shooting Contest. Just Be There! For Info: Campus Recreation at 5326.

### 'Avoiding the Burnout' Workshop

225 MSC at the Center for Student Success. How to identify academic burnout and the strategies that will help you succeed in college. Learn to use techniques to keep yourself motivated and reach your goals. For more information call Chad Hoffer at 5014.

WEDNESDAY, NOV. 7

### Reading by Valerie Vogrin

Reading, Valerie Vogrin, assistant professor of English at Southern Illinois University Edwardsville, 7 p.m., 493 Lucas Hall, free, call 5590 for more information.

### Concert: A Choral Flourish

University Singers and Vocal Point, 7:30 p.m., Anheuser-Busch Performance Hall, Blanche M. Touhill Performing Arts Center, free, call the Touhill at 5980 for information on the show.

### The Power of Optimism and Attitude

2 p.m. to 2:45 p.m. at 225 MSC at the Center for Student Success. Our thinking greatly affects our self-esteem and the way we relate to others. The level of self-esteem can be an important characteristic of success. This workshop will teach you how to take an active role in building your self-esteem in a positive way. For Info: Chad Hoffer at 5014.

### Student Success Workshop

11 a.m. to 11:45 a.m. at 225 MSC at the Center for Student Success. Does taking a test or performing in front of a group freak you out? This workshop shows how thoughts affect behavior and how to change those thoughts to help you achieve your goals.

### Sexual Harassment Prevention

Sexual Harassment Awareness and Prevention Briefing: 1 p.m. to 3 p.m. in Optometry A at Marillac Hall. Open to the public. This briefing and training session is required for anyone with supervisory responsibility. All faculty and staff are encouraged to attend. Call Cindy Willis at 5695 for more information.

### Job Search Strategies

2 p.m. at 278 MSC. Learn about networking, Internet resources and other job search techniques. This free, one-hour workshop is open to current UM-St. Louis students and alumni. Visit our web site at <http://www.careers.umsl.edu> to register.

### SGA Green Committee

SGA will have its Green Committee meeting in the SGA Chambers at 2 p.m. For more info: <http://www.sga.umsl.edu>.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu). All listings use 516 prefixes unless otherwise indicated.



File Photo

Relay For Life kicks off its second event this Thursday at 4:30 p.m. in the Nosh. The main Relay For Life event is April 13-14.

THURSDAY, NOV. 8

### Relay For Life Kickoff

4:30 p.m. at the Nosh in the MSC. Come out and help us kickoff the 2008 Relay For Life of UMSL!! If you want more information about what Relay is, how to form a team, our theme, or anything else about Relay, make sure you join us!! <http://www.umslrelay.com>

### Is that your Final Answer?

11 a.m. to 11:45 a.m. at 225 MSC at the Center for Student Success. Does taking a test or performing in front of a group freak you out? This workshop shows how thoughts affect behavior and how to change those thoughts to help you achieve your goals.

### 'How to be a wise consumer' Presentation

11 a.m. to Noon in the SGA Chambers in the MSC. Discussion about "How to be a wise consumer." A BBB representative will discuss how to avoid getting ripped off, the right questions to ask as the buyer, and protections once you own the product. Question/answer session to follow. For more information call 4853.

### Transformers Movie Viewing

Come watch Transformers (2007) in the Pilot house for FREE at 7 p.m.

FRIDAY, NOV. 9

### SGA Meeting

12:30 p.m. at the SGA chambers. The meeting is open to the public.

### Physics and Astronomy Colloquium

Dr. David Horne of UM-St. Louis, will discuss observations of dust and ice optical depth over the cold Martian poles using the MGS Thermal Emission Spectrometer. The event is open to the public. 3 p.m. to 4 p.m. at 328 Benton Hall. For more information call Alice Canavan at 5933.

### Amnesty International

Mokabe's Coffee House - Arsenal, just west of Grand. The School of Americas is a US Army combat school that trains Latin American Soldiers. SOA graduates have committed atrocities including massacres of entire communities. Please join St. Louisians and Amnesty in saying NO! to SOA and look forward to readings, speakers, music, and coffee! Email [kernr9@umsl.edu](mailto:kernr9@umsl.edu) for more info. 7 p.m.

SATURDAY, NOV. 10

### Korean Night

The Korean Student Association will be hosting Korean Night, which is an opportunity for students, faculty, and staff to learn about Korea and Korean culture. The event starts at 6 p.m. and goes to 9 p.m.

MONDAY, NOV. 12

### Amnesty Meeting

Join Amnesty International-UMSL on Monday, November 12 in 316 MSC @ 2:30pm for one of our meetings. Become an advocate for people that do not have a voice! All are welcome! Email Kristi, [kernr9@umsl.edu](mailto:kernr9@umsl.edu) for more information.

## The Current

The University of Missouri-St. Louis  
Student Newspaper Since 1966

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Got a tip for a story or photo opportunity? Have a correction to report? Do you have a question or comment for our staff? Are you interested in working at The Current? Please contact us:

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### ON THE WEB

## The Current

<http://www.thecurrentonline.com>

### LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

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### AFFILIATIONS





# Completion of baseball field delayed until 2010

By JEREMY TRICE  
Staff Writer

The UM-St. Louis Tritons baseball team will have to wait a little longer for its new baseball field. While planning for the project is currently in progress to provide the Tritons with a baseball field, it will not be ready for play until 2010. The new field will be on South Campus where the old Normandy Hospital currently stands. The hospital is also up for demolition in the future, but no date has been set as of yet. There has been a baseball team at UM-St. Louis since 1968, but it has been a while since the Triton sluggers have had a field which they can call their own. John Garvilla, athletic director

for the University said he chose to postpone the development of the field in order to create a functional and long lasting "state of the art" field. The development of the new field is being paid for through the University, which has secured some funding for the large project. Garvilla said he is working with Joe Cole, assistant athletic director for external relations, and Cole is "looking to secure funds through corporate sponsors, other development partners, facility naming rights, and also working with Vice Chancellor Tom Eschen." Garvilla said he hopes to have a field created of a synthetic surface, which, according to Garvilla, is "a poly-type fiber which resembles blades of grass and is three inches long, packed with artificial sand."

"The entire field will be made of the synthetic surface," Garvilla said. "It minimizes maintenance costs." Garvilla said the synthetic surface field could be "utilized for other purposes." Garvilla said the cost of the new baseball field would be "hard to gauge." He added that a quality baseball field would cost "\$2 to \$5 million dollars, but no less than \$2 million." The cost factors include the field itself, but also a scoreboard, parking lot, dugout and seating, among other things a baseball field would need. If there was a standard grass field, Garvilla said that "more than likely, the baseball coach would want to maintain it himself with some assistance." The expected completion of the field is still unknown, though the

project is currently in motion. According to Garvilla, "there is a lot of preliminary work to be done." The "preliminary work" Garvilla referred to includes the bid process in which contractors make bids, the deconstruction of the old Normandy Hospital, excavation of the ruins and construction of the field itself. Leading the project is Sam Darandari, director of Facilities Planning, who Garvilla said is "extremely knowledgeable" and an "engineering expert." Garvilla and Darandari will "ensure a state-of-the-art facility." Last season, the UM-St. Louis baseball team hosted visitors at GCS Ballpark in Sauget, Ill., which is the home of the Gateway Grizzlies. Where the Tritons will play this coming season has yet to be determined.



Brandon Wildman, sophomore, business administration, smokes on campus in between his classes. Wildman said, "There is a difference between good smokers and bad. The good ones don't throw their cigarette butts on the ground or stand right outside an entrance to a building."

Danny Reese • Staff Photographer



Traditional Thai musicians perform at the annual Thai Night sponsored by the Thai Student Association Saturday in the Pilot House.

Matthew Hill • Photo Editor

## Thai night brings taste of East to UMSL

By SARAH O'BRIEN  
News Editor

On Saturday night, the Thai Student Association hosted Thai Night 2007 "Loy Krathong" in the Pilot House. The night began at 6 p.m. with a welcome speech and a story about the history of Loy Krathong, which is a festival celebrated across Thailand that falls in the month of November in the American calendar. Loy Krathong is celebrated by floating small rafts filled with candles and incense down a river. After the history of Loy Krathong was told, a blessing dance took place for the gathering. Student members of the TSA dressed up in traditional Thai dress and at 6:40 p.m. served Thai food to all in attendance. The menu included a vegetable and egg salad, a papaya salad called "Som Tam," two types of curry, a stir fried vegetable plate and a stir fried noodle dish. The food was served buffet style with desserts such as "Bua loy" and "Tako" at the end. The servers loaded up attendees plates with each dish, and served soda as well as "Thai iced tea." During dinner, there was a musical performance on traditional Thai instruments as well as a lantern dance. In between dances and performances, the TSA held drawings and trivia games, rewarding prizes to participating audience members. The TSA held Thai Night in October 2006 which was themed "Long Live the King". Tickets for this year's Thai night were eight dollars. The cost covered the meal and the performances as well as the drawing prizes and small gifts given at the door. For more information about TSA and Thai night, visit the TSA Web site at <http://www.ums.edu/~thailand/>.

thong was told, a blessing dance took place for the gathering. Student members of the TSA dressed up in traditional Thai dress and at 6:40 p.m. served Thai food to all in attendance. The menu included a vegetable and egg salad, a papaya salad called "Som Tam," two types of curry, a stir fried vegetable plate and a stir fried noodle dish. The food was served buffet style with desserts such as "Bua loy" and "Tako" at the end. The servers loaded up attendees plates with each dish, and served soda as well as "Thai iced tea." During dinner, there was a musical performance on traditional Thai instruments as well as a lantern dance. In between dances and performances, the TSA held drawings and trivia games, rewarding prizes to participating audience members. The TSA held Thai Night in October 2006 which was themed "Long Live the King". Tickets for this year's Thai night were eight dollars. The cost covered the meal and the performances as well as the drawing prizes and small gifts given at the door. For more information about TSA and Thai night, visit the TSA Web site at <http://www.ums.edu/~thailand/>.

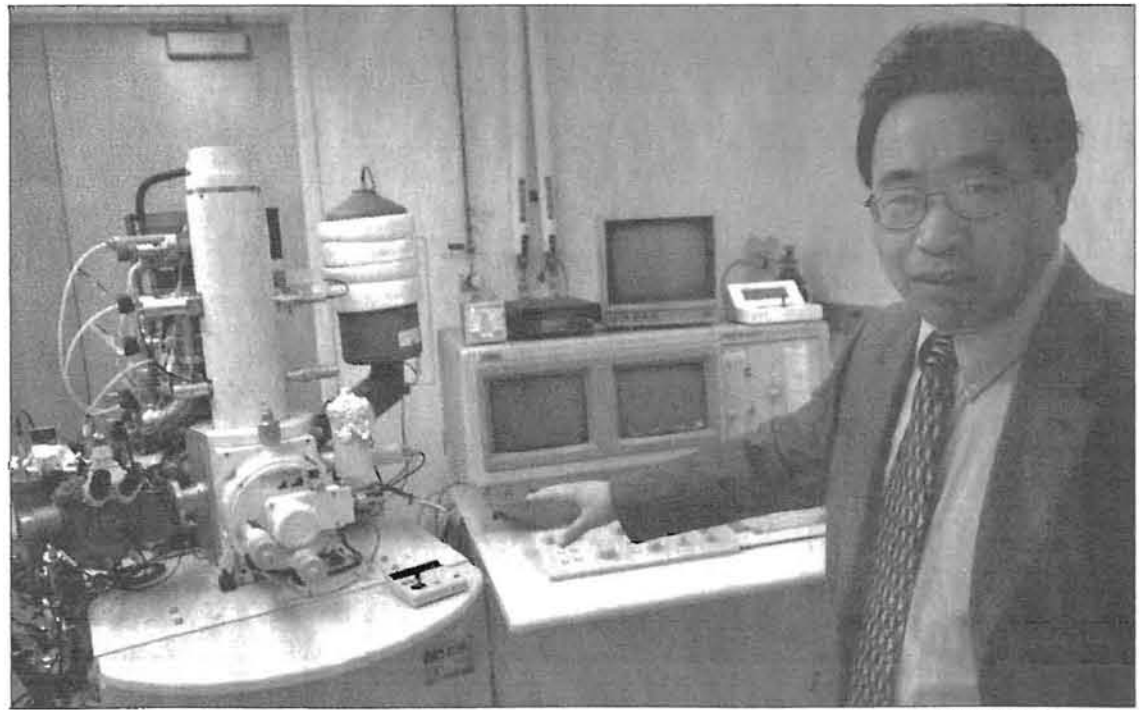
cal performance on traditional Thai instruments as well as a lantern dance. In between dances and performances, the TSA held drawings and trivia games, rewarding prizes to participating audience members. The TSA held Thai Night in October 2006 which was themed "Long Live the King". Tickets for this year's Thai night were eight dollars. The cost covered the meal and the performances as well as the drawing prizes and small gifts given at the door. For more information about TSA and Thai night, visit the TSA Web site at <http://www.ums.edu/~thailand/>.

arts and the traditional Ram Wong dance. In between dances and performances, the TSA held drawings and trivia games, rewarding prizes to participating audience members. The TSA held Thai Night in October 2006 which was themed "Long Live the King". Tickets for this year's Thai night were eight dollars. The cost covered the meal and the performances as well as the drawing prizes and small gifts given at the door. For more information about TSA and Thai night, visit the TSA Web site at <http://www.ums.edu/~thailand/>.

## Center for Nanoscience encourages integration, discovery

By SARAH O'BRIEN  
News Editor

The new Center for Nanoscience at the William L. Clay Building had an open house Tuesday evening. The Center for Nanoscience was previously known as the Center for Molecular Electronics. After the director of the Center for Nanoscience Jimmy Liu was hired, he looked at the center's future and decided it needed renaming. Liu, a former employee of Monsanto for 12 years, came to the University and specifically, the Center for Nanoscience to develop an interdisciplinary relationship between scientific researchers. One of the first things Liu did was hire Kendra Perry as the director for business and government relations. "Part of Kendra Perry's job responsibility is to attract funding from government, industry, private foundations and individual donors," Liu said. Liu said he believes that receiving government and business funding for the center's research is important in furthering the program at the Center for Nanoscience. "We're doing very well," Liu said of receiving funding from the government and businesses in the industry. "We receive \$5 or \$6 million of educational funding." Liu also said businesses such as Solae, Monsanto, Pfizer and Boeing provide pieces of expensive research



Dr. Jingyue (Jimmy) Liu, director of UM-St. Louis' new Center for Nanoscience, talks about the uses of the scanning electron microscope. The SEM differs from a regular light microscope in that it uses electrons to reach a magnification of up to 200,000x.

Matthew Hill • Photo Editor

equipment to the center in exchange for being allowed to occasionally use the equipment and labs for their own research. Liu said while working at Monsanto, he and his colleagues often stumbled upon a lack of interdisciplinary research among employees. "Here we're trying to get different disciplines to work together instead of you work on your own

research and I work on my own," he said. "The industry wants more integration." Other campuses in Missouri have separate research disciplines. UM-St. Louis' center is unique in the way that biologists, chemists, physicists and the like have the opportunity to work together on complex research. The Center for Nanoscience is

currently working on researching fuel cells as well as Alzheimer's disease and cancer. Dr. Zhi Xu, associate professor of chemistry and biochemistry, has a patent for the discovery of means for a non-invasive diabetes glucose meter. Xu has two patents issued and five in the filing process for active inventions here at the University.

## New organization looks for smoke-free solutions

By THOMAS HELTON  
Design Editor

UM-St. Louis will begin to see a new era of student organizations on campus. Peers Advocating Smoke-free Solutions (PASS) is a student group that is being advocated by Student Government Association Comptroller Katie Moore. "PASS is not yet recognized on UMSL's campus and is just now starting to gather some members. We started at the beginning of the school year," Moore said. PASS is one of the programs that is a part of CASE, or Campus-Community Alliances for Smoke-Free Environments, which is a Missouri-wide program. CASE was set up by researchers to evaluate the effects of secondhand smoke and to advocate smoke-free environments. CASE has worked with campuses in Missouri including UM-Rolla and UM-Columbia, both which have the PASS program. "PASS members would work to decrease smoking and exposure to secondhand smoke through education, advocacy and community involvement," Moore said of the role of PASS at UM-St. Louis. Moore went on to say that the first priority of PASS is to educate the campus on the dangers of secondhand smoke. One of the ways PASS is trying to raise interest is through a Facebook group called PASS that currently has 76 members. However, this new organization has come with some opposition.

William Keen, senior, mathematics and computer science, has started a group called No PASS! and is trying to find a compromise. "To enforce a ban is an uncompromising position and limits personal liberty," Keen said. He also said that there should not be a strict enforcement with legislation of punishment. Moore said, "I agree they have the right to smoke, but I would prefer that they not harm me in the process." "I think this problem could be simply solved. If you walk out of any door on campus, you will see an ashtray within 5 feet of that variable door. Get rid of most of the ashtrays," Keen said. "Just give the smokers one area by a door for every building, and the non-smokers who are offended can choose to avoid that door." "Smokers don't have to go far to indulge, and non-smokers don't have to walk through the smoke. Everyone is happy. Most smokers respect the concerns of non-smokers, and we simply want that same respect for our concerns," he said. At an SGA meeting two weeks ago, Moore brought up the topic of a smoking ban for discussion, which prompted debate on the issue. Moore also said that if PASS succeeded in banning smoking on campus, their focus would be educating the students, faculty and staff about the dangers of smoking and secondhand smoke. PASS is currently seeking approval to become a recognized student organization. Moore says she is trying to find students interested in the cause.

## UMSL full-time employees' salaries available online

By THOMAS HELTON  
Design Editor

Starting this week, the 2007 UM-St. Louis salaries will be placed online for viewing. The salaries will be in Microsoft Excel format and can be sorted by department, name, position or pay. The two reports are broken up into full-time hourly employees and full-time salary employees. According to Pete Heithaus, director of Human Resources, salaries are normally made available online two years after each report has been made by the Secretary of State and the Missouri Blue Book (<http://www.sos.mo.gov/BlueBook/2005-2006/personnel.asp>). All salary reports are kept on record in the reference section at the Thomas Jefferson and Ward E. Barnes libraries, but the library is not responsible for making the document available electronically. Each year, the Missouri Secretary of State updates the SOS Official Manual, which includes personnel in Chapter 10. Every public government employee in the state can be found in the Missouri Blue Book. According to these reports, the average overall salary is \$48,071.02 and the total salary for non-wage employees is \$70.42 million, across 1,465 employees. There are also 807 full-time wage based employees, whose wages range from \$6.50 an hour for tutoring and \$31.25 for chemistry research aids.

The highest 25 paid employees make up 6 percent of the salaries but are only 1 percent of the University. Those top 25 are diverse in position ranging from professors to administrators. The four highest paid employees are Chancellor Thomas George at \$278,646, Dean of the College of Business Administration Keith Womer at \$210,999.96, Provost Glen Cope at \$210,999.96, and Curators' Professor Charles Chui at \$196,575. Professors together make up about 45 percent of the total salary base for UM-St. Louis, ranging from full-time professors to those with adjunct status. The University is also required to release budgets for departments. According to the FY2006 Original Expenditure Budget, the chancellor's office has two line items: "Chancellor-Special Units" and "Chancellor." Under "Chancellor," salaries and wages total \$463,593 and staff benefits total \$111,774. The total expenditures for the chancellor's office totaled \$1.84 million. KWMU radio, located in Lucas Hall, was reported at spending \$221,000 on salaries under vice chancellor of Administrative Services. Of the employees listed on the salary report, the University is paying \$1,189,050 in salaries to KWMU employees. The Chancellor and Jim Krueger, vice chancellor for Managerial and Technological services, did not respond to questions from *The Current* last week.



## OUR OPINION



Elizabeth Gearhart • Illustration

## Campus smoking ban has upsides, downsides

### PRO: STRIKE UP THE BAN

While there have been reports by many different agencies about the threat of secondhand smoke, a majority agree that secondhand smoke alone can lead to harmful effects such as cancer.

Organizations like PASS come into the spotlight not because of a political movement, but because students are concerned and do not want to be affected with someone else's personal decision.

One might argue that smoking after a certain amount of time is not a personal decision but an addiction.

However, sympathy for addicts should be an option, not a requirement. Students should not have to put up with someone's secondhand smoke because of pity.

Perhaps smokers who are having

a tough time quitting will be more likely to if they are not allowed to smoke anywhere on campus.

Two main restrictions have been presented: banning smoking altogether on campus and having designated smoking areas.

Over time, common law has shown that individual rights cease when someone else's individual rights are infringed upon.

Moving the ashtrays further away from doorways may help when it is not raining or snowing, but without enforcement, there will still be those who do not respect the designated areas.

Other universities and cities have banned smoking in public places. While some of these new laws remain challenged in court, there has

yet to be any removal.

An article in *The New York Times* last week showed a study in New York City of the effect the smoking ban had on business and entertainment venues.

The study showed there was no negative effect on the businesses. In fact, there was an increase in sales and activity, most likely because of the smoke-free environment. If smoking is banned, it may make a few smokers unhappy. However, it will increase the overall well-being of the campus, as what happened in New York City.

Taken as a whole, however, a smoking ban will make for a safer, cleaner environment on campus and promote good health to our students.

### CON: DON'T TREAD ON ME

There are too many holes to count in the argument that secondhand smoke causes cancer or kills people.

There are tons of items on the market that cause cancer, yet exposure to secondhand smoke seems to get a lot more undesired attention.

The anti-smoking tirade started because some people thought the tobacco companies were intentionally trying to kill people.

While all of these marketing techniques have not suited everyone, there are plenty of deterrents to smoking, and in no way, is someone forced to smoke.

In England, cigarettes have giant bold letters that take up half of the

packs that say "SMOKING KILLS," but people still smoke.

Students, faculty and staff have the right to choose what they want to do. On public property, the government or any governmental arm does not have the right to limit what personal decisions people make.

It should not be student government's responsibility to create a policy on smoking that also affects faculty, staff and administrators, as well as guests who visit campus.

All of the arguments assume that smokers could care less about everyone else, when in fact, if asked nicely, most smokers would likely move away from the doorways.

The same people who argue that they do not want to breathe the smoke from a cigarette are willing to breathe in exhaust from cars or eat processed foods that may give them a heart attack.

Limiting smoking to designated area may also negatively affect businesses on campus, like Bank of America, which has an ATM outside the Social Sciences and Business Building, which is a popular smoking area.

By banning smoking in that area, Bank of America could interpret that as possibly losing circulation to the machine if smoking areas have to be a certain distance away.

## EDITOR'S VIEWPOINT

## Belief in superstitions linked to political views

Last week during Halloween while trick-or-treating, did you see any ghosts? How about any black cats? UFOs?

The answers to those questions may depend on your political views. At least, that is what a recent poll conducted by the Associated Press/Ipsos indicated in its survey of about 1,000 Americans in mid-October.

This month marks one year until the 2008 elections, and American voters are gearing up by starting to align themselves with candidates that fit most closely to their own political viewpoints.

Democrats and Republicans each have their own beliefs on how the country should be run and how much of a role government should play in society.

When it comes to issues such as abortion, cloning, taxes, foreign relations and so forth, political parties have, for the most part, separate stances when it comes time to vote.

However, what about candidates' other beliefs such as the belief in superstitions?

According to last month's AP/Ipsos poll results, Democrats are more likely than Republicans to be superstitious about opening an umbrella indoors, four-leaf clovers and grooms seeing brides before the wedding.

Democrats are also generally more likely to report seeing a ghost, results of the poll showed.

The poll did not give reasons why the difference existed, but it may explain why the Democrats took over Congress during the midterm elections in 2006.

Maybe Democratic voters and candidates relied on superstitions

in their voting and campaigning habits.

Conceivably, the likelihood of beliefs may stem from the general philosophy that Democratic voters tend to favor social programs and legislation that help the "working man," who needs all the luck he can get.

However, believing in superstitions as to why the

Democrats now control Congress is somewhat superstitious in itself, but the results of the poll seem to reveal that Americans' beliefs are in need of some prioritizing.

What was most surprising in the AP/Ipsos poll results was whether participants were Democrats or Republicans, about 34 percent of the poll takers indicated that they believe in ghosts and unidentified flying objects, while only 31 percent believe in George W. Bush.

More people believe in ghosts and UFOs than in what President Bush is doing for the country.

To put that in perspective, other recent AP/Ipsos polls revealed that 36 percent of Americans said they are baseball fans and 37 percent said the United States made the right decision to invade Iraq.

While Bush may feel haunted knowing more people enjoy America's favorite pastime than believe in him, it worries me that the future of the U.S. government lies in the hands of voters who believe more in spooky stories and superstitions than in their commander-in-chief.

In an ever-increasing superstitious world, it is shameful to know Americans have more faith in the unknown and the unproven than in how their elected leader is running their nation.



By PAUL HACKBARTH  
Editor-in-Chief

## STAFF VIEWPOINT

## Romney plan looks good on paper, but will it work?

When you watch the most recent Republican debates, you might notice a few 800 pound gorillas sitting behind all of the elephants trying to sow up their party's nomination to our highest office.

One of those gorillas is wearing O.R. scrubs and is curiously searching for the wisdom that makes former Massachusetts Gov. Mitt Romney certain that a state healthcare plan is a good model for a solving our national healthcare woes.

This plan that has been in effect for less than six months and has yet to provide any meaningful data to suggest success.

As governor from 2003 to 2007, Romney signed into a law a plan that required every uninsured citizen to purchase their own health insurance instead of relying on state welfare such as Medicaid and Medicare.

Romney's plan established a sliding scale based on income that determined how much of their premium an individual was required to cover out of their own pocket. The state would then subsidize the remainder.

Those that chose not to purchase their own health insurance would

face stiffer income tax penalties. Romney characterized the bold move as emphasizing personal responsibility for each and every citizen. The state law, signed in April of 2006, went into full effect in July 2007.

Romney has since taken his proposal to the stump fiercely to implement this plan nationally, with a few caveats.

First, in true republican fashion and as to avoid accusations of "Big Government" coming to a town near you, Romney wants each state to implement this model and decide how they will use their dollars to subsidize the premium-wage earned gap for low-income earners.

Second, he wants each state to ease their respective statutory regulations on the insurance industry.

The hope is, between easing costly compliance and reporting laws and giving insurance companies a greater customer base by literally driving business their way, market factors will have a deflating effect on healthcare costs nationwide.



By STUART REEVES  
Staff Writer

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### WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri - St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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## What's your opinion?

How do you feel about the topics we've covered?

- Limiting Smoking
- Mitt Romney
- U.S. Economy

You can make your voice heard in a variety of ways!

- Submit a letter to the editor
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## UNDERCURRENT

By Danny Reise • Staff Photographer

### What do you think of the new TritonNet wireless Internet?

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at www.thecurrentonline.com



Eric Bauner  
Junior  
Media Studies

"It seems like a potential breach of privacy when it forces students looking for wireless access to sign over the complete use and surveillance of their PC."



Jennifer Wolf  
Senior  
Business Administration

"I don't like that I had to download additional software to run TritonNet. We had to download software for the VPN as well. It's ridiculous. On the bright side, the signal is stronger."



Drew Garrett  
Senior  
Computer Science

"It has its problems, but it's nice to not have to login."



Fahad Aljaman  
Freshman  
Undeclared

"It's stupid for Vista users. Why does UM-St. Louis not change its system?"



Gabriel Santos  
Junior  
International Business

"It's slow, it's too much bureaucracy and looks complicated."

See ROMNEY PLAN, page 5



SCIENCE COLUMN

World Ecology Center to hold conversation on conservation

The 2007 Whitney and Anna Harris Conservation Forum takes place at the St. Louis Zoo's The LivingWorld on Thursday, Nov. 8. It is a daylong event that includes workshops and exhibits.

The campus' Whitney R. Harris World Ecology Center and UM-St. Louis cosponsor the annual Conservation Forum with Missouri Botanical Garden, Missouri Department of Conservation and the St. Louis Zoo. This year the topic is Missouri Ozark forests and the forum is titled "Missouri Ozark Forest Ecosystem Project (MOFEP): Forests Forever?"



By CATHERINE MARQUIS-HOMEYER

Science Columnist

Conservation experts will discuss the health of and challenges to Missouri forests. Keynote speakers include David Gwaze, Resource Scientist at Missouri Department of Conservation, Richard Guyette, of Department of Forestry at University of Missouri-Columbia, and Wendy Gram, of Sam Noble Oklahoma Museum of Natural History at University of Oklahoma.

David Gwaze's talk is titled "An overview of the Missouri Ozark Forest Ecosystem Project (MOFEP)" The Missouri Ozark Forest Ecosystem project is a collaborative effort to examine the ecosystem and its responses in as many aspects as possible.

Started in 1991, MOFEP is one of the most comprehensive ecological studies of upland oak forest ever undertaken. The project includes research on a variety of flora and fauna, plus soil, land types, geological and climate of the ecosystem. The project draws together data from numerous associated research projects. UM-St. Louis faculty involved in this project include Robert Marquis and John Landosky.

Richard Guyette speaks on "From Ozark fire scars to a North American fire history" highlighting the importance and effects of fire on the ecosystem.

Wendy Gram discusses "Evaluating the effects of forest management on animal and plant communities," looking beyond the trees for a look at the ecosystem's health.

The Harris World Ecology Center has presented the Conservation Forums since 1997, as part of the Center's community outreach.

If forest conservation is not your science interest, here are some other campus science news and science events to explore.

UM-St. Louis assistant professor of physics and astronomy Sonya Bahar received the 2006 Presidential Early Career Award for Scientists and Engineers, one of only 20 chosen for the award and the only one from a Missouri university this year. The award recognizes promising scientists at the beginning of their careers. The award was presented in a White House ceremony on Nov. 1. Synchronization in mammalian neural systems is her current research interest.

Maybe you got a chance to attend last week's Open House for the

campus' new Center For Nanoscience. The Center opened on Tuesday, Oct. 30, to promote across scientific discipline study of the technology of the very small.

Center For Nanoscience Executive Director Jingyue Liu is aiming to turn the basic science into practical applications, with an eye to promoting local businesses. The St. Louis area already has strengths in biomedical engineering and biotech business, so nanotechnology focused in those areas may be especially useful to local enterprise.

The School of Optometry and the School of Education collaborate on a daylong professional conference on "Brain, Vision and Learning" takes place on Wednesday, Nov. 7. The conference explores issues of learning and brain processes but is geared more to professional, with a \$300 fee. Some students can attend the conference for credit.

Less pricey but also fascinating is "The Alzheimer's Epidemic in the 21st Century," which is presented by Darby Morhardt, a nationally recognized expert in professional and community education on the disease. The talk takes place Thursday, Nov. 8, from 8 a.m. to 11 a.m. at the J.C. Penney Conference Center. It will be followed by a panel discussion by local experts. The cost for this event is \$40.

The Physics and Astronomy Department's free lecture this week is David Horne speaking on "Observations of dust and ice optical depth over the cold Martian poles using the MGS Thermal Emission Spectrometer," on Friday Nov. 9 at 3 p.m. at Benton Hall room 328.

But for the next Observatory Open House, you have to wait until next year, as the unheated facility is closed until spring.

STAFF VIEWPOINT

Saving money now will help you in the long run

It is no secret that college students spend a lot of money. We buy clothes, go out drinking, and on top of that, we have to pay for tuition. Now, however, may be a time to relax on the money spending.

It is estimated that by November of 2007, China will have \$1 trillion in reserves.

This huge amount is a product of China's success as an exporter to the world, with the United States importing the greatest amount of Chinese exports. Chinese currency reserves are now so large, economists are becoming concerned, sighting that this situation could unbalance the entire global economy.

A bill written by a group of US senators and backed by the Senate Finance Committee proposed trade tariffs against Chinese goods.

Chinese officials are now reported to be saying that they will liquidate all China's U.S. dollar holdings if these tariffs are instituted by Congress.

If China attempts to liquidate its holdings, it could cause a collapse in the value of the dollar and higher inflation in the U.S.

The United States may be facing some economic trouble in the near future. The U.S. dollar index, which measures the dollar's performance against six of our major peers, has gone down 8.5 percent in 2007 and set a record low of 76 cents on Oct. 31. At the same time, the Chinese



By JUSTI MONTAGUE

Assistant Copy Editor

yuan has risen 4.5 percent this year to 7.45 per dollar.

The United States is trying to fuel the economy by cutting lending rates between banks to as low as 4.5 percent in some parts of the country, while The People's Bank of China has raised their lending rates five times this year to 7.29 percent. Coupled with the imports, Americans consuming is becoming more expensive due to the low dollar value and economists are predicting a destabilization of the international economy.

Oil prices are not helping the situation either. Some analysts believe that oil prices will hit \$100 a barrel before the year ends. Oil is priced in U.S. dollars and since the value of the dollar is dropping, oil is becoming more and more attractive to buy, therefore inflating the demand, which inflates the price.

So basically, here is what is go-

ing on. The United States imports billions of dollars in goods from China, and China is sitting on all of that American money.

The value of the dollar starts to go down, so they begin to get rid of all the American money they have, using it to buy assets instead.

Once all those U.S. dollars are back in the system, the value of the dollar drops even more, allowing for a potential economic disaster.

The United States is basically in a Catch 22 right now. We need foreign investment to sustain our economic growth, but foreign governments need a safe and stable haven with reasonable return rates for their savings.

The United States is finding it harder and harder to offer this to foreign governments, and our economic growth is slowing down.

It would not be surprising to analysts around the nation if the price of everyday items began to go up in the near future.

Prices will likely go up at least slightly due to the rise in gas prices and the fuel needed to transport goods around the nation. If the U.S. dollar continues to go down in value, however, prices will likely go up more to accommodate the imports we are bringing in from China.

If you do not want to be standing around with your pockets empty when you graduate, you may consider saving some now.

ROMNEY PLAN, from page 4

The first part sounds too good to be true, even on paper. The second part, about market effects and price, likely amounts to wishful thinking.

Notwithstanding the fact that it is too soon to gauge the success of the Massachusetts plan, I do not think subsidizing the premium gap is going to work in every state.

Take Texas and California, for example. Both have significantly larger populations than Massachusetts, and each certainly have income deficient segments of their populations.

Under Romney's scenario, how

is the state spending money on low-income earners' insurance plans any different than these people seeking emergency care and relying on Medicare or Medicaid? I am going to borrow a play from the New Testament playbook here and call this taking from Peter to pay Paul.

Romney's plan may just recreate the original problem in the long run. Given the declining value of the dollar in recent years, is there any way that Romney's plan is going to consider inflation and potential adverse effects on healthcare costs?

We are going to need a really

good Magic 8 Ball to answer these questions, and I suspect that nexus of wisdom is going to say the outlook is bleak.

So there you have it, folks. It is not that Romney's plan cannot work; we just do not know if has worked on a smaller scale, yet.

It is a bold proposal that does not sound completely absurd at first blush, which is more than I can say for certain pairs of democratic senators with presidential ambitions.

I am just not certain that such boldness is going to win the day, but clearly time will tell.

LETTERS TO THE EDITOR

Campus Safety

I am writing in response to the UMSL-wide e-mail that was sent out in regard to the latest assault at Mansion Hills. The welfare of the students and residents at Mansion Hills seems to be a last priority to Residential Life and campus police.

Not even two weeks ago, I placed a call to the UMSL police department to report a suspicious car in the complex and was told by campus police that Mansion Hills is "not their jurisdiction" so I called Normandy Police and was told that I should call UMSL police, but that they would come investigate anyway. By the time the Normandy Police arrived, the car and its occupants had left.

Every time there is an assault or robbery at Mansion Hills, we are told to walk in well lit areas, call a buddy, or call campus police. Besides calling a friend, the other options do not seem to apply, since when you call campus police they tell you they do not cover Mansion Hills, and when you ask for more lighting around the buildings, we are told that the condo association will not allow Res Life to put up more lights.

Does Res Life not own 85 percent of the condos at Mansion Hills? If this is so, why are they not taking our safety seriously?

Another place in the complex I see as a perfect area for an assault

is the laundry room. There are signs all over the room that say "do not leave your clothes unattended due to recent theft" yet Res Life offers us no restrooms, or a change machine, so how are we going to stay there the whole time if nature calls?

Not to mention there are no windows, campus security phones, cameras or any secondary escape routes out of the basement if someone does try to accost us.

Around the dorms and on North Campus, there are the blue safety boxes and the red campus lines to reach security in the case of an emergency and none of these exist in Mansion Hills or anywhere near the laundry facilities.

Also, to get to the laundry facilities you must descend a concrete flight of stairs that is out of view of almost anyone and is poorly lit. What if someone slips on the stairs if they are icy?

How are they going to get help? I tripped down the stairs two weeks ago because they were so coated with leaves and debris that I missed a step. Thank God I caught myself and was not hurt badly.

I want to know that my safety and the safety of my friends and neighbors is being looked after.

Adrienne Bennett  
Senior  
English

Smoking Ban

I read the article about the push for some form of a smoking ban with dismay. I think the effects of this policy should be given a little more consideration.

Does the university want the most intelligent students they can get or just the most intelligent students that do not smoke? How many students would choose to come to UMSL because of a smoke-free campus?

How many smokers would choose another school because of this policy? I do not think that non smokers would consider a smoke-free campus a major deciding factor when selecting a school.

On the other side of the fence, this policy would have a big effect on the prospective smoking student. In my opinion, this policy would have a serious detrimental effect on admissions at the university.

Ross Abernathy  
Sophomore  
Undeclared

Something in your mind? Want to talk about issues that affect college students or the campus? Submit your own letter to the editor by emailing it to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu)

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SPORTS

ATHLETE OF THE WEEK



Tara Reitz

Tara Reitz, senior, midfielder, for the women's soccer team, scored the only goal in a 1-0 upset against SIU-Edwardsville in the semi-final game for the GLVC championship.

SIU-Edwardsville was the top seed in the GLVC and ranked 15 in the nation in Division II.

In the finals game, which the women lost to Drury in penalty kicks, Reitz had four shots, all on goal during the game, in what was her last conference game with UM-St. Louis.

Reitz missed the only penalty kick in the loss to Drury in the finals, but Reitz finished the season leading the team in goals, assists, points, shots and shots on goal.

Needless to say, the Tritons would not have made it as far as they did without Reitz.

Reitz played in and started 21 games for the Tritons this season.

Her best game of the season in terms of points came on Sept. 2 at Ferris State. Reitz scored twice on three shots on goal and had two assists to lead the Tritons in an 8-3 win.

The Tritons still retain a possible bid to the National Tournament.

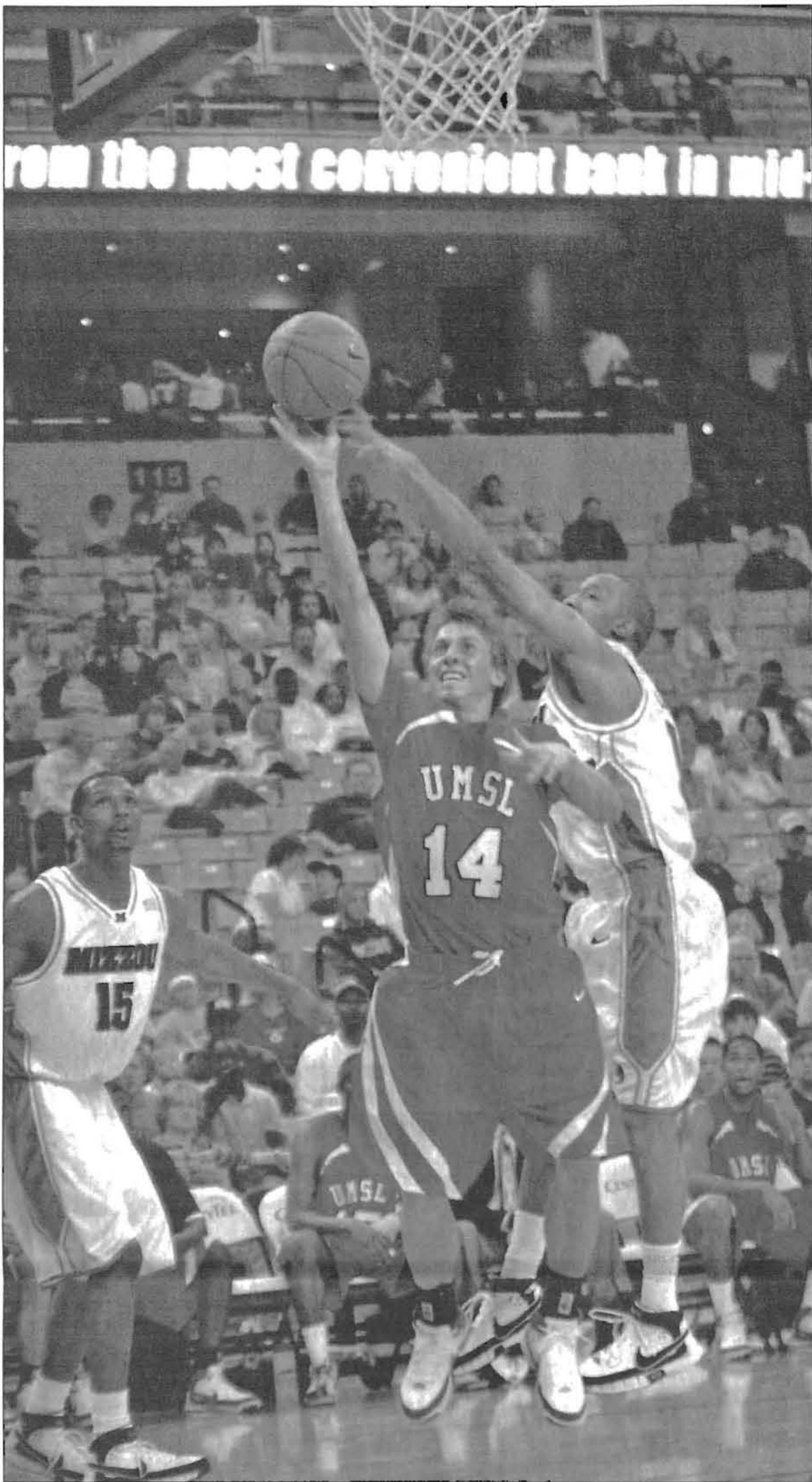
UPCOMING GAMES

Men's Basketball

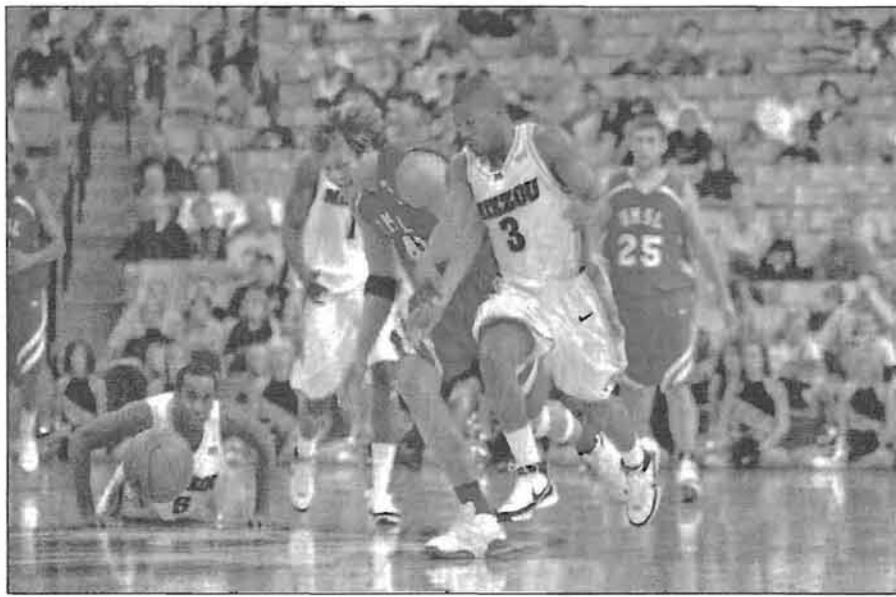
Nov. 11 at Illinois State (Exhibition Game) Normal, Ill. 1 p.m.

Volleyball

Nov. 9 GLVC Tournament vs. Lewis (in Indianapolis) Noon (EST)



Photos by: Danny Reise • Staff Photographer



(TOP) Paul Paradoski, gaurd, goes for a lay-up during the first half of the exhibition game against the Tigers on Saturday. Student Life sponsored a bus to take students to the game to cheer on the Tritons.

(LEFT) Sky Frazier, center, fights for the ball during the first half of the game played at Miz-zou.



Jason Black, gaurd, of the UM-St. Louis Tritons goes up to blok a shot during Saturday's exhibition game against the Tigers at UH-Columbia.

# UMC proves to be superior in Triton defeat

## Tigers maul Tritons in 78-51 loss

By TOM SCHNABLE  
Assistant Sports Editor

The lights shone brightly. The camera crews set up. The home crowd filed in, literally one by one, stopping at officially 4,403. All the factors that UM-St. Louis men's basketball team needed to pull off the upset of the century over big (bully) sister school Mizzou went in its favor, except one.

No one told the Missouri Tiger players that exhibition games do not matter. It also did not seem to matter to the Tigers that most of their 'fans' left early in the game's second half, more interested in watching their top-10 ranked football team than wonder about the possibilities of this year's edition of their basketball team.

Despite a slow start, UM-Columbia defeated UM-St. Louis 78-51 on Saturday afternoon, taking a narrow 1-0 advantage in the all-time history of this head-to-head matchup.

The Tritons got their first look at Missouri coach Mike Anderson's '40 minutes of hell', and gained one fan in UM-St. Louis coach Chris Pilz.

"They're good at what they do," said Pilz, particularly impressed with their ability to cause turnovers. The Tritons turned the ball over 19 times in the first half, on their way to 37 for the game.

"They forced ten of them, we just threw nine away because we got in a hurry," Pilz said. "We ended with 37, [but] we'll be better than that."

The Tritons came out firing ear-

ly on, especially from beyond the three-point line. Newcomers Paul Paradoski and Jason Black hit their first three shots of the game, all from long range, giving the Tritons an early 9-6 lead.

The game stayed close for most of the half, until UM-St. Louis went cold toward the end. Mizzou capitalized on turnovers and missed shots, and held the Tritons to no field goals over the half's final five minutes, opening up a two-point lead to nine at the break.

Paradoski led the Tritons with seven first half points, while transfer DeMarre Carroll led the Tigers with 14.

The second half ended up as a track meet for the Tigers, as they opened their advantage to 27 points by games end. Junior Jason Black and senior Sky Frazier, both transfers, led the Tritons in scoring with 10 points a piece.

But Pilz knows these games are not about the results.

"When you play these caliber teams, you really find out what your strengths are, and they're also going to exploit your weaknesses," he said. "I like giving our guys the opportunity to play on what I call 'The Big Stage' and perform, so that's very important that they get that opportunity and we've appreciated it the last two nights."

Next time around, the coach hopes for more time to get ready for the games.

"It would have been nice to have a day to prepare for these guys, maybe play the game Sunday," Pilz said. "We played SLU, then we had about 40 minutes to prepare for these guys, and that's a tough deal."

# The Krisie Muesenfechter story

By SCOTT LAVELOCK  
Staff Writer

There is no denying that Krisie Muesenfechter has a one-track mind. The starting midfielder on the UM-St. Louis women's soccer team is all about sports all the time, and she has one thing on the brain: to win at any cost.

"I just hate losing, and I'm so competitive," Muesenfechter said. "I'll do anything to win a ball. I just can not stand the feeling if I have a bad game. I get frustrated with myself."

Off the field, though, she is transformed into a fun-loving girl who is full of laughs.

"I always look for the positives," she said. "It's not worth being sad. I like to laugh and joke around. Really I think you should just be happy and smile and laugh as much as you can."

Muesenfechter still carries that winning attitude in whatever she does, going all the way back to her high school days at Fort Zumwalt North where she played softball and basketball in addition to soccer. She was a two-time all-conference soft-

ball player for the Panthers, but it was always clear that it was soccer that would be her future.

"I kind of thought that I would play professionally when I was little because my dad played professionally," Muesenfechter said. "But then he got older and realized you don't make any money and how much harder it really is."

"Plus, I really hate to run and I know that would be a lot of running," she joked.

It was her dad, Dan, a two-time All-American at UM-St. Louis, who encouraged her to focus on soccer and use her ability.

She says, though, that she still has not felt too much strain from any expectations placed on her.

"My dad said jokingly, 'you know since I just got inducted into the UMSL Hall of Fame, you've got some pretty big shoes to fill,'" said Muesenfechter,

who has racked up four goals and three assists this year. "I really don't have pressure from him at all, but I'm so competitive, I want to be able to say, 'I can do that'."

Muesenfechter is now in her third year playing for UM-St. Louis, and the team is really starting to find its identity after making it all the way to the championship game of the GLVC Tournament.

"Usually we're the underdog," Muesenfechter said. "I kind of like being the underdog."

I've pretty much been the underdog all throughout high school so I know how that feels, but we're a little more successful."

It took a great effort by the Tritons just to get as far as they have gotten, including a monumental win over arch-nemesis SIUE in the semifinals. And, just as it is with most of the

teams here at UM-St. Louis, it is very satisfying anytime the red and gold get a win over the dreaded Cougars.

"They think they're hot stuff," Muesenfechter said. "They think it's no contest when we play, but every time we play, we really have the better of the game. They're just cocky."

Despite all the success this year, Muesenfechter still admits she has got her weaknesses, namely when it comes to food. Head Coach Beth Goetz loves to tease her about her affinity for ice cream, and has even used it as a motivating factor this year when the Tritons have had trouble scoring.

"Coach said, 'alright, whoever scores the most goals in practice, I'm taking them out for ice cream.' Well I didn't win that bet," Muesenfechter said with disappointment. "Coach was looking at me like, 'Mues! I thought you liked ice cream, why didn't you score?' I mean, I don't know..."

She'll have more chances though, as next year will be her last in a Triton uniform.

She is majoring in physical education and would love to teach and coach soccer after college, which is no surprise at all for the girl with the



Krisie Muesenfechter

one-track mind.

But she would like everyone to know just one more thing about her. "I'm single!" she said with a laugh.

On second thought, maybe she should not be advertising herself in the school newspaper. But hey, it is all in good fun.

"That's my personality," Muesenfechter said. "I joke all the time, but sometimes I'm really shy on the outside. But then, I'll get crazy and say stupid stuff like that."



# Billikens best both Triton basketball teams

Slaughter scores 18 in 81-64 loss to SLU

Men defeated 71-54 in exhibition game

By LAQUAN FUSE

Sports Editor

Head Coach Lisa Curliss-Taylor coached her first game for the UM-St. Louis' women's basketball team Friday night in an exhibition game against Division I St. Louis University. The Tritons lost the game to the Billikens 81-64.

The Tritons are playing with a new style and a new coaching staff this season. This game was the first chance to see the new women's basketball team in action.

"We want them to play as hard as they can for a few minutes and then make a substitution," Curliss-Taylor said. "We want them to continue to go hard as they can."

"They are working hard getting into a new style of ball," Assistant Coach Lori Westling said.

SLU started the game on a 11-0 run before UM-St. Louis newcomer Mary Slaughter successfully hit two free throws to put the Tritons on the scoreboard. UM-St. Louis was not able to cut into the deficit and SLU continued to add to the lead, going up by as much as 16 in the half.

The Tritons managed to get into the paint during the half, but were unable to get the points, scoring only 12 points, while the Billikens scored 22.

UM-St. Louis came into the second half trailing by 18 and SLU quickly added to that lead. The Billikens took a 26-point lead with 13 minutes left in the game. UM-St. Louis continued to battle back and managed to cut the lead down to 17 before the end of the game.

The Tritons ended the first half shooting only 28 percent but managed to turn that around and made 42 percent of their shots in the second half. The team was cold from behind the arc, hitting only three of 17 attempts from behind the line.

"They are adjusting well," Curliss-Taylor said. "We just have to push the ball up the court and take care of the ball."

Mary Slaughter finished the game shooting 50 percent from the field and led the Tritons with 18



Danny Reise • Staff Photographer

Lacey Shalenko, gaurd, goes for a lay-up to keep the Tritons within reach of the Billikens during the first half of the game on Friday at the Scott Trade Center.

points. She also tied for first with eight rebounds.

"It never crossed my mind," Slaughter said. "We just wanted to start the game hard and play hard."

"I brought her with me for a reason," Curliss-Taylor said. "[During the season,] we want to spread out the scoring."

Kristi White and Courtney Watts combined for 22 points in the game. White shot 5-13 in the game and Watts shot 2-9, hitting two 3-pointers.

"I think that everyone knew their role," Slaughter said. "[We] played team ball and continued to encourage each other. UMSL is another step up. It is more physical and I am getting more experience."

Curliss-Taylor said that them team will need to work on passing, getting open and blocking out, all of which Curliss-Taylor believes are correctable.

"If we played them again, we could beat them," Curliss-Taylor said.

By LAQUAN FUSE

Sports Editor

The UM-St. Louis' men's basketball team lost in an exhibition game against Division I St. Louis University on Friday night. A packed crowd watched the two basketball teams battle on the court. This night the Billikens were victorious, beating the Tritons 71-54.

This was the first exhibition game of the season and the first chance to see the Tritons in action. There are a few new faces on the team this season and one new player led the team in scoring.

Sky Frazier led the Tritons with 15 points in the game. Frazier also pulled down one rebound while giving up four turnovers.

"I think we played well for this being our first game," Frazier said. "I am going to try to bring energy, scoring and rebounds to the team. I hope to pull my weight and do my part."

"All of us are excited and all of this is new," Frazier said.

Paul Paradoski ended the game with 10 points and four rebounds.

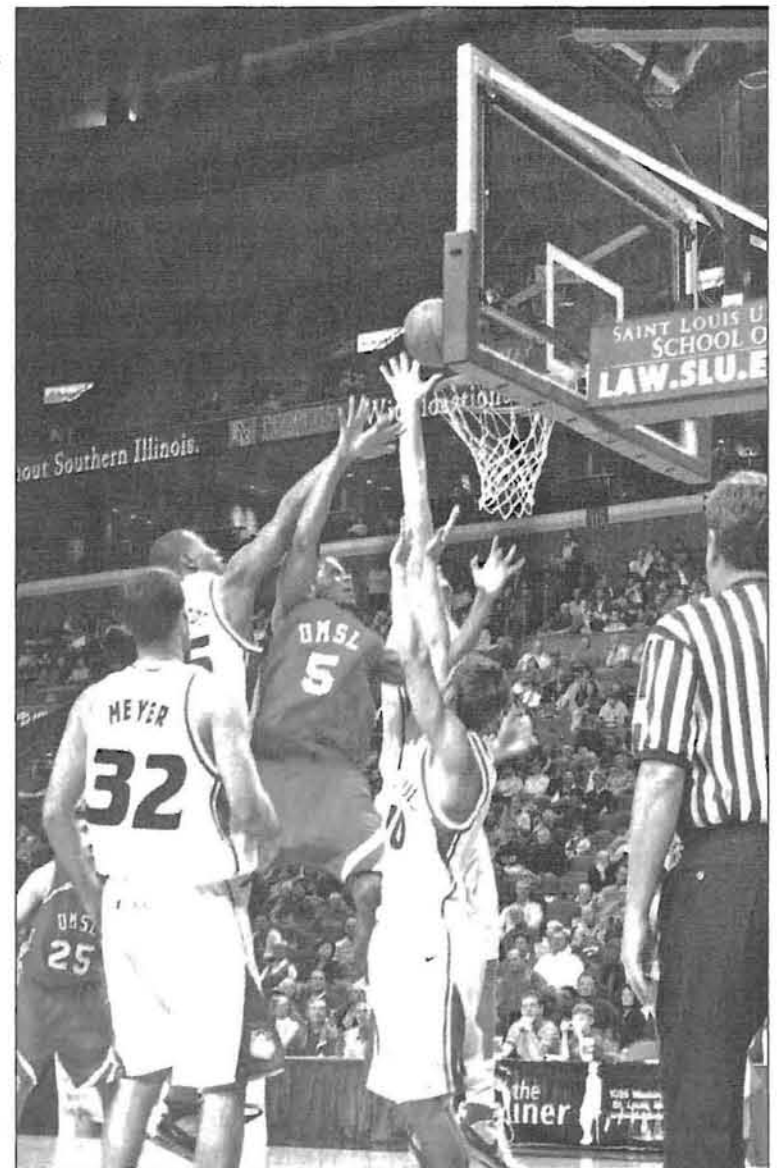
"We wanted to play hard," Pilz said. "We did not execute like we wanted. All 12 players played hard."

The Tritons shot 14-37 from the field and 3-9 from behind the arc. SLU shot 21-43 and made six out of 16 from behind the 3-point line.

UM-St. Louis was unable to out rebound SLU in the game. SLU grabbed 35 boards in the game while UM-St. Louis only pulled down 23, only three were offensive rebounds.

UM-St. Louis shot 44 percent during the first half but dropped to 37 percent in the second half. SLU shot for 50 percent in the first and improved to 52 percent in the second half.

The game started off evenly with



Danny Reise • Staff Photographer

Jason Black fights his way through defenders during the exhibition game on Friday at the Scotttrade Center.

each team exchanging baskets. SLU started to pull away as the first half wound down and went on a 14-5 scoring run after Kevin Lisch hit a 3-pointer.

The Billikens went up by as much as 14 in the half before ending the half with a 12-point lead.

The Billikens continued to add to the 35-23 lead and started the half on a 15-6 scoring run. The Tritons continued to cut into the lead, but SLU continued to execute and score

on open opportunities.

Cody Kliethermes made the final lay up of the game for the Tritons, unfortunately the Billikens still had a commanding lead over the Tritons. The final score for the game was 71-54.

Pilz said that he is expecting a lot from his returning players as well as the new players to the team.

The Tritons will have its first game of the season on the road at Grand Valley State on Nov. 17.

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[www.thecurrentonline.com](http://www.thecurrentonline.com)



## SPORTS BRIEF

## Triton volleyball clinches playoff spot, will face Lewis in opening round

The UM-St. Louis women's volleyball team has secured a spot in the Great Lakes Valley Tournament and will face off against Lewis in the first round of the tournament.

The Tritons finished the season with an overall record of 14-8 and ends with a GLVC record of 10-9. In the final four games of the season, the Tritons lost 3-0 to Rockhurst but then won games against Drury 3-2 and UM-Rolla 3-0 to clinch a playoff appearance. UM-St. Louis lost the final game of the season to Southern Indiana 3-1.

The GLVC tournament begins on Nov. 9. The games for the first round of the tournament are UM-St. Louis taking on Lewis, Drury versus SIUE, Rockhurst versus Northern Kentucky and Southern Indiana versus Indianapolis.

Last year UM-St. Louis was the 7 seed for the tournament but lost to number 2 Rockhurst 3-0.

UM-St. Louis has yet to win a GLVC title despite several appearances.

The Tournament will take place at Indianapolis, Indiana after Indianapolis reserved their position as host with a win over the other number one seed, SIU-Edwardsville. SIUE won the GLVC tournament in 2005 and Indianapolis last won in 2003. The 2006 championship went to Lewis who is the number 2 seed in the east this year.

The semi-final games will be Nov. 10 at 5 p.m. and 7:30 p.m. while the championship game will be Nov. 11 at 2 p.m.

## GLVC FINALS, from page 1



Rachel Hoff, defender, is hip checked during Sunday's championship game against Drury.

Jessie Sanderson played all 110 minutes for the Panthers at goalkeeper. Sanderson recorded 10 saves in the game before giving up four goals on penalty kicks.

The Tritons and Panthers stats were almost identical in the game. The Tritons finished with 21 shots and 14 were on goal, while Drury finished with 22 shots and 12 were on goal. Both teams also had six corner kicks in the game, but neither team was able to net a goal during regulation time.

The game was filled with a lot of bumps and tumbles and a few trips out to the field by UM-St. Louis' trainer, but each team received nine fouls during the game.

Reitz led the Triton's attack during the game taking five shots in the

game, all of which were on goal.

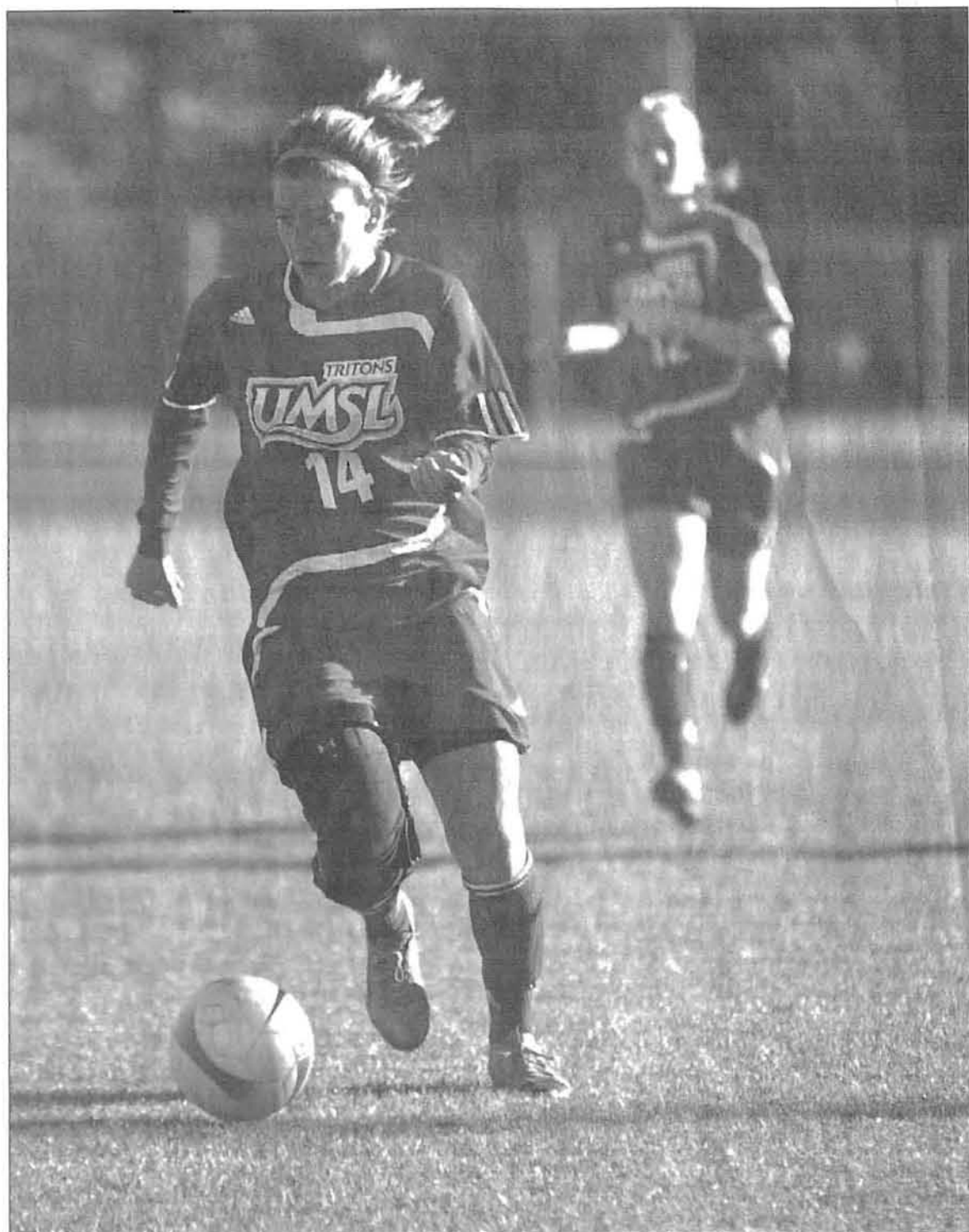
Drury advanced to the GLVC finals after defeating the number six seed UW-Parkside 3-2 in overtime and then the number two seed Quincy 2-1 in double overtime.

UM-St. Louis lost 2-0 to Drury when they faced off earlier in the season on Sept. 9.

The championship game was the final game for UM-St. Louis players Jamie Clark, Sierra Ellis, Jaimie Pitterle and Reitz.

In the GLVC's preseason poll, UM-St. Louis was ranked seventh among 14 teams, but the team rallied together and finished the season with an overall record of 12-7-3.

"I couldn't be more proud," Head Coach Beth Goetz said. "They fought hard and did what they could."



Photos by: Danny Reise • Staff Photographer

Lynn Cerny, midfielder, brings the ball up field with an injured knee during Sunday's GLVC championship at SIU-Edwardsville.

## SEMIFINALS, from page 1

"This is the best I have ever felt in my life," Reitz said after the 1-0 shutout against the Cougars. "This is so huge, and we worked so hard."

With 16 minutes left to play, Reitz came within inches of a second goal for UM-St. Louis as the goalkeeper fell past a slow moving shot by Reitz. The ball rolled out of the field about a foot shy of the post of the open Cougar net.

The Tritons went into Friday's game with a three game winning streak and won six of its last seven games.

Before the game, Head Coach Beth Goetz said, "We prepared for what is important. We kept practice consistently strong." Goetz added that the team worked on individual defense in particular.

The Cougars controlled the ball for most of the first half, but the Tritons came out strong committing

nine, official fouls and knocking down Cougars all over the field.

However, one UM-St. Louis player had her own share of roughhousing. In the opening seconds of the game, Reitz took a strong hit with a shot to the head from the Cougars.

Then, with 52 seconds left in the second half, Reitz took a hard shot at the sideline near the UM-St. Louis bench, but she got up and finished out the game.

After the game, Goetz said Reitz took a hit to the knee, but she was up and moving after the game.

Overall, Reitz had two of the four shots on goal for UM-St. Louis, her only two shots of the game. Elizabeth Valenti of the Cougars recorded five shots, two of which were on goal.

While the Tritons were out shot 10-5, goalkeepers Mary Behrmann and Boehm helped complete the

shutout, with Behrmann recording three saves in the first half while Boehm stopped two shots in the second half.

Fifteen minutes into the second half, Boehm made a save from a hard shot about three yards out.

"They came at us hard, but we were ready for them and prepared to play a great game," Boehm said.

During the last few minutes of the game, Goetz said she had one thing on her mind: "The clock is not moving!"

Friday night's victory over #15 ranked sent the Tritons (12-7-2) to the championship finals, where the team played the third seed Drury (15-4-1), who defeated Quincy earlier Friday in double overtime.

The final match marked the first time both teams have met in the GLVC finals and the first championship for either team.

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6:30 p.m.- Reception and  
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E. Desmond and Mary Ann Lee Theater  
Blanche M. Touhill Performing Arts Center  
on the campus of the University of Missouri-St. Louis

Topic: "Building a Legacy and the Future for Emerging Entrepreneurs"

MICHAEL V. ROBERTS, JD

is a classic American entrepreneur. Roberts started his first company, Roberts-Roberts & Associates, in 1974 with his brother, Steve. Now the Roberts Companies, a multi-faceted business organization, includes television broadcasting properties and real estate developments.

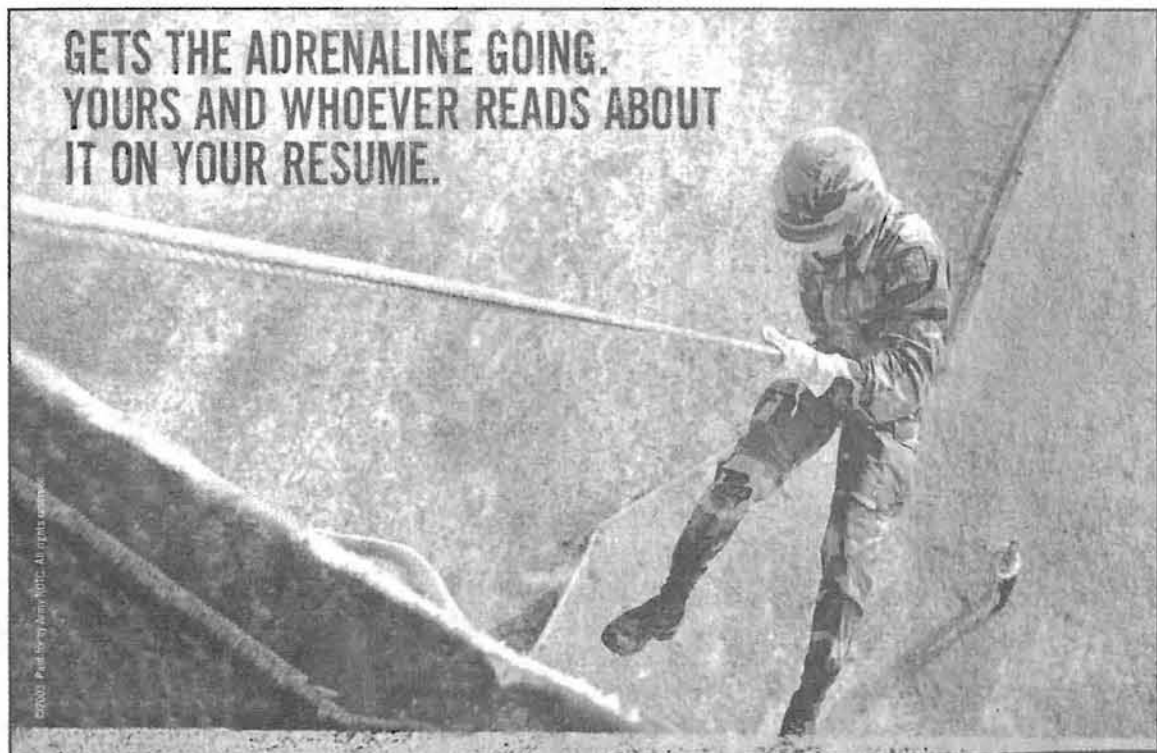
Throughout his rise in business, Roberts maintained a strong commitment to the African-American community from which he came. Locating his headquarters in the heart of St. Louis, his endeavors over the years have created thousands of jobs and entrepreneurial opportunities, raised the level of economic activity and enhanced the quality of life for the African-American community.

Roberts was a St. Louis City alderman from 1977-85. In 1996 he was a delegate to China for economic development as part of President Bill Clinton's People to People Ambassador Program.



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# Students get money's worth at Health Services

By Amy Recktenwald  
Features Editor

When UM-St. Louis students get their monthly billing statements from the Cashier's Office, they will notice a variety of fees added onto the tuition total, including a "student facility, activity and health fee." What exactly are students getting for their money?

Of that \$3.15 per credit hour fee, for up to twelve hours, a Health Services fee is allocated according to the fee schedule.

Students may not be able to buy a fast-food value meal anymore for \$3.15, but what they can get far outweighs a burger and fries: quality health services.

On the first floor of the Millennium Student Center, the Health Services department is divided into three sections: Health Services, the Wellness Resource Center and Counseling Services. The health services fee also includes basic eye care from the University Eye Center located on South Campus.

So what services does Health Services provide?

Stephanie Thornton, Health, Wellness and Counseling receptionist, said students can come into Health

Services without paying a doctor fee. They provide allergy injections, blood pressure and cholesterol checks, blood sugar checks, vaccines, STD testing, blood work and flu shots.

For women, Health Services also provides a well-woman exam and pap smears, in addition to providing pregnancy testing and birth control.

Working within Health Services are two nurse practitioners who can prescribe some medications as well as provide care.

Thornton said there also have a primary care physician who comes in once a week, as well as a gynecologist and psychiatrist who work with the clinic. The nurse practitioners may refer a student to a physician for care, if necessary.

While prescriptions and lab work are not free, Thornton said they try to keep those as low cost as possible. "You pay what we pay," she said.

Marie Mueller, family nurse practitioner in Health Services, said that the only charges to students are for labs or medications.

"The most expensive medicine is \$25," she said. Antibiotics, birth control pills and other medications are among those offered.

Blood work is also very manageable, at only \$10, compared to the \$130 that would be charged if not through Health Services, according to Mueller.

Mueller described Health Services as a "full-service clinic." "Most students here don't have insurance," she said. "We do our best to help them." She added that students can charge any costs to their student accounts.

Thornton said, "There are some things we can't do. Certain labs, we

don't have x-ray equipment. If we think you've broken a bone or have head trauma, we'll send you to the ER, but the Nurse Practitioner will stay with you until the ambulance arrives." "If there's something the nurses can't do, they'll say it's beyond their capabilities," Thornton said. "But I've never seen the nurses leave anyone in the lurch." Beyond the Health Services clinic, students are also entitled to wellness counseling and counseling services. Mueller said an "MSW works on wellness." She said that includes drug and alcohol counseling and

smoking cessation. They will soon be able to offer free nicotine patches. They are also about to be able to do free HIV and syphilis testing.

Counseling Services is funded from a separate budget, but is a part of the Health, Wellness and Counseling Services department.

Mueller said that the first visit, which does an intake, is free, and then follow-up visits are \$10 each.

Thornton said they see about 700 people a month, and estimated there are around 8,400 people they see in a year. On Thursday, Nov. 1, HWS saw 51 people.

"We take walk-ins," Thornton said. "But it's always good to make an appointment."

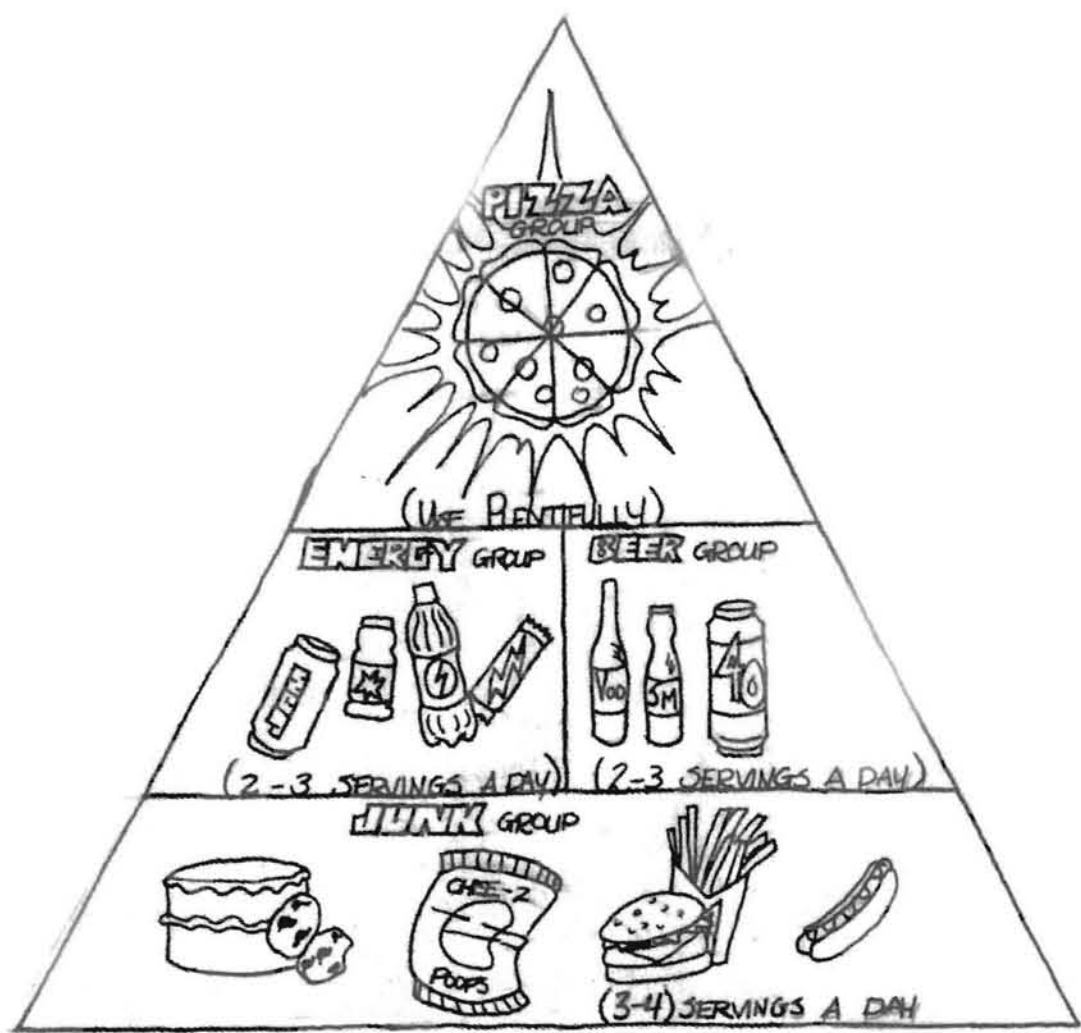
If students are ill, they can also check for holistic approaches to get better.

HWCS sells vitamins and minerals and can give students small packages of cold medicines or vitamin C powder to hold them over until they can be seen.

HWCS is open Monday through Thursday from 8 a.m. to 7 p.m. and Friday from 8 a.m. to 5 p.m. For more information, call University Health, Wellness and Counseling Services at (314)516-5671 or visit their office in 131 MSC.



## THE REVISED FOOD PYRAMID FOR COLLEGE STUDENTS



Anthony Fowler • Illustrator

Sometimes it can be difficult to find healthy food, especially when you are on the go. However, it is important to eat healthy because your diet can influence your mood. Healthier eating means less stress.

### STAFF VIEWPOINT

## Please wash your hands

Please wash your hands.

I realize it can sometimes take upwards of thirty seconds to wash and dry your hands, but it is necessary to be able to function in society. Part of living in a society is accepting the general well-being of the population.

Let us look at someone who does not wash their hands in an MSC bathroom. They leave, using the door handle and possibly part of the door. They then go to the ATM machine to get some cash which is used at the campus C-Store to buy a soda and a bag of candy corn.

This person then runs into a friend of theirs and offers them some candy corn which they pour into their own hand before handing it off to the other person.

Eventually that money is going to circulate to someone else. The cashier will have touched the money, anyone who used the ATM after this person will have come in contact with them, and many other possibilities.

Here is what it comes down to. Conservatively, let us say it is a one in a million chance that bacteria from not washing your hands can make someone ill or even kill them.



By Thomas Helton  
Design Editor

How many times have you seen someone not wash his or her hands? Do you avoid them?

Just for everyone else's well being, think of how your mom would respond if you did not wash your hands.

Some people will say bacteria are good and that they strengthen the

immune system. With all do respect, I would rather my immune system have to fight something I get from a personal choice than have to fight the bacteria from your mismanagement of personal sanitation.

Treat others how you would like to be treated.

I will be the first to admit I have not washed my hands every single time. As men know, you never really touch anything sometimes. However, we do touch the door handle on the way in and maybe the handle to flush.

Please - I beg of every person - wash your hands. There are countries where people do not have the liberty to wash their hands as much as we do, so take advantage of it. If you choose not to wash your hands at your own house or apartment, that is fine. Just do not bring it to school.

### TOP TEN

## How to kick your cold



10) Rest.

9) Eat lightly. Dry toast is a good choice as well as brothy soup with saltines.

8) Take some over-the-counter medicines available at Health Services.

7) Drink plenty of fluids, especially water.

6) Visit Health Services located on the first floor of the MSC.

5) Rest!

4) Chicken Noodle Soup. It works!

3) Drink hot liquids like tea or broth.

2) Vitamin C (OJ anyone?)

1) Rest!!

For more information about Health Services, visit <http://www.umsl.edu/~uhwcs>

## Easy ways to stay healthy as a student

By Stephanie Soleta  
Staff Writer

College is a time when our health habits might not be the healthiest. Surrounded by pizza, fast food, energy drinks and sleeping late, college students usually do not lead the healthiest of lifestyles. However, college students may not realize that the choices made today could affect their health tomorrow.

There are many ways college students can implement healthy habits into busy lifestyles. These tips, compiled by the University of Oregon, can be used not only during college but throughout life.

College students should always eat a good breakfast. Breakfast jumpstarts the body's metabolism and gives energy that is crucial during classes.

Be sure to watch out for calorie-filled breakfast foods. Foods like

Pop-Tarts and snack cakes and drinks like lattes and cappuccinos may seem quick on the go, but they are filled with fat and sugar, which will lose its energizing effect in a short period of time. These foods are also bad for the heart and can raise blood pressure. Instead, try grabbing a piece of piece of fruit or a bagel.

Sometimes eating fast food is simply unavoidable. When this is the case, watch out for things that pack on the calories and fat like French fries, fried chicken and fatty salad dressings. Instead, opt for a pizza with less cheese, a turkey sandwich or a baked potato. These foods have less fat and will not leave you feeling sleepy like high-fat meals usually do.

Also, watch out for the vending machines on campus. These machines are often packed with fatty chips, cookies and chocolate, and the soda machines are loaded with calorie-packed sugary drinks. Vending

machines on campus often have low-fat and low-sugar options, like baked chips and Nutri-Grain bars. There are also many soda machines on campus that offer diet soda, diet tea and water. Sugary drinks often lead to tooth decay.

Young people usually do not get enough calcium in their diets. This could potentially lead to osteoporosis later in life. However, milk is not the only way to get enough calcium. Calcium is found in low-fat cheese and low-fat yogurt.

Young people should also be sure to include a lot of vegetables in their diets, since these foods are rich in vitamins and nutrients.

Beware of fatty salad condiments like rich dressings, mayonnaise and bacon bits. Loading up salads with these foods often make salads have the same calorie and fat content as a burger and fries meal.

College students are also ste-

reotyped to drink often. Alcohol contains many empty calories, meaning that the calories found in alcohol have no nutritional value. Even light beers and wines can have 100 calories per serving.

Alcohol can also lead to serious health problems, such as kidney failure. Instead, drink lots of water. The average person needs at least eight 8-ounce glasses of water each day, and active adults need even more. Carrying a water bottle to class is a good way to meet this requirement.

If you are looking to lose weight, do not starve yourself. Check with your doctor to find a diet and exercise program that is right for you. There are no "quick fixes" that really work. In fact, many of these "quick fixes," such as diet pills, can often be harmful.



621  
283  
451

A&E ON CAMPUS

TUESDAY, NOV. 6

**'Megan Terry: The Mother of American Feminist Theater'**  
This talk and performance is presented by Vassiliki Rapti, assistant teaching professor of foreign languages and literatures, at 3:30 p.m. in 206 Clark Hall. Free. For more information call 5581.

WEDNESDAY, NOV. 7

**'Check Out TouPAC's Crib'**  
UM-St. Louis students are invited to check out Touhill venue, with free food, backstage tours and free mini-concerts in the lobby at 6:30 p.m. At 7:30 p.m. there is a choice of free performance by University Singers or University Dancers. Each will perform in a different theater. Free. For more information call 4949.

THURSDAY, NOV. 8

**Gallery Visio: 'VISAGES' Art For AIDS Fundraiser**  
'VISAGES' ceramic art exhibit opens with Art For AIDS fundraiser and artists' reception, 4-8 p.m. Proceeds benefit Camp HOPE. Exhibit runs Nov. 8-26.

FRIDAY, NOV. 9

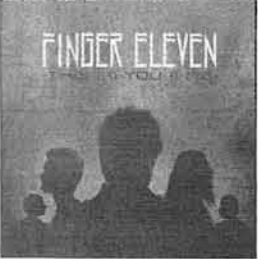
**University Dancers at Touhill**  
UM-St. Louis dance performance will be held in the Lee Theater at 8 p.m. Tickets are \$5. Call 4949 for more information.

SATURDAY, NOV. 10

**Bernadette Peters concert at Touhill**  
Tony Award winning star of Broadway and film, singer/actress Bernadette Peters will give a concert at 8 p.m. Tickets range from \$37-\$56 for UM-St. Louis students or retirees, all others \$45-\$75. For more information call 4949.

TOP iTunes DOWNLOADS

- 1. Kiss Kiss - Chris Brown
- 2. Apologize - Timbaland
- 3. Crank That - Soulja Boy Tell 'Em
- 4. Bubbly - Colbie Caillat
- 5. No One - Alicia Keys
- 6. How Far We've Come - Matchbox Twenty
- 7. Cyclone - Baby Bash
- 8. Hate That I Love You - Rihanna
- 9. Stronger - Kanye West
- 10. Paralyzer - Finger Eleven



MOVIE REVIEW

What's all the buzz?

By Cate Marquis  
A&E Editor

It has been almost ten years since comedian Jerry Seinfeld's hit TV show "Seinfeld" left the airwaves. Ever since, the show has been collecting new fans of Jerry Seinfeld, and those fans have been eagerly awaiting his next big thing, but Seinfeld has done surprisingly little since the show ended, so fans were excited when "Bee Movie" was announced.

Jerry Seinfeld's eagerly anticipated animated comedy "Bee Movie" has finally hit movie screens, but mostly with a thud. The movie is funny but lacks imagination and originality one might expect from a "Seinfeld" creator.

"Bee Movie" is not a bad movie. It is a good kids' movie, but it is probably not what "Seinfeld" fans were expecting. It is one of the better, but not the best, animated film this year. The problem is the fact that, generally speaking, Jerry Seinfeld fans are not eight years old.

The eight year olds will delight in the gentle humor of "Bee Movie," but the "Seinfeld" fan base; not so much so. If you were expecting something edgy, this is not it. Actually, the movie's trailers on TV are more "Seinfeld" style humor than the actual "Bee Movie."

Barry B. Benson (Jerry Seinfeld) and his best friend Adam Flayman (Matthew Broderick) have just graduated from Winger University and are all set to start careers at Honex Corporation making honey, but Barry has second thoughts about settling into to a single job right away.

He wants to see the world outside New Hive City, so he tags along with the only bees allowed out-

side, the "pollen jocks" who bring back pollen and nectar. He gets separated from the group and is rescued by a Manhattan florist named Vanessa (Renee Zellweger). Barry breaks the cardinal rule of the hive, to never speak to humans, so he can thank her. They talk and really hit it off.

Back in the hive, Barry tells Adam he "met someone," but when Adam asks if she "is beech" and says he hopes she's "not a wasp," because it would upset Barry's parents, Barry confesses the whole truth. His parents are upset but Barry is not really punished for the rule breaking. Instead he goes on Bee Larry King's show.

Bee Movie

★★★★☆

**Directors:** Simon J. Smith and Steve Hickner

**Stars:** Jerry Seinfeld, Renee Zellweger, Matthew Broderick, Patrick Warburton and John Goodman to name a few.

After some loafing around, with a reference to "The Graduate," Barry ventures out again where he makes a shocking discovery: humans are selling honey. Bees are being enslaved and so Barry decides to sue the human race.

"Bee Movie" is pleasant enough, gently funny but what is striking is how unimaginative the story is. Its best moments are at the start, when Barry explores the city.

Jerry Seinfeld starred in, produced

and co-wrote the script, so he has to take credit for the results. Reportedly, the idea for the film came out of Seinfeld's attempt to make Steven Spielberg laugh by suggesting that they make a B movie about bees. Seinfeld may have trapped himself in this sticky situation.

"Bee Movie" has a sterling cast of voice actors, including John Goodman as the Southern lawyer defending human honey selling corporations, and Oprah Winfrey as the presiding judge. Chris Rock lends his voice to a traveling mosquito, with aviator goggles, on his way to Alaska to score some moose blood, Kathy Bates and Barry Levinson play Barry's doting parents and Patrick Warburton plays Vanessa's tennis partner and would-be boyfriend Ken.

"Seinfeld" humor comes out strongest at the start of the film, with some good jokes and lampooning of celebrities like Larry King and Sting, and an especially merciless skewering of actor Ray Liotta (I sure hope they are friends). Individual bits are funny but overall the movie is just too sweet and too bland.

At one point, when the consequences of Barry suing the humans over honey are not turning out as he hoped, he says, "I never meant it to turn out like this," and one has to wonder how many people in the theater thought that sentence might have been Seinfeld's reaction to this film.

Briefly, we even hoped that Barry might do something more Seinfeld-like, turn to the audience and say, "Let's start over." No such luck.

"Bee Movie" is a good, not great, kids' movie, and it is funny but it is not "Seinfeld" funny. Fans of TV's "Seinfeld" will have to wait a little longer, at least, for that.

For that reason, "Bee Movie" barely earns a B.



Interview with the star of 'Bee Movie'

What is it like to 'bee' Jerry Seinfeld?

By Cate Marquis  
A&E Editor

A few weeks back, I spoke by phone in a conference call with comedian Jerry Seinfeld about his new animated movie "Bee Movie." Here is a little from that conversation.

**Q:** Why has it been nine years since you've really done anything? And then why now come back with an animated movie?

**Jerry Seinfeld:** Well because I'm a standup comedian and that's really what I -- my career is.

And these other things that I do are just kind of things that intrude upon that. So I have been performing and writing -- and working -- a lot of the times since the show went off the air.

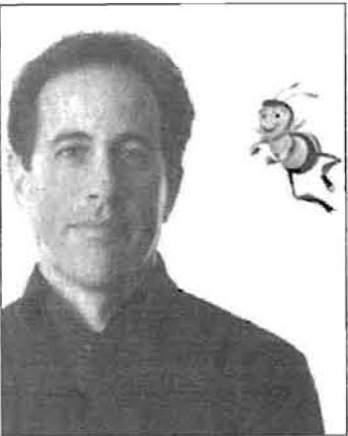
But because I don't, you know, it's not a mass media thing -- it's just something I do in theaters around the country -- people kind of think that I haven't been doing anything. But - so that's really what I do.

And then this thing came along just because I was intrigued to work in a completely different form than anything that I ever done.

It's the, you know, a completely different look and a completely different, way of presenting my comedy.

And after the TV show, I was kind of, you know, I was kind of done with the acting and scripts and cameras and all that stuff. And I just wanted to be a comedian again.

And then this came along



Jerry Seinfeld

and I thought, well if I'm going to get back into that kind of thing, at least it's in a completely different way. And that got me excited to do something new.

**Q:** How was the process of making this different from an average season of Seinfeld?

**Jerry Seinfeld:** That's a good question. I would say it was probably the equivalent of a season - or maybe even two seasons -- of -- during the sitcom, which is about 40 episodes.

In terms of figuring this out, even though it was just one story and the sitcom is a different story every week, the length of making a movie and the, you know, with the comedy element of it, I found it to be a completely different challenge. And really was as tricky for me as it was doing the sitcom.

So it was kind of similar. I thought about, you know, I'm just making an hour and a half movie here. I could have done another couple seasons of the show instead. But it was time for the show to stop at that point and I'm glad I got to do something different with this movie.

See SEINFELD, page 14

Tea time in Japan

Gallery 210 delves into ancient mysteries of Japanese ceremony

By Elizabeth Staudt  
Staff Writer

Incense wafted out into the lobby of Gallery 210 early Friday afternoon in preparation for the Japanese tea ceremony. A small group of students, teachers and interested individuals gathered in the small auditorium to observe professor Kimiko Gunji demonstrate a portion of the ancient "chado," or "way of the tea."

Gunji Sensei teaches various Japanese art courses at the University of Illinois at Urbana-Champaign including Japanese flower arranging, dance, and tea ceremony along with its Zen aesthetics. Urbana-Champaign is also home to Japan House, an authentic Japanese building and gardens used to teach Japanese culture on the prairie, to which Gunji Sensei is the director. She describes herself as "a jack of all trades...I have to do everything."

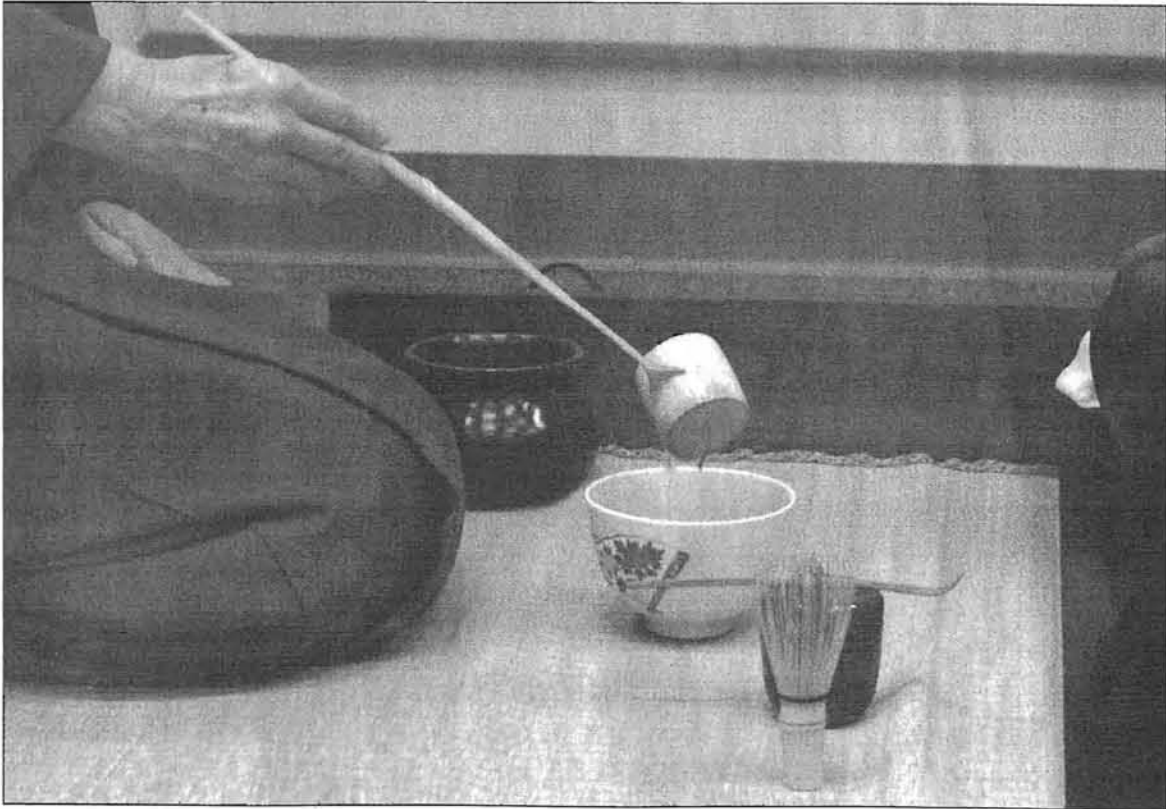
UM-St. Louis Japanese language

and literature professor, Beth Eckelkamp, introduced the Japanese tea ceremony on Friday, November 2. This is the third annual tea ceremony demonstration sponsored by the Ei'ichi Shibusawa-Seigo Arai Professorship in Japanese Studies and the Center for International Studies.

The demonstration opened with a DVD invitation which glossily presented the entrance into a tea room, including visuals from Japan House's garden and entryway, set to soothing, traditional music.

Gunji Sensei says that the way of tea has been handed down through the centuries, being adapted to female servers and the table only after 1868 when Japan opened its borders to the rest of the world. The four central Zen elements of the tea ceremony were established in the sixteenth century: wa, kei, sei, and jaku, translated as harmony, respect, purity and tranquility.

Due to the size of the audience, Gunji Sensei asked two audience



Danny Reise • Staff Photographer

A demonstration of a Japanese tea ceremony took place in Gallery 210 on Friday afternoon.

members to act as guests in her demonstration. They were first served a Japanese sweet of flour and sugar, used to enhance the tea flavor, and then watched as the tea was prepared.

Every aspect of the process followed precise and graceful movements, many of which have their

origins in the warrior art, Gunji Sensei explained, holding a ladle like a sword. Indeed, the way of tea was handed down from the monks to the upper warrior class before becoming popular with the entire populace. Tea was a cultural status symbol.

After preparing the extremely green tea, made of fresh, ground tea

leaves and hot water from a kettle, the server turns the decorated portion of the tea bowl to her guest before setting it in between the guests. The first guest bows to ask permission of the second guest who also bows to acquiesce.

See TEA CEREMONY, page 11



## THEATER REVIEW

# Tidy house and messy lives converge in 'The Clean House'

By CATE MARQUIS

AGE Editor

Is this a joke? Why would a doctor leave his beautiful wife for a sixty-year-old woman he just met? Because she is his soul mate, the person he is destined to love.

Not laughing? That is because it is no joke but the central pivot point of a wildly comic yet touching play "The Clean House," the Repertory Theatre of St. Louis' latest offering in its Studio Theatre series.

"The Clean House" brings together a Brazilian maid who loves jokes but hates housecleaning, two competitive but very different sisters, an aging but fiery red-haired woman and a doctor who falls for her, all in an unlikely tale of fate, humor, love and death that is both hilarious and inspiring.

Funny, crazy and charming all describe the first act of this play. Matilde (Roni Geva) is a young Brazilian woman hired to clean the suburban Connecticut home of Lane (Andrea Cirie) and her husband Charles (John Rensenhause), two successful, busy doctors.

The problem is that Matilde is not really too keen on cleaning, and is far more interested in thinking up jokes. Both her parents were great comedians but now that they

are dead, it falls to her to come up with the funniest joke in the world. Lane's sister Virginia (Carol Schultz), on the other hand, loves to clean house, and is looking for a way to fill her otherwise empty afternoons. A deal is made and no need for naughty Lane to know.

The second half of the play upsets this neat little appletart with the introduction of an unlikely other woman.

Charles announces he has fallen in love with one of his breast surgery patients, Ana (June Gable), a fiery, sixty year old Brazilian beauty with long red hair, a joy for life and a deep well of wisdom. While everyone's neat, orderly house is turned upside down, the story plays out in unexpected ways, both funny and touching.

Sarah Ruhl's modern oddball comedy has garnered critical raves, a 2004 Susan Smith Blackburn Prize and was a Pulitzer Prize finalist. The play is skillfully directed by Susan Gregg, who keeps the comedy pace fast and crazy but still gives the audience time to savor its poignancies and underlying wisdoms. The play is staged on a spare two level structure that serves as a variety of locations.

The cast members all deliver in fine form. Lively, likeable Matilde is irresistible in Roni Geva's hands.

We cannot help laughing along, even if she does tell her jokes in her native Portuguese. June Gable's free-spirited, talkative Ana charms everyone, on stage and off, with her open embrace of life and all it offers. Andrea Cirie does a fine job with Lane, handling the difficult task of taking her from a stiff snob to softer human being, without striking any false notes.

Carol Schultz finds the comic gold in Virginia and she and Cirie explore sister issues with humor and truth. John Rensenhause captures Charles' innocent delight in his love for Ana, walking a fine line with the character but keeping audience sympathy.

Overall, "The Clean House" is a delight and well worth a visit. The play explores issues about fate, love, humor in the human condition and the fragility of life. It sounds like heavy stuff for a comedy, but the play's almost surreal nature is the key to making it all work. Love and death have met on stage before but not many plays can pull off asking you to consider whether laughter is the best medicine or if you could die laughing.

"The Clean House" runs until November 11 in the lower level Emerson Studio of the Loretto Hilton theater on the Webster University campus in Webster Groves.

## TEA CEREMONY from page 10

Then, the first guest makes another bow to thank the host before turning the tea bowl so as not to drink from the most decorated portion. The guest turns the tea bowl around full when returning it to the host. The purpose of the tea bowl turning is to always present the most decorated side to whoever has use of the bowl so that the artist's work is constantly being appreciated.

There is a lot of bowing and turn-

ing in the tea ceremony, Gunji Sensei sums up after explaining each bow and turn. After the demonstration is complete, Gunji Sensei opened up the room for questions. She also prepared more tea and sweets for tasting. Saturday morning, she hosted a hands-on workshop on tea ceremonies in Gallery 210. She also performs tea ceremonies at the annual Japanese festival at the Missouri Botanical Gardens.

Gunji Sensei brings a Zen scroll to each of her tea ceremonies. The one on Friday translated to "one life, one meeting," a Zen explanation of only having this specific experience once in our life and the need to appreciate the moment.

Gunji Sensei explained that the way of tea is about "regaining human senses" and "spiritual enrichment...for that, boiling water and a tea bag won't do."

## 'Drawing, drawing' on everyday humor

By UYAMA UMANA-RODGERS

Staff Writer

On the walls of Gallery FAB, the gallery in the Fine Arts Building, rests the work of a great artist who happens to be a comedian.

Roy Elma Smith is a South St. Louis artist and former archeological illustrator for the University of Illinois. Smith very rarely exhibits his work, so his exhibit "Drawing, drawing" at Gallery FAB is a special treat. These lines that Smith draws give form to shapes, to some very distinctly funny characters and situations. These characters and situations of lead to laughs, but they also lead to a lot of introspection and life observation. Most times the messages from the artist are presented using tongue in cheek to draw more thought and interpretation from the viewer.

The line drawings are ink with white-out drawings on colored card stock and ink on white card stock.

While the materials that are being used would lead you to believe that this is a very simple exhibit, do not be fooled. This exhibit is filled with adventurous detail and the ability to expose the hidden nature of life.

The artist makes big statements. For instance, there is a drawing called "Unsuperman" in a caption it has "It's a bird, it's a plane, no it's just me". In this drawing there are four scenes of a regular guy trying to perform Superman's duties but failing desperately short of succeeding. This shows how this everyday person is expected to complete complicated Superman-like tasks and cannot do it. The viewer is allowed to recognize that the scale of life's obligations and a person's realistic abilities can sometimes be uneven. Smith lets the viewer know that it is okay to be human.

There are also plenty of satiric illustrations by this artist. Smith seems to be making a statement about the justice and punishment, or lack thereof, with "Nine Escalating Punish-

ments (A Pilgrims Progress from Shame to a Slap on the Wrist)". In this illustration the viewer is shown some scenes such as a face with a finger swaying in front of it and the person waving a finger is saying a stern "NO!" In a second frame, a person gets a slap on the bottom. In the third frame, someone gets canned and in the fourth frame, the person is in jail. In the fifth frame, the person gets his hand cut off and in the sixth frame, the person gets a hot poker in the eye. In the final frame, the person gets a slap on the wrist.

This may make the viewer question "Is this what crime punishment is reduced to?"

Roy Elma Smith is a person with an eye for taking provocative issues and packaging them into hilarious illustrations. His art will be showing through November 17, 2007 in the Fine Arts Building located at 201 Fine Arts Drive.



The gallery hours are 9 a.m. until 9 p.m. To see more of his amazing art go to: <http://www.royelma.com>.

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### TRITON NET, from page 1

Since a single sign-on ID is needed to login, TritonNet is considered to be a fairly secure wireless Internet source that is easy to install and use, according to the IT department.

"It was a lot easier to set up," said Trish Detwiler, sophomore, accounting. "When I downloaded wireless last time, I had to put in a lot of information, and this time, I didn't really have to put in anything. It's much easier to access Wi-Fi."

In order to use TritonNet, a user must have a laptop with 802.11b/802.11g Wireless Network Adapter, PDA with Pocket PC 2003, a Cisco VPN Client (provided by UM-St. Louis, and a MyGateway (SSO) ID.

Before accessing TritonNet, users must first configure their computer for wireless access and then download and install the Cisco VPN client for access to network storage such as the K drive.

Some of the buildings on North and South Campus where TritonNet can be accessed include: the Millennium Student Center, the Social Sciences and Business building, the Thomas Jefferson Library, the Ward E. Barnes Library and Oak and Seton Halls.

To register with the new wireless network, visit <http://www.portal.umsl.edu>. For users having trouble accessing TritonNet, contact the IT Help Desk at 314-516-6034.

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  - College of Fine Arts & Communication
  - Bachelor's in General Studies
  - Bachelor's in Interdisciplinary Studies
  - Master's in Public Policy Administration
- 2 P.M. - College of Arts and Sciences
  - School of Social Work
  - Master's in Gerontology
- 6 P.M. - College of Business Administration
  - UMSL/WU Joint Undergraduate Engineering Program
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CURRENT CARTOONISTS

SCONEBOROUGH

by E. Gearhart

THIS IS GETTING REDICULOUS. WE HAVE TO GET RID OF THESE GHOSTS.

DUDE, WHERE ARE WE GOING TO FIND HOLY WATER?

DO YOU KNOW ANYONE WITH CONNECTIONS TO THE POPE?

LET'S STAKE THEM!

NO, WE HAVE TO USE HOLY WATER.

WHY CAN'T WE JUST USE A STAKE ON THEM?

THAT'S VAMPIRES, ELSTIE.

OH.

I WISH WE HAD VAMPIRES.

THERE'S NO FUN IN GETTING RID OF GUILT IF YOU CAN'T USE A STAKE.

"Sconeborough" is drawn by Current cartoonist Elizabeth Gearheart

Margaret & Hooray

Margaret, I want to play a game...

AAAHHH!

As we speak, a deadly nerve agent courses through your veins. There is but one cure, and to receive it you must complete one task. Paddle the paddle-ball one-thousand times...

30 minutes later...

...998,999, 1,000!

Uh... CRAP! You weren't really supposed to get that. Alright, new game: 1,000 jumps on the jump-rope!

You have 1 hour...

hmm

TO BE CONT'D...

"Margaret and Hooray" is drawn by Current cartoonist Cody Perkins

SUPER!

COME ON! YOU CAN'T LEAVE!!

OH NO...NOT THE ANGEL ON MY SHOULDER!! BIT...

YAY!!

OKAY, I'LL BITE. IT SHOULDN'T BE THAT BAD I GUESS....

SEVERAL MINUTES LATER....

GO! FIGHT! FIGHT! FIGHT!!

UGH...

"Super!" is drawn by Current cartoonist Anthony Fowler

Shakeia's Hair Salon by Sherry Holman "I Shouldn't Have Asked"

What's that Tiffany?

This new herbal treatment that's suppose help grow hair. I can't get the cap off though.

Let me see. I probably can use my fingernails to get the cap off.

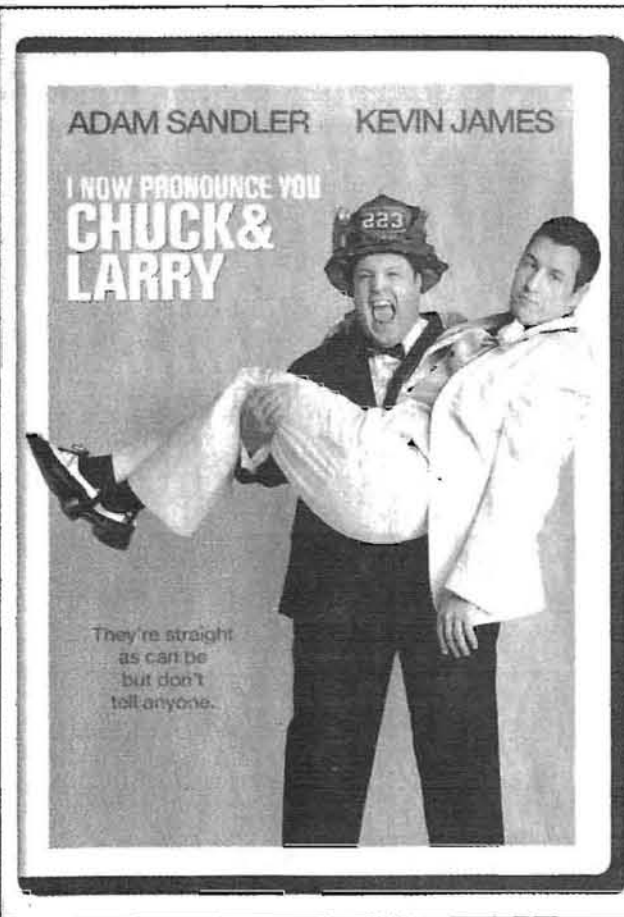
DAG.

I guess the ingredients were shaken up a little bit.

"Shakeia's Hair Salon" is drawn by Current cartoonist Sherry Holman

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1 Energy

4 Pursue

9 Piece of legislation

12 In the past

13 MTV reporter

14 Depressed

15 Presiding officer

17 History chapter

18 Gold, in Guadalajara

19 Classic comedy siblings

21 Wholesale merchant

24 Old portico

25 TV Tarzan portrayer

26 Aviv preceder

28 Breathing problem during sleep

31 Sax-playing Simpson

33 Uno + uno

35 Dutch cheese

36 Yoga position

38 Diamond arbiter

40 Mind-reader's claim

41 Pub orders

43 Urgent warnings

45 Outlaw

47 Zodiac cat

48 With 54-Across, senescence

49 2001 Ben Stiller movie

54 See 48-Across

55 Icicle sites

56 Nay opposite

57 Pitch

58 Gaze steadily

59 Foundation

DOWN

1 Ms. — Man

2 Id companion

3 Lap dog, for short

4 Dark purplish red

5 Esteemed

6 Do sums

7 Appears

8 Mistakes in print

9 Any of three Russian emperors

10 Apple center

11 "— the night before Christmas"

16 Unruly group

20 Lasso

21 Solidify

22 Hodgepodge

23 Chance spectator

27 Brock of baseball

29 Sunrise direction

30 Pumps up the volume

32 "— Lang Syne"

34 Not as big

37 Grabs

39 Satisfy

42 Brown ermine

44 A billion years

45 Gravy vessel

46 Plankton component

50 Eggs

51 Apply lightly

52 Storm center

53 Crimson

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Weekly SUDOKU

by Linda Thistle

		1		7		8		
	7				5			9
3			4				7	
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	6		8		2			1
9				3			4	
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

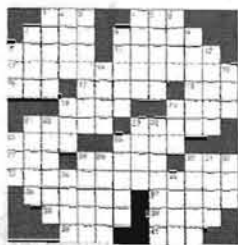
DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current  
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Salome's Stars

**ARIES**  
(March 21 to April 19)

Your honesty continues to impress everyone who needs reassurance about a project, but be careful you do not lose patience with those who are still not ready to act.

**TAURUS**  
(April 20 to May 20)

Pushing others too hard to do things your way could cause resentment and raise more doubts. Instead, take more time to explain why your methods will work.

**GEMINI**  
(May 21 to June 20)

Be more considerate of those close to you before making a decision that could have a serious effect on their lives. Explain your intentions and ask for their advice.

**CANCER**  
(June 21 to July 22)

You might have to defend a workplace decision you plan to make. Colleagues might back you up on this, but it is the facts that will ultimately win the day for you. Good luck.

**LEO**  
(July 23 to Aug. 22)

The Big Cat's co-workers might not be doing enough to help get that project finished. Your roars might stir things up, but gentle persuasion will prove to be more effective.

**VIRGO**  
(Aug. 23 Sept. 22)

Someone you care for needs help with a problem. Give it lovingly and without judging the situation. Whatever you feel you should know will be revealed later.

**LIBRA**  
(Sept. 23 to Oct. 22)

While you are to be admired for how you handled recent workplace problems, be careful not to react the same way to a new situation until all the facts are in.

**SCORPIO**  
(Oct. 23 to Nov. 21)

Rely on your keen instincts as well as the facts at hand when dealing with a troubling situation. Be patient. Take things one step at a time as you work through it.

**SAGITTARIUS**  
(Nov. 22 to Dec. 21)

Your curiosity leads you to ask questions. However, the answers might not be what you hoped to hear. Do not reject them without checking them out.

**CAPRICORN**  
(Dec. 22 to Jan. 19)

Be careful not to tackle a problem without sufficient facts. Even sure-footed Goats need to know where they will land before leaping off a mountain path.

**AQUARIUS**  
(Jan. 20 to Feb. 18)

Appearances can be deceiving. You need to do more investigating before investing your time, let alone your money, in something that might have some hidden flaws.

**PISCES**  
(Feb. 19 to March 20)

Your recent stand on an issue could make you the focus of more attention than you would like, but you will regain your privacy, as well as more time with loved ones by week's end.

**BORN THIS WEEK:**

You are a good friend and a trusted confidante. You would be a wonderful teacher or a respected member of the clergy.

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## SUMMER III FOR JUNIOR NURSING STUDENTS



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SEINFELD, from page 10

Q: What joke did you tell or what did you do when you realized comedy is going to be what I'm going to do for my career?

Jerry Seinfeld: It was a joke about being left-handed and - because I'm left-handed. And I was - I kind of wrote this thing up and I told it to these friends of mine in a basement when I was at Queens College in New York in, I think it was 1975. And I wrote this joke up and I thought this sounds like a comedy routine to me and I asked them if they thought it was funny.

And the joke was that all -- that when you're left-handed you always feel like put down because all things that are left are associated with negative ideas -- like two left feet, left-handed compliment. You go to a party. Where did everybody go? They left.

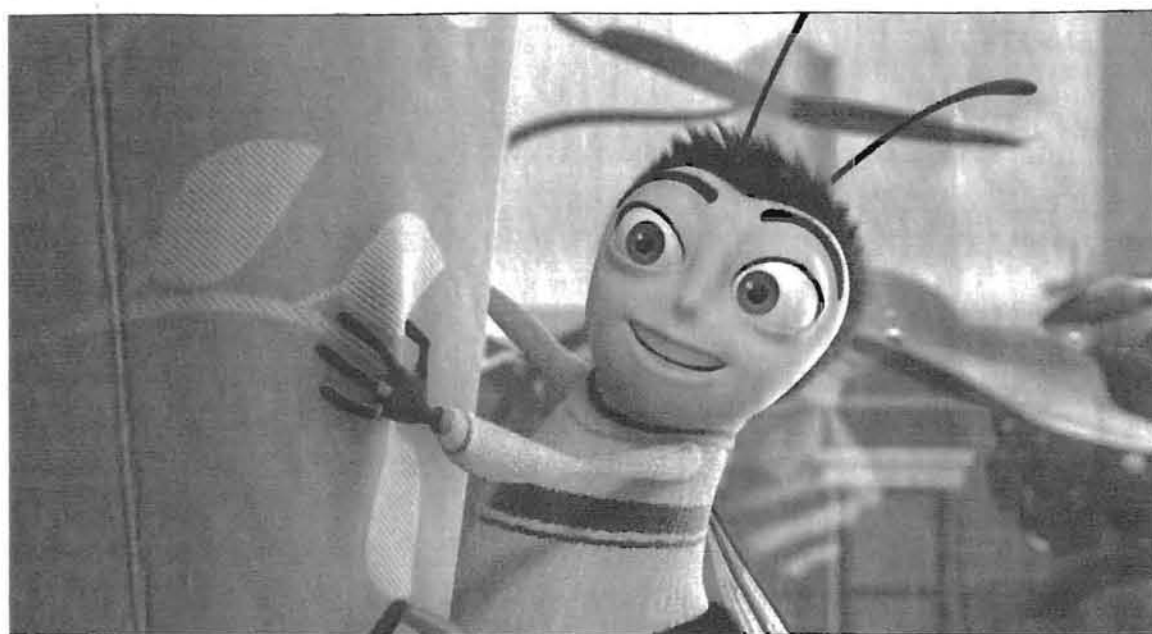
And that was my first joke. And they all thought that was really funny. And I thought hey, maybe I can be a comedian.

Q: You've devoted yourself pretty fully to standup for your career. When did you decide that you would be so particular when it came to picking projects?

Jerry Seinfeld: As soon as I was making a living, I realized that, you know, as a standup comedian it's kind of like being a plumber or a carpenter. Once you can make a living, you don't need, you know, I don't need them to survive.

But it was really up to my experience being on the TV show "Benson" in 1980 and I was given this terrible material to do. And then I got fired from the show because they didn't think I was being funny enough. And I'm doing their material.

Even though I was a young comic I still, you know, was very - kind of offended by that predicament. And I go why should I suffer because of your bad writing? I can write for my-



Photos courtesy of www.bee-movie.com

Seinfeld is the voice for Barry B. Benson, the main character in 'Bee Movie.'

self. So that's when I decided that I would only do my own stuff from then on.

Q: What would be your specific target audience for the Bee Movie? And do you think - how does it compare to your past projects like Seinfeld?

Jerry Seinfeld: No. One of the things I'm most excited about and how this all kind of came together in the end is there doesn't seem to be any specific target audience for it. We've played it for little kids and we've played it for adults -- and college age. And everybody seems to find it funny.

So - and that's not something that like I intentionally did, but you just kind of hope to get that result. And it was kind of the same thing with Seinfeld. We were really just writing for us and friends of ours.

And at this point now I find that the show appeals to a lot of different age groups, and even different



Vanessa, voiced by Renee Zellweger, talks with tennis partner and would-be boyfriend Ken, voiced by Patrick Warburton.

nationalities around the world. And I think that's because funny is funny and in the end, people really just want to see something funny.

So I'm very happy that I feel like this movie is really a very good companion to the type of humor that we did in Seinfeld, in that it's like - if you like comedy, you'll be able to relate to it. And it won't seem like it's for kids or for some other group of people.

Q: Working on this project with people like Renee Zellweger and Matthew Broderick who have been in a lot of major movies - what was it like doing that? And did you get any fun like movie-making tips from them or anything?

Jerry Seinfeld: Well this isn't, you know, like the kind of movie that they have done before. There's no sets, you know. There are sets, but they're in the computer. So you're really just kind of standing there with the person in a recording booth doing the scene.

So - but most of these movies aren't made with the actors recording together and that was something that I insisted upon because I like the feeling of two actors being together. I feel like the scenes sound differently than when they're recorded separately and then just edited together.

But Matthew is a friend of mine, so I really just wanted him to be in it because we have a lot of fun hanging out. And Renee I've also known. And she's like - has a great sense of humor. So I usually cast people just because I think they're funny and fun to hang out with - and if I think they can do the part.

But to me, a part of it is also just having fun because I - well I didn't really take it too seriously because I figured it's just a cartoon. But in the end, it ended up being that they were perfect for the parts and did a great job.

So I don't know, I always think if you start with the concept of what would be fun here. What could I do that would be fun? And then I pick people and even pick ideas just based on that, and that seems to work out.

Q: How much control did you exercise over Bee Movie? Or I guess any of your other projects?

Jerry Seinfeld: I get to participate quite a bit. I mean, I don't think there's anything in the movie that I wasn't involved with from the script to the character design, to the editing, to the music, to the props, to the lighting and the city, the cars [and] the sound of the cars.

I mean, I got into everything just because someone's got to do it and someone has to say okay this is - it's like a ship and somebody has to be the captain. Even if you're wrong, you got to go okay we're going that way, men.

And everybody goes okay, that's the way. And even if it's wrong, someone's got to be the one who cranks the wheel. So that was me.

Q: Did having kids yourself influence how you wrote the script and how you made this movie?

Jerry Seinfeld: A little bit because I've kind of really gotten into making them laugh and figuring out what makes them laugh. But - and I really

get a big kick out of making little kids laugh. But most of the movie was really written for adults and with the same kind of mindset that I used on the TV show that I did.

But we found in the end that kids really somehow get into it anyway. They -- I guess it's because of the character. You know, he's a funny little looking little character and kids like that.

And I find that kids are sometimes more sophisticated than people give them credit for. So even though I didn't really write it for kids, we're getting a great response from kids.

Q: About the Cannes Film Festival this year and the dressing up as the bee and all the promotions that you did flying in that day and everything.

How did that come about and what was that experience like?

Jerry Seinfeld: It was pretty crazy, but I kind of felt like I was in - like in Hollywood in the 1940's or something, doing like a crazy publicity stunt to promote the movie. But I really had a great time doing it.

I don't get scared by heights or imminent death. I just kind of find it funny. So I had a good time with it.

Q: Just how did that idea come about?

Jerry Seinfeld: Oh, it was Jeffrey Katzenberg's idea and nobody could believe I would really do it. But to me, it was just fun and crazy. And at the Cannes Film Festival people tend to do things like that.

I don't think I would do it in New York at the Tribeca Film Festival. I don't think it would be appropriate there. But in that place, it was - it seemed to be right.

Q: In your experience with making this film, is it something you would like to do again?

Jerry Seinfeld: I don't know. I can't really answer that question until the whole experience is complete. The audience hasn't seen the movie yet. So, you know, as a comedian I don't feel like I'm done until I hear the audience reaction. And then that kind of gives me a sense of which way to go.

So when the movie goes in the theaters and I talk to people - and I, you know - people in New York will just stop me on the street and tell me what they think. And that will give me a better idea of what I should do next.

But I tend to kind of explore different things and then just move on to something else all the time. I like to try new things. So I don't know. I never make plans.

Q: Do you enjoy script writing as much as you do acting?

Jerry Seinfeld: Oh boy, I don't know. That's a tough one. If you told me I could only do one, which would I pick? That would be torture. I like script writing, but only because I like to come up with something and then think oh now I'm going to get to say this in the scene or for an audience.

And I like acting, but I don't like acting unless I was involved in the script writing because I'm very particular about the material.

So I think if I could only do one, I'd probably quit the business because it would kill me. I've been doing both for so long I don't know any other way.

**"We were really just writing for us and friends of ours."**

-Jerry Seinfeld  
In regards to script writing for 'Seinfeld'

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January 2-12, 2008

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Deadline: Just be there

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Division: Mens, COED

Date: Nov 8

Time: Thurs 6:30-9pm

Place: MT RB Cts

Deadline: Nov 7

## PAINTBALL

Division: OPEN

Date: Nov 3

Time: Sat 9am-4pm

Place: Wacky Warriors

Deadline: Oct 30

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Division: OPEN

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Deadline: Oct 30



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